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Descent to Bells

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Descent to Bells

for Violin & Piano

-2016-

I: Friday
II: Saturday
III: Sunday
IV: Monday

Friday

Andante

Violin

Piano

p *mf* *f* *p*

Ped. * Ped. * Ped. * Ped.

8

Vln.

Pno.

mf *f* *mf* *p*

* Ped. * Ped. * Ped.

15

Vln.

Pno.

pp *mp*

* Ped. *

20 Mosso

Vln.

Pno.

p *mf*

Mosso

24 Andante

Vln.

Pno.

p *f*

Ped. * Ped.

Andante

28

Vln.

Pno.

p

8va

8va

p

*

Saturday

♩ = 66 Longing

The musical score is divided into three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Longing' with a quarter note equal to 66 beats per minute.

System 1 (Measures 1-6):
Violin: Rests.
Piano: Starts with a piano (*p*) dynamic. The right hand plays a melodic line, and the left hand provides harmonic support. Pedal markings (*Ped.*) and asterisks (*) are present.

System 2 (Measures 7-12):
Violin: Starts at measure 7 with a piano (*p*) dynamic, then transitions to pianissimo (*pp*). The phrase is marked *sul tasto*.
Piano: Starts with a mezzo-forte (*mf*) dynamic, then crescendos to fortissimo (*ff*). Includes an 8va marking and pedal markings.

System 3 (Measures 13-18):
Violin: Starts at measure 13 with a mezzo-forte (*mf*) dynamic, then transitions to pianissimo (*pp*).
Piano: Starts with a forte (*f*) dynamic, then decrescendos to piano (*p*). Includes an 8va marking and pedal markings.

2

19

Vln.

Pno.

p *pp*

mf *p*

24

Vln.

Pno.

mp *rit.*

mf *rit.*

8va

28

Vln.

Pno.

a tempo. *a tempo.* *mf* *f* *p*

Ped. * Ped. *

33

Vln.

mf *p*

Pno.

f *mp*

Ped. * Ped. * Ped. * Ped. * Ped.

38

Vln.

p

Pno.

mp

*

Sunday

♩ = 80

Violin

Piano

mp

p *pp*

p *pp*

with pedal

Detailed description: This system contains measures 1 through 6. The Violin part is silent, indicated by a whole rest in each measure. The Piano part consists of two staves. The right hand plays chords in the treble clef, starting with a mezzo-piano (*mp*) dynamic in measure 1, then moving to piano (*p*) and pianissimo (*pp*) in measures 2 and 3, and repeating this pattern in measures 4 and 5. The left hand plays chords in the bass clef, also starting with *mp* in measure 1 and moving to *p* and *pp* in subsequent measures. Pedal markings are present in measures 1, 2, 3, 4, and 5, with the instruction "with pedal" written below the bass staff.

7

Vln.

p

Pno.

p *pp*

p *pp*

with pedal

Detailed description: This system contains measures 7 through 10. The Violin part begins in measure 7 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The Piano part continues with two staves. The right hand plays chords in the treble clef, with dynamics of *p* and *pp* in measures 7 and 8, and *p* and *pp* in measures 9 and 10. The left hand plays chords in the bass clef, with dynamics of *p* and *pp* in measures 7 and 8, and *p* and *pp* in measures 9 and 10. Pedal markings are present in measures 7, 8, 9, and 10, with the instruction "with pedal" written below the bass staff.

11

Vln.

mf *p* *f* *p*

Pno.

mp *p* *mf* *p*

16

Vln.

mf

Pno.

mf *p*

20

Vln. *mf* sul G *pp* dies away in sound

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part begins at measure 20 with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and then *pp*. The instruction "sul G" is above the first G, and "dies away in sound" is above the final B. The Piano accompaniment consists of chords in the right hand and bass lines in the left hand, with dynamic markings *mf* and *pp*.

Monday

The Bells

$\text{♩} = 40$ Largo

Violin

chime like a bell

Piano

sfp

pp

sfp

4

Ped.

* Ped.

Vln.

Pno.

mf

p

pp

l.h.

Ped.

*

8

Vln.

Pno.

sfp *mf* *p*

Ped. *

12

Vln.

Pno.

mf *r.h.* *mp* *p*

Ped. * Ped. * Ped. * Ped. *

18

Vln.

Pno.

mf *f* *p*

sul tasto

Ped. * Ped. * Ped. * Ped. *

22

Vln.

Pno.

pp

pp

Ped. *

Ped. *

24

Vln.

Pno.

p

Ped. * Ped. * Ped. *

26

Vln.

Pno.

mf

mf

Ped. * Ped. *

4

32

Vln.

Pno.

Measures 32-34. Violin part: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 32 starts with a dynamic marking \hat{V} . Measure 33 contains a triplet of eighth notes. Measure 34 ends with a 3/4 time signature change. Piano part: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time signature. Measure 32 starts with a dynamic marking p . Measure 34 ends with a 3/4 time signature change.

35

Vln.

Pno.

pp

p

pp

sfp

pp

sfp

l.h.

Ped.

* Ped.

Ped.

Measures 35-37. Violin part: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 35 starts with a dynamic marking pp . Measure 36 contains two triplet markings. Measure 37 ends with a dynamic marking pp . Piano part: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time signature. Measure 35 starts with a dynamic marking sfp . Measure 36 contains a dynamic marking pp . Measure 37 contains a dynamic marking sfp and a left hand ($l.h.$) marking. Pedal markings: Ped. (pedal), * Ped. (pedal), Ped. (pedal) are indicated below the piano part.

38

Vln.

Pno.

pp

ppp

8va

p

Ped.

* Ped.

* Ped.

Measures 38-40. Violin part: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 38 starts with a dynamic marking pp . Measure 40 ends with a dynamic marking ppp . Piano part: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time signature. Measure 38 starts with a dynamic marking p . Measure 39 contains an 8va marking. Pedal markings: Ped. (pedal), * Ped. (pedal), * Ped. (pedal) are indicated below the piano part.

40

Vln.

Pno.

pp

p

* Ped. * Ped. * Ped. * Ped. * Ped.

43

Vln.

Pno.

ppp

pp

sva

* Ped. * Ped.

46

Vln.

Pno.

Ped.

*