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Title

Isurus

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Isurus

Fluidly (♩ = 165)

♩ is beat note throughout.

In odd-numbered meters, the last 3 ♩'s are always grouped together.

All ♩'s are short unless marked otherwise.

For phrasing, the first ♩ in a grouping always receives slight emphasis unless otherwise marked.

Alto Sax. *f*
Hard yarn mallets

Marimba *f*

A. Sx. 5

Mar. 5

A. Sx. 10

Mar. 10

A. Sx. 15

Mar. 15

A

21

A. Sx.

Mar.

26

A. Sx.

Mar.

31

A. Sx.

Mar.

36

A. Sx.

Mar.

B

41

A. Sx.

Mar.

46
A. Sx.

46
Mar.

51
A. Sx.

51
Mar.

55
A. Sx.

55
Mar.

59
A. Sx.

59
Mar.

64
A. Sx.

64
Mar.

70

A. Sx.

Mar.

76

A. Sx.

Mar.

81

A. Sx.

Mar.

mp *mp* *mf*

87

A. Sx.

Mar.

92

A. Sx.

Mar.

D Lightly, detached (blend w/ pizz)

mp

Deaden bars w/ mallets

96

A. Sx.

Mar.

100

A. Sx.

Mar.

104

A. Sx.

Mar.

108

A. Sx.

Mar.

Reg. strikes

113

A. Sx.

Mar.

E

pp

Detached; played with as much attack and as little sound as possible, emulating pizz.

118

A. Sx.

Mar.

pp

123

A. Sx.

Mar.

Strike sides of mar. w/ sticks

128

A. Sx.

Mar.

On bars, deaden strike sides

On bars, deaden Reg. strikes

133

A. Sx.

Mar.

airless key slams ("A" = RH; "C" = LH)

strike sides On bars, deaden Reg. strikes On bars, deaden

F

key slams

A. Sx.

Mar.

137

strike sides

142 pitch

A. Sx.

Mar.

On bars

147 key slams

A. Sx.

Mar.

strike sides

152 pitch key slams

A. Sx.

Mar.

On bars

157 pitch Evolving to normal sound

A. Sx.

Mar.

strike sides

On bars

162 Normal sound

A. Sx.

Mar.

165

A. Sx.

Mar.

169

A. Sx.

Mar.

H

A. Sx.

Mar.

178

A. Sx.

Mar.

183

A. Sx.

Mar.

I

188

A. Sx.

Mar.

193

A. Sx.

Mar.

198

A. Sx.

Mar.

203

A. Sx.

Mar.

key slams

strike sides

The musical score is written for two parts: A. Sx. (Alto Saxophone) and Mar. (Maracas). It is divided into five systems, each with a measure number at the beginning. The key signature has one sharp (F#). The first system starts at measure 188. The second system starts at measure 193. The third system starts at measure 198. The fourth system starts at measure 203. The A. Sx. part consists of a melodic line with various rhythmic values and articulations. The Mar. part provides a rhythmic accompaniment, often using a dotted quarter note followed by an eighth note. Dashed lines in the Mar. part indicate specific rhythmic patterns. The score concludes with performance instructions: 'key slams' for the A. Sx. part and 'strike sides' for the Mar. part, both marked with an asterisk.