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Vals de la Condesa

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Vals de la Condesa

Vals de la Condesa
Op. 13 Vals No. 1 en Bm

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Dolce $\text{♩} = 48$

Flute

Oboe

English Horn

Clarinet in B_b

Bassoon

Horn in F

Trumpet in B_b

Trombone

Tuba

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Glockenspiel

Timpani

Percussion

Vals de Diana

2

Fl. *mp*

Ob.

E. Hn. *ppp* *p*

B♭ Cl.

Bsn. *pp* *p*

Hn.

B♭ Tpt.

Tbn. *p*

Tuba *p*

Hp.

Vln. I arco *mp*

Vln. II arco *mf* div.

Vla. arco *mf*

Vc. arco *pp* *p*

Cb. *pp*

Glk. *p* *p*

Tim. *ppp* *p*

Perc. *p* *p*

Vals de Diana

3

Musical score for *Vals de Diana*, page 3, featuring 18 measures of music for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Bassoon (double bass), Bassoon (double bass), Viola (Vln. I), Violin (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). Measure 18 begins with a dynamic of *p*. The instrumentation varies throughout the measures, with some instruments like the Bassoon and Bass Trombone appearing only in certain measures. The score uses a mix of treble and bass clefs, and measures are divided by vertical bar lines.

Vals de Diana

4

24

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

pizz.

Vla.

mp

Vc.

Cb.

Glk.

p

Timp.

Perc.

Vals de Diana

5

29

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glk.

Timp.

Perc.

29

pp

p

mp

p

p

p

p

Vals de Diana

6

34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glk.

Tim.

Perc.

Vals de Diana

7

Musical score for *Vals de Diana*, page 7, featuring 12 staves of music for various instruments. The score includes:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Bass Clarinet (B♭ Cl.)
- Horn (Hn.)
- Bass Trombone (B♭ Tpt.)
- Tuba
- Bassoon (Bsn.)
- Double Bass (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (Vcl.)
- Double Bass (Cb.)
- Glockenspiel (Glk.)
- Timpani (Timp.)
- Percussion (Perc.)

The score is in 4/4 time, key signature of A major (three sharps), and measures 40 through 45. Dynamics include *p*, *mp*, *mf*, and *div.* Measure 40 starts with eighth-note patterns in the woodwinds and brass. Measures 41-42 show sustained notes with sixteenth-note patterns above. Measures 43-45 feature eighth-note patterns with some rhythmic variety, particularly in the brass and strings. The percussion part consists of sustained notes with grace notes.

Vals de Diana

8