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The Vernal Pool

Title

These Children

Permalink https://escholarship.org/uc/item/47x3z857

Journal The Vernal Pool, 5(2)

Author Mendez, Maya Cecilia

Publication Date 2019

DOI 10.5070/V352043068

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Peer reviewed|Undergraduate

These Children

By Maya Cecilia Mendez

The audience sits in their seats

Thinking

"Why bother with this production?"

"We already know how it ends."

But they don't.

When the curtain rises,

their thin veil of expectations will be torn

and the performers will prove

that they're so much better.

Curtain raised,

the audience murmurs

"this will be a waste".

What do they see upon the stage?

Outcast

Misfit

Unwanted

Forgotten

Having watched from behind the curtain, I see what these performers are and my world is all the better for it.

These children, yes, children, are fighters that will conquer the world.

Stand in awe and wonder at their might. Disguised as adults Unwilfully playing their parts Actors in their play Dancing across the stage Innocence behind masks To be overlooked Or buried away.

I see behind the masks the purity of the children.

Their best selves

the audience can never see.

A sparkle in their eyes.

I see their smiles

And tears.

Hear

And embrace the child.

Beyond the stage, Their lives may not be beautiful with Love and Affection that actors of their caliber deserve. They may be filled with wilted flowers, broken gifts,

and grimy mirrors.

But this world is beautiful and wonderful Because they are here.

So, see these children, please. Rise from your seats, Applaud, and embrace them.