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Prelude for two cellos

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Prelude for two cellos. /Preludio para dos cellos.

Gustavo Garabito Ballesteros

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This prelude for two cellos solo is inspired , to some extent, in the "Concert A Deux Violes Esgales" by Monsieur de Sainte-Colombe (although these are written for Viola Da Gama, an instrument very different from the cello, although in a similar record). Under the structure of rondo, idiomatic treatment of cellos seek to exploit the sonority of the strings to the air (C, G, D, A) and therefore a harmonic structure in colors (C, d, a, e, G, d, c, F and C) that allow frequent use of chords as both bow strings pizzicato with air and large jumps between high and low registers. In addition there is an equal treatment where both instruments have the same level of technical and functional requirements. None serves as primary or secondary, on the other hand, a dialogue is established constant cross.

Este preludio para dos violonchelos solos está inspirado, en alguna medida, en los "Concert A Deux Violes Esgales" de Monsieur de Sainte-Colombe (aunque éstos están escritos para Viola Da Gama, un instrumento muy distinto al violonchelo, aunque en un registro similar). Bajo la estructura de rondó, el tratamiento idiomático de los violonchelos buscar explotar la sonoridad de las cuerdas al aire (do, sol, re, la) y por ello una estructura armónica en tonalidades (Do, re, la, mi, Sol, re, do, Fa y Do) que permitan el uso frecuente de acordes tanto con arco como con pizzicato con cuerdas al aire y amplios saltos entre los registros agudos y graves. Además, hay un tratamiento de iguales donde ambos instrumentos tienen en mismo nivel de exigencia técnica y funcional. Ninguno funge como principal o secundario, por el contrario, se establece un constante diálogo cruzado.

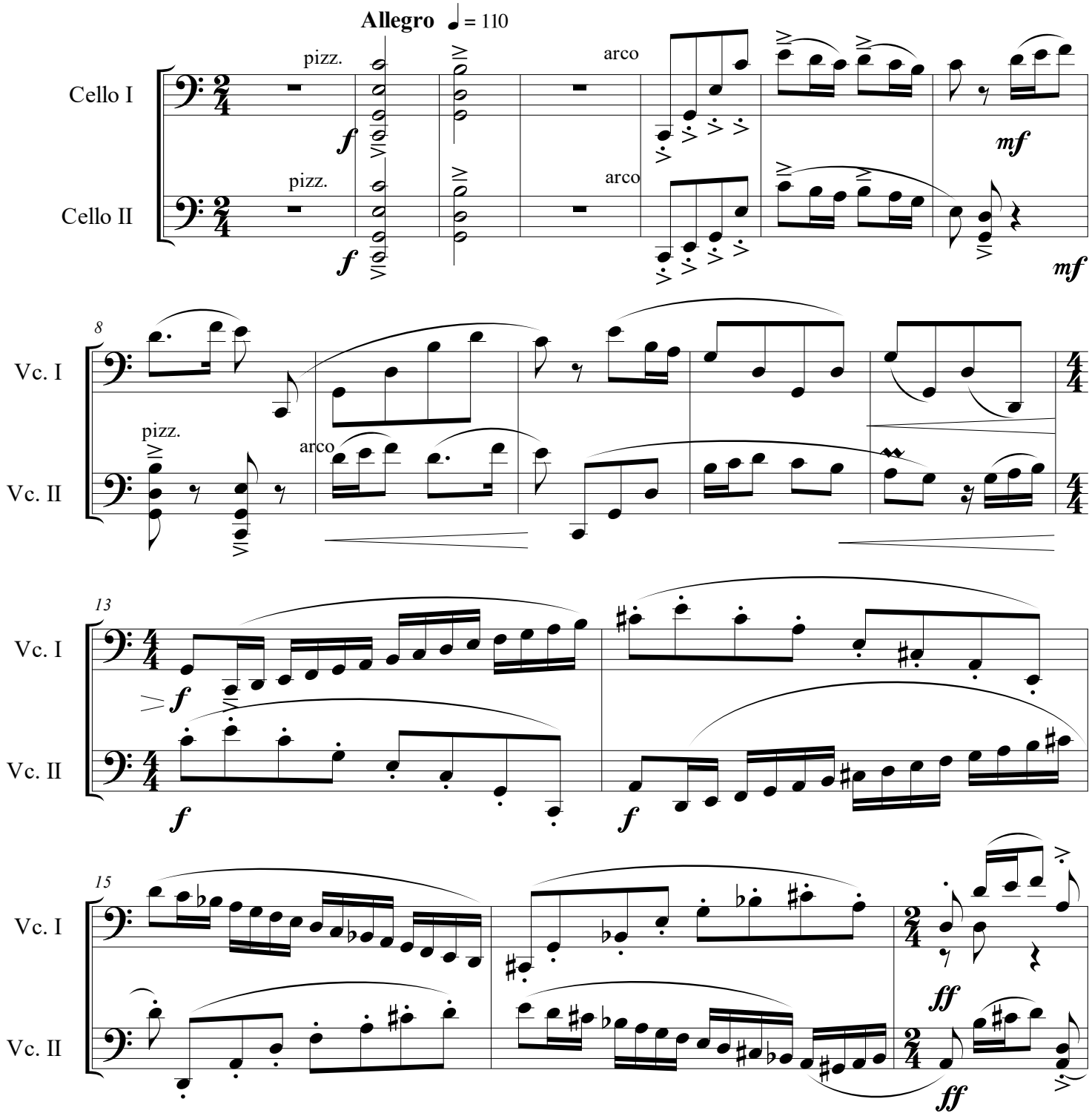
Guadalajara Jalisco, México.

Primavera del 2020

Score

Preludio para dos violonchelos.

Gustavo Garabito Ballesteros



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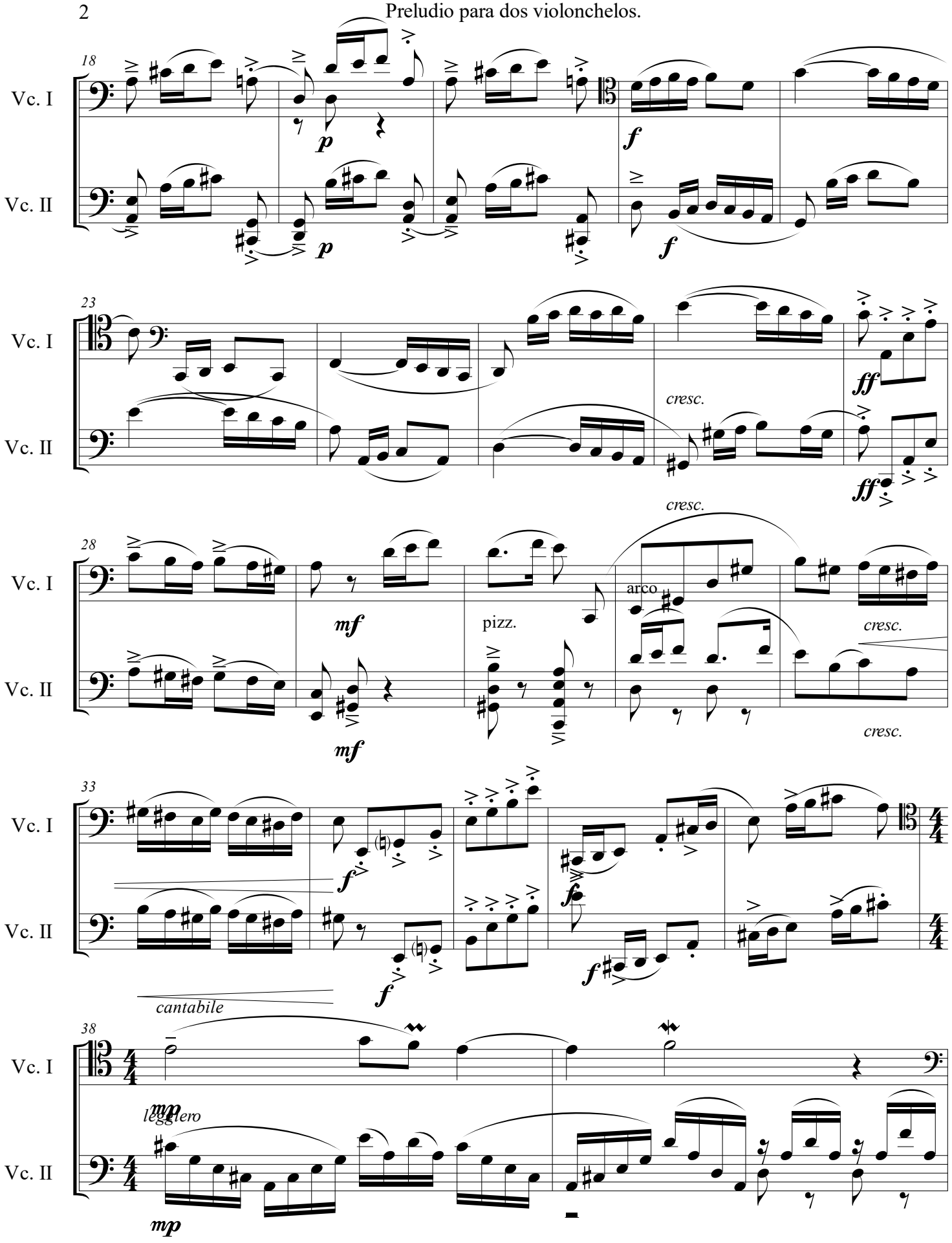
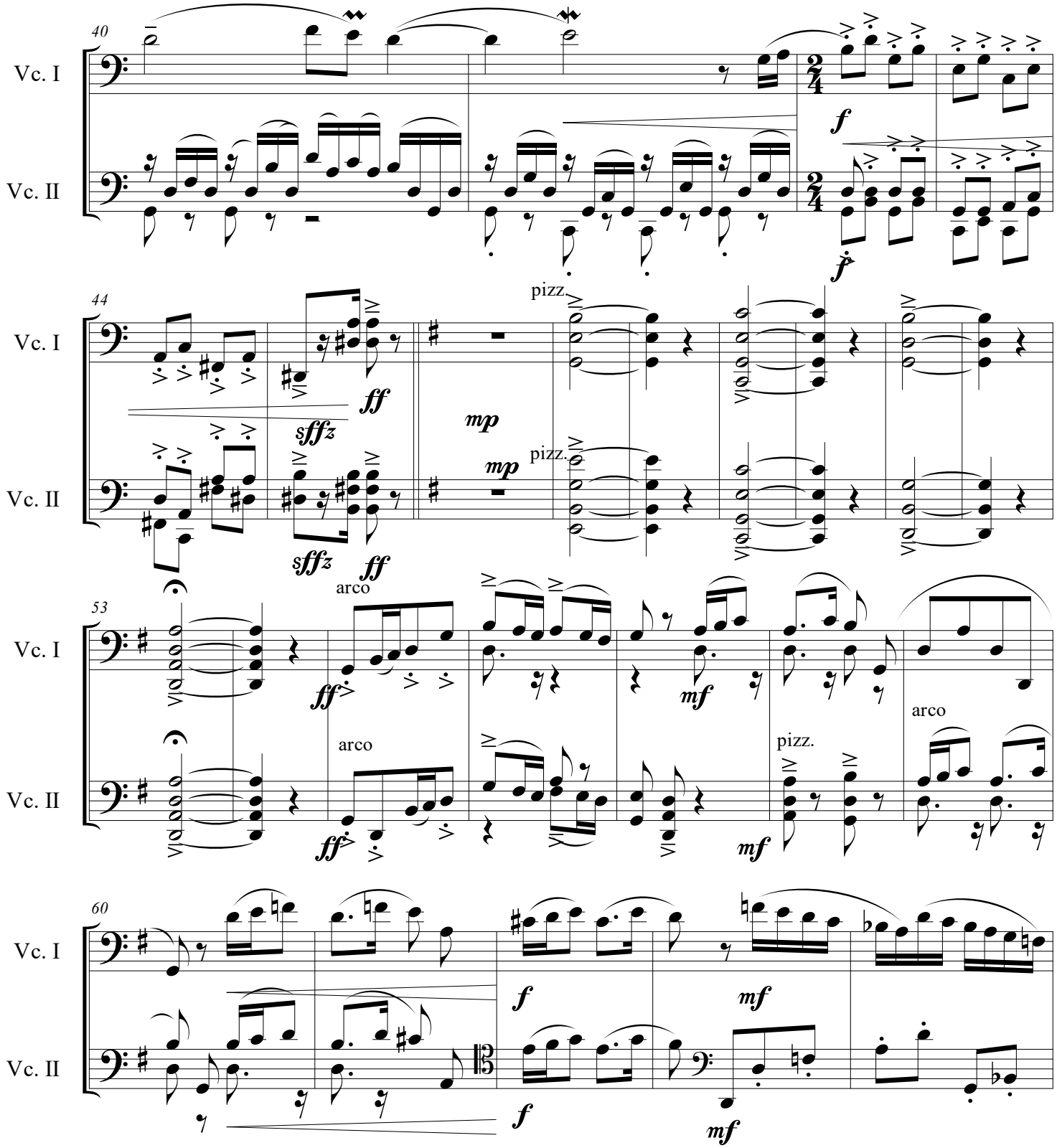
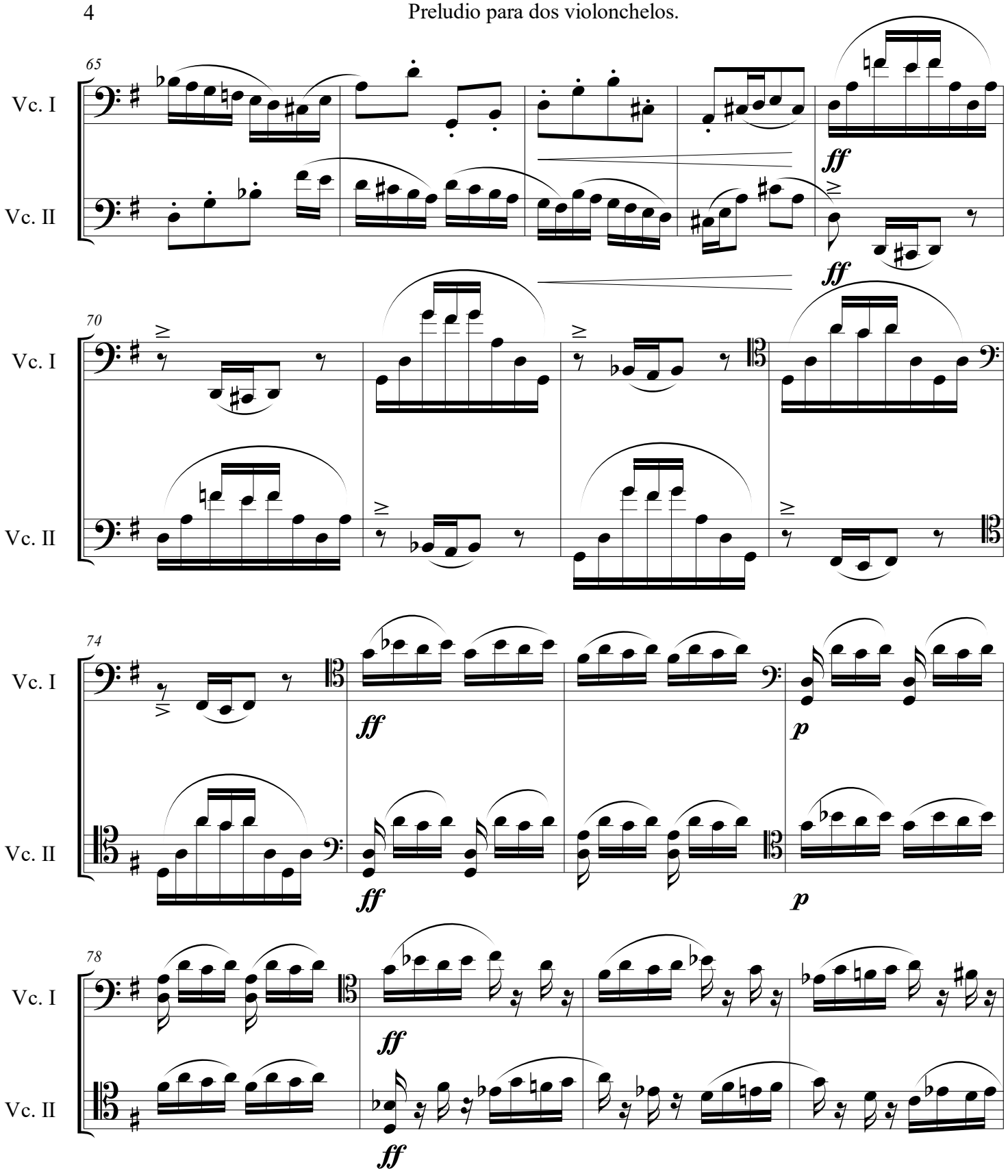
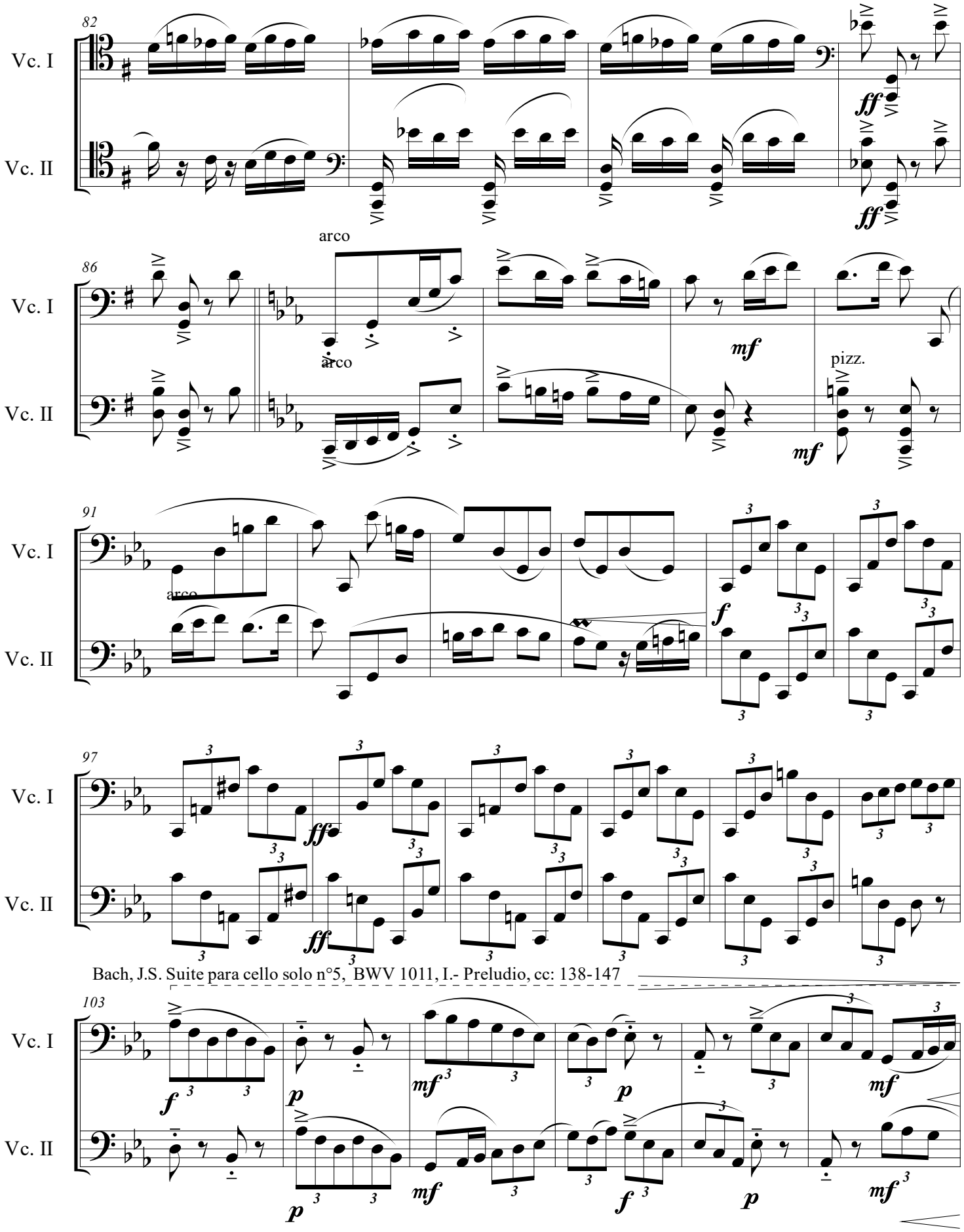
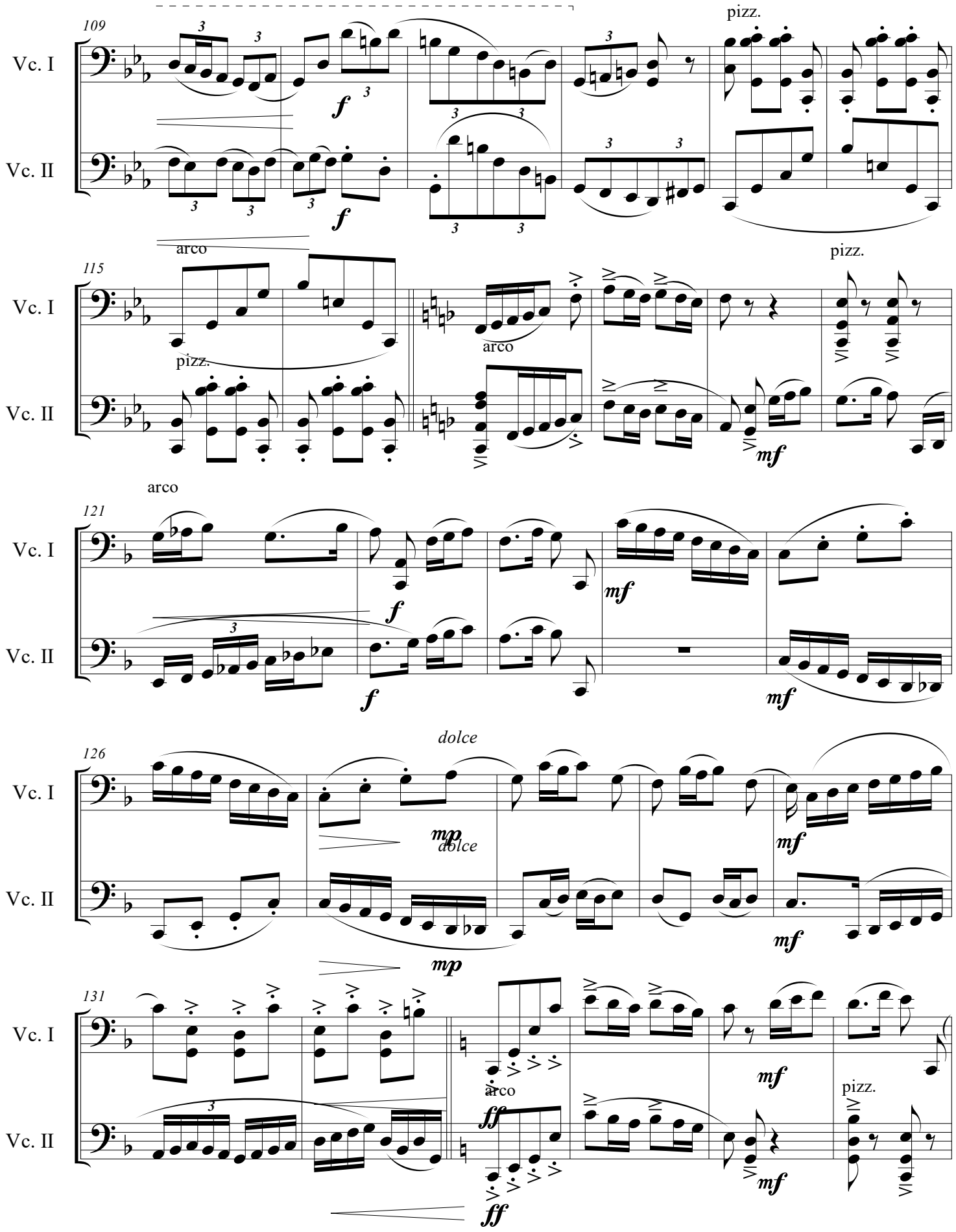
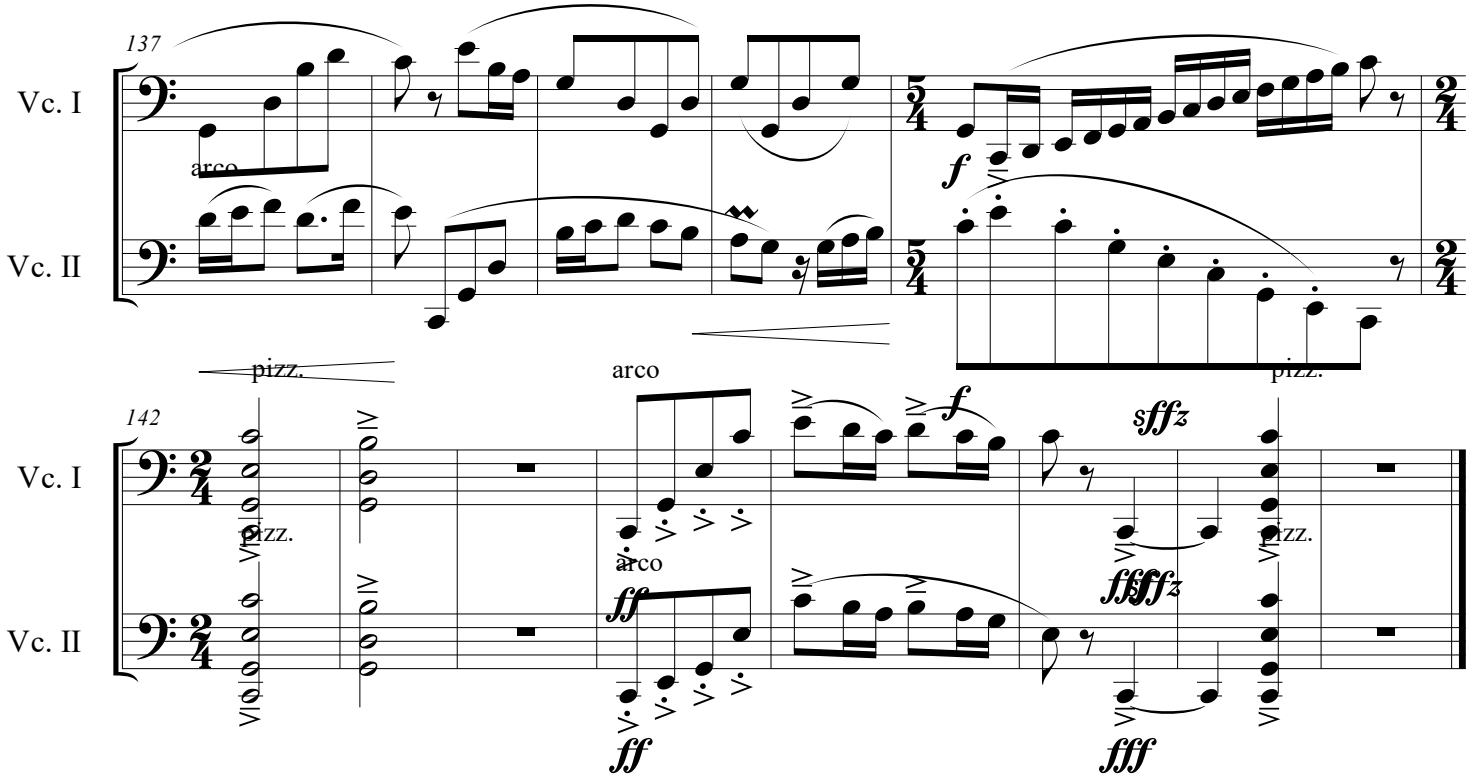

18
Vc. I
Vc. II
p
p
f
f
23
Vc. I
Vc. II
cresc.
ff
ff
28
Vc. I
Vc. II
mf
mf
pizz.
cresc.
arco
cresc.
cresc.
33
Vc. I
Vc. II
f
f
f
f
cantabile
38
Vc. I
Vc. II
mp
leggiero
mp


40
Vc. I
Vc. II
f
f
44
Vc. I
Vc. II
ff
sffz
mp
mp
pizz.
pizz.
sffz
ff
53
Vc. I
Vc. II
arco
ff
arco
ff
mf
pizz.
mf
arco
60
Vc. I
Vc. II
f
f
mf
mf


65
Vc. I
Vc. II
ff
ff
70
Vc. I
Vc. II
74
Vc. I
Vc. II
ff
ff
p
p
78
Vc. I
Vc. II
ff
ff


82
Vc. I
Vc. II
ff
ff
86
arco
arco
mf
pizz.
mf
91
arco
f
97
ff
ff
Bach, J.S. Suite para cello solo n°5, BWV 1011, I.- Preludio, cc: 138-147
103
f
p
mf
p
mf
p
f
p
mf


109
Vc. I
Vc. II
pizz.
arco
115
pizz.
arco
121
dolce
126
131
ff


137
Vc. I
Vc. II
arco
f
pizz.
arco
pizz.
142
Vc. I
Vc. II
pizz.
arco
ff
ff
f
sfffz
ffffz
fff
pizz.