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Clurichauns

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Clurichauns

for two violins

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*“—That sottish elf
Who quaffs with swollen lips the ruby wine,
Draining the cellar with as free a hand
As if it were his purse which ne'er lack'd coin—
And then, with feign'd contrition ruminates
Upon his wasteful pranks, and revelry,
In some secluded dell or lonely grove
Tinsel'd by Twilight.”*

Thomas Crofton Croker, 1834



18 arco

f *port.* *mf*

22 pizz.

sub. p *f* *ff* *mf* *pizz.* *arco* *p* *f* *ff* *f* *arco*

28

32 arco

sub. p *p* *arco*

36

f *f*

40

mf *f*

3 3 3 3

43 **Tempo I** ♩ = 152

ff *ff*

11. Night Falls

Dreamlike ♩ = 33

Violin I

Violin II

5

7

10

p, *mp*, *mf*, *sub. p*, *col legno battuto, jete*, *ord. bow on harmonic*, *sul pont.*, *port.*, *flautando*, *ppp*, *pp*, *p*, *mf*, *pp*, *p*

Detailed description: This is a musical score for two violins. The piece is titled "11. Night Falls" and is marked "Dreamlike" with a tempo of ♩ = 33. The score is in 3/4 time and consists of 10 measures. The Violin I part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The Violin II part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. At measure 5, the Violin I part features a dynamic shift from *p* to *mf* and a section marked "sub. p". The Violin II part has a dynamic shift from *p* to *mp* and *mf*. At measure 7, the Violin I part includes a section marked "col legno battuto, jete" and "ord. bow on harmonic". The Violin II part has a dynamic shift from *mp* to *sub. mf* and a section marked "f sub. p". At measure 10, the Violin I part is marked "sul pont." and "port.", with dynamics *p* and *f*. The Violin II part is marked "flautando" and includes dynamics *ppp*, *pp*, and *p*. The score concludes with a double bar line and repeat signs.

13

mp *mf* *mp* *f* *f* *p*

non. vib

poco accel.

Drunkenly ♩ = 76

16

mp *p* *f* *mf* *f* *piu f* *ord.* *ord.* *f* *piu f*

ord. *ord.* *port.*

sul pont. *on the bridge* *poco a poco sul pont.*

18

sub. p *6* *sfz* *p* *6* *sfz* *f* *slowly release finger pressure* *p* *mf* *3* *f* *fff* *5* *sub. p* *6* *ff* *fp*

22

Suddenly sarcastic

poco rall.

play as fast as possible x7"

24

mf ————— *f*

mf ————— *f*

sul pont. 6
sub. pp

sul pont. 6
sub. pp

A tempo ♩ = 76

27

mf *p* *sfz* *p*

mf *p* *f* *p* *mf* *p*

col legno battuto, jete

Tempo I ♩ = 33

31

ord.

mp

p *p*

port. port.

33

flautando *sul pont.* *tr (b)* *flautando* *ord.*

flautando *ord.*

III. Hunt

Stealthily ♩ = 130
sul pont.

Violin I

Violin II

3

6

sub p
sul pont.

mp

8

mp

mf

f

11

ord.

sfz

ord.

sfz

sfz

sfz

15

ff

ff

18 *sul pont.*

p

sul pont.

f

f

21 *pizz.*

pizz.

pizz.

sub. p

sub. p

27 *arco sul pont.*

sfz

arco sul pont.

mf

f

sfz

arco sul pont.

mf

f

30 *ord.*

ff

ord.

ff

p

46 Getting tired ♩ = 110

poco rit.

Musical score for measures 46-47. The score is written for two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. Measure 46 starts with a rest in the first staff and a sixteenth-note pattern in the second staff, marked *p* and *sul pont.*. Measure 47 continues with similar patterns, marked *p*. The piece concludes with a 3/4 time signature change.

48 - pizz.

Musical score for measures 48-50. The score is written for two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 48 starts with a rest in the first staff and a dotted quarter note in the second staff, marked *pizz.*. Measure 49 continues with similar patterns, marked *pizz.*. Measure 50 concludes with a dotted quarter note in the first staff and a dotted quarter note in the second staff, marked *sfz*. The piece concludes with a double bar line.