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Title
"But I am the Lallang"

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Yuting Tan

"But I am the Lallang"

for Soprano Saxophone

2022

"But I am the Lallang"

for Soprano Saxophone

Yuting Tan (b. 1993)

Performance Time: 5'30"

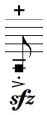
Crescendo from silence Diminuendo to silence

Accelerate from slow to fast

Decelerate from fast to slow

Wide vibrato

Transition between normal and wide vibrato

 Open slap tongue (unpitched, loud, and percussive)

Slap tongue

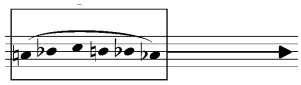
Air-sound (70% air, 30% pitch)

Flutter-tongue with air-sound (70% air, 30% pitch)

× Cross noteheads refer to <u>key clicks</u>

① ② ③ Bisbigliando fingerings (choose 3 different fingerings)

Bisbigliando (between 2 different fingerings)

 Repeat gesture in the box until end of black arrow

Glissando (for entire duration of the note value)

Fingerings for multiphonics are given in the score, along with its corresponding multiphonic number, as detailed in *Les sons multiples aux saxophone* by Daniel Kientzy.

This piece is based on the poem "Lallang" (1951-1953) by Lim Thean Soo (1924-1991, as presented below.

Lallang

I dread no destruction, possess no emotion;
I only exist on land.
For I am the lallang
Burns to be born
Born to be burnt
No lesson need I learn.

IIs

I have breathed since times the granite cooled its temper;
The primal sun scorched me.
I have traced the last oceanic invasion;
The ancient rains soaked me.
Monster herds, human tribes:
Chinese fleets, Malay drums;
European cannons, Samurai swords!
— Did not they appear only yesterday?
And I grew used to war, man's endless game.
But I am the lallang
Do not ever suffer
No wrong is done to me
I know no misery.

III

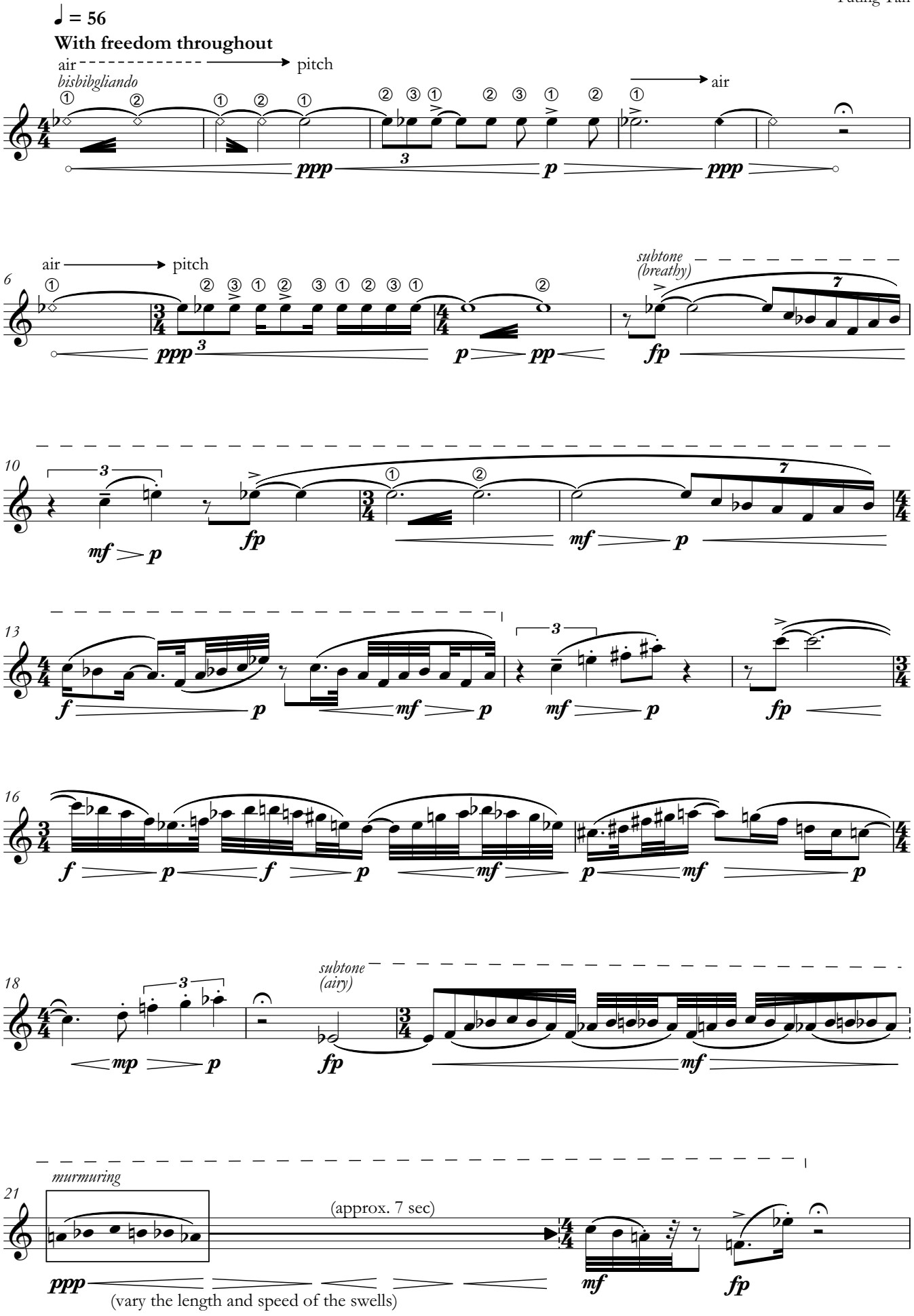
I see the world change, I change not at all,
I wear the evergreen.
For I am the lallang
That spreads across the ladang
That outlives civilization
That cares not for Time.

Transposed Score

"But I am the Lallang"

for soprano saxophone

Yuting Tan



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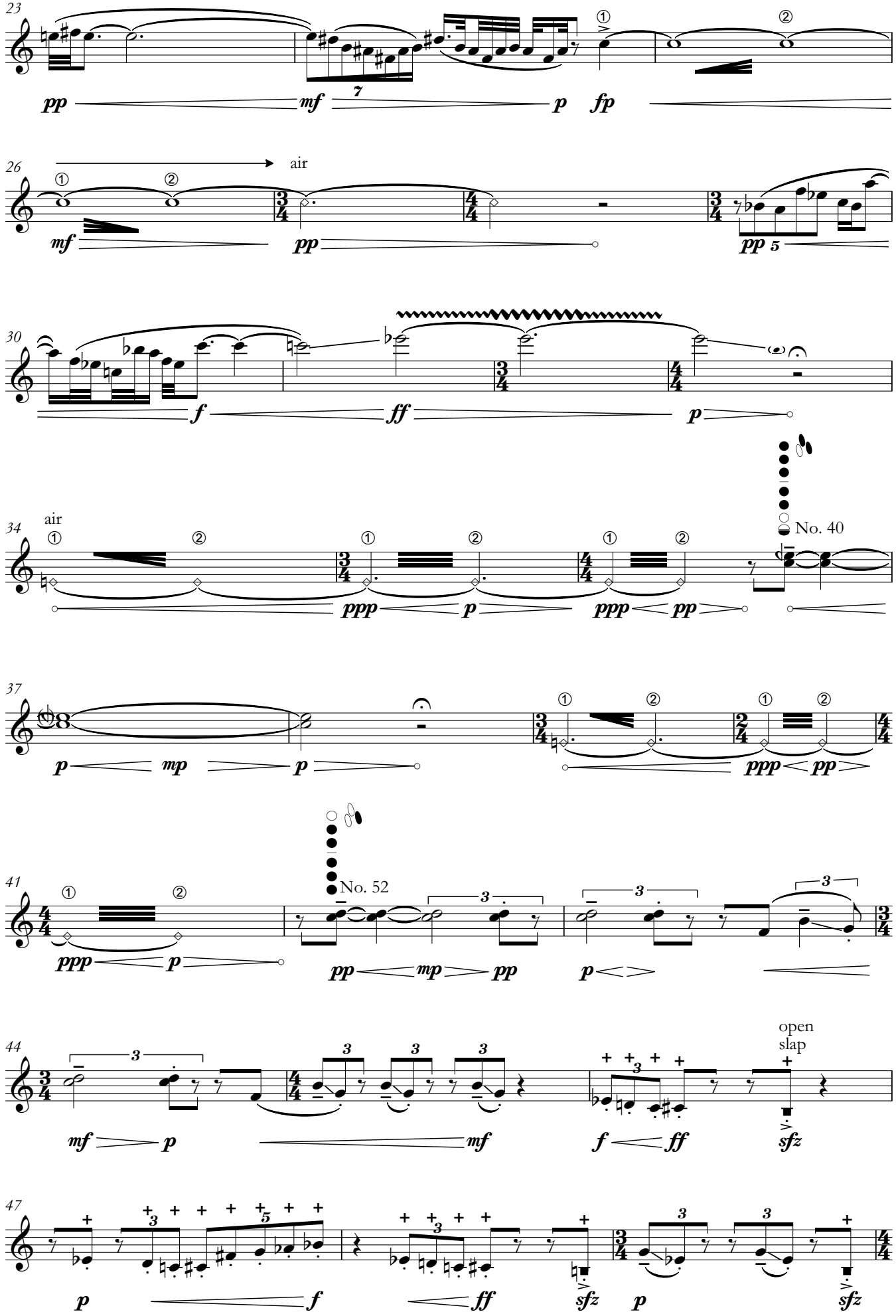
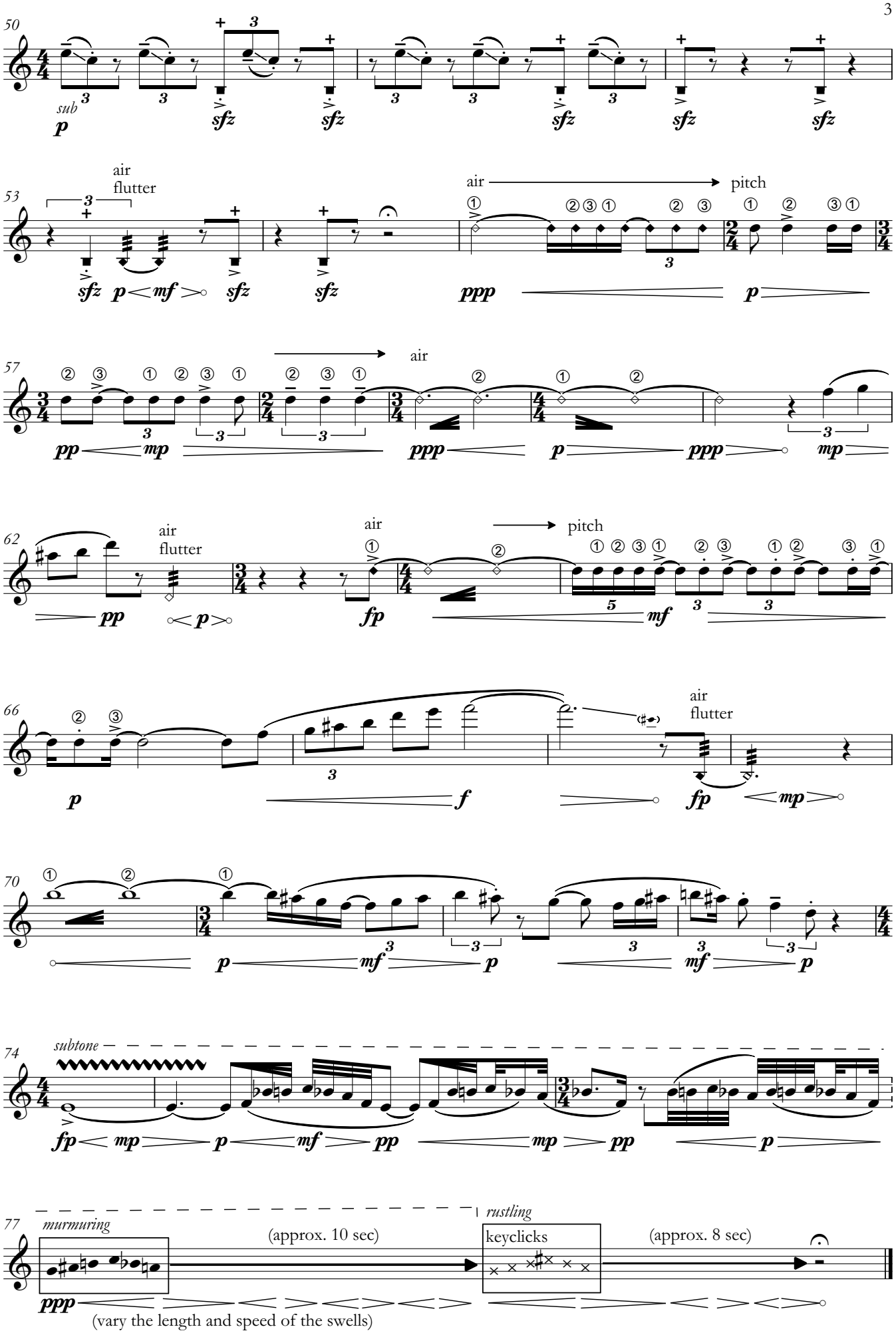

23
pp
mf
7
p
fp
26
air
mf
pp
pp 5
30
f
ff
p
34
air
ppp
p
ppp
pp
No. 40
37
p
mp
p
ppp
pp
41
ppp
p
No. 52
pp
mp
pp
p
44
mf
p
mf
f
ff
open
slap
sfz
47
p
f
ff
sfz
p
sfz


50
sub
p
sfz
53
air
flutter
sfz
p
mf
air
pitch
ppp
p
57
air
pp
mp
ppp
p
ppp
mp
62
air
flutter
pp
p
air
fp
pitch
mf
66
p
f
air
flutter
fp
mp
70
p
mf
p
mf
p
74
subtone
fp
mp
p
mf
pp
mp
pp
p
77
murmuring
(approx. 10 sec)
rustling
keyclicks
(approx. 8 sec)
ppp
(vary the length and speed of the swells)