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**Title**

Quartet No. 2 - 1st Mvt: "Extraviado"

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# Quartet No. 2

## I: Extraviado

Adrien Owen Wagner

Flute *expressivo* SOLO *Rubato* *mp* *f* *p* *mp*

B $\flat$  Clarinet

Violin *pizz.* *mp*

Violoncello *pizz.* *mp*

10 **A** Andante  $\text{♩} = 90$

Fl. *CUE: Violin* *Play* *p* *f*

B $\flat$  Cl. *CUE: Violin* *Play* *p* *f*

Vln. *pizz.* *mf* *gliss.* *arco* *f*

Vlc. *pizz.* *mf* *gliss.* *arco* *f*

15

Fl. *mp* *ff*

B $\flat$  Cl. *mp* *ff*

Vln. *pizz.* *mf* *gliss.* *mp* *ff*

Vlc. *V* *pizz.* *mf* *gliss.* *mp* *ff*

**B**

20

Fl. *mp* *f*

B $\flat$  Cl. *mp* *f*

Vln. *mp* *f*

Vlc. *mp* *f* *gliss.*

25

Fl. *ff* *p molto rit.*

B $\flat$  Cl. *ff* *p molto rit.*

Vln. *ff* *p molto rit.*

Vlc. *ff* *p molto rit.*

**C**

30

Fl. *ff* *mf* *f* *gliss.*

B $\flat$  Cl. *ff* *mf* *p*

Vln. *ff* *mf* *a tempo pizz.* *arco V*

Vlc. *ff* *mf* *a tempo pizz.* *arco V*

36

Fl. *f*

B, Cl. *f*

Vln. *f* *pizz.* *V*

Vlc. *f*

45

Fl. *p* *f*

B, Cl. *p* *f*

Vln. *p* *f* *arco*

Vlc. *p* *f*

54

Fl. *ff* *molto rit.*

B, Cl. *ff* *molto rit.*

Vln. *ff* *gliss.*

Vlc. *ff* *molto rit.*

D

61 a tempo

Fl. *p* *mf* *p*

B $\flat$  Cl. *p* *mf* *p*

Vln. *p* *mf* *p*

Vlc. *p* *mf* *pizz.* *p*

Detailed description: This system contains measures 61 through 64. The Flute part starts with a rest, followed by a melodic line with dynamics *p*, *mf*, and *p*. The B-flat Clarinet part has a similar melodic line with dynamics *p*, *mf*, and *p*. The Violin part plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p*. The Violoncello part has a rhythmic accompaniment with dynamics *p*, *mf*, *pizz.*, and *p*. The tempo is marked 'a tempo'.

65

Fl. *mf* *mp* *ff*

B $\flat$  Cl. *f* *mp* *ff*

Vln. *mf* *mp* *ff*

Vlc. *mf* *mp* *ff*

*molto rit.*

Detailed description: This system contains measures 65 through 68. The Flute part has dynamics *mf*, *mp*, and *ff*. The B-flat Clarinet part has dynamics *f*, *mp*, and *ff*. The Violin part has dynamics *mf*, *mp*, and *ff*. The Violoncello part has dynamics *mf*, *mp*, and *ff*. The tempo is marked 'molto rit.'.

E

69

Fl. *a tempo*  
*f*

B $\flat$  Cl. *a tempo*  
*p* *mf* *mp*

Vln. *a tempo*  
*p* *mf*

Vlc. *a tempo*  
*pizz.* *arco*  
*mf* *f*

74

Fl. *mf* *molto rit.* *ff* *mf*

B $\flat$  Cl. *f* *molto rit.* *ff* *mf*

Vln. *mp* *f* *molto rit.* *ff* *mf*

Vlc. *mp* *f* *molto rit.* *ff* *mf*

Flute

# Quartet No. 2

## I: Extraviado

Adrien Owen Wagner

Flute

*expressivo*  
**SOLO** *Rubato*

*mp* *f* *p* *mp*

**A**

10  $\text{♩} = 90$   
Andante

2

CUE: Violin

Play

*p* *f*

15

*mp* *ff*

**B**

20

*mp* *f*

25

*ff* *molto rit.* *p* *ff*

**C**

31 a tempo

*mf* *f*

41 Fl. *p* *f*

51 Fl. *ff* *molto rit.*

**D**

61 Fl. *a tempo* *p* *mf* *p*

65 Fl. *mf* *molto rit.* *mp* *ff*

**E**

69 Fl. *a tempo* *f*

74 Fl. *mf* *molto rit.* *ff* *mf*



# Clarinet

# Quartet No. 2

## I: Extraviado

Adrien Owen Wagner

Clarinet **SOLO** **9**

**A**  $\text{♩} = 90$  *Andante* **2** *CUE: Violin* *Play* *p* *f*

**Cl.** *mp* *ff*

**B** **Cl.** *mp* *f*

**Cl.** *ff* *p* *molto rit.* *ff*

**C** *a tempo* **Cl.** *mf* *p* *f*

41 Cl. Musical notation for Clarinet, measures 41-52. The staff shows a melodic line with various dynamics including *p* and *f*.

53 Cl. Musical notation for Clarinet, measures 53-61. Includes dynamic markings *ff*, *molto rit.*, and *p*, and a section marker **D**. The tempo marking *a tempo* appears at the end of the line.

62 Cl. Musical notation for Clarinet, measures 62-64. Includes dynamic markings *mf* and *p*.

65 Cl. Musical notation for Clarinet, measures 65-68. Includes dynamic markings *f*, *molto rit.*, *mp*, and *ff*.

**E** 69 Cl. Musical notation for Clarinet, measures 69-75. Includes dynamic markings *p*, *mf*, and *mp*, and a section marker **E**. The tempo marking *a tempo* appears at the beginning of the line.

76 Cl. Musical notation for Clarinet, measures 76-80. Includes dynamic markings *f*, *molto rit.*, *ff*, and *mf*.

# Violin

# Quartet No. 2

## I: Extraviado

Adrien Owen Wagner

SOLO 8

Violin

**A** Andante

9 *pizz.* ♩ = 90 *mp* *gliss.* *mf* *pizz.* *arco* *V*

Vln.

15 *f* *mp* *ff*

Vln.

**B**

20 *mp* *f*

Vln.

25 *ff* *molto rit.* *p* *ff*

Vln.

**C** a tempo

31 *pizz.* *mf* *arco* *V* *f*

Vln.

Vln. 41

*p* *f*

Vln. 51

*molto rit.* *ff*

**D**

Vln. 61 a tempo

*p* *mf* *p*

Vln. 65

*mf* *molto rit.* *mp* *ff*

**E**

Vln. 69 a tempo V

*p* *mf* *mp*

Vln. 76

*f* *molto rit.* *ff* *mf*

# Cello

# Quartet No. 2

## I: Extraviado

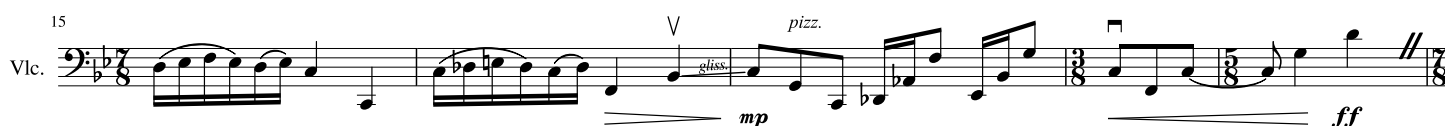
Adrien Owen Wagner

Violoncello 

**A** **Andante**  
9 *pizz.* ♩ = 90 *mp* *mf* *pizz.* *f* *V arco*



15 *V* *pizz.* *mp* *ff*



**B**  
20 *mp* *f*



25 *ff* *p molto rit.* *ff*



**C** **a tempo**  
31 *pizz.* *mf* *V arco* *f* *pizz.*



41 Vlc. *p* *f* arco

52 Vlc. *ff* *molto rit.*

**D** 61 Vlc. *p* *mf* *p* a tempo *pizz.*

65 Vlc. *mf* *molto rit.* *mp* *ff*

**E** 69 Vlc. *mf* *f* *mp* a tempo *pizz.* arco V

75 Vlc. *f* *molto rit.* *ff* *mf*