

UCLA

Ufahamu: A Journal of African Studies

Title

Editors' Introduction

Permalink

<https://escholarship.org/uc/item/49c0831t>

Journal

Ufahamu: A Journal of African Studies, 33(2-3)

ISSN

0041-5715

Authors

Foulds, Kim
Haight, Cody

Publication Date

2007

DOI

10.5070/F7332-3018311

Copyright Information

Copyright 2007 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Editors' Introduction

This double issue of *Ufahamu* marks the beginning of the renewed partnership between the journal and the African Activist Association. To follow their 2006 conference, entitled "Soccer, Nationalism, and Globalization," as well as the 2006 African Cup of Nations and World Cup Finals, the first half of this issue focuses on the relationship between soccer, nationalism, politics, and development. Todd Cleveland writes about the rise in nationalism in Luanda as Angola celebrated their first World Cup Finals. Highlighting work done by several students at UCLA, Steve Sortijas explores the relationship between sports and politics by analyzing the development of a new national stadium in Tanzania. Staying in East Africa, Sarah Forde and Andrea Kendall-Taylor examine sport and development through the work done by a Kenyan organization on the effects of playing soccer on young women in Kilifi. Emma Nesper analyzes the void that productive discussions on soccer in Senegal fill when the university is unable to do so. We end with book reviews by Emad Mirmotahari and Kim Foulds.

Showcasing more work from the UCLA community, we then move on with Erin Pettigrew's piece on the destructive nature of French assimilationist policies in Mauritania, specifically in terms of language. Leonard Chacha Mwita explains Kuria praise poetry and its phonology. Momar Coumba Diop's piece on Senegal assesses the 2000 research project that analyzed the relationship between state and society from a diverse perspective of stakeholders at the turn of the century to highlight the political, economic, and social challenges facing the region. Special thanks to Catherine Boone for helping bring this piece to fruition. Using the works

of Mariama Bâ, we conclude with Sylvester Mutunda's exploration of women's active role in perpetuating patriarchal ideologies to oppress other women.

Kim Foulds

Cody Haight