

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

At A Steady Consistent Rate

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**AT A STEADY CONSISTENT RATE**  
(2017)

CHRISTINE BURKE

for seven or more performers

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**INSTRUMENTATION:** Instruments/objects with sustaining capabilities. Piano, percussion, and plucked instruments must be used in a way that allows for an appropriate amount of sustain with only one attack.

**NOTATION + PERFORMANCE:** Parts consist of numbers arranged into two sections.

Solid numbers indicate sound making, empty numbers indicate silence. Section 1 has a white background, Section 2's background is yellow.

Each performer starts at the beginning and counts through all of the numbers in the order they're written. Performers should count with a steady, consistent rate of their choosing, between 40BPM and 100BPM.

**MATERIAL:**

Each performer chooses any single pitch to play throughout **Section 1**. This should have a soft, round quality with a precise beginning and a tapered ending. The dynamic level should be determined by whatever can help achieve a *mp-mf* ensemble dynamic; the ensemble should blend with each other in each section.

A performer may, but is not required to, permanently change pitch one time in Section 1.

**In Section 2**, performers play an unstable, static sound, produced by preparations to the instruments and/or 2-3 simultaneous, continuing actions. Examples follow but are by no means prescriptive or all-encompassing;

- A flutist plays D4 while singing D<sup>b</sup>4, while simultaneously overblowing throughout the harmonic series.
- Cellist plucking string very quickly with LH, bowing with right hand, while steadily alternating between norm. and over pressure on the bridge.
- A saxophonist playing a multiphonic while growling.
- A preparation to an instrument (paper threaded throughout the strings of a string instruments, for example) may be interpreted as 1 action.

For the purposes of this piece, a simultaneous/continuing actions may **not** include;

- a trill or tremolo between pitches.
- any sequenced action (i.e., playing three notes in a row).

**Objects** may be amplified if necessary. They may be tacet in Section 1 if they are not capable of producing a single pitched sound – in this case, performers should still count through the entirety of Section 1, remaining silent throughout all numbers.

AT A STEADY CONSISTENT RATE:

333537333537535537533

5573375373375473334363

3343643344643444633346

6633466333738333738737

7787337388387883387383