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Snow Song

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Snow Song

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Dolce ♩ = 100

Flute Oboe Clarinet in B♭ Bassoon Horn in F Glockenspiel Piano

poco rit. **A** I. Belief : *Espressivo ♩ = 110*

Dolce ♩ = 100

Violin I Violin II Viola Cello Double Bass

Fl. *mp* — *p* *mf* — *p* *mp* — *p* *mf* — *p*

Ob. *p* — *mf* — *p* *mf* — *p* *mf* — *p* *p* — *p*

B♭ Cl. *p* — *mf* — *p* *mf* — *p* *p* — *p* *p* — *p*

Bsn. *p* — *mf* — *p* *mf* — *p* *p* — *p* *p* — *p*

Hn. *mf* — *p* *mf* — *p* *mf* — *p* *mf* — *p*

Glock. *p* — *p* *p* — *p* *p* — *p* *mf* — *p* *mf* — *p*

Pno. *mf* — *p* *mf* — *p* *mf* — *p* *mf* — *p*

Vln. I *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Vln. II *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Vla. *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Vc. *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Db. *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*

Div. *p* *p*

Unis. *p* *p*

Div. *p* *p*

pizz. *p* *p*

Div. *p* *p*

Unis. *p* *p*

pizz. *p* *p*

pizz. *p* *p*

arco *p* *p*

B II. Visualization espressivo

Fl. 31
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

47

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

mf

mp

p

mp \Rightarrow *p*

p

mf \Rightarrow *p*

p

mf

p

arco

p \Rightarrow *mf*

arco

p \Rightarrow *mf* \Rightarrow *mp*

arco

p \Rightarrow *p*

arco

p \Rightarrow *mp*

mp

Div.

Unis.

mf \Rightarrow *mp* \Rightarrow *p*

mf \Rightarrow *mp* \Rightarrow *p*

mf \Rightarrow *mp* \Rightarrow *p*

pizz.

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Div.

Unis.

arco

pizz.

arco

The musical score consists of eleven staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Trombone (Vc.). The score is numbered 62 at the top left. Various dynamics are indicated throughout the score, such as *mp*, *mf*, *f*, and *p*. Performance instructions include *Div.* (Division), *Unis.* (Unison), *arco* (bowing), and *pizz.* (pizzicato). The piano part features a prominent sixteenth-note pattern in measures 62-63. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section adds melodic lines and harmonic color. The brass section (Double Bass) provides deep bass support with sustained notes.

Fl. 75

Ob.

B♭ Cl.

Bsn.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco rit..

C III. Focus
a tempo

p *mp* *f* *p* *mf dolce* *p* *mp*

p *mf* *p*

mp *mf* *p*

p *cresc.* *p* *mf* *p* *p* *p*

p *Div.* *p* *Unis.* *p* *Div.* *Unis.* *p* *mp*

p *Div.* *Unis.* *p* *mp*

mp *mf* *p*

Fl. *poco rit.*
 Ob.
 B♭ Cl.
 Bsn. *mf* *f*
 Hn. *mf* *mp* *p*
 Glock.
 Pno.
 Vln. I *mf* *f* *p* *p*
 Vln. II *mf* *f* *Div.* *p* *p*
 Vla. *mf* *f* *mp* *p* *p*
 Vc. *mf* *f* *non div.* *mp* *p* *p*
 Db. *mf* *f* *mp* *p*

D IV. Healing ♩ = 76

a tempo
poco rall. *f* *p*
poco rit. *a tempo* *Unis.* *poco rall.* *p* *p*
Div. *Unis.* *Div.* *p*
poco rit. *a tempo* *Unis.* *poco rall.* *p* *p*
Div. *Unis.* *Div.* *p*
non div. *mp* *p* *p*
mf *f* *mp* *p*

Musical score page 8, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). The key signature changes between G major, A major, and B major. Dynamics include *poco rit.*, *f*, *mf*, *mp*, *p*, *Div.*, and *Unis.*

Measure 106:

- Flute (Fl.):** Starts with a eighth-note grace note, followed by sixteenth-note patterns. Dynamics: *mp*, *f*, *mf*, *mf*, *p*.
- Oboe (Ob.):** Sixteenth-note patterns. Dynamics: *mp*, *f*, *mf*, *mf*, *p*.
- Bassoon (Bsn.):** Sixteenth-note patterns. Dynamics: *p*, *mf*, *mp*, *mp*, *p*.
- Clarinet (B♭ Cl.):** Sixteenth-note patterns. Dynamics: *mp*, *f*, *mf*, *mp*, *mp*.
- Horn (Hn.):** Sixteenth-note patterns. Dynamics: *p*, *mf*, *mp*, *p*.
- Glockenspiel (Glock.):** Rests throughout the measure.
- Piano (Pno.):** Sixteenth-note chords. Dynamics: *p*, *mf*, *p*.
- Violin I (Vln. I):** Sixteenth-note patterns. Dynamics: *mp*, *f*, *mf*, *p*.
- Violin II (Vln. II):** Sixteenth-note patterns. Dynamics: *mp*, *f*, *Div.*, *Unis.*, *mp*, *p*.
- Cello (Vcl.):** Sixteenth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.
- Double Bass (Db.):** Sixteenth-note patterns. Dynamics: *f*, *mf*, *mp*, *p*.
- Trombone (Tbn.):** Rests throughout the measure.

V. Confirmation ♩ = 60

E

Fl. Ob. Cl. Bsn. Hn. Glock. Pno.

Vln. I Vln. II Vla. Vc. Db.

pizz.
arco
poco rit..
a tempo
molto rit..
♩ = 60
a tempo