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LUNA MAS NEGRA

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LUNA MAS NEGRA

fl cl b vl vlc piano
(2019)

compuesta para Mizzou Ensemble
José Halac

♩ = 100 preciso - fragil - punzante - suave

The musical score is written for five instruments: Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The piece is in 2/4 time and consists of 8 measures. The tempo is marked as 100 beats per minute, with the character described as 'preciso - fragil - punzante - suave'. The key signature has one sharp (F#).

Flute: Starts with a 'slap' and 'f' dynamic. Features a '3' triplet in the second measure and an '8va' octave marking in the fifth measure. Dynamics range from 'f' to 'p'.

Clarinet in Bb: Starts with 'p' dynamic. Features a '3' triplet in the second measure and 'pp' dynamics in the second and fourth measures. Dynamics range from 'pp' to 'p'.

Violin: Starts with 'pp' dynamic. Features a '3' triplet in the second measure and 'mf' and 'pp' dynamics in the third measure. Dynamics range from 'pp' to 'f'.

Violoncello: Starts with 'ppp' dynamic. Features a 'Ricochet' and '15ma' marking in the first measure, and a 'gliss.' marking in the fourth measure. Dynamics range from 'ppp' to 'mf'.

Piano: Starts with 'f' dynamic. Features a '15ma' marking in the fourth measure and 'mf' dynamics in the fourth and eighth measures. Dynamics range from 'f' to 'mf'.

The score includes various performance techniques such as 'slap', 'pizz', 'arco', 'gliss.', and 'Ricochet'. It also features several dynamic markings (ppp, pp, mf, f, p) and articulation marks (x) above notes.

10 *f* solo aire

Fl. *p* *f* *p* *p* *p*

Cl. *p* *pp* *p*

VI *pp* *mf* *pp*

Vc. *ppp*

Pno. *f* *mf* *f*

(8) *8va* *15^{ma}* *3* *8vb*

25 (8) 8^{va}

Fl.

Cl.

Vi

Vc.

Pno.

Keep fermata as long as possible

pizz arco

ff

pp

gliss.

15^{ma}

ppp

gliss.

3

15^{ma}

15^{ma}

f

f

mf

8^{vb}

8^{vb}

32

Fl. *ppp* *f* *slap* *

Cl. *ppp* *p*

VI *ppp* *pizz* *pp*

Vc. *ppp* *ppp* *15^{ma}*

Pno. *p* *f* *8^{vb}*

(8)

39

Fl.

Cl.

Vi

Vc.

Pno.

pp

mf

pp

ff

p

f

ppp

8va

gliss.

pizz arco

tr

15^{ma}

(8)

46

Fl. *p* 3 3 3 3 3 3 3

Cl. *p* 3 3 3 3 3 3 3 *pp*

VI *pp* pizz *15^{ma}* 3 arco *pp* pizz *15^{ma}* 3 3 3 3

Vc. *ppp* *15^{ma}* 3 3 3 3 3 3 3

Pno. *f* *15^{ma}* *pp* 3 3 3 3 3 3 3 *15^{mb}* *pp*

Detailed description of the musical score: The score is for measures 46 through 52. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI), Viola (Vc.), and Piano (Pno.).
 - **Flute:** Starts with a trill in measure 46, followed by a series of triplets in measures 47-52. Dynamics range from *p* to *pp*.
 - **Clarinet:** Enters in measure 47 with triplets. Dynamics range from *p* to *pp*.
 - **Violin:** Features a melodic line in measure 46, then plays triplets in measures 47-52. Includes markings for *pizz* and *arco*. Dynamics range from *pp* to *ppp*.
 - **Viola:** Plays triplets in measures 47-52. Dynamics range from *ppp* to *pp*.
 - **Piano:** Features a bass line starting with a forte (*f*) dynamic in measure 46, then continues with triplets in measures 47-52. Includes markings for *15^{mb}* and *pp*.
 - **Measure 46:** Flute and Violin have trills marked with an asterisk (*).
 - **Measure 47:** Flute and Clarinet have trills marked with an asterisk (*).
 - **Measure 48:** Flute and Clarinet have trills marked with an asterisk (*).
 - **Measure 49:** Flute and Clarinet have trills marked with an asterisk (*).
 - **Measure 50:** Flute and Clarinet have trills marked with an asterisk (*).
 - **Measure 51:** Flute and Clarinet have trills marked with an asterisk (*).
 - **Measure 52:** Flute and Clarinet have trills marked with an asterisk (*).

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI), Viola (Vc.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 55 with a triplet. Measures 56-57 are marked *p*. Measures 58-60 feature an *8va* (octave) marking with a slur. Measure 61 is marked *p*.
- Clarinet (Cl.):** Starts with a triplet. Measures 56-57 are marked *pp*. Measures 58-60 feature an *ff* (fortissimo) marking with a slur. Measure 61 is marked *p*.
- Violin (VI):** Starts with a triplet. Measures 56-57 are marked *pp* and include a *gliss.* (glissando) marking. Measures 58-60 are marked *pizz* (pizzicato) and *arco* (arco). Measure 61 is marked *tr* (trill) and *ff*. Measure 62 is marked *pp*.
- Viola (Vc.):** Starts with a triplet. Measures 56-57 are marked *pp* and include a *gliss.* marking. Measures 58-60 are marked *ff* and include a *gliss.* marking. Measure 61 is marked *pp*. Measure 62 includes a *15^{ma}* (15th fingering) marking and *ppp*.
- Piano (Pno.):** Starts with a triplet. Measures 56-57 are marked *f*. Measure 58 is marked *ppp*. Measure 61 is marked *f*. Measure 62 includes a *15^{ma}* marking.

79

Fl.

Cl.

VI

Vc.

pp

pp

pizz

arco

pp

3

3

3

3

p

ff ppp

ff ppp

(8)

Pno.

(15)

87

Fl. *f* *stacc* *f* *solo aire* *p* *p*

Cl. *f* *stacc* *f* *p*

VI *8va⁻¹* *pizz* *arco* *8va⁻¹* *pizz* *arco*

Vc. *pp*

Pno. *pp*

Detailed description: This page of a musical score, numbered 12, covers measures 87 through 94. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI), Viola (Vc.), and Piano (Pno.). The Flute part begins with a forte (*f*) dynamic and includes markings for staccato and solo airtone. The Clarinet part also starts forte and includes staccato markings. The Violin and Viola parts show dynamic shifts between *f* and *p*, with specific techniques like pizzicato and arco. The Viola part includes an 8va⁻¹ marking. The Violoncello part maintains a piano (*p*) dynamic, with a *pp* marking in the later measures. The Piano part is consistently marked *pp* and features a complex rhythmic accompaniment with eighth notes and chords, including an 8^{va-1} marking in the right hand.

95

Fl. *stacc* *p* *f* *p* *p*

Cl. *stacc* *f* *p* *pp*

VI *pizz* *arco* *8va* *pizz* *arco* *pp*

Vc. *3* *3* *3*

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI), Viola (Vc.), Violoncello (Vc.), and Piano (Pno.). The score is numbered 95 at the top left. The Flute part begins with a triplet of eighth notes marked 'stacc' and 'p', followed by a melodic line with dynamics 'p', 'f', and 'p'. The Clarinet part has a melodic line with 'stacc' and 'f' dynamics, ending with a triplet of eighth notes and 'pp'. The Violin part starts with a 'pizz' (pizzicato) triplet, then switches to 'arco' (arco) with a triplet and an 8va (octave) marking. The Viola part consists of a triplet of eighth notes. The Violoncello part features a triplet of eighth notes. The Piano part provides harmonic support with chords and arpeggios, marked with 'b' (flat) and 'p' (piano) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

VI

Vc.

Pno.

This musical score page contains five staves. The Flute (Fl.) staff features a melodic line with dynamics ranging from *p* to *f*. The Clarinet (Cl.) staff provides harmonic support with *pp* dynamics. The Viola (VI) staff includes a tremolo in the first measure, followed by *pp* dynamics and articulation markings for *pizz* and *arco*. The Violoncello (Vc.) staff has a *pp* dynamic and a *15^{ma}* marking. The Piano (Pno.) staff consists of two systems of chords and arpeggios, primarily in the left hand.

Fl. *p* *p* *p*

Cl. *pp* *pp* *pp* *p*

Vi *pp* *pp* *pizz* *arco* *pp* *pizz*

Vc. *pp* *pp*

Pno.

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vi), Viola (Vc.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and spans 15 measures. The Flute part begins with a dynamic of *p* and features a trill in measure 113, marked with an asterisk (*). The Clarinet part starts with *pp* and includes a trill in measure 113. The Violin part starts with *pp* and includes a trill in measure 113. The Viola part starts with *pp* and includes a trill in measure 113. The Violoncello part starts with *pp* and includes a trill in measure 113. The Piano part starts with a dynamic of *p* and includes a trill in measure 113. The score includes various musical notations such as trills, triplets, and dynamic markings.

16 122

F1.

Cl.

VI

Vc.

Pno.

p

pp

arco

gliss.

(15)

pp

ff

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (VI), Viola (Vc.), and Piano (Pno.). The piece is in 3/4 time and begins at measure 122. The Flute part starts with a dynamic of *p* and includes several accents and slurs. The Clarinet part starts with a dynamic of *pp* and features triplet markings. The Violin and Viola parts are marked *arco* and include a glissando. The Violoncello part has a triplet and a dynamic of *pp*. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic of *ff* at the end.

130 17

Fl.

Cl.

VI

Vc.

Pno.

The musical score consists of five staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of sixteenth notes and rests, with a dynamic marking of *f*. The Clarinet (Cl.) staff also has a treble clef and one sharp, featuring a triplet of eighth notes and a dynamic marking of *f*. The Viola (VI) staff uses a treble clef and one sharp, with a dynamic marking of *f* and a slur over a sixteenth-note run. The Violoncello (Vc.) staff is in the bass clef with one sharp, marked with a dynamic of *f* and a slur over a sixteenth-note run. The Piano (Pno.) part is in a grand staff (treble and bass clefs) with one sharp, featuring a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*. A time signature change from 4/4 to 2/4 occurs at measure 14. The page number 130 is at the top left, and 17 is at the top right.

18 137

Fl.

Cl.

VI

Vc.

Pno.

p

pp

mf

pp

ff

pizz

gliss.

gliss.

mp

arco

3

3

3

8^{va}

8^{va}

(15)

144

Fl.

Musical notation for the Flute part, starting with a rest and then playing a series of notes with a dynamic marking of *p*.

Cl.

Musical notation for the Clarinet part, starting with a rest and then playing notes with a dynamic marking of *p* and a triplet of eighth notes.

VI

Musical notation for the Violin part, starting with a rest and then playing notes with a dynamic marking of *ff*, followed by a dynamic marking of *pp*.

Vc.

Musical notation for the Violoncello part, starting with a rest and then playing notes with a dynamic marking of *ppp* and a fingering of 15.

Pno.

Musical notation for the Piano part, showing both the treble and bass clefs with various chords and melodic lines.

Fl.

Cl.

VI

Vc.

Pno.

Fl. *p* *8va* *stacc*

Cl. *p* *pp* *8va*

VI *pp* *pizz*

Vc. *ppp* *ppp*

(15)

Pno. *ppp* *Ped.*

160 *8va* *stacc* 21

Fl.

Cl.

Vi.

Vc.

Pno.

p *pp* *pizz* *arco* *pp* *ppp* *ppp* *8vb* *Ped.*

22 168

F1. *pp* *p* *f* *p* *p*

Cl. *pp* *p*

VI *pizz* *arco* *ff* *f* *pizz* *pizz* *pp*

Vc. (15) *gliss.* *gliss.* *ppp*

Pno. *Ped.* *ppp*

solo aire

176 *8va* solo aire 23

Fl.

Cl.

VI

Vc.

Pno.

pp

pizz

arco

ff

f

gliss.

(15)

mf Ped.

8vb

194 *just air* $\text{♩} = 100$ 4 25

Fl. *ppp*

Cl. *just air pp*

VI

Vc. *pp* *15^{ma}*

Pno. $\text{♩} = 100$ *pp* *15^{ma}* *8^{va}*

202 just air

Fl. *ppp*

Cl. *ppp*

Vi. pizz *ff* (15) *gliss.* *pp*

Vc. *ppp*

Pno. (15) *8va*

arco sul tasto/sul pont

t.r o slap

28 229

F1.

Cl.

VI

Vc.

Pno.

arco

ppp

ppp

ppp

This musical score page contains five staves. The Flute 1 staff (F1.) begins with a treble clef and a key signature of one flat. It features a series of notes with accents and dynamic markings of *ppp* (pianissimo) in measures 7, 8, and 9. The Clarinet staff (Cl.) starts with a treble clef and a key signature of two flats, playing a melodic line with eighth notes. The Viola staff (VI) uses a treble clef and includes an *arco* marking in measure 3, with *ppp* dynamics in measures 7 and 8. The Violoncello staff (Vc.) is in bass clef, playing a steady accompaniment of eighth notes. The Piano staff (Pno.) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and eighth notes. A double bar line is present at the beginning of the first measure.

240

Fl. t.r o slap *

Cl. t.r o slap b x *

VI 8va pizz x *

Vc. *

Pno. 8va

8vb

8vb

8vb

8vb

8vb

29

30 256

Fl.

Cl.

VI

Vc.

Pno.

8^{va}

pizz

8^{vb}

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 256. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with accents. The Viola (VI) part has a similar pattern with a 'pizz' marking at measure 9. The Violoncello (Vc.) part has a pattern of eighth notes with a 'pizz' marking at measure 9. The Piano (Pno.) part has a pattern of eighth notes with a 'pizz' marking at measure 9. The score includes various musical notations such as accents, slurs, and dynamic markings like 8va and 8vb.

270 31

Fl.

Cl.

VI

Vc.

Pno.

(8)

32 285

Fl. t.r o slap

Cl. t.r o slap

VI x pizz

Vc. 8^{va}

Pno. 8^{va} 8^{vb}

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) staves are in the upper register and feature a rhythmic pattern of eighth notes with 't.r o slap' markings. The Violin (VI) and Viola (Vc.) staves are in the middle register and feature a rhythmic pattern of eighth notes with 'x pizz' markings. The Violoncello (Vc.) staff is in the lower register and features a rhythmic pattern of eighth notes with '8va' markings. The Piano (Pno.) staff is in the lower register and features a rhythmic pattern of eighth notes with '8va' and '8vb' markings. The score is in 4/4 time and features a complex rhythmic pattern of eighth notes.

303

Fl.

Cl.

Vi.

Vc.

Pno.

ppp

This musical score page contains measures 303 through 313. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a rest in measure 303 and then plays a series of eighth notes with accents marked by asterisks (*). The Clarinet part starts with a *ppp* dynamic and plays a complex rhythmic pattern of eighth notes. The Violin and Viola parts play eighth notes with accents marked by 'x'. The Violoncello part features a melodic line with a long slur across measures 303-305, followed by eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left hand.

Fl. *t.r o slap*

Cl. *t.r o slap*

VI *8va pizz*

Vc. *8va*

Pno. *8va*

8vb

36 323

F1.

Cl.

VI

Vc.

Pno.

lento

p

lento

pp

lento

ppp

lento

lento

ff

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Viola (VI), Violoncello (Vc.), and Piano (Pno.). The piece is in 2/4 time and consists of 36 measures. The Flute part begins with a rest for two measures, then plays a series of notes with dynamic markings *p* and *pp*. The Clarinet part plays a complex rhythmic pattern with dynamic markings *ppp* and *pp*. The Viola part plays a series of notes with dynamic markings *ppp*. The Violoncello part plays a series of notes with dynamic markings *ppp*. The Piano part plays a series of notes with dynamic markings *ppp* and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

Fl. solo aire

f *p* *p* *pppp*

Cl. *p* *pp* *pppp*

VI

Vc.

Pno.

38

340

Soft ppp, some pitches heard clearly Suave, ppp. Slow.

F1.

Musical staff for Flute 1 (F1.) in 2/4 time. The staff begins with a rest, followed by a series of sixteenth-note patterns and slurs. The dynamics are marked as 'Soft ppp, some pitches heard clearly' and 'Suave, ppp. Slow.'.

Cl.

Musical staff for Clarinet (Cl.) in 2/4 time. The staff begins with a rest, followed by sixteenth-note patterns and slurs. The dynamics are marked as 'Soft ppp, some pitches heard clearly' and 'Suave, ppp. Slow.'. There are two 'V_o' markings above the staff.

VI

Musical staff for Viola (VI) in 2/4 time. The staff begins with a rest, followed by sixteenth-note patterns and slurs. The dynamics are marked as 'arco. Soft ppp, some pitches heard clearly. Slow.'. There are two 'V_o' markings above the staff.

Vc.

Musical staff for Violoncello (Vc.) in 2/4 time. The staff begins with a rest, followed by a long, wavy line representing a glissando across the keyboard. The dynamics are marked as 'Soft ppp, some pitches heard clearly' and 'Suave, ppp. Slow.'.

Pno.

Musical staff for Piano (Pno.) in 2/4 time. The staff begins with a rest, followed by a long, wavy line representing a glissando across the keyboard. The dynamics are marked as 'Soft ppp, some pitches heard clearly' and 'Suave, ppp. Slow.'. A text box above the staff reads 'gliss abrupt ad lib cover all keyboard'.

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains several measures of music, including sixteenth-note runs and rests. A fermata is placed over the final measure of the staff.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a *vo* (vibrato) marking. The staff contains several measures of music, including sixteenth-note runs and rests. A fermata is placed over the final measure of the staff.

VI

Musical staff for Viola (VI) in treble clef. The staff contains several measures of music, including sixteenth-note runs and rests. A fermata is placed over the final measure of the staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a *port.* (portamento) marking with a wavy line indicating a glissando. The staff contains several measures of music, including sixteenth-note runs and rests. A fermata is placed over the final measure of the staff.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It features a *port.* (portamento) marking with a wavy line indicating a glissando. The staff contains several measures of music, including sixteenth-note runs and rests. A fermata is placed over the final measure of the staff.

Fl.

Flute staff with musical notation. It begins with a rest for the first four measures. In measure 5, it starts with a *p* dynamic. The staff is filled with sixteenth-note passages. In measure 9, the dynamic changes to *ff*. The staff ends with a rest.

Cl.

Clarinet staff with musical notation. It begins with a rest for the first four measures. In measure 5, it plays a half note with a *fff* dynamic. In measure 6, it plays another half note with *fff*. In measure 7, it plays a quarter rest followed by a quarter note with a *ppp* dynamic. In measure 8, it plays a quarter rest followed by a quarter note with a *ppp* dynamic. In measure 9, it plays a half note with a *ff* dynamic, followed by a trill (t.r.) and a quarter note with a *ppp* dynamic. The staff ends with a rest.

VI

Violin staff with musical notation. It begins with a rest for the first four measures. In measure 5, it plays a half note with a *fff* dynamic. In measure 6, it plays another half note with *fff*. In measure 7, it plays a quarter rest followed by a quarter note with a *f* dynamic, marked with a *pizz* (pizzicato) instruction. In measure 8, it plays a quarter rest followed by a quarter note with a *f* dynamic. In measure 9, it plays a half note with a *pp* dynamic, marked with an *arco* instruction. The staff ends with a rest.

Vc.

Violoncello staff with musical notation. It features a continuous tremolo pattern across the entire staff, with various slurs and accents indicating phrasing and dynamics.

Pno.

Piano staff with musical notation. It begins with a rest for the first four measures. In measure 5, it plays a chord. In measure 6, it plays a chord. In measure 7, it plays a chord. In measure 8, it plays a chord. In measure 9, it plays a chord. The staff ends with a rest.

Play with different tempos but ending together acc/deccelerando

synch

no synch

Fl. 364

ppp

3

mp

ppp

3

3

3

41

Play with different tempos but ending together acc/deccelerando

synch

no synch

Cl.

ppp

3

mp

ppp

3

3

3

Play with different tempos but ending together acc/deccelerando

synch

no synch

VI

ppp

3

mp

ppp

3

3

3

Play with different tempos but ending together acc/deccelerando

synch

no synch

Vc.

ppp

3

mp

ppp

3

3

3

Play with different tempos but ending together acc/deccelerando

synch

no synch

Pno.

ppp

3

mp

ppp

3

3

3

Red.

42

371

♩=160

Fl.

Cl.

Vi

Vc.

Pno.

The musical score consists of five staves. The Flute (Fl.) staff begins with a treble clef and contains notes with various dynamics: *p*, *f*, *p*, and *p*. There are performance markings 'x' and '*' above the staff. The Clarinet (Cl.) staff also has a treble clef and includes dynamics *pp* and *p*. The Violin (Vi) staff has a treble clef and includes dynamics *pp*, *pizz*, and *arco*. The Viola (Vc.) staff has a bass clef and includes dynamics *pp* and *pp*. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and includes dynamics *pp* and *p*. The tempo is marked as ♩=160. The score includes various musical notations such as slurs, accents, and articulation marks.

15^{mb}
p

394

Fl.

Cl.

VI

Vc.

Pno.

The musical score consists of six staves. The Flute staff (Fl.) begins with a *ppp* dynamic and features a series of triplets and sixteenth-note patterns. The Clarinet staff (Cl.) has a *pp* dynamic and includes a triplet of eighth notes. The Violin (VI) and Viola (Vc.) staves show *ff* and *pp* dynamics, with *pizz* and *arco* markings, and a glissando effect. The Violoncello (Vc.) staff features triplet markings and a *pp* dynamic. The Piano (Pno.) staff includes a circled '8' and a sequence of eighth notes in the right hand.

♩=60 ca

No bars/synchro. Each player with own tempo.

45

Fl. 403

Flute part starting at measure 403. It features a series of sixteenth-note patterns. A dynamic marking of *ppp* is present. A bracket labeled *8va* spans measures 404-406. The part concludes with a *pp* dynamic marking and a measure marked with an asterisk.

Cl.

Clarinet part starting at measure 403. It features a series of sixteenth-note patterns. A dynamic marking of *pp* is present. A bracket labeled *8va* spans measures 404-406. The part concludes with a *pp* dynamic marking and a triplet of sixteenth notes.

VI

Viola part starting at measure 403. It features a series of sixteenth-note patterns. A dynamic marking of *ppp* is present. A bracket labeled *8va* spans measures 404-406. The part concludes with a *pp* dynamic marking and a series of sixteenth-note patterns.

Vc.

Violoncello part starting at measure 403. It features a series of sixteenth-note patterns. A dynamic marking of *pp* is present. A bracket labeled *8va* spans measures 404-406. The part concludes with a *pp* dynamic marking and a triplet of sixteenth notes.

Pno.

Piano part starting at measure 403. It features a series of sixteenth-note patterns. A dynamic marking of *pp* is present. A bracket labeled *8va* spans measures 404-406. The part concludes with a *pp* dynamic marking and a triplet of sixteenth notes.

♩=60 ca

No bars/synchro. Each player with own tempo.

46 413

Fl. *p* Very delicate. Pitches barely present/air added

Cl. *ppp* Suave, *ppp*. Alturas "iridiscentes". *Vo*

VI *pizz* *arco* *f* *mp* *p*

Vc. *f* *mp* *p*

Pno. *f* *ppp*

$\text{♩} = 80 \text{ ca}$

Ghost-sound imitation of cello 4

Ghost-sound imitation of cello 4

Ghost-sound imitation of cello 4

Ghost-sound imitation of cello 4

Imitate cello with both hands on inside piano strings 4

425

Fl. 8 12 16 20 47

Cl. 8 12 16 20

VI 8 12 16 20

Vc. *mf* *pp*

Pno. 8 12 16 20

pp *gliss.* Extremely gradual gliss

440

Fl. *gliss.* *pp* *8va* gliss ondulante con trem ad lib

Cl. *gliss.* *pp* *8va* gliss ondulante con trem ad lib

VI *gliss.* *pp* *8va* gliss ondulante con trem ad lib

Vc. *gliss.* *pp* *8va* gliss ondulante con trem ad lib

Pno. *ppp* *15^{ma}* *8va* *ppp* *15^{mb}* *ppp* *15^{ma}* *8va* *ppp* *15^{mb}*

Detailed description of the musical score: The score is for measures 48-53. The woodwind parts (Flute, Clarinet, Viola, and Violoncello) all play a glissando starting in measure 48 and ending in measure 51. The strings play a tremolo starting in measure 51. The piano accompaniment consists of triplets in both hands, with the right hand playing octaves (15^{ma}) and the left hand playing fifteenth notes (15^{mb}). The dynamic is *ppp* throughout.

453

Fl.

Cl.

VI

Vc.

(8)

(8)

(8)

Pno.

ppp

8va

15^{ma}

15^{mb}

ppp
Led.

464

Fl.



(8)

Cl.



(8)

VI



(8)

Vc.



Pno.



15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{mb}

15^{mb}

15^{mb}

15^{mb}

15^{mb}