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Title

Concerto pour Guitare et Orchestre

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Concerto pour guitare et orchestre

- 1 - Espiègle
- 2 - Air
- 3 - Hypnotika

duration : approximately 27 minutes

Orchestra

2 Flutes (second doubling Piccolo)
2 Oboes
2 Clarinets in B $\flat$
1 Bassoon
2 Horns in F
2 Trumpets in B $\flat$
1 Tenor Trombone
3 Timpani (32", 29" and 26")
1 Triangle (played by the timpanist)
Violins 1
Violins 2
Violas
Violoncellos
Double-Basses

Interpretation notes

The guitar can be amplified.

Espiègle : in French, “espiègle” means “mischievous”, and is used here in a playful way, as a reference to children games.

The introduction of the piece is not written in a formal way, in order to give space for a collective improvisation part, in the shape of an organic sound background. Musicians are therefore free to express themselves the way they feel like, following the shades in this noisy undefined aesthetic (no key).

The beating 3+2+2 should be respected from the beginning, without obvious perception, until the dialogue trumpet/trombone (bar 11) starts.

Air : It is here about the air as an element, moving from a tender to a cold state, in an unpredictable run.

Transforming itself from a caress to a joyful whirlwind, for finally coming back to its state of breath, it is affecting what it touches on its way, sweeping along leaves and other fictitious characters in its imaginary world.

Hypnotika : The guitar part from bar 226 to 257 can be interpreted with freedom, the guitar player being encouraged to add a percussive touch to his interpretation.

1 - Espiègle

$\text{♪} = 320$
a hubbub

Piccolo

Flutes 1,2
p sounds of mechanics and air, some notes are hazardously emerging
mp

Oboes 1,2
p sounds of mechanics and air, some notes are hazardously emerging
mp

Clarinets in B♭ 1,2
p sounds of mechanics and air, some notes are hazardously emerging
mp

Bassoon
p sounds of mechanics and air, some notes are hazardously emerging
mp

Horns in F 1,2
p sounds of mechanics and air, some notes are hazardously emerging
mp

Trumpets in B♭ 1,2
p (with mute) sounds of mechanics and air, some notes are hazardously emerging
mp

Tenor Trombone
p sounds of mechanics and air, some notes are hazardously emerging
mp

3 Timpani
(32", 29" and 26")
With mute, handles of mallets made of wood

Triangle

Guitar

$\text{♪} = 320$
a hubbub

Violins I
p (pizz.) without bow, right hand fingers are playing the strings, muted by left hand fingers which are moving. Some notes are sometimes hazardously emerging
mp

Violins II
p the bow is playing, strings are muted by left hand fingers which are moving. Some notes are sometimes hazardously emerging
p

Violas
p the bow is playing, strings are muted by left hand fingers which are moving. Some notes are sometimes hazardously emerging
p

Violoncellos

Double-Basses

7

Fls. only sounds of air and/or mechanics **1** morendo *fp*

Obs. only sounds of air and/or mechanics *fp*

Cls. only sounds of air and/or mechanics *fp*

Bsn. only sounds of air and/or mechanics *fp*

Hrns. only sounds of air and/or mechanics *fp*

Tpts. solo (with mute) *mf*

Tbn. morendo *mp*

Vlns. I **1** only muted sounds without emerging note (scratching sound) *fp*

Vlns. II *mp* only muted sounds without emerging note (rubbing sound) *fp*

Vlas. *mp* only muted sounds without emerging note (rubbing sound) *fp*

Vcs. the bow is playing, strings are muted by left hand fingers which are moving. Some notes are sometimes hazardously emerging *mp* *mf* *fmp*

D-Bs. the bow is playing, strings are muted by left hand fingers which are moving. Some notes are sometimes hazardously emerging *mp* *fp*

13

Fls. *p* *mp* *mf*

Obs. *pp* *morendo* *mp*

Cls. *pp* *morendo* *mp*

Bsn. *pp* *p*

Hrns. *pp* *ppp* *morendo*

Tpts. *mp* *mf*

Tbn.

Vlns. I

Vlns. II

Vlas

Vcs. *p* only muted sounds without emerging note (rubbing sound)

D-Bs.

19

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Tbn.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

mp

mf

p1.

2.

mf

mp

let the back of the bow rebound on the strings

mf

col legno (c.l.)

mf

col legno (c.l.)

mf

bowed, hazardous sound, grave and mysterious

tr

mf

bowed, hazardous sound, grave and mysterious

tr

mf

mf

mf

[illegible]

35

Fls. *mp* *mf* *ff* *f*

Obs. *mf* *f* *mf*

Cls. *f* *mf*

Bsn. *p* *f* *mf*

Hrns. *p* *mp* *p*

Tpts. *p* *mp*

Tbn. *mp* *mf*

Timp. hit the mallet's handles, one to the other *mf* *mp*

Vlns. I c.l. *mf* *mp*

Vlns. II c.l. *mf* *mp*

Vlas c.l. *mf* *mp*

Vcs. c.l. *mf* *mp*

D-Bs. c.l. *mf*

3

3

3

43

Fls.

Obs.

Cls.

Bsn.

Timp.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

mp

mp

mf

p < *mf* *mp*

mp *mf*

p < *mf*

(perc.)

mp <

(perc.)

mp

(perc.)

mp <

(perc.)

p < *mf*

(perc. table)

mp

(perc. table)

mp



52

Fls.

Obs.

Cls.

Bsn.

Timp.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

mf *p* *mf* etc...

< *f*

mf

(muted timpani)

(perc.)

mf < *f*

(perc.)

mf < *f*

(perc.)

mp

mf < *f*

(perc. table)

mp

(perc. rib)

mpp < *mf*

(perc. table)

mf

(perc. table)

mf

p

pizz.

mf

pizz.

mf

pizz.

mf

4 animated

4 animated

71

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Tbn.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

72

73

74

75

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510

81

Picc. *mp* *p* poco rit.

Fls. *f* *ff* *f* *mf*

Obs. *f* *ff* *f* *mf* *pp*

Cls. *f* *mf* *ff* *f* 1. *mf* 2. *mp* solo 2.

Bsn. *mf* *mp* *mf* *mp*

Hrns *p* *p*

Tpts. *mf* *pp*

Tbn. *mf* *mp* *mf* *mp*

Vlns. I arco 1. *mf* 2. *f* (div.) poco rit. *mp*

Vlns. II arco *mf* *f* *mp*

Vlas arco *mf* *f* *mp*

Vcs. *b* div. *mp*

D-Bs. arco *f* *mp*

[illegible]

[illegible]

[illegible]

135 rubato

11 pensive
a tempo ♩ = 310

Fls. *pp*

Cls. *pp*

Gtr. *mf* 3 *p* (let ring) ③ ⑤ ④ *mp*

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp*

Vcs. *pp* pizz. *pp*

147 solo
very expressive

Cls. *mf* *mp* *mp* *p*

Hrns. *ppp*

Gtr. ② ④ ③

Vlns. I pizz. *p* arco *pp*

Vlns. II unis. pizz. *p* arco *pp*

Vlas. pizz. *p* arco *pp*

Vcs. *p*

D-Bs. pizz. *pp*

158

12

solo

mp

mp

mf

mp

mf

p

Fls.

Obs.

Cls.

Gtr.

12

pizz.

p

arco

p

arco

p

p

p

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

168

13

zu 2

mp

mf

mp

p

mp

p

pp

p

pp

mf

Fls.

Obs.

Cls.

Bsn.

Hrns.

Gtr.

13

div.

arco

arco

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

177 **poco accel.** . . . **14** ♩ = 320

Fls. *mf* **15** solo

Obs. *mf*

Cls. *mp* *mf*

Hrns.

Tpts. *p* *mf*

Tri. *pp*

Gtr. *f* *mf*

Vlns. I **poco accel.** . . . **14** ♩ = 320 *mp* *mf* *unis. pizz.* *mp* *div.* *mp* **15**

Vlns. II *div.* *f* *pizz. unis.* *mf*

Vlas. *f* *mf* *div. pizz.* *unis.*

Vcs. *pizz.* *arco* *mp*

D-Bs. *pizz.*

186

16

Picc.

Fls.

Obs.

Cls.

Bsn.

Tpts.

Tbn.

Tri.

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

pp

mp *mf*

p *mp* *mf*

p

mp

ppp

f *mf* *f* *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf*

p *mf*

p *mf*

pizz.

195 **poco rit.** **17** **echo games**

Picc. *p* *p*

Fls. *mp* *mp* *mp*

Cls. *p* *mf*

Bsn. *mp*

Tbn. *mp*

Gtr.

Vlns. I *mp* *p* *mf*

Vlns. II *div.* *p* *pp* *mp* *div.* *mf* *unis.*

Vlas. *div.* *p* *ppp* *mp* *mf* *unis.*

Vcs. *mp* *p* *pp* *mf*

D-Bs. *p* *mf*

Espiègle

206 a tempo 18 wavy, with delicacy zu 2

Fls. *p* *pp* *p*

Obs. *mp* *p*

Cls. *mp* *mf* *p* *pp* *p*

Bsn. *pp*

Hrns. *ppp*

Tpts. *p*

Tbn. *p*

Gtr. *mf*

Vlns. I a tempo 18 wavy, with delicacy arco *p* unis. *p*

Vlns. II div. *mp* *p* unis. arco *p*

Vlas. div. *p* *pp* unis. arco *pp*

Vcs. *mp*

D-Bs.

216

19

Fls.

Obs.

Cls.

Bsn.

Hrns.

Tbn.

Gtr.

Vlins. I

Vlins. II

Vlas.

Vcs.

D-Bs.

pp

mp

ppp

mp

p

f

mf

div.

unis.

pizz.

arco

mf

mp

p

5

3

3

mf

mp

p

mf

mp

p

[illegible]

245 **21**

Fls. *mp* *mf* *poco rit.* *rit.*

Cls. *pp*

Bsn. *p* *mp* *p*

Hrns. *p*

Gtr. (let ring) *f* very expressive

Vlns. I **21** *div.* *mp* *mf* *unis.* *poco rit.* *rit.*

Vlns. II *mp* *mf* *mp* *p*

Vlas. *mp* *mf* *mp*

Vcs. arco *p* *mp* *mf* *mp*

D-Bs. *p* *mp* *mp* *mf* *mp*



254 **22** a tempo, un poco più lento

Hrns. *pp*

Tbn. *pp* *p*

Gtr. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vlns. I **22** a tempo, un poco più lento

Vlns. II

Vlas. *p*

260

Fls.

Obs.

Bsn.

Hrns.

Tbn.

Gtr.

Vlns. I

Vlns. II

Vlas.

Vcs.

D-Bs.

23 a tempo

mp *mf* *mp* *p* *mf* *ff* *mf* *p* *p* *p*

div.

276

25

Fls.

a beating heart

Bsn.

Hrns

Timp.

a beating heart

Gtr.

mf

Vlins. I

25

Vlins. II

pp a beating heart (half)

Vlas

a beating heart

Vcs.

D-Bs.

pp



285

26

Fls.

p

Bsn.

Hrns

Timp.

Gtr.

f *mf*

Vlins. I

half

Vlins. II

(div.) 1. *pp*

Vlas

p

Vcs.

D-Bs.

p

26

295

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns

Timp.

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

mp

p

pp

mp

mf

f

p

mp

mf

p

mp

mf

p

mp

mf

mp

mf

311

Picc. *mp* *mf* *mp*

Fls. *f*

Obs.

Cls.

Bsn. *mf*

Hrns. *pp* *mp*

Tpts. *p* *mf* *mp* *mp*

Tbn. *p* *mf* *mp*

Timp. *pp* *mp* *mp*

Vlns. I *f* *ff* *unis.*

Vlns. II *f* *mf* *ff*

Vlas. *f*

Vcs. *f* *mf* *f* *mf* *f*

D-Bs. *f* *mf* *f* *mf* *f*

320

Picc. *mp* *mf* *mp* *f*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsn. *mf*

Hrns. *pp* *mp*

Tpts. *mf*

Tbn. *mf*

Timp. *pp* *mp*

Vlns. I *f* *ff* *div.*

Vlns. II *mf* *ff* *f* *ff* *unis.*

Vlas. *ff*

Vcs. *mf* *f*

D-Bs. *mf* *f*

28

28

Espiègle
rit. . . a tempo

326

29

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Tbn.

Timp.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

p *fp* *f* *mf*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *mp* *ff* *mp*

p *mpp* *f* *mf*

p *pp* *mf*

mp *mf* *pp* *f*

p *mf* *pp* *mf* *mf*

pp *ppp* *mf*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *f* *mp* *ff* *mf*

mf *f* *mp* *ff* *mf*

2 - Air

Adagio ♩ = 60
with tenderness

1

Piccolo

Flutes 1,2

Oboes 1,2

Clarinets in B♭ 1,2

Bassoon

Horns in F 1,2

Trumpets in B♭ 1,2

Adagio ♩ = 60
with tenderness

1

Violins I

Violins II

Violas

Violoncellos

Double- Basses

7 *zu 2* *rit.* **2** *a tempo, but holding back*

Fls. *f* *mp* *p* *p*

Obs. *mf* *f* *mp* *p* *p*

Cls. *mf* *f* *mf* *mp* *p* *p*

Bsn. *mp* 3 *p* *p* *p*

Hrns *mp* *p* *pp* *pp* *p*

Tpts. *mp* *p*

Gtr. *mf* *very expressive* 6 3

Vlns. I *f* *mf* *mp* *p* *unis.* *div.* *mp* *unis.*

Vlns. II *mf* *f* *mf* *mp* *p* *unis.* *mp*

Vlas *mf* *f* *mf* *mp* *p* *mp*

Vcs. *mf* *f* *mf* *mp* *p* *mp*

D-Bs. *mf* *f* *mf* *mp* *p* *pizz.* *mp*

[illegible]

34

Fls.

mp

mf 3 3 6 *f* 6 3 3

Obs.

f 6 3 3

Cls.

mf 3 3

Bsn.

3 3

Hrns

solo 1. 3 *mp* zu 2 *p* *mp* *p*

Tpts.

solo 3 *mf* zu 2 3 3 *mp* 6 *mf* 6 3 *mp*

Vlns. I

mp 9 unis. div. unis. *mf* 3 3 6 *f* 6 3 3

Vlns. II

mp 3 div. unis. 3 3 *mf* 6 *f* 6 3 3

Vlas.

mp 3 *mf*

Vcs.

mf 3 *mp* *mf*

D-Bs.

mp *mf*

[illegible]

53 **13 majestic**

Fls. *mp* solo

Obs. *mp*

Cls. *mp*

Bsn. *mp*

Gtr. *f* *mf* *f* *mp* *mf* *f* *mf*

Vlns. I **13 majestic** *mf* *mp* *mp*

Vlns. II arco *mf* *mp* *mp*

Vlas *mf* *mp* *mf*

Vcs. *mf* *mp* *mf*

D-Bs. *mf* *mp* *mf*

57 **14**

Picc. *p*

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bsn. *mp*

Gtr. *mf* *mp* *mf* *mp*

Vlns. I **14** div. pizz. *mp* unis. *mf* *mp*

Vlns. II pizz. *mp* div. *mp* unis. *mf*

Vlas pizz. *mp* *mp* *mf*

Vcs. pizz. *mp*

D-Bs. *mp* pizz. *mf*

[illegible]

64

Fls. *f* rit. 3 fairy-like *p* 3 *ppp* morendo

Obs. *f* 3 *pp* *ppp* morendo

Cls. *mp* *mf* 3 *p* 3 *pppp* *p* 3 morendo

Bsn. *mf* 3 *pp* 3

Hrns *mp* *ppp* *ppp*

Tpts. *mf* 3 *pp* morendo

Gtr. (let ring) ③○○③ 12 12 12 12 12 12 12 12 *mp* pi ma mi p...

Vlns. I div. rit. 3 fairy-like *f* 3 *pp*

Vlns. II *f* 3 *pp*

Vlas *f* 3 *pp*

Vcs. *mf* *p*

D-Bs. *mf* *p* *pp* (#)



67

Bsn.

Gtr. 12 12 12 12 12 12 12 12

Vlns. I half *ppp* *pp*

Vlns. II *ppp* *pp*

Vlas *ppp* *pp*

69 17

Cls.

Gtr.

Vlins. I

Vlins. II

Vlas

mp

p

(div.)

p

p

p



71

Fls.

Obs.

Cls.

Hrns

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

mp

pp

mf

pizz

p

mp

73 **18**

Fls. *mp* *rit.* *3*

Obs. *mp* *zu 2* *3*

Cls. *p* *(zu 2)* *3*

Hrns

Gtr. *12* *12* *12* *12* *12* *12* *12*

Vcs. **18** *rit.*

19 *Adagio animato* ♩ = 60

75 *mf* *mp* *solo* *mf* *3* *3*

Fls. *mf* *mp*

Obs. *mf* *mp*

Cls. *tr* *mp* *mp* *solo* *mf* *3*

Hrns *pp*

Gtr. *12* *12* *12* *12* *12* *12* *12*

19 *(div.)* *Adagio animato* ♩ = 60

Vlns. I *p* *<* *mp* *mp*

Vlns. II *p* *<* *mp* *mp*

Vlas *p* *<* *mp* *mp*

Vcs. *arco* *p* *<* *mp* *mf* *mp*

[illegible]

[illegible]

This musical score is for the 'Air' from the Notebook for Anna Bach, BWV 1013, by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Fls.** (Flutes): Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Obs.** (Oboes): Part 1 (Obs. 1) and Part 2 (Obs. 2).
- Cls.** (Clarinets): Part 1 (Cls. 1) and Part 2 (Cls. 2).
- Bsn.** (Bassoon).
- Gtr.** (Trumpet).
- Vlns. I** (Violins I).
- Vlns. II** (Violins II).
- Vlas** (Viola).
- Vcs.** (Violoncello).
- D-Bs.** (Double Bass).

The score is in the key of D major (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked 'Air' (Adagio). The score is divided into measures, with measure numbers 23 and 24 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, sixteenth notes, and rests.

This musical score page contains measures 93 through 96. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas), Cello (Vcs.), and Double Bass (D-Bs.).

- Measures 93-94:** The Flute and Oboe play triplets. The Clarinet has two first endings (1.) and one second ending (2.). The Bassoon plays eighth notes. The Guitar plays triplets, starting at measure 94 with a forte (*f*) dynamic.
- Measures 95-96:** The Flute and Oboe continue their patterns. The Clarinet plays a triplet in measure 95 and another in measure 96. The Bassoon plays eighth notes. The Guitar continues with triplets, reaching a mezzo-forte (*mf*) dynamic by measure 96. The Violins I and II play unison or divided parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Viola, Cello, and Double Bass provide harmonic support with various rhythmic figures and dynamics.

95 24

Picc.

Fls.

Obs.

Cls.

Bsn.

Gtr.

Vlins. I 24

Vlins. II

Vlas.

Vcs.

D-Bs.

[illegible]

rising with melancholy

105

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bsn. *pp*

Hrns *pp*

Gtr. *f*

28

rit..

Vlns. I *p* *mp* *div.* *mf* *p*

Vlns. II *p* *mp* *div.* *mf* *p*

Vlas *p* *mp* *mf* *mp*

Vcs. *p* *mp* *mf* *p*

D-Bs. *p* *mp* *mf* *p*

ff *mf* harm nat 19ème

rit. rit. a tempo

114 30

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

mp *mf* *mp* *p* *pp*

pp

mp *mf*

rit. rit. a tempo

30

pizz. unis. *p*

pizz. unis. *p*

pizz. *p*

arco *mf* *f* *mp* *p*

arco *mf* *f* *mp* *p*

pizz. *p*

121

Fls.

Obs.

Cls.

Hrns

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

31

p

p

p

pp

ppp

mf

p

mp

harm art.

div.

unis.

mp

p

mp

p

mp

p

125

Cls.

Hrns

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

32

p

ppp

pp

pppp

morendo

h. nat.

h. art.

h. nat. 7ème

molto rit..

rubato

arco

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

3 - Hypnotika

burning
Allegretto (♩=100)

Piccolo

Flutes 1,2

Oboes 1, 2

Clarinets in B♭ 1,2

Bassoon

Horns in F 1,2

Trumpets in B♭ 1,2

Tenor Trombone

3 Timpani

Triangle

Guitar ⑥ = D

burning
Allegretto (♩=100)

Violins I

Violins II

Violas

Violoncellos

Double-Basses

6

Fls. *f* *mf* (zu 2) *f* *mf*

Obs. *mp* *f* *mf* *f* 3

Cls. *mf*

Bsn. *mf*

Hrns solo 1. (zu 2) *p* *pp* *p*

Tpts. 3

Tbn. *mp*

Timp. *mf* *p*

Vlns. I *f* 3

Vlns. II unis. *mf*

Vlas

Vcs. *f* *mf* *f* *mf*

D-Bs. *f* *mf* *f* *mf*

[illegible]

16

Fls.

6

f

2

ff

Obs.

f

3

ff

Cls.

mf

f

ff

Bsn.

mf

mp

3

mf

3

Hrns

(zu 2)

mp

solo 2

(zu 2)

Tpts.

mf

mp

mf

Tbn.

3

mf

3

Timp.

mp

ppp

mp

mf

mp

Vlns. I

2

ff

div.

Vlns. II

3

mf

mp

div.

mf

ff

Vlas

f

Vcs.

3

f

mf

f

3

3

D-Bs.

3

mf

f

mf

f

3

22

Fls.

Obs.

Cls.

Bsn.

Hrns.

Tpts.

Tbn.

Timp.

Gtr.

Vlns. I

Vlns. II

Vlas.

Vcs.

D-Bs.

3

4

f *mf* *f* *ff* *f* *mf* *p*

f *mf* *f* *ff* *f* *mf*

f *mf* *f* *ff*

mp *p* *mf* *f*

p *pp* *mf* *p* *pp* *ppp*

mf

f *mf* *f* *ff* *f* *mf* *p*

f *mf* *f* *ff* *f* *mf* *p*

mf *f* *ff* *mf* *p*

mf *f* *ff* *p*

mf *f* *mp* *p*

poco rit. *a tempo*

elegant

unis.

2

[illegible]

36 *tr* **[6]** *poco rit.* *a tempo*

Fls. *p* *mp* *mp*

Obs. *p* *mp*

Cls. *p* *p*

Bsn. *pp* *p*

Gtr. *tr* *mf* *f* *mf*

Vlns. I (unis.) *tr* *mp* *p* *ppp* *poco rit.* *a tempo*

Vlns. II *tr* *mp* *p* *ppp* *poco rit.* *a tempo*

Vlas *p* *pp* *pizz.*

Vcs. *pp* *pizz.*

D-Bs. *p*

43

mysterious

7

Fls.

p

Obs.

p

Cls.

Bsn.

pp

Hrns

pp

Tpts.

mp

Tbn.

mp

Timp.

ppp

ppp *mp*

Gtr.

let ring

l.r.....

l.r.....

mp *f* *mf* *mp* *f* *mf* *ff* *f* *mf*

mysterious

7

Vlins. I

ppp *pp* *p* *mp*

div.

Vlins. II

ppp *pp* *p* *mp*

div. unis. div.

Vlas

pp *mp*

Vcs.

p

D-Bs.

arco

[illegible]

54

Picc. *pp* *p* *pp* *p* *pp*

Fls. *mp* *mp*

Cls. *mp* *p* *p* *3* *p*

Bsn. *p* *3*

Vlins. I *p*

Vlins. II *p* *pp* *p*

Vlas. *mp* *p* *pp* *p* *mp*

Vcs. *mp*

D-Bs. *mp*

59

Fls. *mp* *mf* *heroic* *f*

Obs. *pp* *mf*

Cls. *mp* *mf*

Bsn. *p* *mp* *mp*

Timp. *p* *ppp* *mp*

Vlins. I *pp* *mp* *f* *heroic*

Vlins. II *pp* *mp* *mf* *p* *f*

Vlas. *p* *mp* *mf*

Vcs. *mp* *mf* *3*

D-Bs. *mp* *mf*

[illegible]

103 **15**

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bsn. *mp*

Hrns *p*

Tpts. *mf*

Tbn. *mf*

Timp. *mp* *ppp* *mf*

Gtr. *mp* (p i p i ...)

Vlns. I *mp* *f* *ff* *f*

Vlns. II *mp* *f* *mf* *f*

Vlas *mp* *f*

Vcs. *mp* *f*

D-Bs. *p* *f*

7 *3* *3*

with deepness *(let ring the chord)* *(l.r.)*



110 **17**

Tri. *ppp*

Gtr. *mp* *f* *fp* *mp*

Vlns. I *ppp* *p* *pp*

Vlns. II *ppp*

Vlas *ppp*

(l.r.) *(l.r.)* *(l.r.)* *(l.r.)* *(l.r.)*

div. *1.* *div.* *1.*

3 *4* *6*

118 **18** celestial

119 **19** celestial

120 **20** celestial

121 **21** celestial

122 **22** celestial

123 **23** celestial

124 **24** celestial

125 **25** celestial

126 **26** celestial

127 **27** celestial

128 **28** celestial

129 **29** celestial

130 **30** celestial

131 **31** celestial

132 **32** celestial

133 **33** celestial

134 **34** celestial

135 **35** celestial

136 **36** celestial

137 **37** celestial

138 **38** celestial

139 **39** celestial

140 **40** celestial

141 **41** celestial

142 **42** celestial

143 **43** celestial

144 **44** celestial

145 **45** celestial

146 **46** celestial

147 **47** celestial

148 **48** celestial

149 **49** celestial

150 **50** celestial

151 **51** celestial

152 **52** celestial

153 **53** celestial

154 **54** celestial

155 **55** celestial

156 **56** celestial

157 **57** celestial

158 **58** celestial

159 **59** celestial

160 **60** celestial

161 **61** celestial

162 **62** celestial

163 **63** celestial

164 **64** celestial

165 **65** celestial

166 **66** celestial

167 **67** celestial

168 **68** celestial

169 **69** celestial

170 **70** celestial

171 **71** celestial

172 **72** celestial

173 **73** celestial

174 **74** celestial

175 **75** celestial

176 **76** celestial

177 **77** celestial

178 **78** celestial

179 **79** celestial

180 **80** celestial

181 **81** celestial

182 **82** celestial

183 **83** celestial

184 **84** celestial

185 **85** celestial

186 **86** celestial

187 **87** celestial

188 **88** celestial

189 **89** celestial

190 **90** celestial

191 **91** celestial

192 **92** celestial

193 **93** celestial

194 **94** celestial

195 **95** celestial

196 **96** celestial

197 **97** celestial

198 **98** celestial

199 **99** celestial

200 **100** celestial

201 **101** celestial

202 **102** celestial

203 **103** celestial

204 **104** celestial

205 **105** celestial

206 **106** celestial

207 **107** celestial

208 **108** celestial

209 **109** celestial

210 **110** celestial

211 **111** celestial

212 **112** celestial

213 **113** celestial

214 **114** celestial

215 **115** celestial

216 **116** celestial

217 **117** celestial

218 **118** celestial

219 **119** celestial

220 **120** celestial

221 **121** celestial

222 **122** celestial

223 **123** celestial

224 **124** celestial

225 **125** celestial

226 **126** celestial

227 **127** celestial

228 **128** celestial

229 **129** celestial

230 **130** celestial

231 **131** celestial

232 **132** celestial

233 **133** celestial

234 **134** celestial

235 **135** celestial

236 **136** celestial

237 **137** celestial

238 **138** celestial

239 **139** celestial

240 **140** celestial

241 **141** celestial

242 **142** celestial

243 **143** celestial

244 **144** celestial

245 **145** celestial

246 **146** celestial

247 **147** celestial

248 **148** celestial

249 **149** celestial

250 **150** celestial

251 **151** celestial

252 **152** celestial

253 **153** celestial

254 **154** celestial

255 **155** celestial

256 **156** celestial

257 **157** celestial

258 **158** celestial

259 **159** celestial

260 **160** celestial

261 **161** celestial

262 **162** celestial

263 **163** celestial

264 **164** celestial

265 **165** celestial

266 **166** celestial

267 **167** celestial

268 **168** celestial

269 **169** celestial

270 **170** celestial

271 **171** celestial

272 **172** celestial

273 **173** celestial

274 **174** celestial

275 **175** celestial

276 **176** celestial

277 **177** celestial

278 **178** celestial

279 **179** celestial

280 **180** celestial

281 **181** celestial

282 **182** celestial

283 **183** celestial

284 **184** celestial

285 **185** celestial

286 **186** celestial

287 **187** celestial

288 **188** celestial

289 **189** celestial

290 **190** celestial

291 **191** celestial

292 **192** celestial

293 **193** celestial

294 **194** celestial

295 **195** celestial

296 **196** celestial

297 **197** celestial

298 **198** celestial

299 **199** celestial

300 **200** celestial

301 **201** celestial

302 **202** celestial

303 **203** celestial

304 **204** celestial

305 **205** celestial

306 **206** celestial

307 **207** celestial

308 **208** celestial

309 **209** celestial

310 **210** celestial

311 **211** celestial

312 **212** celestial

313 **213** celestial

314 **214** celestial

315 **215** celestial

316 **216** celestial

317 **217** celestial

318 **218** celestial

319 **219** celestial

320 **220** celestial

321 **221** celestial

322 **222** celestial

323 **223** celestial

324 **224** celestial

325 **225** celestial

326 **226** celestial

327 **227** celestial

328 **228** celestial

329 **229** celestial

330 **230** celestial

331 **231** celestial

332 **232** celestial

333 **233** celestial

334 **234** celestial

335 **235** celestial

336 **236</**

123

Timp.

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

ppp

(1.)

ppp

(1.r....)

②

③

19

128

Timp.

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

20

133

Timp.

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

This musical score page contains measures 138 through 142. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fls.**: Flutes
- Obs.**: Oboes
- Cls.**: Clarinets
- Bsn.**: Bassoons
- Hrns**: Horns
- Timp.**: Timpani
- Gtr.**: Guitar
- Vlas**: Violas
- Vcs.**: Vocals
- D-Bs.**: Double Bass

The score includes various musical notations such as rests, notes, dynamics (*p*, *pp*), articulation marks, and performance instructions like "(solo1.)", "(div.)", and "(2.only)". Measure numbers 138, 21, and 21 are indicated at the top and bottom of the page.

143

Cls. *ppp* *pp*

Bsn. *ppp* *pp*

Gtr. *ppp* *pp*

Vlas. *ppp* *pp* *p*

154

Fls.

Obs.

Cls.

Tbn.

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

D-Bs.

rubato

rit. 24 a tempo

p

mp

p

mf

mp

pp

with sweetness

3

on the fingerboard -----

mf

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p



162

Gtr.

Vlins. I

Vlins. II

Vlas

Vcs.

25

25

the tone is getting harder ----- to the bridge -----

mf

f

mf

pizz. unis.

mp

pizz. unis.

mp

pizz.

p

pizz.

p

pp

168

26

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

pp

p

mp

div.

p

div.

mp

p

unis.

p

mp

pizz.

mp

p



173

27

(solo 1.)

(zu 2)

Fls.

Obs.

Cls.

Gtr.

27

arco

pp

arco

pp

arco

ppp

(pizz.)

p

pp

183 (tr) dreamy a tempo

Fls. *mp* 3 *mf* *mp* *p* *mp* *p*

Obs. *p* 3 *mp* *p*

Cls. 3 3 *p* *pp* *ppp*

Hrns. *pp*

Gtr. 3 3 3 *mf*

Vlns. I div. tr *mp* 3 *p* *pp*

Vlns. II *mp* 3 *p*

Vlas. *mp* 3 *p*

Vcs. *p* unis.

D-Bs. 3 3 *p* *mp*

30 getting alive

190

Fls.

pp < *mp* *p* < *mp* *p* 6 *mp*

Obs.

pp < *mp* *p* < *mp* *p* 6 *mp*

Cls.

pp < *mp* *p* < *mp* *p* 6 *mp*

Bsn.

pp < *p* *pp* < *p* *pp* *p* *mp*

Hrns

pp *p*

Tpts.

mp *p*

Tbn.

pp *ppp* *p*

Gtr.

mp *mf* 4 3 5 3 2 3 3 5

30 getting alive

31

Vlns. I

p < *mp* *p* < *mp* *p* *mp* *mf* *accel.*

Vlns. II

div. unis. *p* < *mp* *p* < *mp* *p* *mp* *p* *mf* *div.* *mf* *accel.*

Vlas

p < *mp* *p* < *mp* *mf* *accel.*

Vcs.

p < *mp* *mf* *accel.*

D-Bs.

p *mp* *mp* *p*

196 (♩=130)

Fls. *mp* *p*

Obs. *mp* *p*

Cls. *mp* *p* *mp* *p* *mp*

Gtr. ③ ⑥

Vlins. I unis. *mp* pizz.

Vlins. II unis. *mp* pizz.

Vlas *mp*

Vcs. *p* *mp* *p* *mp* *p* *mp*

D-Bs. *mp*

201 32

Fls. *mp* *p* *mp* (b)

Obs. *mp* *p* *mp*

Cls. *mp* *p* *mp*

Bsn. *p*

Gtr. 32

Vlins. I arco *mp*

Vlins. II arco *mp*

Vlas *mp* 3

Vcs. *mp* arco

D-Bs. arco

[illegible]

[illegible]

222 **35**

Fls. *mp* *f* **36** *mf* 6 *f* 3 3 3

Obs. *mp* *mf* *mp*

Cls. *mp* *mf*

Bsn. *mp*

Hrns. *p* *pp* *mp* *p*

Tpts. *p*

Timp. *pp* *mp*

Gtr.

Vlns. I **35** *p* *mp* div. **36** 1. *p* *mf* *mp* 6

Vlns. II *p* *mp* div. *p* *mf* *mp* 6

Vlas. *p* *mp* 3 *mf*

Vcs. *p* 3 *mf*

D-Bs. *p* 3 *mf*

This musical score page contains measures 227 through 230. The instruments are Flute I (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hrns.), Timpani (Timp.), Guitar (Gtr.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D-Bs.).

- Measure 227:** Fls., Obs., Cls., Bsn., Hrns., Timp., Gtr., Vlns. I, Vlns. II, Vlas., Vcs., and D-Bs. all play.
- Measure 228:** Fls., Obs., Cls., Bsn., Hrns., Timp., Gtr., Vlns. I, Vlns. II, Vlas., Vcs., and D-Bs. all play.
- Measure 229:** Fls., Obs., Cls., Bsn., Hrns., Timp., Gtr., Vlns. I, Vlns. II, Vlas., Vcs., and D-Bs. all play.
- Measure 230:** Fls., Obs., Cls., Bsn., Hrns., Timp., Gtr., Vlns. I, Vlns. II, Vlas., Vcs., and D-Bs. all play.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like "morendo" and "unis."

231

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Tbn.

Timp.

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

38

38

div.

This musical score page contains measures 234 through 237. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hrns), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Guitar (Gtr.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas), Violoncello (Vcs.), and Double Bass (D-Bs.). The key signature has three flats (E-flat major or C minor). Measure 234 features a flute solo with triplets and a dynamic of *f*, while other instruments provide harmonic support. Measures 235 and 236 continue the orchestral texture with various instrumental entries and dynamics like *mf*, *mp*, and *pp*. Measure 237 concludes the section with a strong tutti entry from the strings and woodwinds at *f*.

[illegible]

Hypnotika

[illegible]

Hypnotika

[illegible]

Hypnotika

250

Fls.

Obs.

Cls.

Bsn.

Hrns

Tpts.

Tbn.

Timp.

Gtr.

Vlns. I

Vlns. II

Vlas

Vcs.

D-Bs.

f

mp

mf

pp

p

f

unis.

div.

Hypnotika

95

[illegible]

Hypnotika

Hypnotika

rit. rit. incandescent
41 42 a tempo (♩=110)

Fls.

Obs.

Cls.

Bsn.

Hrns.

Tpts.

Tbn.

Timp.

Gtr.

Vlns. I

Vlns. II

Vlas.

Vcs.

D-Bs.

mp mf p mp p pp mf p unis. rit. a tempo div. unis. mp mf mp mf mp mf

262

Fls. *mp* *mf* 6

Obs. *mf*

Cls. *mf mp* *mf*

Bsn. *mf mp* *p* *mp*

Hrns. *p* *mp* *mf* *p* *p*

Tpts. *mp* *p* *mp*

Tbn. *mf* *mp* *p* *mp*

Timp. *mp* *mf* *mp*

Gtr. *p* *mp* *mf*

Vlns. I unis. *mf* 43 div.

Vlns. II *mf*

Vlas

Vcs.

D-Bs.

44

molto rit.

267

Fls.

f

ff

fp

ff

Obs.

f

ff

fp

ff

Cls.

f

ff

fp

ff

Bsn.

mf

f

fp

ff

Hrns.

mp

mf

f

mf

fp

mf

Tpts.

mf

f

mf

fp

mf

Tbn.

mf

fp

mf

Timp.

mf mp mf mp

mf mp mf mp

f mf f mf f mp

pp

f pp f

Gtr.

ff

fff

f

fp

ff

Vlns. I

ff

molto rit.

fp

ff

Vlns. II

div.

unis.

div.

ff

fp

ff

Vlas.

ff

fp

ff

Vcs.

ff

fp

ff

D-Bs.

ff

fp

ff