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Contemporary Music Score Collection

Title

Tinta da China

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Tinta da China

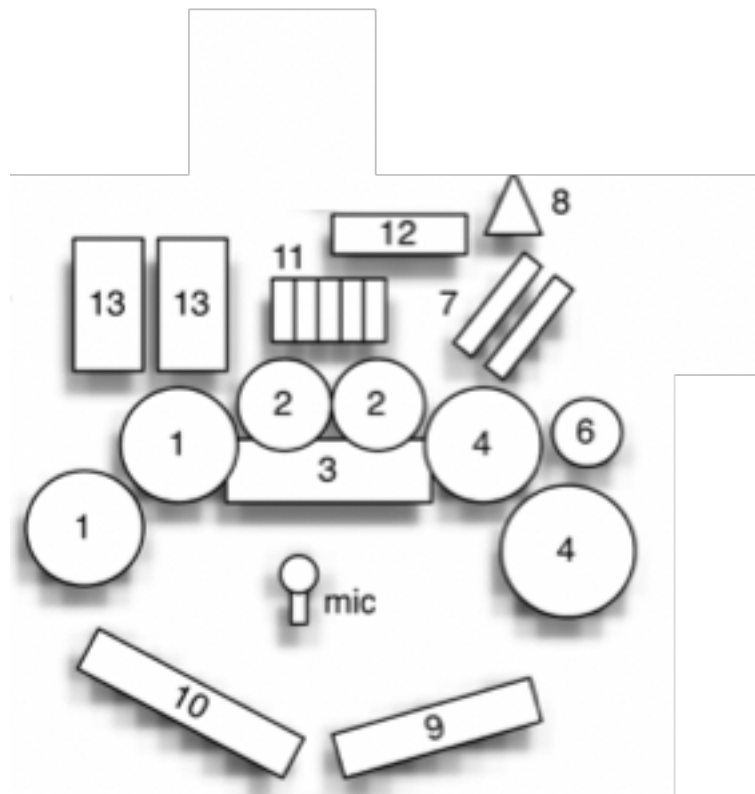
for percussion solo

Approximate length: 10 minutes

Solange Azevedo

Porto, January 2017

Stage Setting





1. Congas
2. Bongos
3. Bass drum (with pedal)
4. Snare drum
5. Tenor drum
6. Metal form
7. Metal pipes (with a big difference in pitch between them)
8. Triangle
9. Small tam-tam
10. Large tam-tam
11. Woodblocks
12. Guiro
13. Log drum (bass)


Performance Marks

Breathing:

Inhale: 

Exhale: 

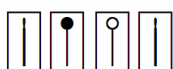
Notes to be performed by breathing are indicated with a cross notehead: 

If any letter is present below the notes, it should be spoken. In that case, note will have a normal notehead: 

Beaters:

These are the 4 standard beaters: 2 drum stick , 1 wood mallet  and 1 felt mallet 

Position in the score will determine the order in which they should be handled, from left to right:



1 2 3 4
L R

This position will change at measure 80, as following:



1 2 3 4
L R

There will also be a pair of brushes and a superball


Paper

Paper sheets should be hanging somewhere near the performer, so there's time enough to take and smash or rip them.

Instrumental improvisation:

Player is free to choose which instruments to play, while following the written rhythm.

Misc.:

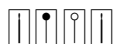
Scratch with stick: 

With fist and metal beater suspended: Whenever this indication appears, Tam-tam should already be prepared with the metal beater hanging.

Tinta da China

Solange Azevedo

♩=52



Breath $\frac{4}{4}$ with fist and metal beater suspended

Large Tam-tam $\frac{4}{4}$

Tenor Drum $\frac{4}{4}$ *f* *mf* 7

Bass Drum $\frac{4}{4}$ *ff*

Breath $\frac{3}{4}$ $\frac{4}{4}$ 2 *f* *mf* 3

Guiro $\frac{3}{4}$ $\frac{4}{4}$ 6 *p < f* *f* 3

Large Tam-tam $\frac{3}{4}$ $\frac{4}{4}$ *f* 6 3

Tenor Drum $\frac{3}{4}$ $\frac{4}{4}$ *p* *mf* *mf* 3

Bass Drum $\frac{3}{4}$ $\frac{4}{4}$

Breath $\frac{4}{4}$ $\frac{3}{4}$ 5 *f* *p* *f* 5 5 5

WoodBlocks $\frac{4}{4}$ $\frac{3}{4}$ *mf* 3 6 *mf* *f* 5

Tenor Drum $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

Bass Drum $\frac{4}{4}$ $\frac{3}{4}$ *f* *f*

Musical score for measures 7 and 8, 4/4 time signature. The score includes parts for Breath, Guiro, Large Tam-tam, Bongos, Snare Drum, and Tenor Drum. Dynamics include *f*, *ff*, and *p*. A 5/4 time signature change occurs at the start of measure 8. The Snare Drum part includes a section marked 'E' and 'C'.



Musical score for measures 9 and 10, 3/4 time signature. The score includes parts for Breath, Triangle, Metal Pipes, Cake Form, and Tenor Drum. Dynamics include *ff*, *p*, *f*, and *mf*. A 4/4 time signature change occurs at the start of measure 9. The Tenor Drum part includes a section marked 'E'.

11

Breath

Log Drums

Metal Pipes

Bongos

Bass Drum

p *f* *f*

3 7 5 6



13

with hand

Paper

Log Drums

Triangle

Metal Pipes

Cake Form

Small Tam-tam

Large Tam-tam

Bongos

Bass Drum

fff *p* *f* *mf* *f*

5 5 l.v.

18 ♩=40

Breath

Paper

Cake Form

Small Tam-tam

Large Tam-tam

Tenor Drum

Bass Drum

mf < *ff*
with hand

fff *mf*

p *fff*

9 9 l.v.

3



22

Breath

Paper

Triangle

Cake Form

Bongos

Bass Drum

f *p* *fff*

rip *p* *mf* *p* *ff* *f*

p

3

ff *f*

Musical score for measures 26-27. The score includes parts for Cake Form, Bongos, Tenor Drum, and Bass Drum. Measure 26 is in 4/4 time, and measure 27 is in 3/4 time. The tempo is marked as ♩=90. Dynamics include *f*, *mf*, and *fff*. A triplet of eighth notes is marked in measure 26, and a quintuplet of eighth notes is marked in measure 27.



Musical score for measures 28-31. The score includes parts for Breath, Cake Form, Bongos, Congas, and Bass Drum. Measures 28 and 29 are in 2/4 time, measure 30 is in 3/4 time, and measure 31 is in 2/4 time. Dynamics include *p*, *f*, *mf*, *pp*, and *f p*. There are various articulations such as accents and slurs.



Musical score for measures 32-34. The score includes parts for Breath, Cake Form, Bongos, Congas, and Bass Drum. Measures 32 and 33 are in 2/4 time, and measure 34 is in 2/4 time. Measure 32 has a 5/4 time signature. Dynamics include *f*, *p*, and *ff*. There are triplet and sextuplet markings.

Breath

35

$\frac{2}{4}$

$\frac{3}{4}$

f

Instrumental improvisation

9

6

5

p *f* *p* *f*



Breath

37

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

p *f* *p* *p*

5

3

3

6

3

3

f *p* *f* *p* *f* *p*



Congas

41

$\text{♩} = 60$

7

mf *f* *mf* *p* *mf* *f*

Snare Drum

6

3

9

Tenor Drum

mf *f* *fff* *mf* *f* *pp*

Bass Drum

mf *f* *fff* *mf* *f* *ff*

C - - - - E E - - C

44

Breath

Large Tam-tam

Snare Drum

Tenor Drum

Bass Drum

with fist and metal beater suspended

sss - - - -

p ————— *f*

f

mf ————— *f*

p *f*

p

f

47

Breath

Snare Drum

Tenor Drum

p ————— *f*

p ————— *f*

mf *mf* *f* *f* *p*

50

Breath

Snare Drum

Tenor Drum

fff *p* *f* *p* *f*

f *p* *mf* *ff*

ff *f* ————— *p*

54

Breath *rrr mf* *rrr rrr* *mf* *fff* *breath very rhythmic* *breathless*

Small Tam-tam *f*

Large Tam-tam *p*

Bass Drum *ff*

56

Breath *rrr p < f* *rrr rrr p < f mf* *rrr p < f*

Small Tam-tam *mf* *ff* *mf* *ff*

Large Tam-tam *fff* *p* *f* *mf*

♩=52

59 Instrumental improvisation

p *f* *p* *mf* *f*

61

p *f* *p* *f*

63

p *f* *p* *f* *ff* *p*



66

mf *f* *p* *f* *p* *f*



68

ff *mf* *f* *fff*



70

Breath

WoodBlocks *f*

Log Drums *mf* *p*

Bass Drum *ff*

71

Breath

WoodBlocks

Log Drums

Bass Drum

fff *sss* *t* *zzzz* *t t t t* *rrr* *sss sss - -*

p ————— *f* *mf* *p* *fff* *p < f*

mf *p* ————— *f* *mf* *f*

f *ff*



75

Bongos

Congas

p ————— *f*



76

Bongos

Congas

p ————— *f* *p mf* *p* ————— *f*

77

Bongos

Congas

Snare Drum

p *mf* *p* *mf* *p*

f

Detailed description: This musical score covers measures 77 to 80. It features three staves: Bongos, Congas, and Snare Drum. The Bongos part consists of a series of quarter notes with accents. The Congas part features a rhythmic pattern of eighth notes, with a crescendo leading to a fortissimo (f) section. The Snare Drum part has a pattern of quarter notes with accents, also featuring a crescendo. Dynamics are marked as p, mf, p, mf, p, and f.



78

Bongos

Congas

Snare Drum

Tenor Drum

mf *p* *f* *pp*

Detailed description: This musical score covers measures 78 to 81. It features four staves: Bongos, Congas, Snare Drum, and Tenor Drum. The Bongos part has a sixteenth-note pattern with a slur and a forte (f) dynamic. The Congas part has a sixteenth-note pattern with a slur and a forte (f) dynamic. The Snare Drum part has a sixteenth-note pattern with a slur and a mezzo-forte (mf) dynamic. The Tenor Drum part has a sixteenth-note pattern with a slur and a piano (p) dynamic. Dynamics are marked as mf, p, f, and pp.



79

Bongos

Congas

Snare Drum

f *p* *f* *p* *f* *p*

f *p*

5/₄

Detailed description: This musical score covers measures 79 to 82. It features three staves: Bongos, Congas, and Snare Drum. The Bongos part has a series of quarter notes. The Congas part has a rhythmic pattern of eighth notes. The Snare Drum part has a pattern of quarter notes with accents. Dynamics are marked as f, p, f, p, f, p, f, p. A 5/4 time signature is indicated at the end of the section.

80

Breath

ca. 7"

ff

sss ppp

fff

p — *f*

WoodBlocks

Bongos

Congas

f

p — *f*

p

83

Large Tam-tam

f

l.v.

accel.

Bongos

Congas

Bass Drum

f

p — *f*

85

Bongos

Congas

mf — *f* *mf* — *p* — *f*

86

Bongos

Congas

mf — *f*

mf — *fff*

ca. ♩=72

87 $\text{♩} = 52$

Breath $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

WoodBlocks $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Log Drums $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Large Tam-tam $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Congas $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass Drum $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

z t
f > p < f > p < f
f p f
p
f > p
p < f
f f
fff
fff

sss sss sss sss
sss sss sss
sss
3

91

Breath $\frac{3}{4}$ $\frac{4}{4}$

WoodBlocks $\frac{3}{4}$ $\frac{4}{4}$

Log Drums $\frac{3}{4}$ $\frac{4}{4}$

Congas $\frac{3}{4}$ $\frac{4}{4}$

f
ff
aaa
6
p
f
mf
6
p
f
5
p
f
p
p < f p < f

V
V
V
V
V
V

♩=72
Instrumental Improvisation

93 *fff* *mf* *mf* *f* *p*



95 *f* *p* *f* *p* *p*



98 *f* *p* *f* *p* *f* *p*



♩=60

Breath

102 *p* *f* *sss* *f*

Large Tam-tam

p

105

Breath

Guiro

Large Tam-tam

Congas

Bass Drum

f

f

p *mf* *f*

sss

f

ff *p* *ff* *p*

f

f



108

WoodBlocks

Metal Pipes

Bongos

Congas

mf

f

p

ff

f

p

f

6

3

6



110

Bongos

Congas

p

f

mf

p

p

f

p

3

5

6

112

Breath: *ff* (triplet)

WoodBlocks: *p* \leftarrow *f* (5), *ff* (5)

Metal Pipes: *mf* (7), *mf* (6)

Bongos: *f* (5)

Congas: *mf* (5), *f* (3)

Snare Drum: *p* (5)

Bass Drum: *f*, *always f*



115

WoodBlocks: *mf* (5)

Log Drums: *p* (5), *mf* (5), *f* \rightarrow *ff* (5)

Metal Pipes: *p*, *mf* (5), *ff* (5)

Bass Drum: *f*

117

Breath

WoodBlocks

Log Drums

Metal Pipes

Bongos

Congas

Bass Drum

Scream!

ah! ah! ah! ah! ah!

fff *ff* *f*

p *ff* *mf*

ff *f*



119

Breath

Paper

Metal Pipes

Cake Form

Bongos

Congas

Bass Drum

ff *f*

with hand

ff *mf* *f*

ff *mf*

f

Musical score for measures 122-126. The score is divided into three systems. The first system (measures 122-124) features a 5/4 time signature. The second system (measures 124-125) features a 4/4 time signature. The third system (measures 125-126) features a 3/4 time signature. The instruments are Breath, Paper, and Large Tam-tam. The Breath part includes 'rrr' markings and dynamic markings *p*, *mf*, and *ff*. The Paper part includes 'shake with one hand' and 'with fist and metal beater suspended' markings, along with dynamic markings *p*, *fff*, and *mf*. The Large Tam-tam part includes dynamic markings *f* and *simile*.

Musical score for measures 127-131. The score is divided into two systems. The first system (measures 127-129) features a 3/4 time signature. The second system (measures 129-131) features a 3/4 time signature. The instruments are Breath, Paper, Small Tam-tam, and Large Tam-tam. The Breath part includes dynamic markings *pp*, *p*, and *mf*. The Paper part includes dynamic markings *p* and *ff*. The Small Tam-tam part includes 'superball' markings and dynamic markings *mf*, *f*, and *p*. The Large Tam-tam part includes 'superball' markings and dynamic markings *pp* and *f*.

Musical score for measures 132-136. The score is divided into two systems. The first system (measures 132-134) features a 4/4 time signature. The second system (measures 134-136) features a 4/4 time signature. The instruments are Breath, Cake Form, Small Tam-tam, and Large Tam-tam. The Breath part includes 'aaah' markings and dynamic markings *mf*, *f*, and *pp*. The Cake Form part includes dynamic markings *f*. The Small Tam-tam part includes dynamic markings *ff* and *mf*. The Large Tam-tam part includes dynamic markings *fff* and *f*.

138

Breath *mf* *f* *ff*

WoodBlocks

Log Drums

Triangle *f* *p* *ff*

Metal Pipes *mf* *p* *f* *p* *f*

Bass Drum *f*



140

Breath *ah* *mf* *ff*

Guiro *f*

Triangle *mf* *p*

Bongos *p* *f* *ff*

Congas *f*

Bass Drum *ff* *f*

Like at the end of running

Breath 142 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Guiro $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Cake Form $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

fff

ff

Brush

fff



Breath 144 $\frac{5}{4}$ $\frac{4}{4}$

Cake Form $\frac{5}{4}$ $\frac{4}{4}$

p



Breath 148 *ppp*

Cake Form *ppp*

Bass Drum *ffff*