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Contemporary Music Score Collection

Title

Snow Song

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Snow Song

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Dolce ♩ = 100

Flute *mp* *p* *mp* *pp* *p*

Oboe *p* *mp* *mp* *pp* *mp*

Clarinet in Bb *p* *pp* *p*

Bassoon *p* *pp* *p*

Horn in F *p* *p* *pp* *p*

Glockenspiel *mp* *mp* *p* *mp*

Piano *p* *mp* *p*

pedal ad lib.

Violin I *Dolce* ♩ = 100 *p* *p* *pp* *mp*

Violin II *p* *pp* *mp*

Viola *p* *pp* *p*

Cello *p* *pp* *p*

Double Bass *p* *pp* *p*

poco rit.

A *I. Belief: Espressivo* ♩ = 110

Div. *Unis.*

16

Fl. *mp* *p* *mf* *mp* *p* *mf* *p*

Ob. *p* *mf* *p* *mp* *p* *p*

Bs. Cl. *p* *mf* *p* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Glock. *mp* *p* *mf* *mp*

Pno. *mp* *p* *mp* *p* *mf* *mp*

Vln. I Div. *pp* Unis. *p* *mf* *mp* Div.

Vln. II Div. *pp* Div. *p* Unis. *p* Div. *p*

Vla. *pp* *p* *pizz.*

Vc. Div. *pp* Unis. *p* *pizz.*

Db. *pp* *p* *pizz.* *arco* *mp* *p*

B II. Visualization
espressivo

31

Fl. *mf* *mp* *mp* *mf* *mp* *mp*

Ob. *mf* *mp* *mp* *mp* *mp*

Bs. Cl. *mp* *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp* *mp*

Glock. *mp* *mp*

Pno. *mp* *pp* *p*

Vln. I *p* Unis. *mf* *mp* *p* Div. *mf* *mp* **B** Unis. *f*

Vln. II *pizz.* Div. arco *pizz.* arco *mf* *mp* *f* *f* *f*

Vla. *arco* *p* *pizz.* *arco* *mf* *mp* *f* *f*

Vc. *arco* *p* *mf* *mp* Div. *f* Unis. *f*

Db. *mp* *p* *mf* *mp* *f* *f* *f*

47

Fl. *pp* *mf* *mp* *mp*

Ob. *mf* *mp* *mf*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mp* *p*

Hn. *mf* *p* *p*

Glock. *p*

Pno. *p* *mf*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp* *p* *Div.* *Unis.*

Vla. *p* *mf* *mp* *mf* *mp* *p*

Vc. *p* *p* *mp* *mf* *mp* *p*

Db. *p* *pizz.*

62

Fl. *mf*

Ob. *p* *mf* *f* *p* *mp* *mp*

Bs. Cl. *mp* *p* *mf*

Bsn. *mp* *mf* *mp* *p* *mp*

Hn. *mp* *p* *mp* *mf* *mp* *p* *p* *mp*

Glock. *mp*

Pno. *f* *mp*

Vln. I *mp* *mf* *f* *mp* *p*

Vln. II *mp* *mf* *f* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vc. Div. *mp* *mf* *mp* *p* Unis. *p*

Db. arco *mp* pizz. *mp* arco *mp*

Musical score for a full orchestra, page 6. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like "poco rit." and "III. Focus a tempo".

Fl. 75

Ob. *p* *mp* *f* *p* *mf dolce*

Bs. Cl. *p* *mf* *p* *mp*

Bsn. *p* *mf* *p* *p* *mp*

Hn. *p* *mf* *p*

Glock. *mp* *mf* *p*

Pno. *p* *mp cresc.* *p* *mf* *p* *p* *p*

Vln. I *poco rit.* Div. Unis. *p* *mp*

Vln. II Div. Unis. *p* *mp*

Vla. *p* *mp*

Vc. Div. Unis. *p* *mp*

Db. *mp* *mf* *p*

IV. Healing $\text{♩} = 76$

91

Fl. *poco rit.* *a tempo* *poco rall.* *mp* *f* *p*

Ob. *mp* *mp* *p*

B♭ Cl. *mf* *p* *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

Hn. *mf* *mp* *p*

Glock. *mp* *mf* *mf* *p* *p*

Pno. *mf* *p*

Vln. I *mf* *f* *mp* *p* *p*

Vln. II *mf* *f* *mp* *p*

Vla. *mf* *f* *mp* *p* *p*

Vc. *mf* *f* *non div.* *mp* *p* *p*

Db. *mf* *f* *mp* *p*

Div. *poco rit.* *a tempo* *poco rall.*

Unis.

106 *p* *mp* *f* *mf* *mf* *mp* *mp* *mp* *poco rit.*

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f* *mp* *p*

Div. Unis. Div. Unis.

116 **E** V. Confirmation ♩ = 60

Fl. *mp* *mf* *p* *pp*

Ob. *p* *mf* *mf*

Cl. *mp* *mf*

Bsn. *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Glock. *mf* *p*

Pno. *p* *mf* *f* *p*

Vln. I *mp* *mf* *f* *mf* *p* *pp*

Vln. II *mp* *mf* *f* *mf* *p* *pp* Div.

Vla. *mp* *mf* *f* *mf* *p* *pp*

Vc. *mp* *mf* *f* *mf* *p* *pp*

Db. *pizz.* *arco* *mp* *mf* *f* *mf* *p*

poco rit. *a tempo* *molto rit.* ♩ = 60