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Title

Greedy Blush

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Greedy Blush

for
String Quartet

Appassionato 열정적으로

Jae-hyun Hong

♩ = ca. 152

Violin I

f

Violin II

f

Viola

f

Violoncello

f

A

5

pp subito *ff* *mf*

pp subito *ff* *mf*

pp subito *ff* *mf*

mp *f* *ff* *mf*

2 10

System 10 (Measures 10-13):

- Measure 10: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *f* dynamic.
- Measure 11: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *f* dynamic.
- Measure 12: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *f* dynamic.
- Measure 13: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *f* dynamic.

14

System 14 (Measures 14-17):

- Measure 14: Treble and Bass staves have a *mp* dynamic. Alto and Tenor staves have a *mf* dynamic.
- Measure 15: Treble and Bass staves have a *mp* dynamic. Alto and Tenor staves have a *mf* dynamic.
- Measure 16: Treble and Bass staves have a *mp* dynamic. Alto and Tenor staves have a *p* dynamic.
- Measure 17: Treble and Bass staves have a *mp* dynamic. Alto and Tenor staves have a *f* dynamic.

18

System 18 (Measures 18-21):

- Measure 18: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *mf* dynamic.
- Measure 19: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *mp* dynamic.
- Measure 20: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *mf* dynamic.
- Measure 21: Treble and Bass staves have a *p* dynamic. Alto and Tenor staves have a *mf* dynamic.

22

> mp

> mp

B

27

mp

p

mp

p

mp

mp

p

mf

31

subito f

mp

f

subito f

mf

mp

f

p

mf

f

mp

f

4 36

mp *mf* *mp* *f*

mp *f*

mp *f*

mp

3

C 40

mp *subito f* *mp*

f *mp* *mp*

f *mp*

f *mp*

44

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

f *mf* *f*

48

f *p* *subito f* *mp* *f* *pizz.* *pizz.* *mp* *f* *mp* *f*

52

mp *mf* *f*

D

57

f *mp* *mf* *arco* *mp* *f* *mp*

62

mf

mf

mp

f

mp

66

f

f

pizz.

mp

f

70

arco

mf

mp

subito f

f

mf

arco

f

74

p *f* *pizz.* *mf* *p* *mf* *mp* *f*

78

mp *mf* *mp* *pizz.* *arco* *mp* *mf*

81

subito f *mf* *f* *mf* *f* *mf* *f* *mf*

8 85

This musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The second staff is in treble clef and contains a sustained note with a long horizontal line underneath, labeled *mp* at the beginning and *pp* at the end. The third staff is in alto clef and contains a sustained note with a long horizontal line underneath, labeled *mp* at the beginning and *pp* at the end. The fourth staff is in bass clef and contains a sustained note with a long horizontal line underneath, labeled *mp* at the beginning and *pp* at the end. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes of the first staff. The second measure contains the first sustained notes of the second, third, and fourth staves. The third measure contains the continuation of the first staff's melody and the sustained notes of the other three staves. The fourth measure contains the final notes of the first staff and the sustained notes of the other three staves, which are labeled *pp*.

mp *pp* *mp* *pp*

E Expressive 표현력있게

♩ = ca. 32

9

91 non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

92 non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

93 non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

non vib. _____ : vib. L3

pp _____ *ff*

Shrill 작고 날카롭게

94 non vib.

pp

non vib.

pp

non vib.

pp

non vib.

pp

95

non vib. ----- vib. L3 ----- vib. L2 ----- vib. L1

pp ----- *ff* ----- *mp*

non vib. ----- vib. L3 ----- vib. L2 ----- vib. L1

pp ----- *ff* ----- *mp*

non vib. ----- vib. L3 ----- vib. L2 ----- vib. L1

pp ----- *ff* ----- *mp*

non vib. ----- vib. L3 ----- vib. L2 ----- vib. L1

pp ----- *ff* ----- *mp*

96

non vib. ----- vib. L3 ----- non vib. -----

pp ----- *ff* ----- *pp*

non vib. ----- vib. L3 ----- vib. L1 -----

pp ----- *ff* ----- *mp*

non vib. ----- vib. L3 ----- vib. L2 -----

pp ----- *ff* ----- *mf*

non vib. ----- vib. L1 ----- vib. L3 -----

pp ----- *mp* ----- *ff*

97 - non vib. *sempre* ----- vib. L3 ----- vib. L1 -----

pp *sempre*

ff *mp*

vib. L1 *sempre* ----- vib. L3 ----- vib. L1 -----

mp *sempre*

ff *mp*

vib. L2 *sempre* ----- vib. L3 -----

mf *sempre*

mp *ff* *mp*

vib. L3 *sempre* ----- non. vib -----

ff *sempre*

pp

Greedly 욕망적으로

99 vib. L3 -----

subito ff

vib. L3 -----

subito ff

vib. L3 -----

subito ff

vib. L3 -----

subito ff

G With Feeling 감정을 담아

13

♩ = ca. 55

100 non vib.

pp *ppp*

non vib.

pp *ppp*

non vib.

pp *ppp*

non vib.

pp *mp* *arco*

II III

103

ppp *pp*

ppp *mp*

arco *Ricochet*

ppp *mp*

Ricochet *pp*

3 3 5 6

107

mp *mf* *pp* *mf*

arco *nomale* *vib. L1* *pizz.*

col legno battuto *non vib.* *vib. L2*

mf *pp* *mp* *ppp*

non vib. *pizz.* *arco non vib.* *col legno battuto*

3 3 3

mp *pp* *mf*

111 non vib. ----- vib. L3

pp

Ricochet

p

5 7

mf

3

non vib. ----- vib. L3 pizz.

p

mf

vib. L3

f

H Freely 자유롭게

$\text{♩} = \text{♩} = 55$

114

mf

pizz.

mf

arco

p

f

mf

arco

pizz.

mf

arco

118 vib. L3

mf

f

f

f

pizz.

arco

f

121

pizz.

mf

arco

mf — *mp* *mf* — *mp*

I Tempo Primo

♩ = ca. 152

125

f *mf*

mp — *mf* *mp* *mf*

mp — *mf* *mp* *mf*

mp — *mf* *mp* *mf*

129

f *mp* *f*

mp *f* *f*

f *mp* *f*



arco

Musical score system 1 (measures 133-136). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first staff has a measure rest at the beginning, followed by eighth and sixteenth notes. The second and third staves have similar rhythmic patterns. The fourth staff has a whole note chord at the beginning, followed by eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also accents and slurs.

Musical score system 2 (measures 137-140). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first staff has a measure rest at the beginning, followed by eighth and sixteenth notes. The second and third staves have similar rhythmic patterns. The fourth staff has a whole note chord at the beginning, followed by eighth and sixteenth notes. Dynamics include *p subito f*, *mf*, and *p*. There are also accents and slurs.

Musical score system 3 (measures 141-144). The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first staff has a measure rest at the beginning, followed by eighth and sixteenth notes. The second and third staves have similar rhythmic patterns. The fourth staff has a whole note chord at the beginning, followed by eighth and sixteenth notes. Dynamics include *f*, *mp*, and *p*. There are also accents and slurs.

145 vib. L3

mf *subito ff* *mf* *f*

mf *subito ff* *mf*

mf *subito ff* *mf*

mp *subito ff* *mf*

149

mp *vib. L3* *mp* *vib. L3*

mp *vib. L3* *mp* *vib. L3*

mp *vib. L3* *mp* *vib. L3*

mp *vib. L3* *mp* *vib. L3*

153 K

p *poco a poco cresc.* *f* *p* *subito f*

p *poco a poco cresc.* *f* *p* *subito f*

p *poco a poco cresc.* *f* *p* *subito f*

p *cresc.* *f* *p* *subito f*

158

fff

fff

fff

pizz. arco

fff

162

pizz. arco

vib. L3

vib. L3

vib. L3

vib. L3

166

non vib. vib. L3

p *sf*

non vib. vib. L3

p *sf*

non vib. vib. L3

p *sf*

non vib. vib. L3

p *sf*