

UCLA
Contemporary Music Score Collection

Title

Vertigo

Permalink

<https://escholarship.org/uc/item/47b4w7qp>

Author

Pawlak, Jakub

Publication Date

2020

Vertigo

Jakub Pawlak

$\text{♩} = 100$ **A**

This musical score is for the piece "Vertigo" by Jakub Pawlak. It is written for a full orchestra and string ensemble. The score is in 4/4 time and begins with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system includes parts for Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Timpani (Timpani), Percussion I (Percussion I), Bass Drum, Tubular Bells, Harp, and Pianoforte (Piano). The second system includes parts for Violini I (Violins I), Violini II (Violins II), Viole (Violas), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz.* (ritardando). It also includes performance instructions like *ord.* (order) and *pizz.* (pizzicato). The score is marked with rehearsal numbers 1 through 6. The first system ends at 00:00:14, and the second system ends at 00:00:19. The score is written in a standard musical notation style with a clear layout and a professional appearance.

12

Fl. *f* 5

Ob. *f* 5

Cl.

Bsn. *f* 5

Cor.

Tbn.

Tbn.

Tbn.

Timp.

Perc. I *tr*

B. D.

Tub. B.

00:00:25:04 00:00:27:14 00:00:30:00 00:00:32:09 00:00:34:19 00:00:37:04 00:00:39:14 00:00:42:00

Hp.

Pfte. *f* *Red* *Red* *Red* *Red* *ff*

Vni I *f* 5 *arco*

Vni II *f* 5

Vle. *mf* *f* 5

Vle. *mf* *f* 5

Vci. *arco* *mf* *arco* *mf* *pizz.*

Cbi. *mf*

C

♩ = 100

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Tbni

Timp.

Perc. I

B. D.

Tub. B.

00:01:47:00 00:01:49:10 00:01:51:20 00:01:54:05 00:01:56:15 00:01:59:00 00:02:01:10 00:02:03:20

Hp.

Pfte.

C

♩ = 100

Vni I

Vni II

Vle

Vci

Cbi

arco

pizz.

F

75

Fl. *ff* *flz.* *ord.*

Ob.

Cl.

Fg.

Cor. *muted* *ff*

Tbe. *muted* *ff*

Thni.

Timp.

Perc. I (Snare Drum)

B. D. *ff*

Tub. B. *ff*

00:03:10:04 00:03:12:06 00:03:14:08 00:03:16:10 00:03:18:12 00:03:20:15 00:03:22:17 00:03:24:19 00:03:26:21

Hp.

Pfte.

Vni I *ff* *solo* *unit.*

Vni II *ff*

Vle. *mf* *arco*

Vci. *ff* *arco* *pizz.*

Cbi. *ff* *arco* *pizz.*

84 **G**

Fl. *ff* *flz.* *ord.*

Ob.

Cl.

Eg. *ff* *ord.*

Cor. *mf* *ord.*

Tbe. *ff* *ord.*

Tbni. *ff* *mf*

Timp.

Perc. I *tr* *pp*

B. D. *ff* *p* *tr*

Tub. B.

00:03:28:23 00:03:31:01 00:03:33:03 00:03:35:05 00:03:37:07 00:03:39:09 00:03:41:11 00:03:43:14 00:03:44:15 00:03:46:17 00:03:48:19

Hp.

Pfte. *mf*

Vni I *mp* *pizz.* *mf* **G**

Vni II *mf* *pizz.* *mf*

Vle. *mf* *pizz.*

Vci. *mf* *pizz.*

Cbi. *mf* *pizz.*

I
♩ = 80

107

Fl.

Ob.

Cl.

Fg.

Cor.

Tbn.

Tbni.

Timp.

Perc. I

B. D.

Tub. B.

00:04:15:22 00:04:18:00 00:04:20:02 00:04:22:04 00:04:25:07 00:04:27:09 00:04:29:11 00:04:32:11 00:04:35:11 00:04:38:11 00:04:41:11 00:04:44:11 00:04:47:11 00:04:50:11

Hp.

Pfte.

Vni I

Vni II

Vle.

Vci.

Cbi.

I
♩ = 80

pizz. arco

pp *f* *mp*

138

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Tbe

Tbni

Timp.

Perc. I *mf* *fff*

B. D. *mf* *fff* *mf* *ff*

Tub. B.

00:05:44:11 00:05:47:11 00:05:50:11 00:05:53:11 00:05:56:11 00:05:59:11

Hp.

Pfte

Vni I *ff* *sim.* *pizz.*

Vni II *ff* *sim.* *pizz.*

Vle *ff* *sim.* *pizz.*

Vci *ff* *sim.* *pizz.*

Cbi *ff* *sim.* *pizz.*