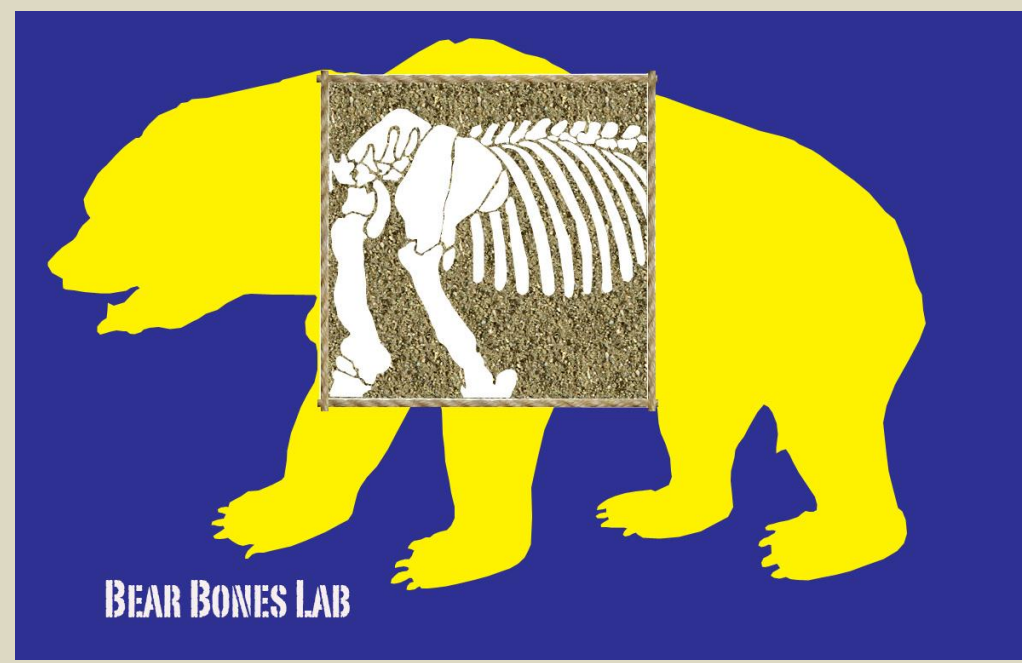




# Teaching Community-Accountable Archaeology: Pedagogy and Practice

Nicholas C. Laluk, Jun Sunseri, Tanya Bertone, Justin Limoges, Shelby Medina, Louis Mayorga-Curson, Madeleine Strait  
University of California, Berkeley



### Abstract

In the fall of 2022 we held a graduate seminar foregrounding the articulation of social science research with restorative justice and contemporary community struggles for self-determination, with a particular emphasis on community-accountable scholarship. This poster presents the results of projects committed to community authority, which represent new kinds of risks and rewards for both sides, and directly impacts the types of research questions addressed in their partnered project deliverables.

- Teaching: Learning tools for meaningful work
  - Goals for reinvestment
  - Life beyond the semester/campus
- Connecting: Pathways to mentorship
  - Community Mandates
  - Tiered Mentorship
- Deliverables: Flexible and community prioritized
  - Partner Assessments
  - Ongoing Commitments

### Pocket Sized Zine: White Mountain Apache Cultural Heritage Resources Best Management Practices

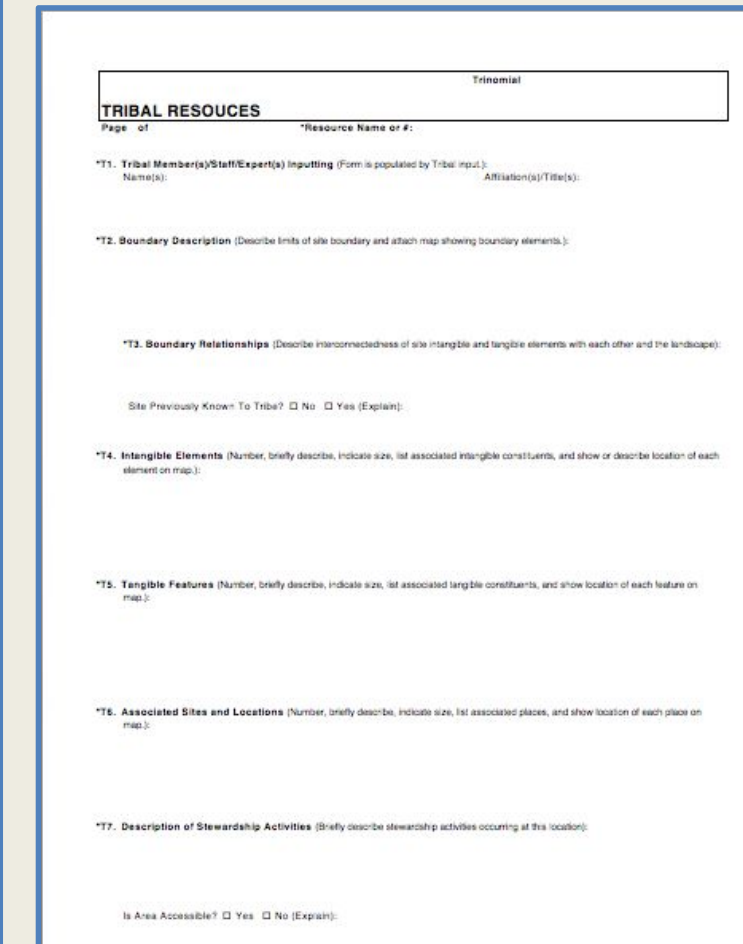
Mark Altaha, Tanya Bertone, Justin Limoges

- This seminar considers emerging best practices for more ethical and sustainable interaction between archaeological researchers and communities (Atalay 2012,2016; Tuhiwai Smith 2012; Lightfoot and Lopez 2013).
- In collaboration with THPO Mark Altaha, we produced a tangible “pocket sized” zine that includes an adapted version of the current White Mountain Apache Cultural Heritage Resources Best Management Practices.
- Easily accessible information about cultural heritage processes is one way of promoting transparency, fostering intergenerational transfer of knowledge, and continuing community involvement in decisions related to archaeology and resource management.
- This pamphlet is designed for community members interested in learning more about existing CHR practices and can serve as a conversational bridge between the community and various specialists.
- Continued collaboration will support additional WMAT community projects.

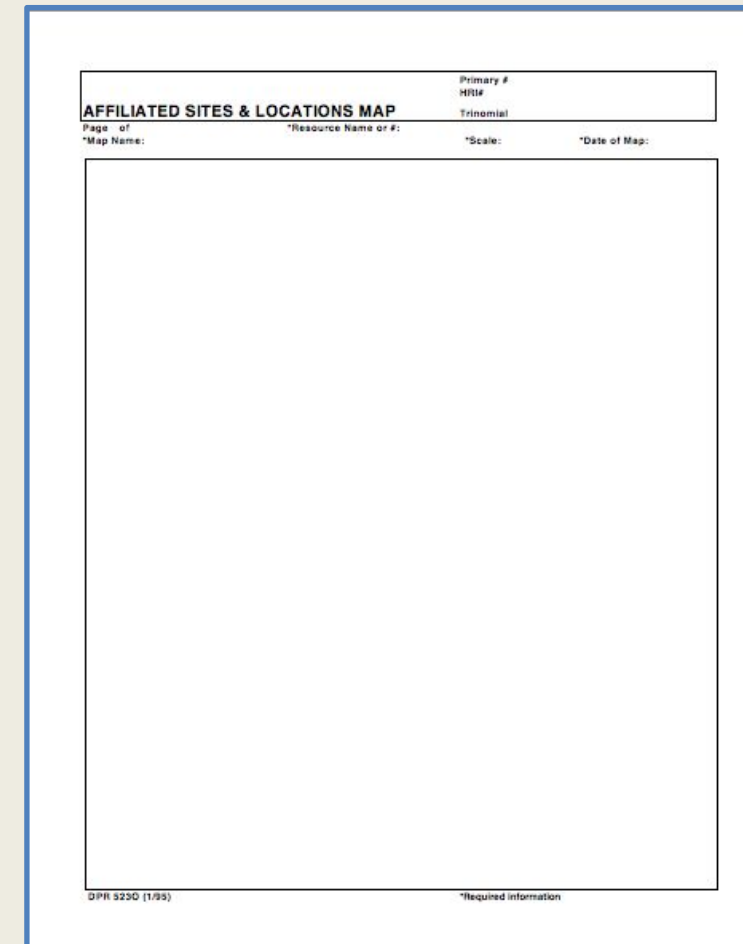
### 523 M-O: Tribal Resources Form and Maps

Anna Starkey, Melodi McAdams, Shelby Medina

- The 523 M form and maps (523N-O) are additional Department of Parks and Recreation (DPR) forms proposed for used by consultants when evaluating archaeological sites through the California State Parks, Office of Historical Preservation (OHP).
- The United Auburn Indian Community (UAIC) found the current 12 DPR forms severely lacking in the incorporation of Tribal values and voices when identifying and evaluating Indigenous archaeological sites, cultural landscapes, and associated features.
- Form is based the UAIC Site Visitation Form and notes, the Tribal Goals for Section 106 Consultation, and revision with UAIC collaborators.



523M - Tribal Resources: Page 1 of 3 that attempts to capture Tribal perspectives on the site extent, its intangible and tangible elements, significance, associations, and integrity; recommendations to avoid and minimize harm to the Tribe and site or to mitigate adverse impacts



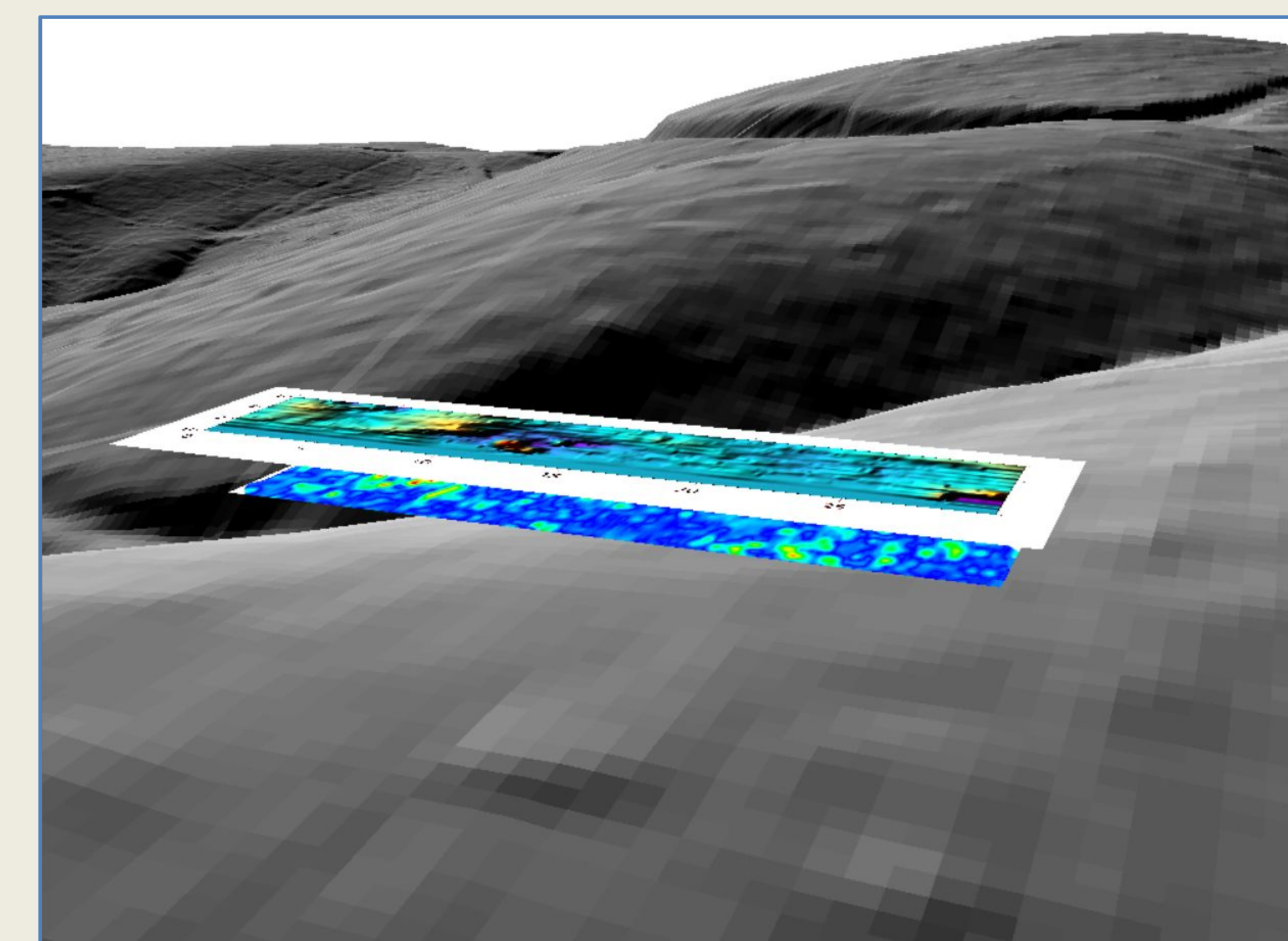
523N - Affiliated Sites & Locations: Identifies known places adjacent to and/or associated with the site in question and locations of importance that may be outside the perceived site boundaries. One of two maps, the other (523N) depicts site boundaries, elements, and features.



### Low Impact methodologies and Data Integration

Rebecca Allen, Anna Starkey, Louis Curson-Mayorga

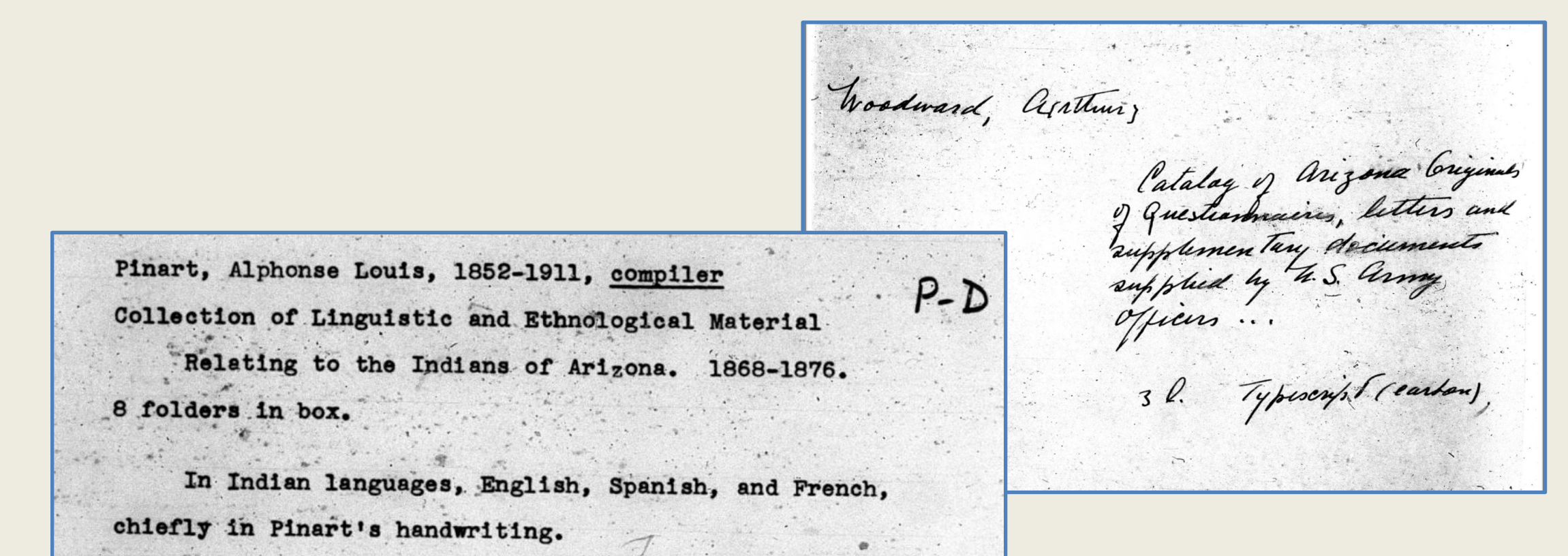
- Geophysical and remote sensing methods have the capacity to greatly increase the volume and quality of archaeological surveys.
- These methodologies are ‘low impact’ and are of particular interest to my Tribal Community partners, acting within cultural values that do not allow for site disturbance.
- UAIC Tribal Values:
  - Restoring the integrity of historic properties
  - Information as a part of a site’s restoration
  - Recovery and reburial of cultural resources



### Intangible Heritage Materials: A guide to accessing archived cultural knowledge

Mark Altaha, Madeleine Strait

- Project Concept: This project was designed to address the lack of access to intangible heritage materials housed in collections holding institutions including libraries, museums, and archives, which are often more difficult to find, access, and disseminate than physical materials.
- Deliverables: A straightforward and generalizable guide for groups or individuals who are looking to access intangible heritage materials. This guide demonstrates the types of materials available and the kinds of information they might contain while also outlining the types of institutions where they could be located.
- Community Mandates:
  - Accessible to people who want to use it
  - Useful for people who don’t have backgrounds in archival research
  - Sensitive to the historical background of these collections



### Discussion and Conclusion:

Community-engaged and accountable research is one register of tools that may be used in combating legacies of academic exploitation via partnered scholarship. While our seminar reviewed recent calls for significant changes in the relationships between the academy and Indigenous communities and explored case studies that signal key shifts in how cultural patrimony is recognized and respected in decolonizing research partnerships, integrating community design and assessment of deliverables was disruptive of academic politics as usual. As a result, this poster presents the results of the opening of new relationships and long term commitments to partnered work, the accountability for which lies well outside of the campus, semester, or graduate careers of those involved. Rather, earning the honor of invitation to follow-on collaboration is the principle value metric by which these new practitioners might evaluate the meaningfulness of their engaged scholarships.

Acknowledgements: We hold deepest gratitude to our mentors and partners in the United Auburn Indian Community, White Mountain Apache, and other community partners who have suggested, inspired, and continue to work with us on these shared investments