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Contemporary Music Score Collection

Title

Illusion

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Hannah Liu

ILLUSION

For String Quartet

Duration: 2 mins

Illusion

6 clicks into bar 1

Hannah Liu (2020)

♩ = 142

Violin I *pp*

Violin II

Viola *pp*

Violoncello

A

6 7 8 9 10 11

pp

pp

pizz. pp

p
Sul Punt

pp

12 13 14 15 16

pp

p

pizz.

arco.

p

p

B

pizz. (17) (18) (19) (20) ord. (21) arco. (22)

arco. *mp* *sf* *mp* arco. *f supp*

pp *mp* *p*

(23) **C** (24) (25) (26) (27) (28)

sf *sf*

mp *f supp* *f supp*

f supp *f supp*

(29) (30) (31) (32) (33) (34)

p

f supp *mf* *mp*

mf *p* *p*

mf *p* *p*

35 36 37 38 39 40

f supp *pp*
p
pp *sim.*
pp *sim.*

41 **D** 42 43 44 45 46

p *mp*
p *mp*
p *mp*

47 **E** 48 49 50 51 52

mf
mf
mf

Musical score for measures 53-58. The score consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure numbers 53, 54, 55, 56, 57, and 58 are circled above the staves. Dynamics include *f*, *cresc.*, and *ff*. The Cello/Double Bass staff features a *sfz* dynamic and a *cresc.* marking.

Musical score for measures 59-64. Measure 60 contains a boxed letter 'F'. Measure numbers 59, 60, 61, 62, 63, and 64 are circled above the staves. Dynamics include *sfz*, *ff*, *f*, *sup mp*, *f*, *pizz.*, *f simple*, and *f*. The Cello/Double Bass staff includes a *sfz* dynamic and a *f* dynamic.

Musical score for measures 65-69. Measure numbers 65, 66, 67, 68, and 69 are circled above the staves. Dynamics include *sfz*, *f*, *sf*, *ff*, *arco.*, *pizz.*, *sup mp*, *f*, *mf*, *cresc.*, *arco.*, *mf*, *sf*, *f*, *sf*, *arco.*, and *f*. The Cello/Double Bass staff includes a *sfz* dynamic and a *f* dynamic.

70 71 72 **G** 73 74

mf *f* *ff* *f* *ff*

pizz. arco. pizz. arco.

f *mf* *f* *ff*

mf *f* *ff*

75 76 **H** 77 78 79 80

mf *mf* *f* *sf* *f* *f*

81 82 83 84 **I** 85

f *f* *f* *f* *f*

86 87 88 89

Musical score for measures 86-89. The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 86 features a treble staff with a quarter rest and eighth notes, and a bass staff with eighth notes. Measures 87-89 continue with rhythmic patterns in the treble and bass staves, with the alto staff providing a steady accompaniment. Measure 89 includes a flat sign in the treble staff.

90 91 92

Musical score for measures 90-92. The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 90 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 91 continues the rhythmic patterns. Measure 92 features a treble staff with eighth notes and a bass staff with eighth notes, both marked with *sf* (sforzando) and accents. The piece concludes with a double bar line.