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Title

The House Grows Sick...

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2020

Elliott Lupp

The House Grows Sick...

2018

*For soprano, horn,
violin, piano, and
hammered dulcimer*

Text By: Russell Edson



Program Note

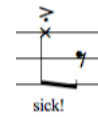
The House Grows Sick... draws inspiration from the dark and often jarring writings of American poet Russell Edson. Edson's poem *Vomit* depicts a scene in which a father and a wife (as labeled by the author) nonchalantly quarrel over the fact that their house is beginning to fall ill, as their dining room is literally vomiting. This type of dark and literal imagery is common within Edson's poetry, and beckons the obscure, attractive, and justifiably complicated task of making sense of the absurdity and chaos depicted within. *The House Grows Sick...*, is a work that takes such a challenge, and not only attempts to showcase such themes regarding fear, uncertainty, and hopelessness, but rather amplifies and mirrors them through dense musical gesture, timbre, and form.

Soprano

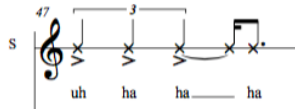
***The soprano part should be performed dramatically**



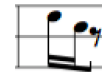
The soprano part utilizes three different types of staff. The one pictured to the right is a “3 line register staff”: where the top line is the highest in register, and the bottom line is the lowest.



percussive effects that have “pitch”

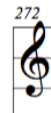


There is also a single line staff for percussive moments where pitch is **not** the main concern.



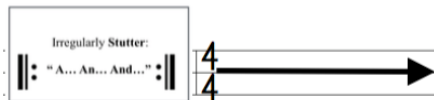
General pitch. Based on placement on 3 line staff. Use chromaticism.

And then there is a traditional five-lined staff.



“I think I’m going to be sick”

Perform the text at a comfortable pace



Repeat the instructed gesture. Dynamics and other instructions will be provided.



vocal fry

Violin



Scratch tone - should be played at the frog to create a pitch-less scratch effect.



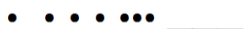
bow behind the bridge on the thread:
- should be played at the frog to create a pitch-less squeak effect.



Jete (ricochet) - fully controlled



Ricochet into arco MORE CONTROL:
let the bow bounce with some pressure applied and transition into arco.



Ricochet into arco LESS CONTROL:
let the bow bounce freely and transition into arco.

ST

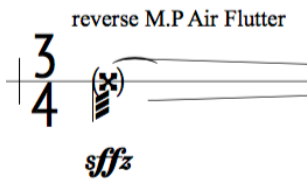
sul tasto

SP

sul ponticello

Horn

*The horn part requires a stop mute



Reverse mouthpiece Air Flutter: reverse the mouthpiece and hold it at an angle next to the mouthpiece opening and blow against the resulting resistance

(air only)



p

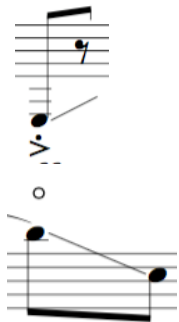
Percussive air effects

+

○

muted

un- muted



Partial Rip

Glissando: may use half valve or any method you prefer

The House Grows Sick...

Music by: Elliott Lupp
Text by Russell Edson

with a light stutter
at beginning of word

♩ = 92

about 3 sec.

Soprano

The... house. grows!

sick!

breathing
loudly

audibly
shivering

sprechstimme

p

in

the...

din-ning

Horn

reverse M.P. Air Flutter

Put M.P. in norm. position

sfz

Violin

n < *fff*

p

c.l. batt.

Piano

sfz

Ped.



Strike the strings - Col
Legno Battuto

H-Dulcimer

let ring
sfz

The House Grows Sick...

7

S

pitched → fry → pitched

ppp *mf* *sffz* *mp*

roo MA!

Irregularly Stutter:
 “A... An... And...”

Hn.

ppp *f*

Vln.

arco SP

to ST → ST

sffz *ppp* *fff* *p* c.l. batt.

Pno.

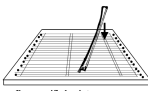
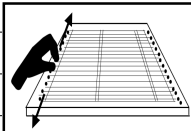
pp *sffz* *mp*

Ped. Cont. *

Ped.

H.D.

n *fff* let ring

S
14 *p* *mf* *mp*
an - d!
Irregularly Stutter:
"B... Be... Begins"
p *mf*
be - gins___

Hn.
14 ("fff")
n *f* *n*
("SH")
n *f* *n*

Vln.
14 c.l. batt. (spiccato) arco
c.l. batt. arco
c.l. batt. arco

Pno.
14 *mf*
(Ped. Cont.)

H.D.
14 $\frac{2}{4}$

mp

19 Irregularly Stutter: "T... T... To" :||

S. *pp* *mf* *fff*

to - oo ugh - - - AHGH

Hn. (air only) ("fff") *p* *mp* *n* *ppp* *f*

Vln. SP → ST *mf* *ppp* *mf* *p* *fff* overpressure

Pno. *mf* *p*

(Ped. Cont.)

H.D. *pp* *fff*

Simultaneously low as many strings as possible

The House Grows Sick...

A

mp

In a broken/panicked
stutter:
||: "father cries the dining
room is vomiting" :||

S

25 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

||: "father cries the dining room is vomiting" :||

3/4

Hn.

25 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln.

25 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ppp \leftarrow *fff* *sffz* *ff* *mf*

"playfully" Ord.

Pno.

25 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

f

(Ped. Cont.)

H.D.

25 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

let ring *sffz*

Strike the strings - Col Legno Buttons

Scrape with top of nails, using palm and wrists to mute the strings

The House Grows Sick...

31

S

f > *pp* *fff* *p* *fff* > *p*

din - ing room i - s v v v - v v v - v V - - o - mit - ing

stuttering

Hn.

ppp < *f* *ppp* < *f*

Vln.

ppp < *ff* *ppp* < *ff* *fffz* < *p* *fffz* > *p*

Pno.

fffz > *p* *mf* *fffz* *fffz* > *p*

8^{va}

H.D.

31

3/16 3/4 1/4 3/4



Scape with top of nails, using palm and wrists to mute the strings

The House Grows Sick...

p at a comfortable and steady pace: *f* *p* with a light stutter at beginning of word *ff*

S. 36 **||:** "what shall we do?" **||:** *f* *p* *ff*

wwhat - shshall we

Hn. 36 *f* *p* *mp* *p*

Vln. 36 *ff* *p* *ff* *ff* *p* *mf* *p* *f* *p* *ff*

Pno. 36 *p*

H.D. 36 **||:** **||:** *f* *p* *ff*

The House Grows Sick...

mf \curvearrowright *fff* *fff* \curvearrowright *p* *f* \curvearrowright (sobbing) * does not have to be exact rhythm *mp*

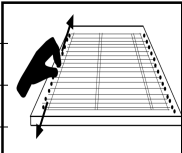
S
40 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Do _ ah! fa-ther - cries wwwhat shshall we do - o - oo ___ huh

Hn.
40 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
sffz *mp* *mp*

Vln.
40 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
ST \rightarrow SP \rightarrow ST \rightarrow Ord.
p \curvearrowright *fff* \curvearrowright *pp* \curvearrowright *fff* \curvearrowright *p* *ff* \curvearrowright *sfz* *f* \curvearrowright *sfz*

Pno.
40 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
fff *sffz* \curvearrowright *p* *f* *8va-----*

H.D.
40 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$



transition to laughing

rit......


S
47 uh ha ha ha natural laughing 2/4 4/4 deep breath in 2/4 4/4 (sigh) 4/4

Hn.
47 quivering embasure (air only) *ppp* *n*

Vln.
47 *mf* *sfz* *mp* *sfz* *p* *ppp* Ord. SP ST scratch tone *sfz* Ord. 3

Pno.
47 *mp* *pp* (Ped. Cont.)

H.D.
47 *p*



* does not have to be exact rhythm

12
a tempo

The House Grows Sick...

B

mf * does not have to be exact rhythm as if it was obvious

S
call the vo-mit doc-tor of course!

Hn.
53 add stop mute
quivering embasure
ppp *p*

Vln.
53 *pizz.* *arco* Ord. → SP → ST → SP
ffz *ppp* *p* *ppp* *mp*

Pno.
53 *ffz* *pp* *mp*
Ped.

H.D.
53 *pp*



Bow specified point on bridge

with frustration
fff

S

63

but.. all he does is vo-mit!

Hn.

63

p *ppp* *n*

Vln.

63

ppp *sfz* *ppp*

punta d'arco

Pno.

63

sfz

(Ped. Cont.)

H.D.

63

Pluck w/ fingernail

70 *mp* hauntingly *mf* *p*

S if you were a vo mit doc tor you'd vo - mit

Hn. no vibrato vibrato *mf* *ppp* *p* *p* *pp*

Vln. Ord. → SP norm. arco SP → Ord. *n* *p* *fff* *p* *fff* *mf* *p*

Pno. *maestoso* *fff* *mf* *p*

(Ped. Cont.) Ped.

H.D. 70 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

The House Grows Sick...

pitched → fry *sfz* **D** *p*

As Frantically as possible, stutter:
B.. But..

too _____ Agh!

ST → SP → ST Ord. → punta d'arco → SP → norm. arco
IV

fff *sfz* *ppp* *mp*

fff *ppp*

(Ped. Cont.) _____ Ped. _____

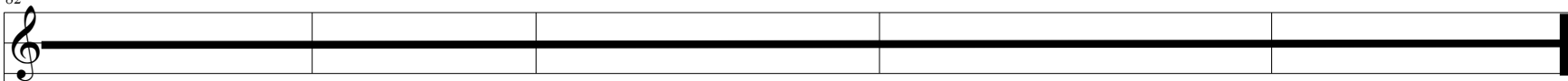
H.D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

Detailed description of the musical score: The score is for a piece titled 'The House Grows Sick...'. It consists of five staves: Soprano (S), Horn (Hn.), Violin (Vln.), Piano (Pno.), and Horn/Double Bass (H.D.). The piece begins at measure 76. The S staff has lyrics 'too' and 'Agh!' and includes a dynamic marking of *sfz* and a box labeled 'D'. The Hn. staff has dynamics *fff* and *ppp*. The Vln. staff has dynamics *fff*, *sfz*, *ppp*, and *mp*, and includes performance instructions for ST, SP, Ord., punta d'arco, and norm. arco. The Pno. staff has dynamics *sfz* and *p*, and includes a 'Ped.' instruction. The H.D. staff shows time signatures: 4/4, 3/4, 3/8, 1/4, and 3/4. A box on the S staff contains the instruction 'As Frantically as possible, stutter: B.. But..' followed by a double bar line and a large arrow pointing right.

The House Grows Sick...

transition to a hoarse/out of breath fashion —————> in a hoarse/out of breath fashion
mf *p*


S



Hn.



Vln.

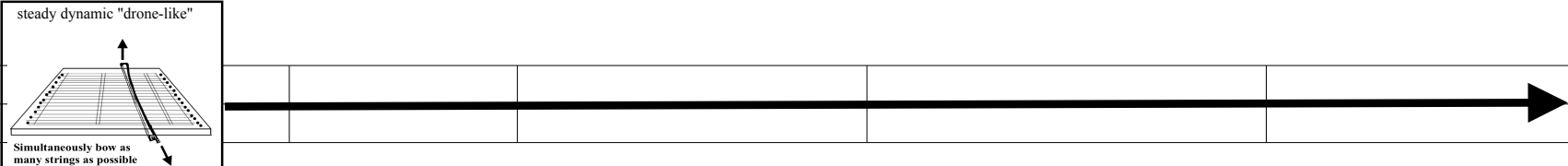


Pno.



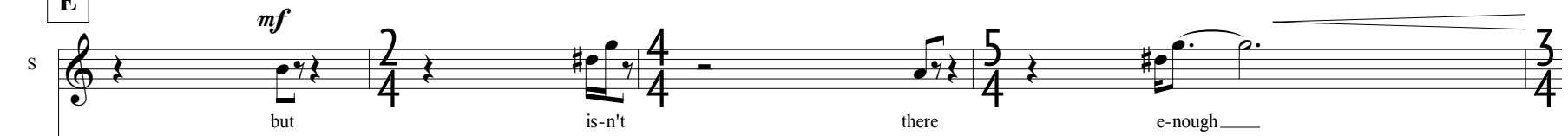
(Ped. Cont.)

H.D.



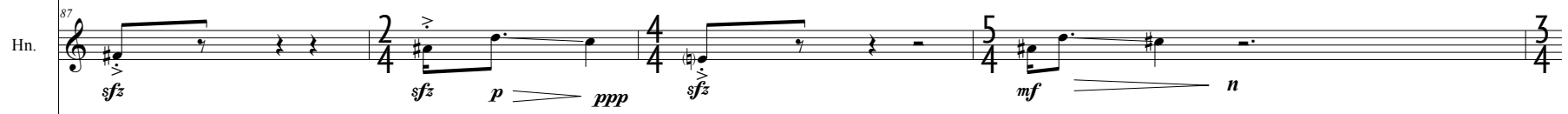
E

S *mf*



but is-n't there e-nough

Hn. *sfz* *p* *ppp* *mf* *n*

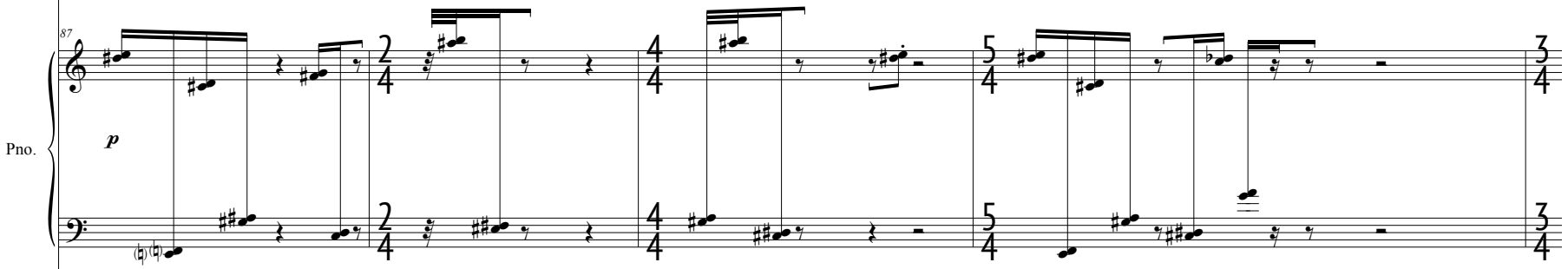


Vln. *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

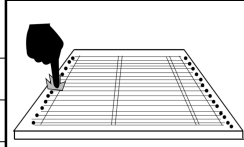
norm. arco → punta d'arco sim.

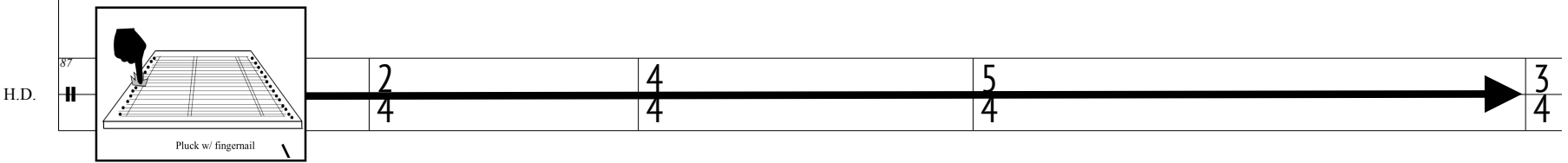


Pno. *p*



(Ped. Cont.)

H.D.  *Pluck w/ fingernail*



F

f in a hoarse/out of breath fashion in anger **Allegro** (M.M. ♩ = c. 120)

As Frantically as possible, stutter:
V... Va...

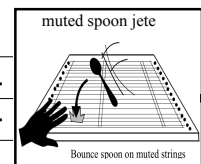
S

Hn.

Vln.

Pno.

H.D.



96 *mf*

S
there is _____
ne - ver
e - nough
vo - mit

Hn.

Vln.
ppp *mf* *ppp* *mp* *ppp* *f* *mf* *p* *mf*
punta d'arco norm. arco
SP → Ord. SP → Ord. punta d'arco norm. arco

Pno.

H.D. 3/4 4/4 3/4

100

S

ne - ver e - nough vo - - - -

100

Hn.

mf

100

Vln.

punta d'arco → norm. arco[⊗]

pp → *f* → *f* → *p* → *sffz* → *p* → *f* → *mp* → *sffz*

100

Pno.

fff *p*

100

H.D.

2/4 4/4 3/4 2/4

The House Grows Sick...

G *ff* aggressively

S
do I make eve-ry one Ah!

Hn. *ff*

Vln. aggressively
fff *p* *fff* *p* *fff* *ppp* *fff* *p* *fff* *fffz* *pizz.* *arco* *p*

Pno. aggressively
fffz *ff* *mf* *fffz* *mf*

H.D. $\frac{4}{4}$ $\frac{3}{4}$

The House Grows Sick...

percussive with slight pitch

p *ff* *ppp* pure (no vibrato) extreme vibrato *fff*

S

tha tha tha tha tha tha tha tha

growing RR

Hn.

p *mf* *ppp* *fff*

Vln.

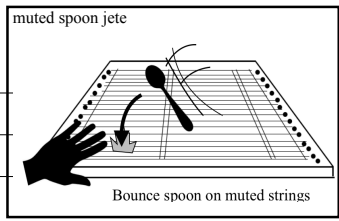
ff *p* *mf* *p* *fff*

SP Ord. SP Ord. overpressure

Pno.

p *mf* *p* *fff*

8va



H.D.

2/4 1/4 3/4

The House Grows Sick...

very percussive -
should sound like
striking a match
almost spitting

(with violin and horn) in anger *ff*

H *sfz* *p* *mp* *sfz* *ff*

S. Agh! si si sick! urr - AHH!

Hn. *ppp* *fff*

Vln. *p* *fff*

Pno. *p* *mp* *mf* *f*

Ped.

H.D. *sfz* *p*

Strike the strings - Col Legno Battuto

let ring

Scrape with top of nails, using palm and wrists to mute the strings

The musical score is written for five parts: Soprano (S.), Horn (Hn.), Violin (Vln.), Piano (Pno.), and Harpsichord (H.D.). The key signature is one flat (B-flat), and the time signature is 3/4, which changes to 2/4 at the end of the piece. The vocal line (S.) includes lyrics: "Agh! si si sick! urr - AHH!". The piano part (Pno.) features a rhythmic accompaniment with dynamic markings *p*, *mp*, *mf*, and *f*. The harpsichord part (H.D.) includes specific performance instructions: "Strike the strings - Col Legno Battuto" and "Scrape with top of nails, using palm and wrists to mute the strings".

The House Grows Sick...

calm - but loosing
your patience

p ————— *ff*

mp

S

no no no no! don't you see?

Hn.

sfz *mf* *ff*

Vln.

ff *p* *mf* *p* *f* *p* *ff* *ppp*

punta d'arco norm. arco

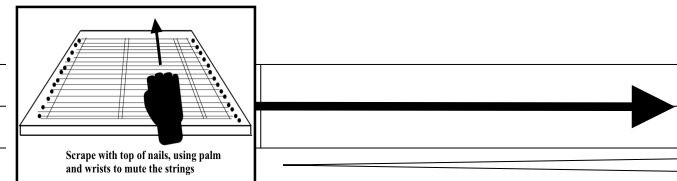
Pno.

ff *p*

8va

H.D.

2/4 3/4



The House Grows Sick...

very percussive -
should sound like
striking a match

sfz

133 $\frac{3}{4}$

S

ev - ery bo - dy is born sick!

Hn.

mf

fffz

Vln.

ppp *fff* *mp* *sfz* *mf* pizz.

Pno.

fff *p* *sfz*

H.D. $\frac{3}{4}$



Scrape with top of nails, using palm and wrists to mute the strings

p

p

The House Grows Sick...

138 *ff*

S
ev - ery bo - dy is sick! sick! sick! sick! sick!

Hn.
n *mf*

Vln.
arco *sffz* *mf* pizz.

Pno.
mp *sffz*

progressively get sparser

H.D.
138

The House Grows Sick...

143

S. *p* born sick *ppp* born *fff*

Hn. *ppp* *mf* *n*

Vln. *ppp* *sffz* *p* *fff*

Pno. *mp* *mf* *f* *fff*

H.D. Very sparse

1	4
4	4

percussive (pitch unimportant)

transition to a more pitched percussive sound

As Frantically as possible, stutter: "si... si... sick"

SP → ST → Ord.

"playfully"

Ped.

Strike the strings - Col Legno Battuto

let ring

The musical score is arranged in five staves. The top staff (S) is in 4/4 time, starting with a rest, then a quarter note, and a half note. It includes a box with the instruction 'As Frantically as possible, stutter: "si... si... sick"' and a dynamic marking of *ff*. The second staff (Hn.) starts at measure 147 with a dynamic of *fff* and a hairpin to *n*. The third staff (Vln.) starts at measure 147 with a dynamic of *ppp* and a hairpin to *fff*, then *fffz*, and *ff*. The fourth staff (Pno.) has two staves (treble and bass) with dynamics *fffz*, *ff*, and *mf*. The bottom staff (H.D.) starts at measure 147 with a dynamic of *fffz* and a hairpin to *mf*. It includes a diagram of a hand striking the strings with the instruction 'Strike the strings - Col Legno Battuto' and another diagram showing a hand on the strings with the instruction 'let ring'. The score includes various time signatures (4/4, 3/8, 2/4) and performance markings such as *ff*, *fff*, *ppp*, *mf*, and *n*.

The House Grows Sick...

sfz
percussive with slight pitch

S
152
sick!
si - si - si
si - ss si
SSS
si-si-si
sick!

Hn.
152
sfz
n
sfz
n
sfz

Vln.
152
mf
mp
fff

Pno.
152
mp
sfz
(Ped. Cont.)

progressively get sparser

H.D.
152
mp

Detailed description of the musical score: The score is for a vocal line (S) and instrumental accompaniment. The vocal line starts at measure 152 with the lyrics 'sick!' and 'si - si - si'. The instrumental parts include Horn (Hn.), Violin (Vln.), Piano (Pno.), and Harp (H.D.). The Piano part includes a 'Ped. Cont.' instruction. The Harp part includes a 'progressively get sparser' instruction. The score is written in 2/4, 3/8, and 3/4 time signatures. Dynamic markings include *sfz*, *mf*, *mp*, and *fff*. There are also performance instructions like 'percussive with slight pitch' and 'progressively get sparser'.

p As Frantically as possible, stutter:
"ba... ba... born"

S. 157 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 157 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ppp* *sfz* *p* *p*

Vln. 157 *mf* $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. 157 *ff* $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f* *8va* *8va* *8va* (Ped. Cont.) *

H.D. 157 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Very sparse slowly stop using left hand

rit.

f *mp*

S

162 *f* *mp*

ba ba ba ba ba b b b ba b-b-b b-b-b ba

4/4

Hn.

162 *p*

4/4

Vln.

162 *p* to SP → SP

4/4

Pno.

162 *p* Ped.

4/4

H.D.

162

switch hands take bow in right hand

4/4

Scrape with top of nails, using palm and wrists to mute the strings

The House Grows Sick...

K $\text{♩} = 92$

S *p* b-b-b bo bo b-b-b-b b - b-b-b-b-b born Na!

Hn. 170 (air only) *p* air only → pitched quivering embrasure *ppp* *sfz*

Vln. 170 SP → ST → SP → ST → SP → Ord. *ppp* *p* *ppp* *mp* *pp* *sfz*

Pno. 170 *p* *mp* *mf*

H.D. 170 *p*

Begin to remove left hand → Over-pressure

The score is written for Soprano (S), Horn (Hn.), Violin (Vln.), Piano (Pno.), and Harp (H.D.). It begins with a key signature of one flat (B-flat) and a tempo of quarter note = 92. The Soprano part includes lyrics: "b-b-b bo bo b-b-b-b b - b-b-b-b-b born Na!". The Horn part is marked "air only" and includes the instruction "pitched quivering embrasure". The Violin part includes performance instructions "SP" (Sustained Pedal) and "ST" (Sustained Tremolo), and dynamic markings *ppp*, *p*, *ppp*, *mp*, *pp*, and *sfz*. The Piano part includes dynamic markings *p*, *mp*, and *mf*. The Harp part includes the instruction "Begin to remove left hand" and a diagram of the harp with an arrow pointing to the left hand position, and the dynamic marking *p*. The score is divided into measures with time signatures of 4/4 and 2/4.

very percussive -
should sound like
p striking a match

As Frantically as possible, stutter:
"si... si... sick"

S

180 4/4

2/4 4/4 2/4 4/4 5/4 4/4

fry *fff* >

si - - - - - ck!

Hn.

180 4/4

(air only) *p*

air only → pitched *ppp* *sfz*

Vln.

180 4/4

to SP → SP *mf* *sfz* pizz. SP arco *ppp*

Pno.

180 4/4

p *ppp*

(Ped. Cont.)

H.D.

180 4/4

Simultaneously bow as many strings as possible

let ring *fff*

The House Grows Sick...

stuttering
percussive with
slight pitch

L *sfz ppp* \leftarrow *mp* \rightarrow *n* *mf*

S 187 *sfz ppp* \leftarrow *mp* \rightarrow *n* *mf*

Ahof _____ c c-c-c c-c-c c-c-c-c-c-c-c

Hn. 187 air only pitched quivering embasure *ppp* \leftarrow *fff* *n* \leftarrow *fff*

Vln. 187 to Ord. \rightarrow Ord. overpressure to SP \rightarrow SP Ord. *fff* *ppp* \leftarrow *mf* *sfz* \leftarrow *f*

Pno. 187 *p* *fff* *mf* *pp* dark "muddy"

(Ped. Cont.)

H.D. 187 *ppp* \leftarrow *mf* Strike the strings - Col Legno Battuto *fff* *let ring*

194 *sfz* *p* sprechstimme *ppp* *mf* *n*

S course! haven't you no - ticed how _____

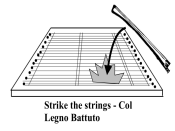
194 Hn. *ppp* *mp* *ppp*

194 Vln. *sfz* *f* *ppp* *mp* *f* *ppp*

pizz. arco SP → Ord.

194 Pno. *pp* *mp* *p*

(Ped. Cont.)



194 H.D. *mp*

let ring

muted spoon jete Very sparse

201

S. *mp espress. sprechstimme* *n* *mf*

eve - ry - - - bod - y ev - ery bo - dy

Hn. *p* *ppp* *mp*

Vln. *mp* *f* *ppp* *mp* *mp* *pp* *sf* *pp* *sf* *p*

punta d'arco *3* to SP *3* to Ord.

Pno. *mp* *mp*

(Ped. Cont.)

H.D. 201 3/4 5/4 4/4

The House Grows Sick...

espress.
ppp *mp* **mf** *n sfz* **p** dramatically whispered

gliss to as high as possible while following dynamics

206
S e - - ven - tu - al - ly die sah! dead

206
Hn. **ppp** *p*

206
Vln. Ord. SP ST SP Ord. **sf** *mf* **ppp** *mp* *p*

206
Pno. *p*
(Ped. Cont.)

206
H.D. 3/4 4/4

The House Grows Sick...

211

S

dy-ing dead dead dead

Hn.

ppp *mf*

Vln.

SP Ord. SP

pp *mp* *ppp* *mf*

Pno.

(Ped. Cont.)

FULL IMPROV

H.D.

The House Grows Sick...

M *dolce* *p* *mf* *p* dramatically whispered *mp* hauntingly *p*

S the fa-ther cries dead dy-ing dead oh

Hn. 216 *ppp* *mp* *ppp* *p* (air only)

Vln. 216 *ppp* *n* Ord. SP Ord. SP

Pno. 216 *pp*

Ped.

H.D. 216 4/4 2/4 4/4 5/4 4/4

224 *mp* *mf* *mf* *mf*

S
is the din - ing room d - d d - d - d dy - ing

Hn.

Vln. *arco* *sfz* *ppp* *mp* *mf* *p* *mf* *p* *mf*

Pno. *p*

(Ped. Cont.)

H.D. 4/4 5/4 4/4

mf In a biting fashion

S
229
dy-ing dy-ing dy-ing

Hn.
229
pp *sfz* *pp* *sfz* *sfz*

Vln.
229
p *mf* *sfz* *p* **II** to SP

Pno.
229
3
(Ped. Cont.)

H.D.
229

The House Grows Sick...

p

As Frantically as possible, stutter:
 "The way you eat, it's enough to make anyone sick"

hoarse

clear and with slight aggression

mf p hoarse

S

Hn.

Vln.

Pno.

H.D.

accel. at a steady pace to ♩ = c 120 → clear and with slight aggression → aggressively (almost s)

f mp *f mp* *ff mp*

S

Hn.

Vln.

Pno.

H.D.

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of six staves. The top staff is for the Soprano (S), which is mostly a solid black bar. The second staff is for Horns (Hn.), showing a melodic line starting at measure 237 with a dynamic of *mf*, ending with a triplet and a dynamic of *p*. The third staff is for Violins (Vln.), starting at measure 237 with a dynamic of *mf*, moving to *p < f* later. The fourth and fifth staves are for Piano (Pno.), with the right hand starting at measure 237 and a dynamic of *mf*, and the left hand starting at measure 237 with a dynamic of *p*. The piano part includes a 'Ped. Cont.' line. The sixth staff is for Harp (H.D.), which is a solid black bar with an arrow pointing right at the end.

The House Grows Sick...

N Allegro (M.M. ♩ = c. 120)

aggressively

fff

free atonality

p

S

so I I do I do I mm - mm - mm

3/4 4/4 4/4 4/4 4/4

Detailed description: The vocal line starts with a rest in 3/4 time, then moves to 4/4. It features a series of notes with accents and slurs, corresponding to the lyrics 'so I I do I do I mm - mm - mm'. The dynamics range from fortissimo (fff) to piano (p).

Hn.

242

ff *p*

3/4 4/4 4/4 4/4

Detailed description: The horn line begins at measure 242 in 3/4 time and transitions to 4/4. It consists of a melodic line with various intervals and rests, marked with accents and slurs. Dynamics include fortissimo (ff) and piano (p).

Vln.

242

aggressively

fff *ppp* *fff* *mf*

3/4 4/4 4/4 4/4

Detailed description: The violin line starts at measure 242 in 3/4 time and moves to 4/4. It features a complex melodic line with many slurs and accents, indicating an aggressive performance style. Dynamics range from fortissimo (fff) to mezzo-forte (mf).

Pno.

242

aggressively

fff

3/4 4/4 4/4 4/4

Detailed description: The piano accompaniment is shown in two staves (treble and bass clef). It starts at measure 242 in 3/4 time and transitions to 4/4. The music is characterized by heavy chords and rhythmic patterns, marked with accents and slurs. The dynamic is fortissimo (fff).

H.D.

242

3/4 4/4 4/4 4/4

Detailed description: The harp part is represented by a thick black line on a staff with a double bar line at the beginning. It starts at measure 242 in 3/4 time and transitions to 4/4, ending with a large arrow pointing to the right.

fff

S. 247 *fff* 3 make eve - eve-ry eve-ry I make eve-ry-bo-dy that sick

Hn. 247 *ff* *p* *fffz* *ff*

Vln. 247 *fff* *mp* *fff*

Pno. 247 *fff* *mp* *fff*

H.D. 247 4/4 5/4 4/4

The House Grows Sick...

no vibrato → extreme vibrato

p → *ff* aggressively (almost spitting)

S
the fa-ther cries th-the th-th-the th-th the th-th th-th th

Hn.
mf *ppp* *p* *ppp*

Vln.
SP → Ord. SP → to Ord.
p *fff* *ppp* *fff*

Pno.

H.D.
4/4 5/4 3/4 4/4 3/16

256 *ffz* *pp* *pp* *fff*

S
din - ing room is

Hn.
ppp *fff* *ppp*

Vln.
ppp *fff* *ppp* *fff*

Pno.
mp *fff* *ppp*

H.D.
3/16 2/4

O ♩ = 92

S
4/4
" please excuse me"
p
but...

Hn.
266
4/4

Vln.
266
4/4
ppp → *p*
SP → ST → SP

Pno.
266
4/4
ppp
(Ped. Cont.)

H.D.
266
4/4
Pluck w/ fingernail
progressively get sparser

Detailed description of the musical score: The score is for a 4/4 piece. The vocal part (S) has lyrics " please excuse me" and "but...". The horn (Hn.) part starts at measure 266. The violin (Vln.) part starts at measure 266 with dynamics *ppp* and *p*, and includes markings SP, ST, and SP. The piano (Pno.) part starts at measure 266 with dynamic *ppp* and includes a pedal instruction (Ped. Cont.). The harp (H.D.) part starts at measure 266 with the instruction "Pluck w/ fingernail" and "progressively get sparser". A diagram shows a hand plucking a harp string with a fingernail.

* wait for five sec. after soprano finishes speaking

272 S "I think I'm going to be sick" "oh where is the vomit doctor?"

272 Hn.

272 Vln. as high as possible *n*

272 Pno.

(Ped. Cont.)

Very sparse

272 H.D.