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**Title**

Ebb

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**Author**

McPherson, Emily

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2020

Emily McPherson

# *Ebb*

for soprano, clarinet in b flat, violin, cello, and piano

2019

text by Edna St. Vincent Millay



*Ebb*

by Edna St. Vincent Millay

I know what my heart is like

Since your love died:

It is like a hollow ledge

Holding a little pool

Left there by the tide,

A little tepid pool,

Drying inward from the edge.

## performance notes:

All glissandi should be made as smooth as possible.

Circular bowing: move the bow in continuous circular motion across the string(s) notated.

Jetè bounce the bow across the string(s) notated.



overtop of noteheads symbolize plucking that string with pad of finger.

+

x noteheads symbolize dampening the piano string with pad of finger behind pegs.

The pedal should be held down unless otherwise notated.



# Ebb

The score is for the piece "Ebb" by Emily McPherson. It is written in 3/4 time and consists of two systems of staves. The first system includes Soprano, Clarinet in Bb, Violin, Cello, and Piano. The second system includes Soprano (S), Clarinet in Bb (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**System 1:**

- Soprano:** Starts with a whole rest. The tempo is marked  $\text{♩} = 88$ . The music begins in the second measure with a half note. An *accel.* marking is present above the staff.
- Clarinet in Bb:** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *ff*.
- Violin:** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *f*.
- Cello:** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *f*.
- Piano:** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *mp*. An *accel.* marking is present above the staff. The piece concludes with a *loco* marking.

**System 2:**

- Soprano (S):** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *p* and *pp*. A *rit.* marking is present above the staff.
- Clarinet in Bb (Bb Cl.):** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *p* and *pp*.
- Violin (Vln.):** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *mf* and *mp*.
- Viola (Vc.):** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *mp*, *mf*, *fp*, and *mf subito p*. A *rit.* marking is present above the staff.
- Piano (Pno.):** Starts with a whole rest. The music begins in the second measure with a half note. Dynamics include *mf* and *mp*.

S *mp* ooh *p* ahh ooh ooh mmh

B♭ Cl.

Vln. *p*

Vc. *mp*

Pno. *pp* *pp*

S mmh ahh\_ooh | | ahh | | ahh | | mmh ahh

B♭ Cl. *p* *p* *p*

Vln. *mp* *p* *mp*

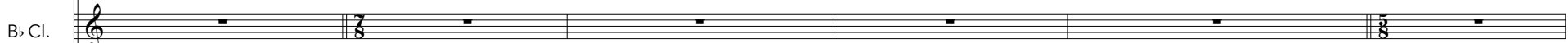
Vc. *mp*

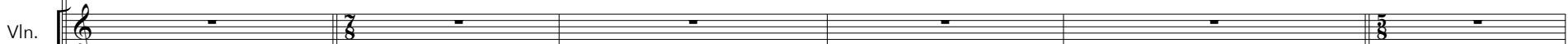
Pno.

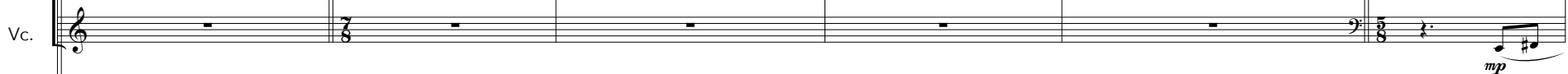


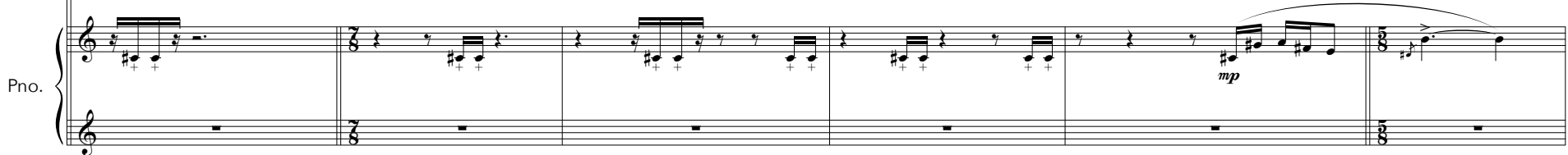
25

S 

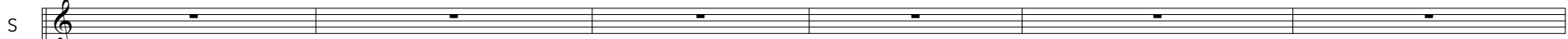
B♭ Cl. 

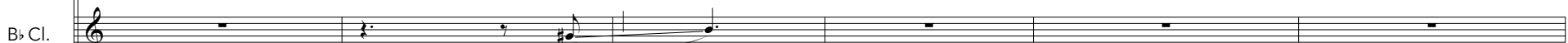
Vln. 

Vc. 

Pno. 

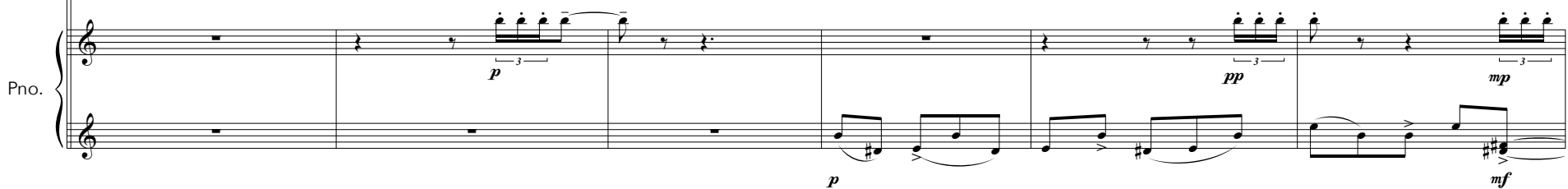
31

S 

B♭ Cl. 

Vln. 

Vc. 

Pno. 

4  
37

S *mf*  
since \_\_\_\_\_ your love \_\_\_\_\_ di-

B♭ Cl.

Vln. *p* *p*

Vc. *mp cresc.* *mf*

Pno. *mp* *mf* *p* *pp*

*mp* *mp*

44 ♩=72

S ed \_\_\_\_\_

B♭ Cl. *p* *mf*

Vln. *mp* *arco* *fp* *mp* *mp*

Vc. *mp* *mf* *pizz.* *arco* *f* *mp* *pizz.* *arco* *p*

Pno. *mp* *p* *pp*

49 *mf*

S  
your \_\_\_\_\_ lo - ve \_\_\_\_\_ your \_\_\_\_\_ love died \_\_\_\_\_

B♭ Cl. *mp* *ff*

Vln. *f* *ff*

Vc. *mp* *f* *ff*

Pno. *mf* *mp* *mf* *f* *f*

*p* *f* *no Ped.*

55

S

B♭ Cl. *fp* *mp* *fp* *mf*

Vln. *fp* *mp* *fp* *mf*

Vc. *fp* *mf* *fp* *mp*

Pno. *fp* *mf* *f* *mp*

*mp* *mf* *mp*

6 65

S

B♭ Cl.

Vln.

Vc.

Pno.

*f* *pp* *mp* *mf* *mf*

67

S

B♭ Cl.

Vln.

Vc.

Pno.

*f* *mf* *p* *mp* *mf*

73 7

*mf* *f*

S  
it is like a hol - low edge

B♭ Cl. *mf*

Vln. *p* *fp* circular bowing

Vc. *mp* *fp* circular bowing

Pno. *mp* *mf* *8va* *loco*

79

*mf* *fp* *mp* *p*

S  
hold - ing a lit - tle pool left there by the tide

B♭ Cl. *mp*

Vln. *p* arco

Vc. *p* *mf* circular bowing

Pno. *mp* *mf*

85

S

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

*mp*

*mf*

*mp*

*mp*

*mp*

S

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

lit - tle pool

*mp*

*mf*

*f*

*mf*

97

S  
ahh

B♭ Cl.  
*mf* *f* *mf*

Vln.  
*mf* *f* arco

Vc.  
*f* *mf* *f* *mf*

Pno.  
*mp* *mf*

*mf* *mp*

103

S  
ooh

B♭ Cl.  
*p* *pp*

Vln.  
*ppp*

Vc.  
*mp* *p* arco *ppp*

Pno.  
*mp* *pp* *mp*

*p*

rit. ----- 108 ♩=72

10

S <sup>109</sup> ahh ooh a little *mp* *mf*

B♭ Cl.

Vln.

Vc. *arco* *mp*

Pno. *mf* *decresc.* *p*

115

S tepid pool te pid pool *subito p* *mf*

B♭ Cl. *mp*

Vln. *pizz.* *mp*

Vc. *pizz.* *arco* *p* *mp* circular bowing

Pno. *mp* *pp*



121 *mp*  
S ooh  
B♭ Cl. *mf* *mp* *p* *mf*  
Vln. circular bowing *mf* arco  
Vc. *mf* *mp*  
Pno. *mf* *mp*

127 *mp*  
S dry ing in wa  
B♭ Cl. *p*  
Vln. *pp*  
Vc. *pp*  
Pno. *mf* *mp* *ppp*  
*p*

133

*rit.*

S *p* *pp*  
rd from the edge

B♭ Cl. *p*

Vln. *ppp*

Vc.

Pno. *mf* *p*