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Title

Symphony no. 5, Movement 1 - Hephaestus

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Nathaniel Daw

Symphony No. 5

Movement 1 - Hephaestus

Flute

Oboe

Clarinet in B \flat

Bassoon + Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F (4 + 4)

Trumpet in B \flat (2)

Cornet in B \flat (2)

Flugelhorn

Trombone (3)

Bass Trombone

Euphonium

Tuba (2)

Timpani

Drum Set

Bass Drum

Anvil

Cymbals

Wind Chimes

Tam-tam

Triangle

Tenor Drum

Tom-toms

Tubular Bells

Glockenspiel

Xylophone

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Symphony No. 5 - Movement 1 - Hephaestus

Nathaniel Daw

♩ = 100

Piano



15

Ob.

Hns.

B. D.

Vln. I

Vln. II

Vla.

Vc.



Slower, ♩ = 80

27

Tpts.

Cor.

Dr.

B. D.

Anv.

Cym.

T. D.

Pno.

Vla.

Vc.

Db.

mf cross-stick

hold hand against skin

mf

hit rim
RH --- LH --- RH --- LH --- continue alternating hands

f

ff

Wind Chimes

mp

pizz.

mf

f

mf

f

mf

f

34

Hns. *pp* *mp*

W.Ch. *mp* STEAM

Glock. *p*

Vib. *mp*

Pno. *p*

Vln. I *p* pizz. (4 players only)

Vln. II *p* pizz. (4 players only)

Vla. *p* pizz. (4 players only) *mp* pizz.

Vc. *p* arco, div. *f*

Db. *p* arco non div. *f*



43 **B** *mf* cross-stick

Dr. hold hand against skin

B. D. *mp*

Anv. *mp*

T. D. *mf* hit rim RH --- LH --- RH --- LH --- continue alternating hands each

Pno. *f*

Vla. *mp* pizz.

Vc. *mp*

48

Tpts. *f*

Cor. *f*

Flug. *f tutti*

Tba. *sfz*

Dr. *sfz* open hit

B. D. *mf* hold hand against skin *mp*

Anv. *f*

W.Ch. To Tri. Triangle *mf* To T.-t.

T. D. *mp* *f*

Glock. *mf*

Vib. *mf*

Pno. *fff* *mp*

Vln. II *mf* pizz.

Vla. *mf* *f* *mf*

Vc. *mf* arco, gruffly

Db. *mf* *f* *mf* arco, gruffly

52

Tbn. *f* tutti

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Dr. *f*

B. D. *mf*

Anv. *f*

T. D. *f*

Vln. II

Vla.

Vc.

Db.

56 *tutti*

Hns. *f* *tutti* *ff*

Tbn. *f* *tutti* *ff*

B. Tbn. *f* *tutti* *ff*

Euph. *f* *tutti* *ff*

Tba. *f* *tutti* *ff*

Timp. *mf* *hard mallet*

Dr. *mf*

B. D. *n*

Anv. *mf*

T. D. *mf* *on skin*

Tom-t. *mf*

Glock. *f*

Vln. I *arco* *fff*

Vln. II

Vla.

Vc.

Db.

60

Hns. *f*

Tpts. *f*

Cor. *f*

Flug. *f*

Tbn. *f* *tutti*

B. Tbn. *f*

Euph. *f*

Tba. *f* *tutti*

Timp. *f*

Dr. *f*

B. D. *mf*

Anv. *f*

T.-t. *mp* Tam-tam To Cym. Cymbals *f*

T. D. *mf* on rim, as before on skin

Tom-t. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco, non div.

Vc. *f* non div.

Db. *f*

6/4 2/4 12/16 4/4

64 **C** ♩ = ♩ (Double Time, ♩ = 160)

Hns. *ff*

Tpts. *ff*

Cor. *ff*

Flug. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff-f*

Anv. *ff*

Cym.

T. D. *ff*

Tom-t. *ff*

Vln. I *fff* **solo**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

69

Hns. *ff*

Cor. *ff*

Flug. *ff*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Timp. *f* *mf*

Dr. *f* *mf*

T. D. *f* *mf*

Tom-t. *f* *mf*

Vln. I *f* *tutti*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Db. *f* *ff* *mf*

75

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Timp. *f*

Dr. *f*

T. D. *f*

Tom-t. *f*

Vla. *f*

Db. *f*

79

Musical score for measures 79-81. The score includes parts for Tbn., B. Tbn., Euph., Tba., Timp., Dr., T. D., Tom-t., Vla., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. Measure 81 has a third ending bracket. The Tbn. part has a dynamic marking of *mp*. The Dr. part has a dynamic marking of *mf*. The Vla. part has a dynamic marking of *ff*.



82

Musical score for measures 82-87. The score includes parts for Hns. (1-4), Tbn., B. Tbn., Euph., Tba., Timp., Dr., T. D., Tom-t., Vln. I, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 has a first ending bracket. Measure 83 has a second ending bracket. Measure 84 has a third ending bracket. Measure 85 has a fourth ending bracket. Measure 86 has a fifth ending bracket. Measure 87 has a sixth ending bracket. The Hns. part has a dynamic marking of *mp*. The Vln. I part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *ff*.

88

This page of a musical score contains measures 88 through 92. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hns. (Horns):** Four staves in treble clef, playing a melodic line with dynamics *fp* and *f*.
- Tbn. (Trumpets):** Two staves in bass clef, playing a sustained chord with dynamics *fp* and *f*.
- B. Tbn. (Baritone Trumpets):** One staff in bass clef, playing a sustained chord with dynamics *fp* and *f*.
- Euph. (Euphonium):** One staff in bass clef, playing a sustained chord with dynamics *fp* and *f*.
- Tba. (Tuba):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Dr. (Drum):** One staff in treble clef, playing a complex rhythmic pattern with accents.
- T. D. (Tom-toms):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Tom-t. (Tom-toms):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** One staff in treble clef, playing a melodic line with dynamics *f*.
- Vln. I (Violin I):** One staff in treble clef, playing a fast, repetitive rhythmic pattern.
- Vla. (Viola):** One staff in bass clef, playing a fast, repetitive rhythmic pattern.
- Vc. (Violoncello):** One staff in bass clef, playing a melodic line with dynamics *f*.
- Db. (Double Bass):** One staff in bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*fp*, *f*), articulation marks (accents), and rests. The key signature is one sharp (F#) and the time signature is 4/4.

93

This musical score page contains measures 93 through 97. The instruments and their parts are as follows:

- Hns. (Horns):** Four staves in treble clef, playing a rhythmic melody with eighth and quarter notes.
- Tbn. (Trumpets):** Two staves in bass clef, playing a sustained harmonic accompaniment.
- B. Tbn. (Baritone Trumpets):** Two staves in bass clef, playing a sustained harmonic accompaniment.
- Euph. (Euphonium):** Two staves in bass clef, playing a sustained harmonic accompaniment.
- Tba. (Tubas):** Two staves in bass clef, playing a sustained harmonic accompaniment.
- Timp. (Timpani):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Dr. (Drums):** One staff in treble clef, playing a complex rhythmic pattern with snare and tom-tom sounds.
- T. D. (Tom-toms):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Tom-t. (Tom-toms):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** One staff in treble clef, playing a melodic line with vibrato.
- Vln. I (Violin I):** One staff in treble clef, playing a melodic line with vibrato.
- Vla. (Viola):** One staff in bass clef, playing a melodic line with vibrato.
- Vc. (Violoncello):** One staff in bass clef, playing a melodic line with vibrato.
- Db. (Double Bass):** One staff in bass clef, playing a rhythmic pattern of eighth notes.

98 Flute

Fl.

Ob.

Bb Cl.

Bsn. Bassoon

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tutti

Hns.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

T. D.

Tom-t.

Tub. B.

Vib.

Vln. I

Vln. II

Vla. div. a2

Vc. ff

Db.

Suddenly Slower, ♩ = 90

D

110

Hns. *fff*

Tpts. *fff*

Cor. *fff*

Flug. *fff*

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Dr. *fff pp* ————— *ff*

Cym. STEAM

T. D. *fff pp* ————— *ff*

Tom-t. *fff*

Pno. *fff* *ff*

Suddenly Slower, ♩ = 90

D

Vln. I *fff* *f* solo, molto vibrato

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff* *mp*

120

Fl.

Hns.

Tpts.

Cor.

Flug.

Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f

mf

fff

sfz

mf

f

mp

mf

f

mp

mf

f

mp

f

1.

2.

3.

4.

p

p

p

p

f

f

f

f

mf

p

p

p

sfz

sfz

mf

f

mp

soft mallet

mf

p

fff

tutti, div.

non div.

two players

div.

tutti, div.

non div.

two players

div.

tutti, div.

non div.

two players

div.

tutti, div.

non div.

two players

div.

tutti, div.

non div.

div.

tutti

f

Fl. *mp*

Hns. *mp*

Tpts. *mp* *sfz* *n* *sfz*

Cor. *mp*

Flug. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *sfz* *n* *sfz*

Tub. B. *p*

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f* *div.*

Rehearsal mark 129. The score features a variety of dynamics including *mp* (mezzo-piano), *sfz* (sforzando), *n* (normal), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic and harmonic parts.

133

Fl. *mp*

B♭ Cl. *p*

Bsn. *p*

Hns. *p* 2. *p* 3. *p*

Tpts. *n*

Cor. *n*

Flug. *n*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* 1. *p*

Tub. B. *n*

Vib. *n*

Vln. I *mp* *n*

Vln. II *mp* *n*

Vla. *mp* *n*

Vc. *mp* *n*

Db. *mp* *n*

Detailed description: This block contains the musical score for measures 133 through 138. It features a large ensemble of instruments including woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Cor Anglais, Flute/Guitar, Trombones, Euphonium, Tuba), brass (Tuba/Bass Trombone, Vibraphone), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *n* (normal). There are also articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.



139 **E**

B♭ Cl. *p*

Bsn. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Detailed description: This block contains the musical score for measures 139 through 144. It features a saxophone section with parts for B-flat Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score includes dynamics such as *p* (piano) and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

153 *tutti* **F**

Hns. *ff* *tutti*

Tpts. *ff*

Cor. *ff*

Flug. *ff*

Tbn. *ff* *tutti*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *tutti*

Dr. *mf*

B. D. *mf* *f* *mp*

Anv. *mf*

T. D. *mf* hit rim RH--- LH--- RH--- LH--- continue alternating hands each

Tom-t. *f*

Vc. *ff*

Db. *ff*

162

Ob. *f* *ff*

Sop. Sax. *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Dr. *mf*

B. D.

Anv.

T. D.

Tom-t.

Vln. II *f* *ff* *div. a2*

Vla. *f* *ff* *div. a2*

Vc. *f* *ff* *div.*

Db. *f* *ff* *div.*

Detailed description: This page of a musical score covers measures 162 to 166. It features a woodwind section with Oboe, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds enter in measure 162 with a forte (*f*) dynamic and continue through measure 166 with a fortissimo (*ff*) dynamic. The string section includes Drum (Dr.), Bass Drum (B. D.), Anvil (Anv.), Tom-tom (Tom-t.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment of eighth notes, with the Vln. II, Vla., Vc., and Db. parts marked with a forte (*f*) dynamic. The Vln. II and Vla. parts include a 'div. a2' (divisi a 2) instruction in measure 166. The score is in 6/4 time and ends with a double bar line in measure 166.

167

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Sop. Sax.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Dr. *f* *mf* *cresc.*

B. D. *f* *mf* *cresc.*

Anv. *f* *mf* *cresc.*

T. D.

Tom-t. *f* *mf* *cresc.*

Xyl. *mf*

Pno. *mf* *g^{no}* Only play if no Xylophone

Vln. I *f* *div. a2*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *f*

Db. *f*

170 **G** Much Faster, ♩ = 160

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. *ff*

Flug. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. *f*

B. D. *f* hit rim

Anv. *f*

T. D. *f* hit skin

Tom-t. *f*

Xyl. *mf* *ff*

Pno. *mf* *ff* Only play if no Xylophone

Vln. I *ff* div. a3

Vln. II *ff* div. a3

Vla. *ff* div. a3

Vc. *ff* div. a2

Db. *ff*

G Much Faster, ♩ = 160

177

This musical score page contains measures 177 through 182. The instruments and their parts are as follows:

- Hns. (Horns):** Four staves. Measures 177-181 feature a melodic line with slurs and ties. Measure 182 has a rest.
- Flug. (Flutes):** Two staves. Measures 177-181 feature a melodic line with slurs and ties. Measure 182 has a rest.
- Tbn. (Trumpets):** Two staves. Measures 177-181 have rests. Measure 182 has a whole note chord marked *mf*.
- B. Tbn. (Baritone Trumpets):** One staff. Measures 177-181 have rests. Measure 182 has a whole note chord marked *mf*.
- Euph. (Euphoniums):** One staff. Measures 177-181 have rests. Measure 182 has a whole note chord marked *mf*.
- Tba. (Tubas):** One staff. Measures 177-181 have rests. Measure 182 has a whole note chord marked *f*.
- Timp. (Timpani):** One staff. Measure 182 has a rhythmic pattern marked *mf*.
- Dr. (Drums):** One staff. Measures 177-181 have a continuous rhythmic pattern. Measure 182 has a change in dynamics from *fp* to *mf*.
- B. D. (Bass Drum):** One staff. Measures 177-181 have a rhythmic pattern. Measure 182 has a change in dynamics from *p* to *f*, with the instruction "hit skin".
- Anv. (Anvil):** One staff. Measures 177-181 have a rhythmic pattern. Measure 182 has a rest.
- Cym. (Cymbals):** One staff. Measure 182 has a whole note chord marked *f*.
- T. D. (Tom Drum):** One staff. Measures 177-181 have a rhythmic pattern. Measure 182 has a change in dynamics from *fp* to *mf*, with the instruction "hit skin".
- Tom-t. (Tom-toms):** One staff. Measures 177-181 have a rhythmic pattern. Measure 182 has a change in dynamics from *fp* to *fff* and *mf*.

Measure 177 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings.

184

Fl.
Ob.
B♭ Cl.
Ten. Sax.
Bari. Sax.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Dr.
T. D.
Tom-t.
Vln. II
Vc.
Db.

mp
mp
mf
mf
f
div.
f
div. a2
f

191

Fl.
Ob.
B♭ Cl.
Ten. Sax.
Bari. Sax.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Dr.
T. D.
Tom-t.
Vln. II
Vc.
Db.

f

198

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr. *ff*

T. D.

Tom-t.

Vib. *ff*

Vln. II *mf* div. a2

Vla. *mf*

Vc. *mf* div. a2

Db.

204

H

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f* To Cbsn.

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *f*

Hns. *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *f*

Timp. *mf* *f* *fff* *f*

Dr. *p* *ff* *f*

B. D. *p* *f*

Cym. *f*

T. D. *ff* *f*

Tom-t. *ff* *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *tutti* *ff*

Db. *tutti* *mf* *f* *fff* *f*

209

Fl.

Ob.

Bb Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

T. D.

Tom-t.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

ff

f

215

Fl.

Ob.

B♭ Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

T. D.

Tom-t.

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

1.

tutti

227

Fl.

Ob.

Bb Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Cor.

Flug.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

T. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

232

rit.

Fl.

Ob.

Bb Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Cor.

Flug.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

B. D.

Cym.

T. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. only

3. only

4. only

1. only

fp

fp

p

STEAM

fp

rit.

f

f

Musical score for measures 243-252. The score includes parts for Bb Cl., Sop. Sax., Flug., Vib., Vln. I, Vln. II, Vla., Vc., and Db. A tempo marking indicates a quarter note equals 100. Dynamics include *p* and *f*. Measure numbers 243-252 are indicated at the top of the first staff.

Musical score for measures 253-262. The score includes parts for Hns., Tpts., Cor., Flug., Tbn., B. Tbn., Euph., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *f tutti*, *f*, and *mp*. Measure numbers 253-262 are indicated at the top of the first staff.

Slower, ♩ = 80

K

261

Fl.

Ob.

Bb Cl.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1.

Hns. 2.

Hns. 3.

Hns. 4.

Tpts.

Cor.

Flug.

Tbn.

B. Tbn.

Euph.

Tba. 1.

Timp.

Cym.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

Play

K Slower, ♩ = 80

ff

