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El Recadito De Tlàloc: "...que le dan color..."

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Author

Pérez Bobadilla, Christian Agustín

Publication Date

2020

EL RECADITO DE TLÁLOC:

"...que le dan color..."

Christian Agustín Pérez Bobadilla
Santiago de Chile, Junio de 2019

Plantilla instrumental:

- 1 Piccolo,
- 1 Flauta,
- 2 Oboes,
- 1 Clarinete en Sib,
- 1 Clarinete bajo en Sib,
 - 1 Fagot,
 - 1 Contrafagot.

- 4 Cornos en Fa,
- 2 Trompetas en Do,
- 2 Trombones tenores,
 - 1 Trombón bajo,
 - 1 Tuba.

- 4 percusionistas:
 - a) 1 par de Toms,
 - b) 1 Clave de madera, muta a Gran Cassa,
 - c) 1 par de Congas, muta a 1 par de Bongos,
 - d) Vibráfono.

- - 1 Arpa.

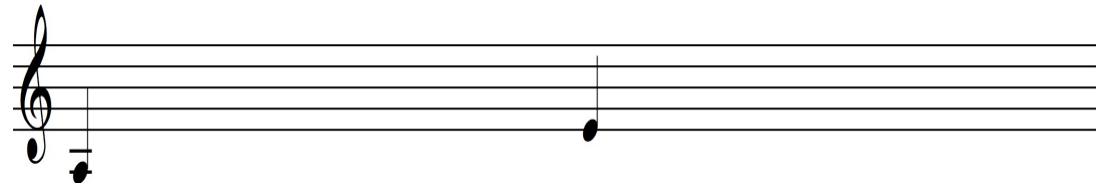
- Violines primeros,
- Violines segundos,
 - Violas,
 - Violonchelos,
 - Contrabajos.

Duración aproximada: 7 minutos 50 minutos

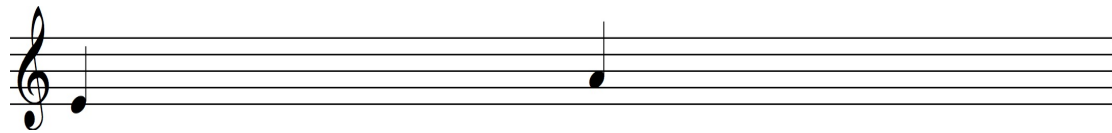
** Partitura escrita con transposiciones**

Afinación sugerida para las percusiones:

- Congas



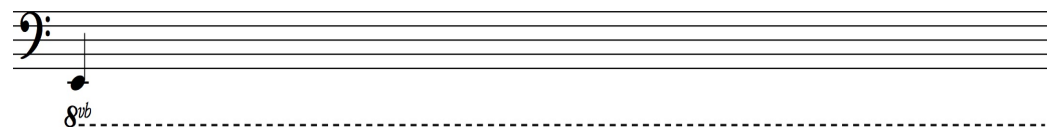
- Bongos



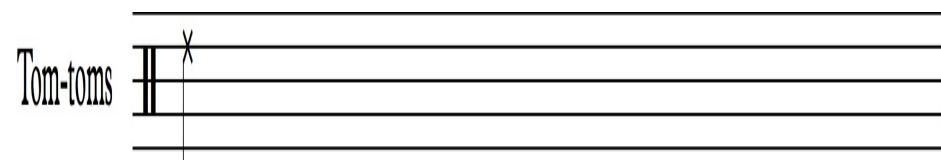
- Toms-Toms



- Gran Cassa



Simbología:



= Golpear en el borde (aro).

EL RECADITO DE TLÁLOC: "...que le dan color..."

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♩ = 120

Instrument list and dynamics:

- Piccolo: *mp*
- Flauta: *mp*
- Oboe: *mp*
- Clarinete en Sib: *mf*
- Clarinete bajo en Sib: *mf*
- Fagot: *mf*
- Contrafagot: *mf*
- Corno en Fa: *mf*
- Trompeta en Do: *mf*
- Trombón tenor: *mf*
- Trombón bajo: *mf*
- Tuba: *mf*
- Tom-toms: *mf*
- Claves: *mf*
- Congas: *mf*
- Vibrafono: *mf*
- Arpa: *mf*
- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Violonchelo: *mf*
- Contrabajo: *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Cl. bajo
 Fag.
 Cfag.
 Crn.
 Crn.
 Tpt. Do
 Tbn.
 Tbn. baj.
 Tba.
 Tom-t.
 Clv.
 Congas
 Vib.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 10-19. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Bassoon (Fag.), and Contrabassoon (Cfag.).
- Brass:** Trumpet in D (Tpt. Do), Trombone (Tbn.), Trombone Bass (Tbn. baj.), and Tuba (Tba.).
- Percussion:** Tom-tom (Tom-t.), Cymbal (Clv.), Congas, Vibraphone (Vib.), and Arpa (Harp).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp*, *mf*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

19

Picc.
 Fl.
 Ob.
 Cl.
 Cl. bajo
 Fag.
 Cfag.
 Crn.
 Crn.
 Tpt. Do
 Tbn.
 Tbn. baj.
 Tba.
 Tom-t.
 Clv.
 Congas
 Vib.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 19-24. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Tom-tom, Cymbal, Congas, Vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Trills and tremolos are indicated with 'tr' and wavy lines. The key signature changes from one sharp to one flat, and the time signature changes from 3/4 to 4/4.

28 (tr).....

♩ = 60

Picc. (tr).....

Fl. (tr).....

Ob.

Cl. L_3

Cl. bajo L_3

Fag. L_3

Cfag. L_3

Crn. L_3

Crn. L_3

Tpt. Do (tr).....

Tbn. L_3

Tbn. baj. L_3

Tba. L_3

Tom-t. L_3

Clv. L_3

Congas L_3

Vib. L_3

Arpa L_3

Vln. I (tr).....

Vln. II L_3

Vla. L_3

Vc. L_3

Cb. L_3

mf 3 3 6 3 6

p muta a bongos

mf

p

pizz L_3 *p*

f

36

Picc. - Fl. - Ob. - Cl. - Cl. bajo - Fag. - Cfag. - Crn. - Crn. - Tpt. Do - Tbn. - Tbn. baj. - Tba. - Tom-t. - Clv. - Congas - Vib. - Arpa - Vln. I - Vln. II - Vla. - Vc. - Cb.

Measures 36-41 are shown in a 2/4 time signature. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp* and *mf*. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass and percussion sections are mostly silent or have light accompaniment.

43

Picc. Fl. Ob. Cl. Cl. bajo Fag. Cfag. Crn. Crn. Tpt. Do Tbn. Tbn. baj. Tba. Tom-t. Clv. Congas Vib. Arpa Vln. I Vln. II Vla. Vc. Cb.

mp
p
con sordina

vib

vib

Detailed description: This page of a musical score covers measures 43 to 48. It features a large ensemble including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Tom-tom, Cymbal, Congas, Vibraphone, Arpa), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in 4/4 time and includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *mp* and *p* with the instruction 'con sordina'. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The vibraphone part is marked with 'vib' and features a tremolo effect in the later measures.

Musical score for orchestra and percussion, measures 50-59. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Bassoon (C), Cor Anglais, Trumpet in D, Trombone, Trombone (C), Tuba, Tom-tom, Clarinet, Congas, Vibraphone, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *mp*, *p*, and *f*. A wavy line indicates a tremolo effect in the Cor Anglais and Violin I parts. The percussion section includes Congas and Vibraphone with specific rhythmic patterns.

50

Picc.

Fl.

Ob.

Cl.

Cl. bajo

Fag.

Cfag.

Crn.

Crn.

Tpt. Do

Tbn.

Tbn. baj.

Tba.

Tom-t.

Cliv.

Congas

Vib.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

arco

muta a gran cassa

61

Picc. *vib.*

Fl.

Ob.

Cl.

Cl. bajo

Fag.

Cfag.

Crn.

Crn.

Tpt. Do *senza sordina*

Tbn.

Tbn. baj.

Tba. *mp*

Tom-t.

Clv.

Congas

Vib.

Arpa *mf* *f* *vib* *pizz* *arco* *pizz*

Vln. I *vib* *sfz*

Vln. II *mp*

Vla.

Vc.

Cb.

72

Picc.

Fl.

Ob.

Cl.

Cl. bajo

Fag.

Cfag.

Crn.

Crn.

Tpt. Do

Tbn.

Tbn. baj.

Tba.

Tom-t.

Clv.

Congas

Vib.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc. Fl. Ob. Cl. Cl. bajo Fag. Cfag. Crn. Crn. Tpt. Do Tbn. Tbn. baj. Tba. Tom-t. Clv. Congas Vib. Arpa Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 11, measures 80-87. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones, Tom-toms, Clavichord, Congas, Vibraphone, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, triplets, and various dynamic markings such as ppp, mp, mf, and p.

89 12

Woodwinds:
Picc. *p* 3 *mp*
Fl. *p* 3 *mf*
Ob. *p* 3 *mf*
Cl. *p* 3 *mf*
Cl. bajo *p*
Fag. *p* 3 *mf*
Cfag.

Brass:
Crn. *mf*
Crn. *mf*
Tpt. Do *mf*
Tbn. *mf*
Tbn. baj. *mf*
Tba. *mf*

Other Instruments:
Tom-t. *mf*
Clv. *mf*
Congas *mf*
Vib. *mf*
Arpa *mf*
Vln. I *mf*
Vln. II *f*
Vla. *mf arco*
Vc. *mf*
Cb. *mf*

Performance Instructions:
Arpa: *pizz*, *arco*
Vln. I: *arco*, *pizz*
Vln. II: *arco*
Vc.: *arco*

98

Picc.
Fl.
Ob.
Cl.
Cl. bajo
Fag.
Cfag.
Crn.
Crn.
Tpt. Do
Tbn.
Tbn. baj.
Tba.
Tom-t.
Cliv.
Congas
Vib.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mp
mp
mp
f
pizz
arco

muta a claves
muta a congas

106

Picc. Fl. Ob. Cl. Cl. bajo Fag. Cfag. Crn. Crn. Tpt. Do Tbn. Tbn. baj. Tba. Tom-t. Clv. Congas Vib. Arpa Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *f* *mf* *f* *pizz* *arco* *pizz* *pluss.* *pizz* *r3*

116

This page contains the musical score for measures 116 through 120. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornets, Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Tom-toms, Clavichord, Congas, Vibraphone, Arpa (Harp), and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Measure numbers 116, 117, 118, 119, and 120 are clearly marked at the end of each system. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl.

Cl. bajo

Fag.

Cfag.

Crn.

Crn.

Tpt. Do

Tbn.

Tbn. baj.

Tba.

Tom-t.

Cliv.

Congas

Vib.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

116

117

118

119

120

127

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in D, Trombone, and Tuba. The third system includes Tom-tom, Clavichord, Congas, Vibraphone, and Arpa. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as rests, triplets, sixteenth notes, and dynamic markings like *mp*, *mf*, *p*, *ff*, *divisi*, *pizz*, and *arco*. There are also performance instructions like *gliss.* and *mf*.

137

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

Cl. bajo *mf*

Fag. *mf*

Cfag. *mf*

Crn. *mp*

Crn. *mf*

Tpt. Do *mf*

Tbn. *mf*

Tbn. baj. *mf*

Tba. *mf*

Tom-t. *mf*

Cliv. *mf*

Congas *mf*

Vib. *mf*

Arpa *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

144

Picc. Fl. Ob. Cl. Cl. bajo Fag. Cfag. Crn. Crn. Tpt. Do Tbn. Tbn. baj. Tba. Tom-t. Clv. Congas Vib. Arpa Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 144, contains 18 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Tuba). The middle section features percussion (Tom-tom, Clavichord, Congas, Vibraphone). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and features complex rhythmic patterns with triplets and sextuplets. A dynamic marking of *ff* (fortissimo) is present in the Clavichord part. The page concludes with repeat signs and fermatas on the final measures.