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**Title**

les sang yeux sautent sous le seuil du succès-suicidaire sauvagement soulevés sur ces sexes sanguinaires qui sucent sans scrupules...

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**Author**

Sylvestre, Nicolas

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sautent sous  
le seuil du succès-suicidaire  
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sur ces sexes  
sanguinaires qui sucent  
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*for 4 instruments appelés cordes*

*nicolas sylvestre 2012*

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Violin II  
tune 1/4 tone  
lower than normal  
La = 427 Hz

Viola  
tune 1/4 tone  
higher than normal  
La = 453 Hz

**Dark and Heavy**

♩ = 100

Nicolas Sylvestre

pour strings quartet

**A**

Violin I

Violin II  
(1/4 tone -)

Viola  
(1/4 tone +)

Cello

*pp*

*ppp*

*ppppp*

*pppp*

5

Vln. I

Vln. II

Vla.

Vc.

(*p*)

(*ppp*)

(*pppp*)

9

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pp*

*p*

*ppp*

Detailed description: This system contains measures 9 through 12. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 9 starts with a treble clef and a key signature of one flat. The Violin I part has a long melodic line with a slur and a dynamic marking of *mp*. The Violin II part has a similar line with a slur and a dynamic marking of *pp*. The Viola part has a single note in measure 9 and a slur in measure 10 with a dynamic marking of *pp*. The Violoncello part has a long line with a slur and a dynamic marking of *ppp*. The system concludes with a double bar line at the end of measure 12.

13

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system. Measure 13 starts with a treble clef and a key signature of one flat. The Violin I part has a long melodic line with a slur and a dynamic marking of *pp*. The Violin II part has a similar line with a slur and a dynamic marking of *pp*. The Viola part has a single note in measure 13 and a slur in measure 14 with a dynamic marking of *p*. The Violoncello part has a long line with a slur and a dynamic marking of *p*. The system concludes with a double bar line at the end of measure 16.

17

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*(pp)*

*p*

21

Vln. I

Vln. II

Vla.

Vc.

*p*

*(pp)*

25

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*ppp*

Detailed description: This system contains measures 25 through 28. The Vln. I part has a long slur across measures 25 and 26, with a *pp* dynamic marking in measure 27. The Vln. II part has a slur across measures 25 and 26, and a *p* dynamic marking in measure 28. The Vla. part has a slur across measures 25 and 26, and a *ppp* dynamic marking in measure 28. The Vc. part has a slur across measures 25 and 26, and a *ppp* dynamic marking in measure 28.

29

Vln. I

Vln. II

Vla.

Vc.

*mp*

*ppp*

Detailed description: This system contains measures 29 through 32. The Vln. I part has a slur across measures 29 and 30, and a *mp* dynamic marking in measure 31. The Vln. II part has a slur across measures 29 and 30, and a *mp* dynamic marking in measure 31. The Vla. part has a slur across measures 29 and 30, and a *ppp* dynamic marking in measure 31. The Vc. part has a slur across measures 29 and 30, and a *ppp* dynamic marking in measure 31.

33

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*(mf)*

*(pppp)*

Detailed description: This system of music covers measures 33 to 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 33 shows a double bar line and a fermata on a whole note in Vln. I. Measure 34 contains a *ppp* dynamic marking. Vln. II has a *(mf)* dynamic marking. The Viola part has a *(pppp)* dynamic marking. The Violoncello part has a *pppp* dynamic marking. The music consists of long, sustained notes with various phrasing slurs and accents.

37

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*f*

*mp*

*f*

*p*

*pppp*

Detailed description: This system of music covers measures 37 to 40. It features the same four staves as the previous system. Measure 37 has a double bar line. Measure 38 has a *f* dynamic marking in Vln. I and Vln. II. Measure 39 has a *pp* dynamic marking in Vln. I, a *f* in Vln. II, and a *p* in Vla. Measure 40 has a *mp* dynamic marking in Vln. II. The Violoncello part has a *pppp* dynamic marking. The music continues with long, sustained notes and various phrasing slurs.

41

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

45

Vln. I

Vln. II

Vla.

Vc.

*ppp*

**B**

48

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*sfz*

*ppp*

*sfz*

*ppp*

*sfz*

52 *p*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 52 through 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 52 starts with a dynamic marking of *p*. The Vln. I staff has a whole note G4. The Vln. II staff has a whole note G4. The Vla. staff has a whole note G3. The Vc. staff has a whole note G2. Measures 53 and 54 show various melodic lines with slurs and ties. Measure 55 continues the melodic development.

56

Vln. I  
Vln. II  
Vla.  
Vc.

*sfz* *fff*

Detailed description: This system contains measures 56 through 59. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 56 starts with a dynamic marking of *sfz*. The Vln. I staff has a whole note G4. The Vln. II staff has a whole note G4. The Vla. staff has a whole note G3. The Vc. staff has a whole note G2. Measures 57 and 58 show various melodic lines with slurs and ties. Measure 59 ends with a dynamic marking of *fff*.

60

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *p* *mf* *p* *mf* *p* *f* *p*

Detailed description: This system contains measures 60 through 63. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 60 starts with a dynamic marking of *mf*. The Vln. I staff has a whole note G4. The Vln. II staff has a whole note G4. The Vla. staff has a whole note G3. The Vc. staff has a whole note G2. Measures 61 and 62 show various melodic lines with slurs and ties. Measure 63 ends with a dynamic marking of *p*.

64

Vln. I *sfz* *ppp*

Vln. II *sfz* *ppp*

Vla. *sfz* *ppp*

Vc. *sfz* *ppp*

Detailed description: This system contains measures 64 through 67. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 64 and 65 are marked with a forte accent (*sfz*). In measure 66, the dynamics shift to pianissimo (*ppp*). The strings play sustained notes with long slurs. The Violoncello part includes a double bar line in measure 67, indicating the end of the system.

68

Vln. I

Vln. II

Vla.

Vc. *ppp*

Detailed description: This system contains measures 68 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. The dynamics are marked as pianissimo (*ppp*) starting in measure 69. The Violoncello part includes a double bar line in measure 71, indicating the end of the system.

72

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 72 through 75. It features four staves: Violin I, Violin II, Viola, and Violoncello. The dynamics are marked as piano (*p*) starting in measure 72. The Violoncello part includes a double bar line in measure 75, indicating the end of the system.

**C**

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 82-83. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 82-83 show a rhythmic pattern of eighth notes with various accidentals and slurs. The key signature has one flat (B-flat).

84

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 84-85. Measures 84-85 show a melodic line in the violins and a supporting bass line in the viola and cello. The key signature has one flat (B-flat).

86

Vln. I

Vln. II

Vla.

Vc.

*p* *gliss.* *fff*

*p* *gliss.* *fff*

*p* *gliss.* *fff*

*p* *gliss.* *fff*

Musical score for measure 86. This measure features a glissando for all instruments, starting from a piano (*p*) dynamic and ending with a fortissimo (*fff*) dynamic. The key signature has one flat (B-flat).

**D**

89

Vln. I *fff* *fp*

Vln. II *fff* *fp*

Vla. *fff* *mf*

Vc. *fff* *mf* *ppp*

con sord. *pppp*

94

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I  
Vln. II  
Vla.  
Vc.

106

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*ppp* *p*

110 con sord.

Vln. I  
Vln. II  
Vla.  
Vc.

*ppp*

14

114

senza sord.

Vln. I

Vln. II

Vla.

Vc.

con sord.

*pp*

senza sord.

*ppp*

118

**E**

Vln. I

Vln. II

Vla.

Vc.

senza sord.

*fff*

*mf* 5 5

*fff*

*fff*

*p*

*fff*

*p*

122

Vln. I  
*fff* *sfz* *ppp*

Vln. II  
*fff* *sfz* *ppp* *ppp*

Vla.  
*fff* *sfz* *ppp*

Vc.  
*fff* *mf* *sfz ppp*

126

Vln. I  
*sfz* *f*

Vln. II  
*sfz* *f*

Vla.  
*sfz* *f*

Vc.  
*sfz* *f*

129

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*fff*

*f*

*fff*

131

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

133

Musical score for measures 133-134. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). In measure 133, all instruments play a half note F# with a *ppp* dynamic. In measure 134, Vln. I and Vln. II play a half note F# with a *f* dynamic, while Vla. and Vc. play a half note F with a *f* dynamic. The dynamics for the second half of measure 134 are *p* for all instruments.

Vln. I *ppp* *f* *p*

Vln. II *ppp* *f* *p*

Vla. *ppp* *f* *p*

Vc. *ppp* *f* *p*

*ppp* *f* *p*

135

Musical score for measures 135-138. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measures 135-136 are marked *pizz.* with a *f* dynamic. Measures 137-138 are marked *arco* with a *ppp* dynamic. The strings play a rhythmic pattern of eighth notes in measures 135-136, which then transitions to a sustained chord in measures 137-138.

Vln. I *pizz.* *f* *ppp* *arco*

Vln. II *pizz.* *f* *ppp* *arco*

Vla. *pizz.* *f* *ppp* *arco*

Vc. *pizz.* *f* *ppp* *arco*

*f* *ppp*

139

Musical score for measures 139-141. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measures 139-140 feature a rhythmic pattern of eighth notes with a *fff* dynamic. In measure 141, all instruments play a half note F# with a *gliss.* (glissando) effect.

Vln. I *fff* *gliss.*

Vln. II *fff* *gliss.*

Vla. *fff* *gliss.*

Vc. *fff* *gliss.*

*fff*