

**UCLA**  
**Contemporary Music Score Collection**

**Title**

String Quartet

**Permalink**

<https://escholarship.org/uc/item/4d76k8gd>

**Author**

Kofman, L.

**Publication Date**

2020

L. Kofman

# String Quartet

# String Quartet

## Part 1

L. Kofman

**Andante sostenuto** ♩ = 60

Violin I *mp*

Violin II *p*

Viola *p*

Cello

*simile*

*simile*

*simile*

Detailed description: This block contains the first three measures of the score for Violin I, Violin II, Viola, and Cello. The Violin I part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes and quarter notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Cello part is mostly silent in these measures. The word *simile* is written above the Violin I and Viola staves in the third measure, indicating that they should continue with the same dynamics and articulation.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Detailed description: This block contains measures 4, 5, and 6 of the score. Measure 4 is marked with a '4' above the first staff. In measure 5, the Violin I, Viola, and Cello parts all play with a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line with a crescendo leading to a fermata. The Viola and Cello parts have accompanimental lines. The Violin II part continues with its eighth-note accompaniment. In measure 6, the Violin I, Viola, and Cello parts continue with their respective lines, while the Violin II part remains silent.

7

Vln. I

Vln. II

Vla.

Vc.

*p*

*fp*

*p*

*mp*

10

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*mp*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

14 *mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

18 *mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*doloroso*

21

Vln. I *f* *cresc.* *mp*

Vln. II *f* *cresc.* *mp*

Vla. *f* *cresc.* *mp* *simile*

Vc. *f* *cresc.* *mp*

23

Vln. I 3 3

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

*p*

pizz.

*p*

27

Vln. I

Vln. II

Vla.

Vc.

*espressivo*

29

Vln. I

Vln. II

Vla.

Vc.

*mf*  
*non legato*

*mp*

*mf*

31

Vln. I

Vln. II

Vla.

Vc.

*espressivo*

*mf*

*pizz.*

*mf*



32

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

*risoluto*  
arco

*f*

*mp*

36

Vln. I *f*

Vln. II *f*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

3

38

Vln. I *simile*

Vln. II *simile* *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *pizz.* *mf*

40

Vln. I

Vln. II

Vla.

Vc.

3/4

42

Vln. I

Vln. II

Vla.

Vc.

*doloroso*

*mp*

*mp*

*simile*

*mp*

*mp*

*simile*

44

Vln. I

Vln. II

Vla.

Vc.

*doloroso*

*mp*

46

Vln. I

Vln. II

Vla.

Vc.

*mp*

*arco*

*simile*

48

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco *risoluto*

arco *risoluto*

pizz.

arco *f risoluto*

arco *f risoluto*

53

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p*

Measures 53-56. Vln. I and Vln. II play a rhythmic pattern of eighth notes with accents. Vla. and Vc. play a similar pattern. Dynamic markings include *p*, *pizz.*, and *p*.

57

Vln. I *arco*

Vln. II *arco mp*

Vla. *p*

Vc. *arco mp*

Measures 57-60. Vln. I and Vln. II play a rhythmic pattern of eighth notes with accents. Vla. and Vc. play a similar pattern. Dynamic markings include *arco*, *mp*, and *p*.

60

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

*mp*

*dim.*

*mp*

*dim.*

64

Vln. I

Vln. II

Vla.

Vc.

*mp*  
pizz.

*p*

*p*  
pizz.

*morendo*

*p*

66

Vln. I

Vln. II

Vla.

Vc.

*morendo*

*morendo*

*morendo*



# Part 2

Adagio ♩ = 60

Violin I *p cantabile*

Violin II

Viola

Cello *p*

6 Vln. I *animato*

Vln. II *mf*

Vla. *p*

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

*cantabile*

Vln. II

*mp*

*mf*<sup>3</sup>

Vla.

*mp*

Vc.

*mp*

17

Vln. I *pizz.* *arco*

Vln. II *mp* *mp*

Vla. *f* *f* *3*

Vc. *f* *f* *3*

22

Vln. I

Vln. II

Vla. *pizz.* *arco* *p* *p* *con spirito*

Vc. *p* *p* *mf* *3*

26

Vln. I

Vln. II

Vla.

Vc.

*con spirito*

*mf*

*p*

pizz.

30

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

arco

35

Vln. I

Vln. II

Vla.

Vc.

pizz.

tenuto arco

tenuto *mp* arco

pizz.

*mp*

40

Vln. I

Vln. II

Vla.

Vc.

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

arco

*mf*

*poco a poco cresc.*

45

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

50

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

55

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pizz.*

65

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*mp*

*mp*

*cantabile*

*mp*

70

Vln. I

Vln. II

Vla.

Vc.



74

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

80

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

# Part 3

**Allegro** ♩ = 140

Violin I

Violin II *pizz.*

Viola *f pizz.*

Cello *f*

Violin I: Rest

Violin II: *pizz.* Quarter notes: G4, A4, B4, C5

Viola: *f pizz.* Quarter notes: G3, A3, B3, C4

Cello: *f* Eighth notes with accents: G2, A2, B2, C3, D3, E3, F3, G3

5

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *mp*

Vln. I: Rest

Vln. II: Rest

Vla.: *arco* *mf* Quarter notes: G3, A3, B3, C4, D4, E4, F4, G4

Vc.: *mp* Eighth notes with accents: G2, A2, B2, C3, D3, E3, F3, G3

9

Vln. I *f*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *f* *mp*

13

Vln. I

Vln. II

Vla.

Vc. *f*

17

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

3 3

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*poco a poco cresc.*

*mp*

32

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

36 ♩ = 80 *scherzando*

Vln. I *mp* pizz. arco

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

39 pizz.

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

43 rit. ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

47

Vln. I

Vln. II

Vla.

Vc.

*arco cantabile*

*mf*  
*arco*

51

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mp*



55

Vln. I

Vln. II

Vla.

Vc.

*mp*  
pizz.

*mf*

59

Vln. I

Vln. II

Vla.

Vc.

*con forza*

*mf*

*mf*  
*con forza*

arco

*mf*

63

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*  
*con forza*

*f*

*f*

67

Vln. I

Vln. II

Vla.

Vc.

*mf*

*energico*

*mf*  
*energico*

*mf*  
*energico*

*mf*

*pizz.*

71

Vln. I

Vln. II

Vla.

Vc.

76

arco *energico*

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

81

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

*risoluto*

*f*

*risoluto*

*cresc.*

*f*

*marcato*

*cresc.*

*marcato*

*cresc.*

*cresc.*

92

Vln. I

Vln. II

Vla.

Vc.

*ff*

*marcato*

97

Vln. I

Vln. II

Vla.

Vc.

*mf*

102

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

pizz.

*mp* pizz.

106

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

arco

arco

110

Vln. I pizz.

Vln. II

Vla. pizz. arco

Vc. *f*

*f*

115

Vln. I arco

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

*mf*

*mf*

119

Vln. I

Vln. II

Vla.

Vc.

*f*

arco

Detailed description: This system covers measures 119 to 122. Vln. I starts with a melodic line in measure 119, featuring slurs and a fermata in measure 120. Vln. II and Vla. play rhythmic patterns with accents (>) and slurs. Vc. plays a bass line with accents (>) and slurs. Dynamics include 'f' (forte) and 'arco' (arco) for the cello.

123

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This system covers measures 123 to 126. Vln. I has a melodic line with slurs and a fermata in measure 123. Vln. II and Vla. play rhythmic patterns with slurs. Vc. plays a bass line with slurs. Dynamics include 'mf' (mezzo-forte).



128

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

133

Vln. I

Vln. II

Vla.

Vc.

*f*

138 *rit.*  $\text{♩} = 80$  *pizz.*

Vln. I

Vln. II

Vla.

Vc.

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

142 *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

*arco*

146 *rit.* ♩ = 140 *pizz.*

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

158

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

*mf*

*mf*

162

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This system covers measures 162 to 165. The first violin (Vln. I) part is silent, indicated by a whole rest on the staff. The second violin (Vln. II) and viola (Vla.) parts play a melodic line starting in measure 162. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accents (>) over the first and last notes of the phrase. A slur covers the notes from Bb4 to C5. The first violin part is silent. The cello (Vc.) part plays a rhythmic accompaniment. The notes are: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are accents (>) over the first and last notes of the phrase. The dynamic *f* is written below the cello staff in measure 165.

166

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This system covers measures 166 to 169. The first violin (Vln. I) part plays a melodic line starting in measure 166. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accents (>) over the first and last notes of the phrase. A slur covers the notes from Bb4 to C5. The dynamic *mf* is written below the first violin staff in measure 166. The second violin (Vln. II) part plays a rhythmic accompaniment. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accents (>) over the first and last notes of the phrase. The viola (Vla.) part is silent, indicated by a whole rest on the staff. The cello (Vc.) part plays a rhythmic accompaniment. The notes are: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are accents (>) over the first and last notes of the phrase. The dynamic *mf* is written below the cello staff in measure 166.

170

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

*poco a poco cresc.*

180

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

184

Vln. I

Vln. II

Vla.

Vc.

*subito p*

*p*

188

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



192

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

pizz.

pizz.

pizz.

pizz.