

UCLA
Contemporary Music Score Collection

Title

Clurichauns

Permalink

<https://escholarship.org/uc/item/48j259cj>

Author

Chen, Shaun

Publication Date

2020



Clurichauns

for two violins

Shaun Chen Yu-Ern

Boston, 2018

*“—That sottish elf
Who quaffs with swollen lips the ruby wine,
Draining the cellar with as free a hand
As if it were his purse which ne'er lack'd coin—
And then, with feign'd contrition ruminates
Upon his wasteful pranks, and revelry,
In some secluded dell or lonely grove
Tinsel'd by Twilight.”*

Thomas Crofton Croker, 1834



18 arco

f *port.* *mf*

22 pizz.

sub. p *f* *ff* *mf*

arco pizz. arco

p *f* *ff* *f*

28

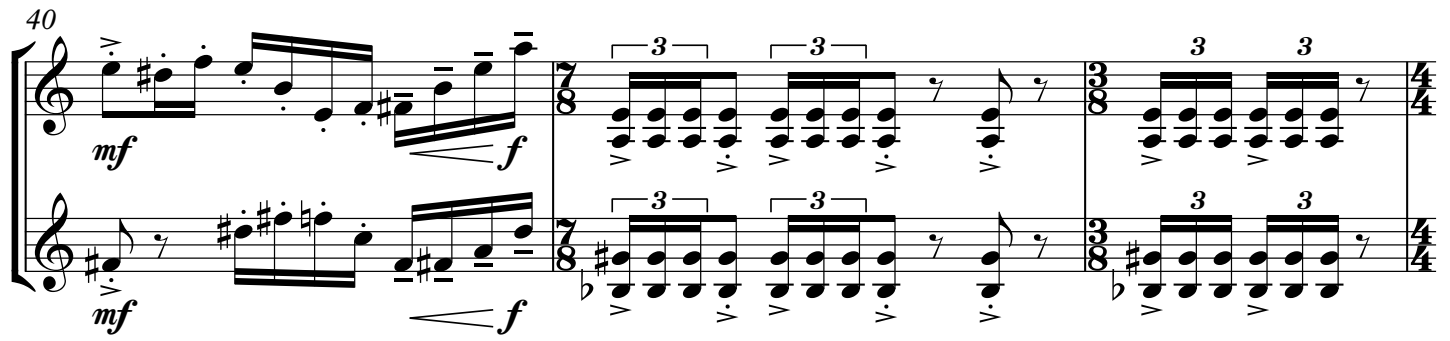
32 arco

sub. p *p*

36

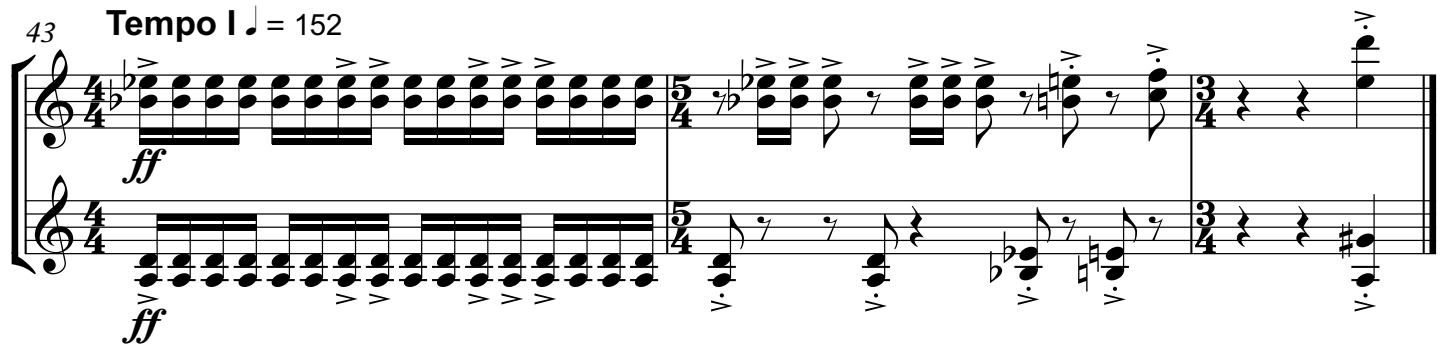
f *f*

40



mf *f*

43 **Tempo I** ♩ = 152



ff *ff*

11. Night Falls

Dreamlike ♩ = 33

Violin I

Violin II

5

7

10

p, *mp*, *mf*, *sub. p*, *col legno battuto, jete*, *ord. bow on harmonic*, *sul pont.*, *port.*, *flautando*, *ppp*, *pp*, *p*, *mf*, *pp*, *p*

Detailed description: This is a page of a musical score for two violins. The title is "11. Night Falls" and the tempo is "Dreamlike" with a quarter note equal to 33 beats per minute. The score is in 3/4 time. It consists of four systems of music, each with a Violin I and Violin II part. The first system (measures 1-4) features a melody in Violin I starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by measure 4. Violin II has a supporting line with a piano (*p*) dynamic. The second system (measures 5-6) shows a dynamic shift in Violin I from *p* to *mf* in measure 5, then to *sub. p* in measure 6. Violin II also shifts from *p* to *mf* in measure 5. The third system (measures 7-9) includes performance techniques: *col legno battuto, jete* in Violin II (measure 7), *ord. bow on harmonic* in Violin I (measure 8), and *sub. mf* in Violin I (measure 9). The fourth system (measures 10-12) features *sul pont.* in Violin I (measure 10), *port.* in both parts (measures 10-11), and *flautando* in Violin I (measure 11). Dynamics range from *ppp* to *f* in Violin I and *p* to *mf* in Violin II. The score ends with a double bar line and repeat signs in measures 11 and 12.

13

mp *mf* *mp* *f* *f* *p*

non. vib

poco accel.

Drunkenly ♩ = 76

16

mp *p* *f* *mf* *f* *piu f* *ord.* *ord.* *f* *piu f*

on the bridge *sul pont.* *poco a poco sul pont.* *port. port.*

18

sub. p *6* *sfz* *p* *6* *sfz* *f* *slowly release finger pressure* *p* *mf* *3* *f* *fff* *5* *sub. p* *6* *ff* *fp*

22

Suddenly sarcastic

poco rall.

play as fast as possible x7"

24

mf ————— *f*

mf ————— *f*

sul pont. 6
sub. pp

sul pont. 6
sub. pp

A tempo ♩ = 76

27

mf *p* < *f* > *p* < *mf* *p*

sfz > *p*

col legno battuto, jete

Tempo I ♩ = 33

31

ord.

mp

p *p*

port. port.

33

flautando *sul pont.* *flautando*

tr (b)

ord.

flautando

ord.

III. Hunt

Stealthily ♩ = 130

sul pont.

Violin I

Violin II

3

6

sub p

sul pont.

mp

8

mp

mf

f

11

ord.

sfz

ord.

sfz

sfz

sfz

15

ff

ff

18 *sul pont.*

p

sul pont.

f

p

f

21 *pizz.*

pizz.

pizz.

sub. p

sub. p

27 *arco sul pont.*

sfz

arco sul pont.

mf

f

sfz

arco sul pont.

mf

f

30 *ord.*

ff

ord.

ff

p

46 Getting tired ♩ = 110

poco rit.

Musical score for measures 46-47. The piece is in 5/4 time, with a tempo of ♩ = 110. The key signature has one flat (B-flat). Measure 46 features a piano (*p*) accompaniment in the left hand, marked *sul pont.* (sul ponticello), and a melody in the right hand starting with a piano (*p*) dynamic. Measure 47 continues the piano accompaniment and melody, with a *poco rit.* (poco ritardando) instruction. The measure ends with a 3/4 time signature change.

48 - pizz.

Musical score for measures 48-50. The piece is in 3/4 time. Measure 48 features a piano (*pizz.*) accompaniment in the left hand and a melody in the right hand. Measure 49 continues the piano accompaniment and melody. Measure 50 features a piano (*pizz.*) accompaniment in the left hand and a melody in the right hand, marked *sfz* (sforzando). The piece ends with a double bar line.