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The Awaking of the Thief

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Score

theme and variations

Το Ξυπνημα Του Κλεφτη
The Awakening of the Thief

Ιωσηφ Λιμπεραλης
Joseph Limperalis

μαρια μπουα
Maria Boua

!!!!

I VAR.



!!!! the theme is the last piece of the full score in the last page

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7
Vln. I
Vln. II
Vla.
Vc.
simile
pizz.
pizz.
mp
f
II VAR.
Andante ♩= 104
sul ponticello----------s.tasto
sul ponticello
mf
mp


13
Vln. I
Vln. II
Vla.
Vc.
mp
f
III VAR. Andante ♩= 104
16
tr
p
simile


8va
18
Vln. I
Vln. II
Vla.
Vc.
pp
mf
mp
f
20
s.p---------->s.t
(⬒ ∨)


22
Vln. I
Vln. II
Vla.
Vc.
gliss.
tremolando accell.
p
24
s.p ----------->s.t
tremolando accell.
mp
s.p
f


27
Vln. I
Vln. II
Vla.
Vc.
s.p
tr
mp
pizz.
p
IV VAR.
Andante ♩= 104
30
vibrato
mf
pizz.
arco
simile
legato
seconda volta tutti piano


35
Vln. I
Vln. II
Vla.
Vc.
mp
Andante ♩= 104
V VAR.
8va
simile
40
Con sord.
f
mf


41
Vln. I
mp
Vln. II
f
Vla.
f
Vc.
f
42
Vln. I
Vln. II
mf
simile
Vla.
simile
Vc.


43
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
mf
mf
44
Vln. I
Vln. II
Vla.
Vc.


45
Vln. I
Vln. II
Vla.
Vc.
f
46
Vln. I
Vln. II
Vla.
Vc.


47
Vln. I
Vln. II
Vla.
Vc.
48
s.p
ord.
attaca subito
p
mp


50
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
pizz.
simile
simile
52
Vln. I
Vln. II
Vla.
Vc.


54
Vln. I
Vln. II
Vla.
Vc.
arco
p
mf
f
3
57
VII VAR.
Andante ♩= 104
tr


61
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
65
arco
s.p
mf
pizz.


69
ord.
Vln. I
Vln. II
Vla.
Vc.
mp
mp
ord.
mp
73
f
f
f
f
rit.
rit.
rit.
rit.


77
a tempo
VIII VAR. Andante ♩= 104
Vln. I
Vln. II
Vla.
Vc.
pp
mf
sf
83
f

Andante ♩= 104

IX VAR.




97
X VAR.
Andante ♩= 104
Vln. I
Vln. II
Vla.
Vc.
mf
attaca subito
gliss.
pizz.
101
mp
arco


104
Vln. I
Vln. II
Vla.
Vc.
slur
ord
107
1.
2.
sul tasto
XI VAR
Moderato ♩=112


110
Vln. I
Vln. II
Vla.
Vc.
f
sul tasto
ord.
sul tasto
ord.
s.tasto
pizz.
3
3
3
113
ord.
s.tasto
s.p
8va
f
p
ord.
s.tasto
s.p
p
ord.
s.tasto
p
arco
pizz.
arco
f
3
3
p


116
Vln. I
Vln. II
Vla.
Vc.
mf
s.p
117
ord.
f


119
Vln. I
Vln. II
Vla.
Vc.
sul tasto
col legno tratto
f
122
s.p
ff
ord.
mp
XII VAR.
Largetto ♩=63
sul p.
mf


110
125
Vln. I
Vln. II
Vla.
Vc.
mf
mp
129
p
sul tasto
sul t.


133
Vln. I
Vln. II
Vla.
Vc.
mf
sul p.
135
f
sempre ppp
rit.
Largetto ♩=63
XIII VAR
col legno tratto
simile
p
mp
3


142
Vln. I
Vln. II
Vla.
Vc.
simile
ord.
ord.
s.p
150
col legno tratto
col legno tratto
s.p
s.p
p
pp
mp


Largetto ♩=63
158
XIV VAR.
Vln. I
Vln. II
Vla.
Vc.
f
p
ppp
f
mf
mp
3
ppp
simile
ppp
mf
165
mf
mf
mf


170
Vln. I
Vln. II
Vla.
Vc.
mf
mf
175
simile
p
sul tasto
mp
simile
p
p


180
sul tasto
Vln. I
Vln. II
sul tasto
Vla.
Vc.
8va
185
spiccato
simile
p
ord.
pp


Largetto ♩=63
XV VAR.
190
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
200
s.tasto
sul tasto
sul tasto
s.p


209
Vln. I
Vln. II
Vla.
Vc.
s.p
p
219
Andante ♩= 104
XVI VAR.
simile
second time sul p.
ppp
mf

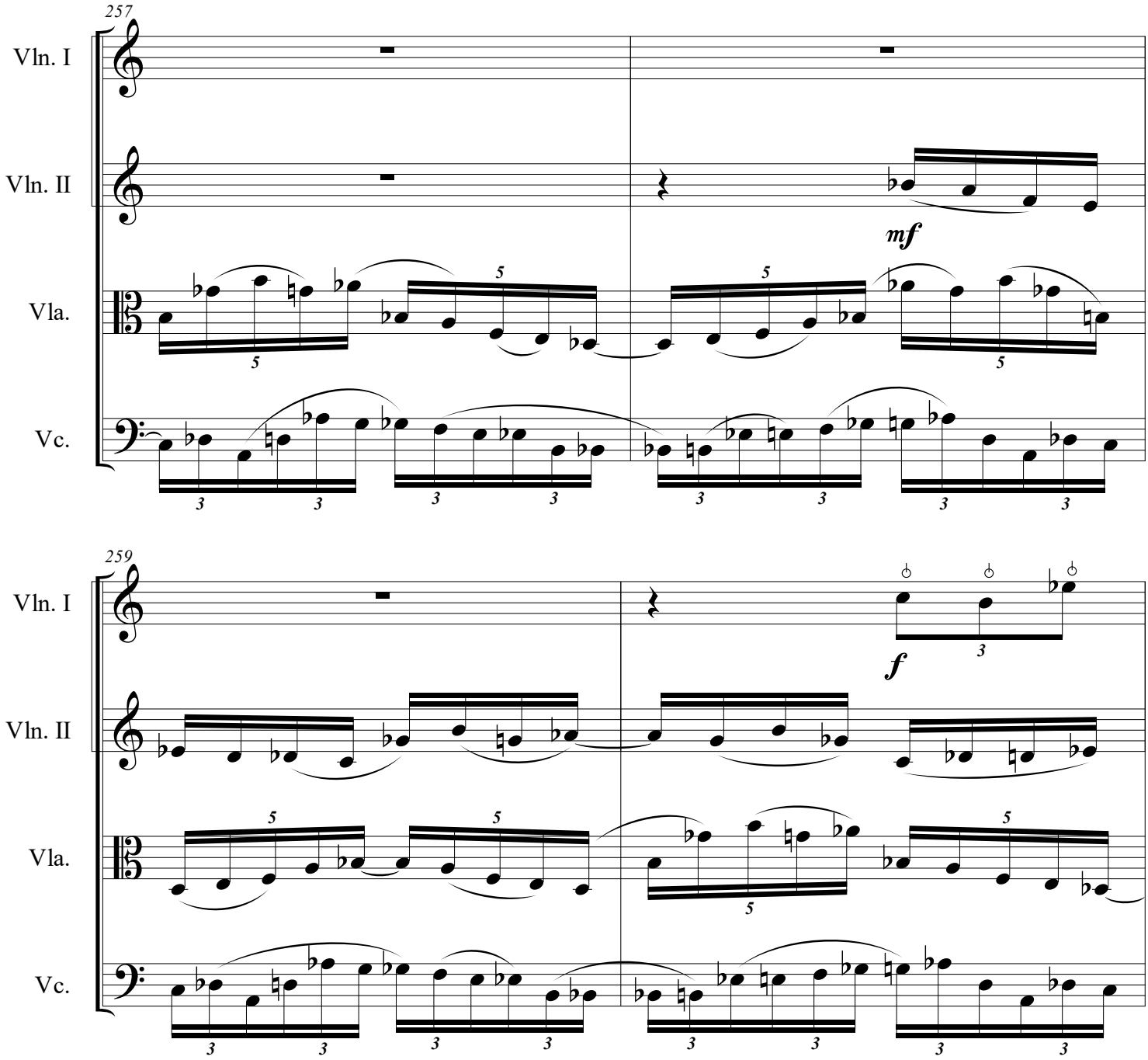

224
1.
2.
Vln. I
Vln. II
Vla.
Vc.
mp
228
sul tasto
mf



*turn slowly down the tunning peg


VAR.XVII
Largetto ♩=63
236
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
f
ppp
243
poco a poco accel.


250
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
f>
sfz
f
poco a poco accel.
Adagio ♩= 80
255
5
p
ppp
3


257
Vln. I
Vln. II
Vla.
Vc.
mf
259
Vln. I
Vln. II
Vla.
Vc.
f


261
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
mp
mp
Andante ♩= 104
263
ppp
ppp
ppp
ppp
sf p
sf p



3 3 3


274
Vln. I
Vln. II
Vla.
Vc.
8va
f
ppp
pizz.
repeat many times with free of tempo
278
subito p
repeat many times with, free of tempo
repeat after 10" for 2 times
mp
Con sord.
tr


8va repeat many times with free of tempo
284
poco a poco accel.
Vln. I
f
mp
repeat many times with free of tempo
poco a poco accel.
Vln. II
mp
repeat,
ascending chromatically
repeat after 10" for 2 times
Vla.
mf
3
3
mf
3
Con sord.
tr
repeat many times free of tempo
Vc.
mf
poco a poco accel.
f
a tempo
289
Vln. I
f
ppp
Vln. II
f
ppp
Vla.
ppp
Senza sord.
Vc.
f
ppp

THE THEME


296
Vln. I
Vln. II
Vla.
Vc.
Adagio ♩= 80
f
pizz.
f
pizz.
f
f
302
simile
simile
simile
simile
p
p
p
p


308
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f