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Title

For James Oesi

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A. CRESPO BARBA

For James Oesi

for solo double bass

2019

For James Oesi

Commissioned by Gaudeamus Muziekweek.

This piece was premiered on August 15th, 2019 during Grachtenfestival (Amsterdam)
Performed by James Oesi

© Adrián Crespo Barba
Rotterdam, 2019.

For James Oesi

for solo double bass

A. Crespo Barba (2019)

1 $\text{♩} = 60$ «Brutale»

molto sul pont. $\xrightarrow{4''}$ ord. $\xrightarrow{5''}$ sul pont. $\xrightarrow{6''}$ ord. $[\text{♩} = 160]$

ppp *ff violento* *fff* *mf* *fff* *mf* *ff* *fff* *mp*

ord. / sul pont. ad lib. (bow overpressure)

sff *fff* *ff* *mp sub.* *ff* *fff sub.* *ff* *fff sub.* *sffmp* *fff!*

sul tasto $\xrightarrow{\hspace{10em}}$ ord.

pizz. (to place one single finger across the three strings. Guitar effect)

ff *mp* *fff*

$\text{♩} = 50$ «Calmo»

(arco) $\overset{8''}{\square}$ III (poco sul pont.) $\xrightarrow{\hspace{10em}}$ sul pont. $\overset{5''}{\square}$ III $\xrightarrow{\hspace{10em}}$ 3''

fp dark, deep *pochis.* *p* *morendo*

2 «Jondo», lento ad lib.

(ord.) $\xrightarrow{\hspace{10em}}$ (poco sul pont.) $\xrightarrow{\hspace{10em}}$ (ord.) $\xrightarrow{\hspace{10em}}$ sul pont. $\xrightarrow{\hspace{10em}}$ (ord.)

pp *p molto espr.* *poco mp* *p* *mf* *p*

(ord.) $\xrightarrow{\hspace{10em}}$ (molto vib.) $\xrightarrow{\hspace{10em}}$ sul pont. $\xrightarrow{\hspace{10em}}$ (ord.)

fmp *piu espr.* *pp* *p* *mf appassion.* *p poco espr.* *pochiss.*

(ord.) $\xrightarrow{\hspace{10em}}$ (molto vib.) $\xrightarrow{\hspace{10em}}$ sul pont. $\xrightarrow{\hspace{10em}}$ (ord.)

fmp *piu espr.* *pp* *p* *mf appassion.* *p poco espr.* *pochiss.*

mf *mp* *p* *f* *mp* (II)

I → poco sul pont.

molto sul pont. → (ord.) **rall.**

II *tr* *più mf* *p «quejio»* *mf* *ppp*

3"

I (poco sul pont.) *p* I (ord.) *morendo*

3 «Jondo», lento ad lib.
 (molto vib.) → (normal vib.) → (exaggerated vib.)

mp espr. *molto espr.* *p* *f appassionato!* (normal vib.) *meno mf* *mp*

5 3 5

sul pont. *tr* ord. *tr* sul pont.

mf poco espr. *p «quejio»* *pochiss.*

3" sul tasto *p quasi un eco* *pochiss.* *morendo* sul pont. 2"-3" *sfpp dark. deep*

morendo

(♩ = 110) → (♩ = 70)

sul pont. → ord.

ff non espr. *meno f* *ff* *mf espr.*

4 «Jondo», lento ad lib.

flaut.

poco rit. (molto vib.)

p lontano, como un eco *mf espr.*

flaut.

fmp *p lontano, como un eco* *mf* *pochiss.* *mf sub.*

flaut.

poco rall.

molto sul pont.

p lontano, como un eco *ppp*

flaut.

molto sul pont.

pp *mp* *ppp*

(ord.)

(♩ = 110)

sul pont.

mp poco espr. *p* *fff*

extremely sul pont.
(high partials!)

ord.

sffp sub. *pp*

5 «Jondo», lento ad lib.

sfffp < *ffff* *ff* molto *espr.* < *ff* *sub.* *f* < *ff* molto *espr.*

mf *ff* *sub.* < *ff* *sub.* > *mp* *f* *sub.* < *mf* *f* *sub.* > *mf*

«Jondo», lento ad lib.

f *espr.* *ff* *sub.* *ff* *sub.* *appassionato!* *mp* < *fff* < *ffff!*

f *espr.* *meno f* *sfz* > *mp* *ff* *violento*

fff < *mf* *fff* *sub.* < *mf* *fmf* < *fmf* *ff* *sub.* < *mf* < *molto cresc.*

flaut, fragile

Musical score for flute, featuring six measures of sixteenth-note patterns. The first measure is marked *ff*, the second *mp*, and the final measure *ppppp morendo*. The notes are grouped in pairs with slurs and accents.

Musical score for bassoon, including a *6''* dynamic marking, the instruction *I (poco sul pont.)*, and the marking *fp dark, deep*. The score concludes with a *morendo* marking. A graphic of five horizontal lines is present above the staff.

Duration: 6' aprox.