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Conversations with a Rose

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Coversations with a Rose
for solo cello
by
Coreen Morsink

Conversations with a Rose

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Notes about the piece

This piece follows the theoretical writings of ancient Greek philosophers such as Aristoxenus who explained how tetra-chords made up of what we now call 'quarter-tones' are used in a melodic context.

The idea of the piece came from reading *The Little Prince* in its Greek translation which gives a very strong feeling of the heart rather than the English translation of the Little Prince's words in the original French:

Voici mon secret. Il est très simple : on ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux.
-Le Petit Prince by Antoine de Saint-Exupéry

As this is a piece from the heart, I would prefer it to be played with the cello tuned to A=432hz which is associated with heart beat. If this is not possible then the cello should be tuned at least as low as standard concert pitch A=440hz.

Conversations with a Rose for solo cello

Coreen Morsink

accidentals only affect the note they precede

adagio ♩ = 60 flessibile

♩ = 80 accelerando.....

Measures 1-6: Bass clef, 8/8 time signature. Dynamics: *pp*, *p*, *pp*, *f*, *f*. Includes triplets and a crescendo hairpin.

Measures 7-13: Bass clef, 5/8 and 3/8 time signatures. Dynamics: *mp*, *f*, *p*, *mp*. Includes a trill and a tempo change to *a tempo sul I* with ♩ = 160.

Measures 14-19: Treble clef, 8/8 time signature. Dynamics: *pp*, *f*, *p*, *mp*, *mf*, *pp*, *f*, *mf*. Includes a trill and triplets.

Measures 20-21: Treble clef, 5/8 time signature. Dynamics: *f*, *mf*, *p*, *pp*, *p*, *mp*. Includes a quintuplet and triplets.

Measures 22-25: Treble clef, 8/8 time signature. Dynamics: *mf*, *f*, *ff*, *fff*, *mf*, *mp*. Includes a 4:5 ratio and triplets.

Measures 26-28: Bass clef, 8/8 time signature. Dynamics: *ff*, *p*, *f*, *ff*. Includes triplets.

Measures 29-32: Treble clef, 8/8 time signature. Dynamics: *f*, *p*, *f*. Includes a trill and triplets.

Measures 33-36: Bass clef, 8/8 time signature. Dynamics: *mp*, *mf*, *p*, *mp*, *pp*. Includes a trill and quintuplets.

39 $\text{♩} = 60$ *con rubato*

p *mp* *mf* *mp*

42

mf *f* *ff* *f* *pp*

pizz. strummed *arco*

45

p *pp* *p*

trm

54

mp *f* *mp*

57

mf *f* *mf* *p*

61 $\text{♩} = 60$ *coda*

pp *ppp* *ff* *p* *ff* *mp* *mf*

64

mp *f* *mf*

67

f *p* *pp*