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String Quartet no. 2 - Caricatures

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2020

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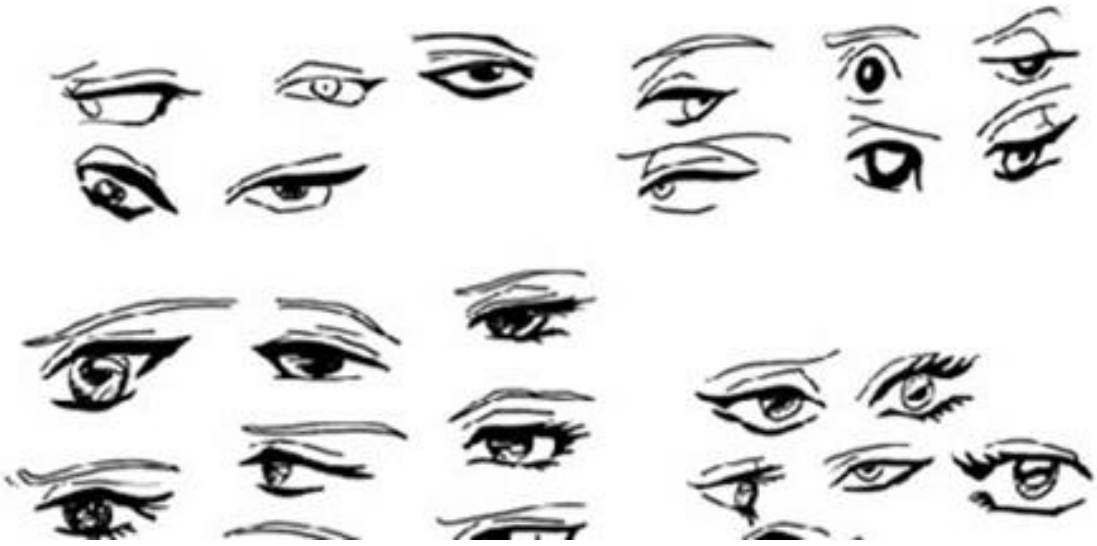
Score

Stephen Mitton

# String Quartet No. 2

# Caricatures



Written for the 2016 Chamber Music Institute

at the University of Nebraska-Lincoln

I. Impetuous

II. Cunning

III. Vain

This quartet is partially inspired by political cartoons and political satire. I am especially interested in the caricaturist's ability to exaggerate bodily features in a way that conveys a certain message about the character of the person being represented. This quartet in miniature is an attempt to create the same effect musically by exploring three different adjectives a political cartoonist might use to describe a person or group he or she is drawing satirically: impetuous, cunning and vain; thus, each movement should be played as a distinct personality.

-Stephen Mitton

Duration: c. 9:00

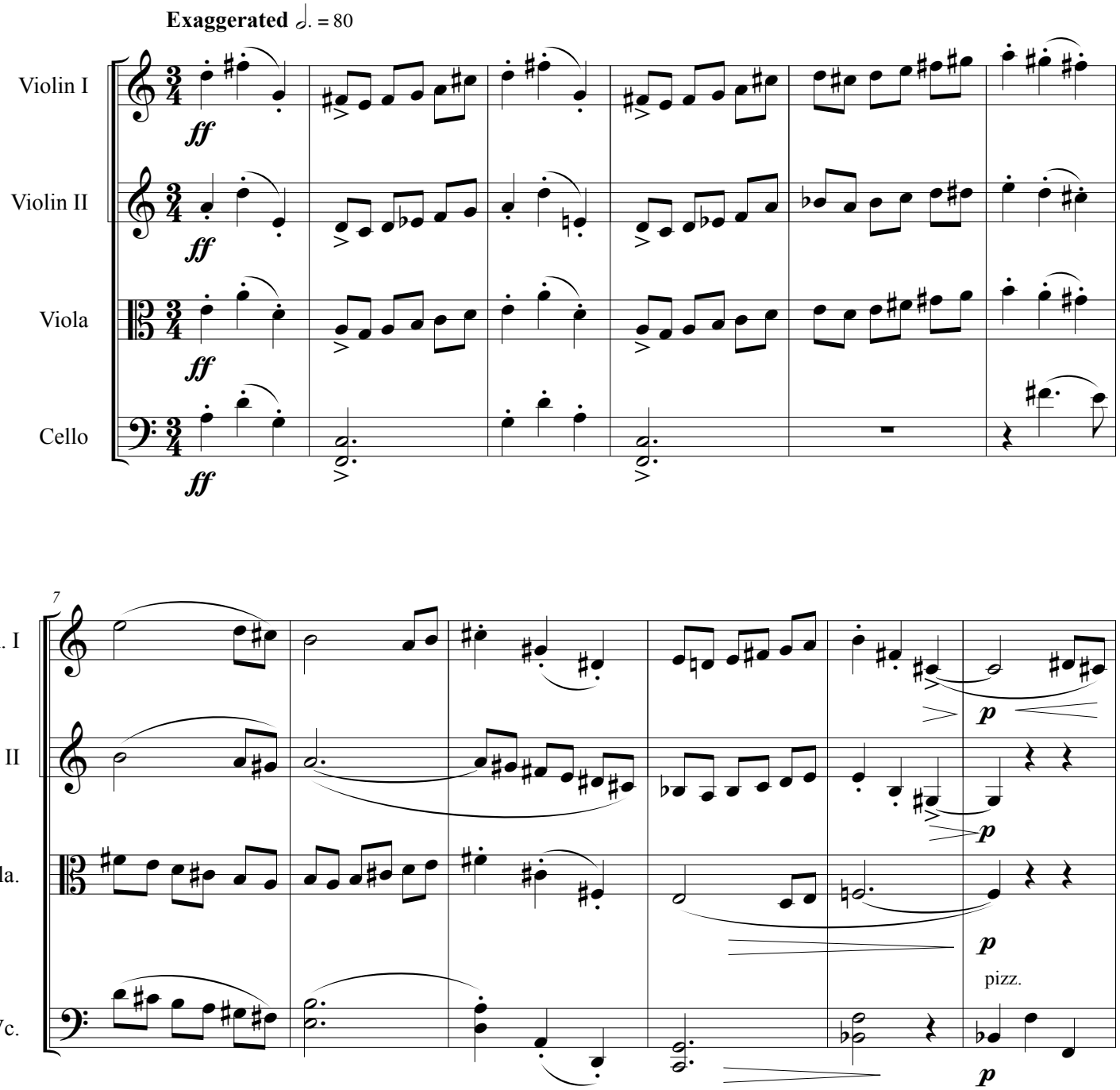
Score

# String Quartet No. 2

## Caricatures

Stephen Mitton

## I. Impetuous

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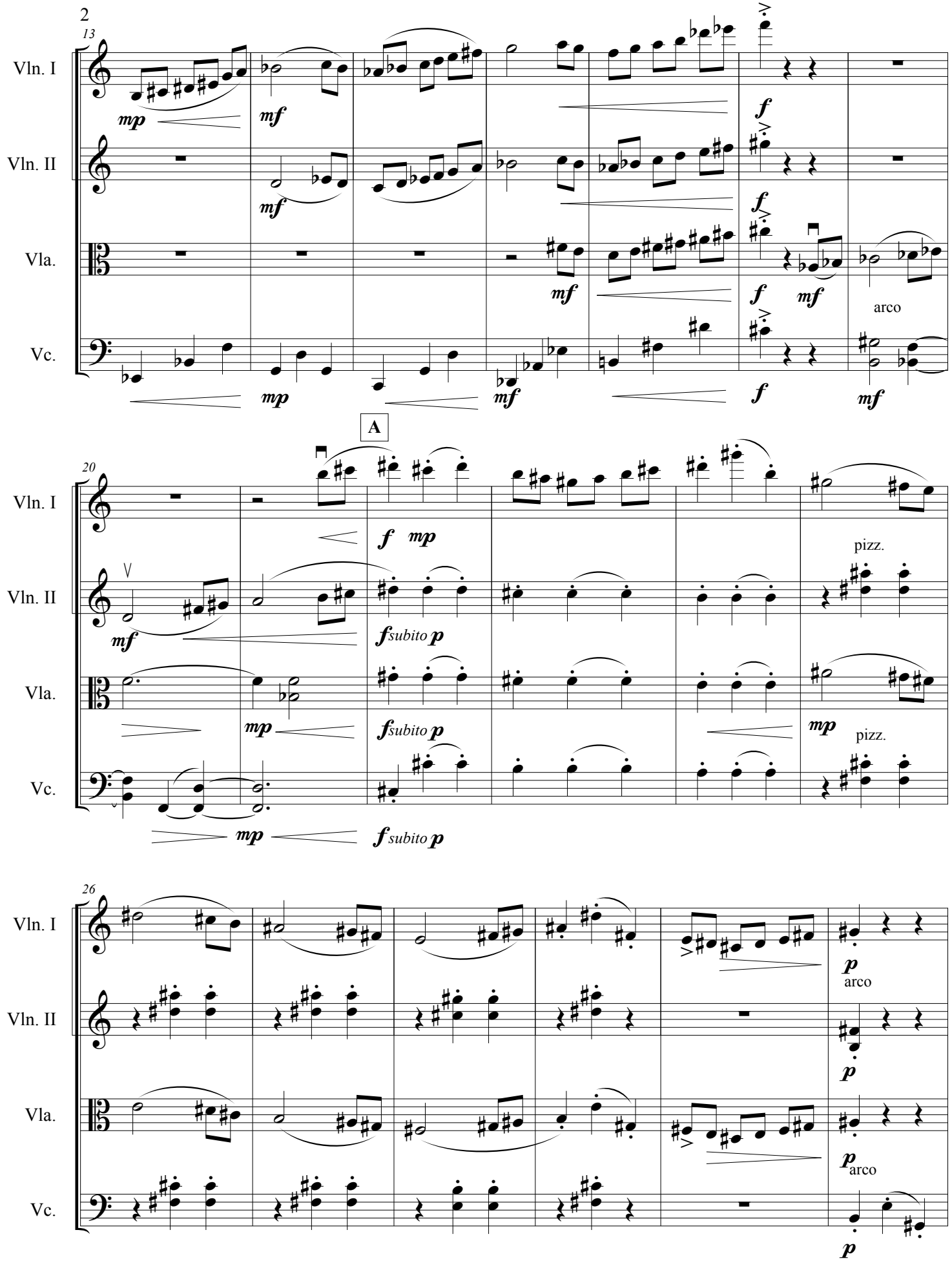
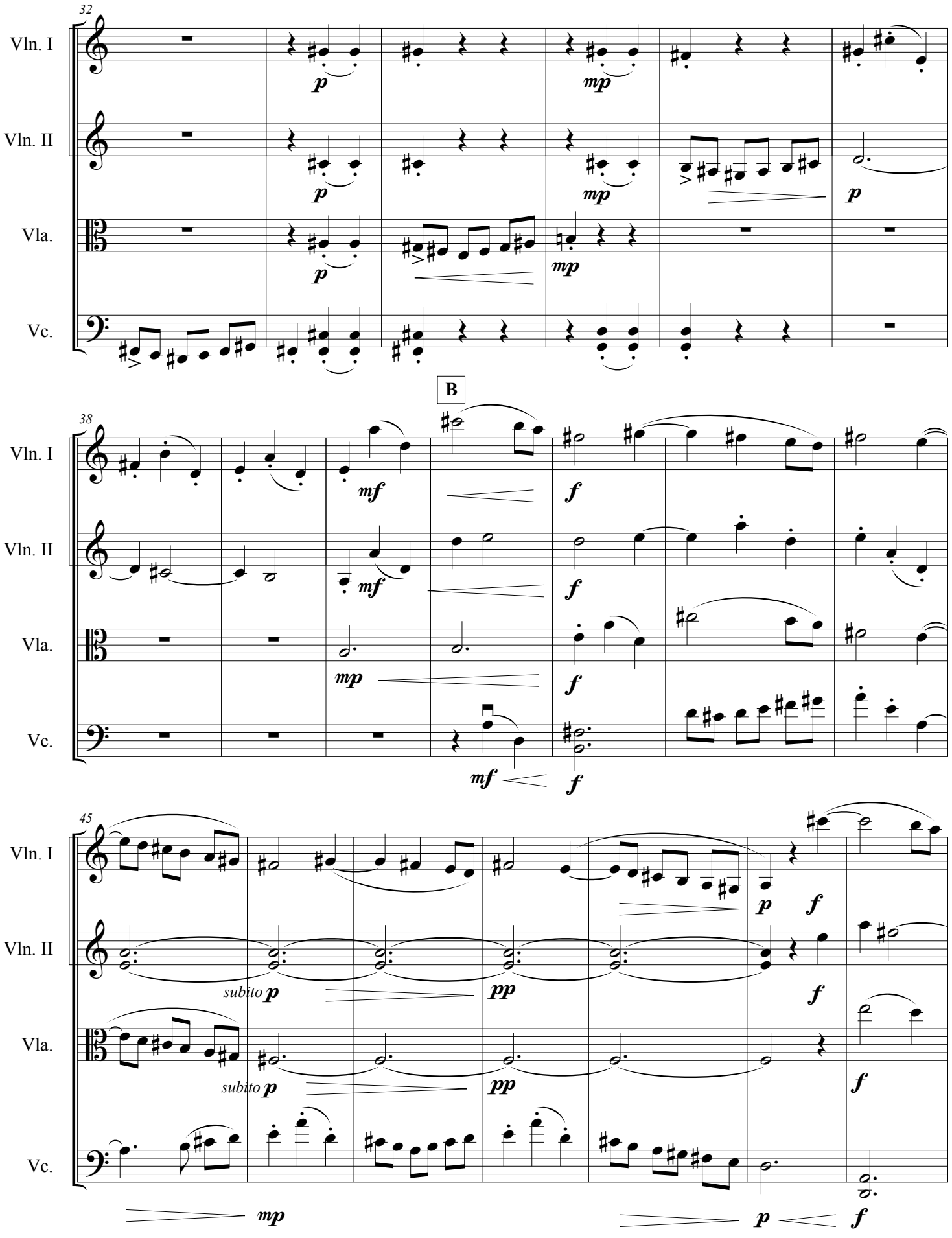
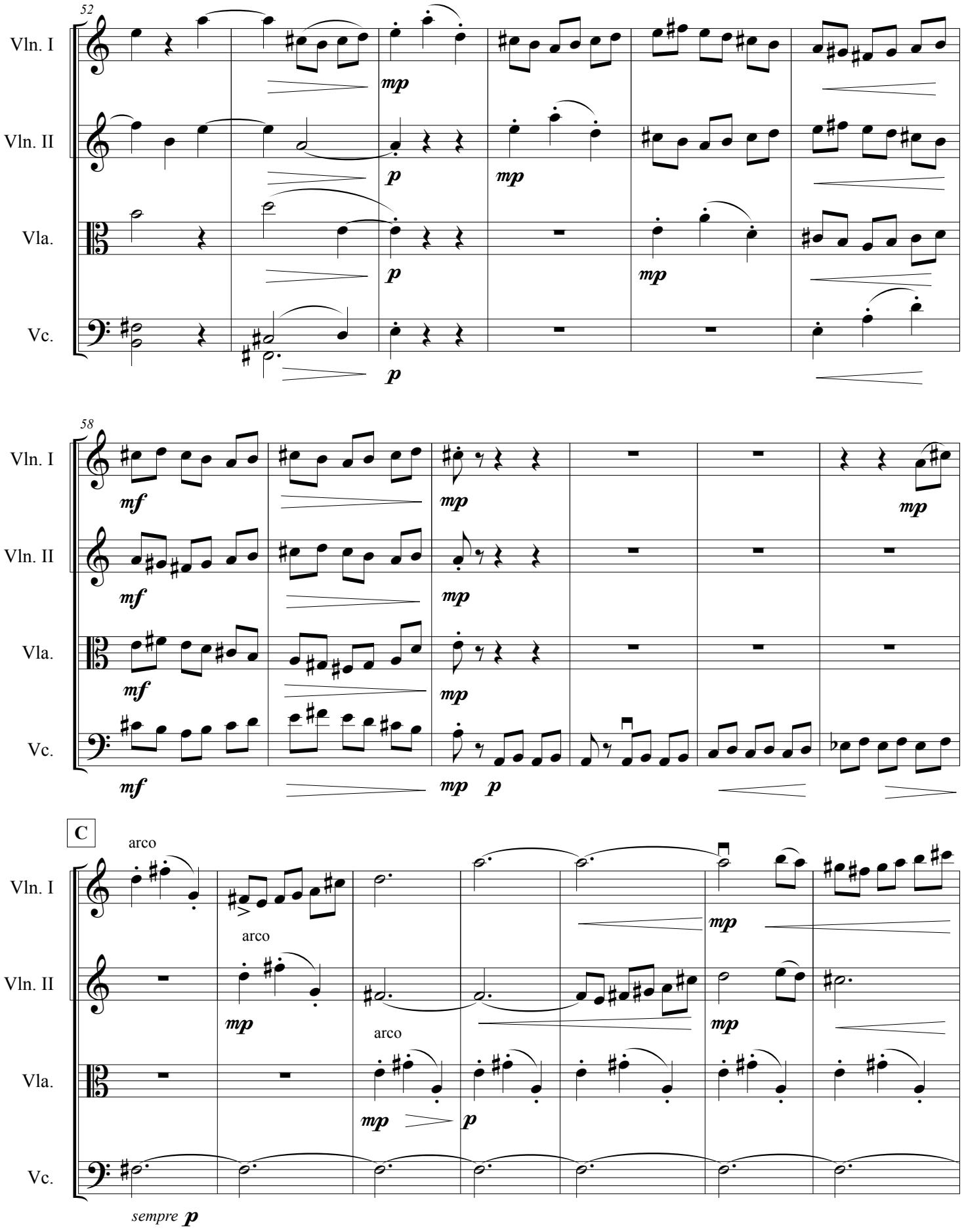
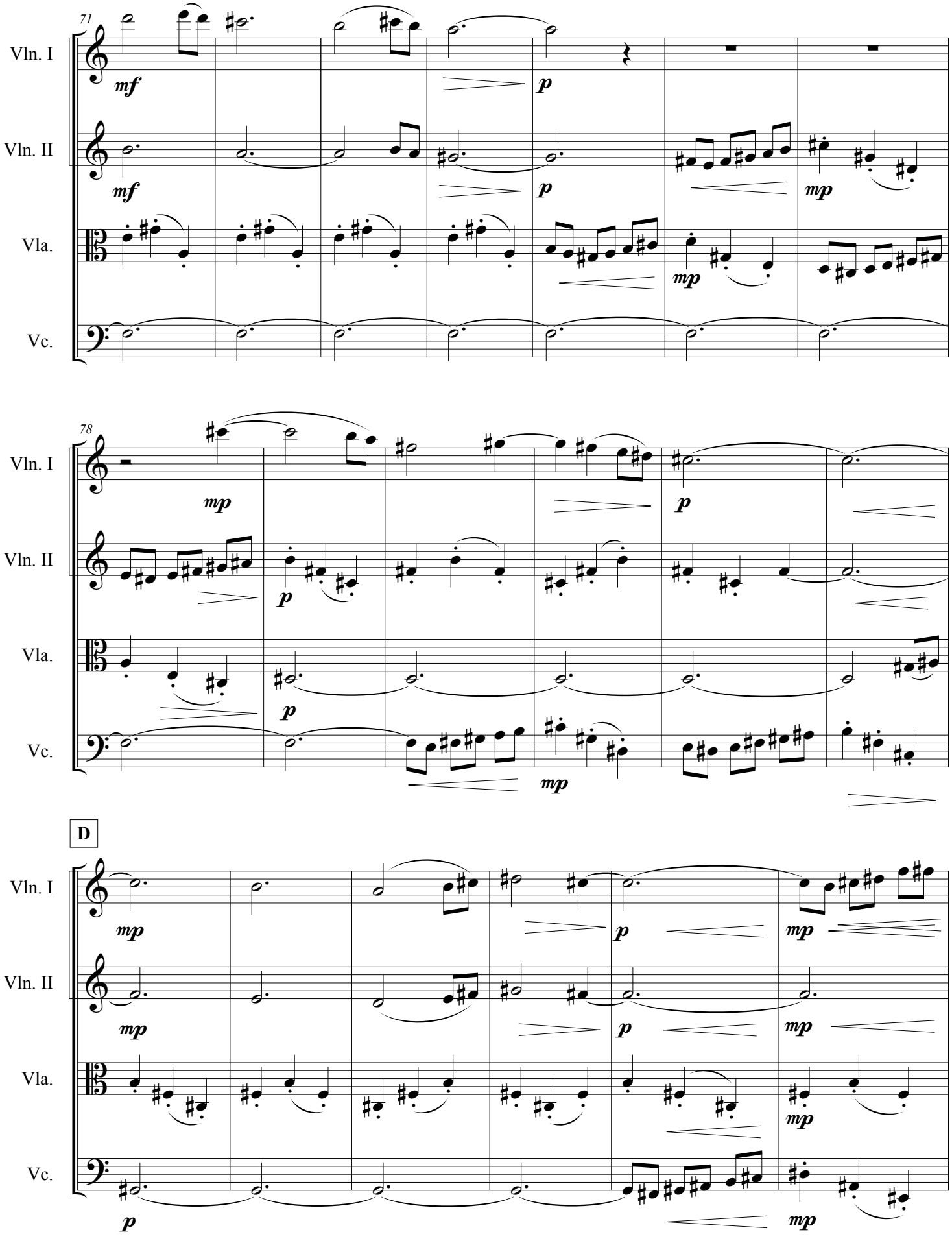
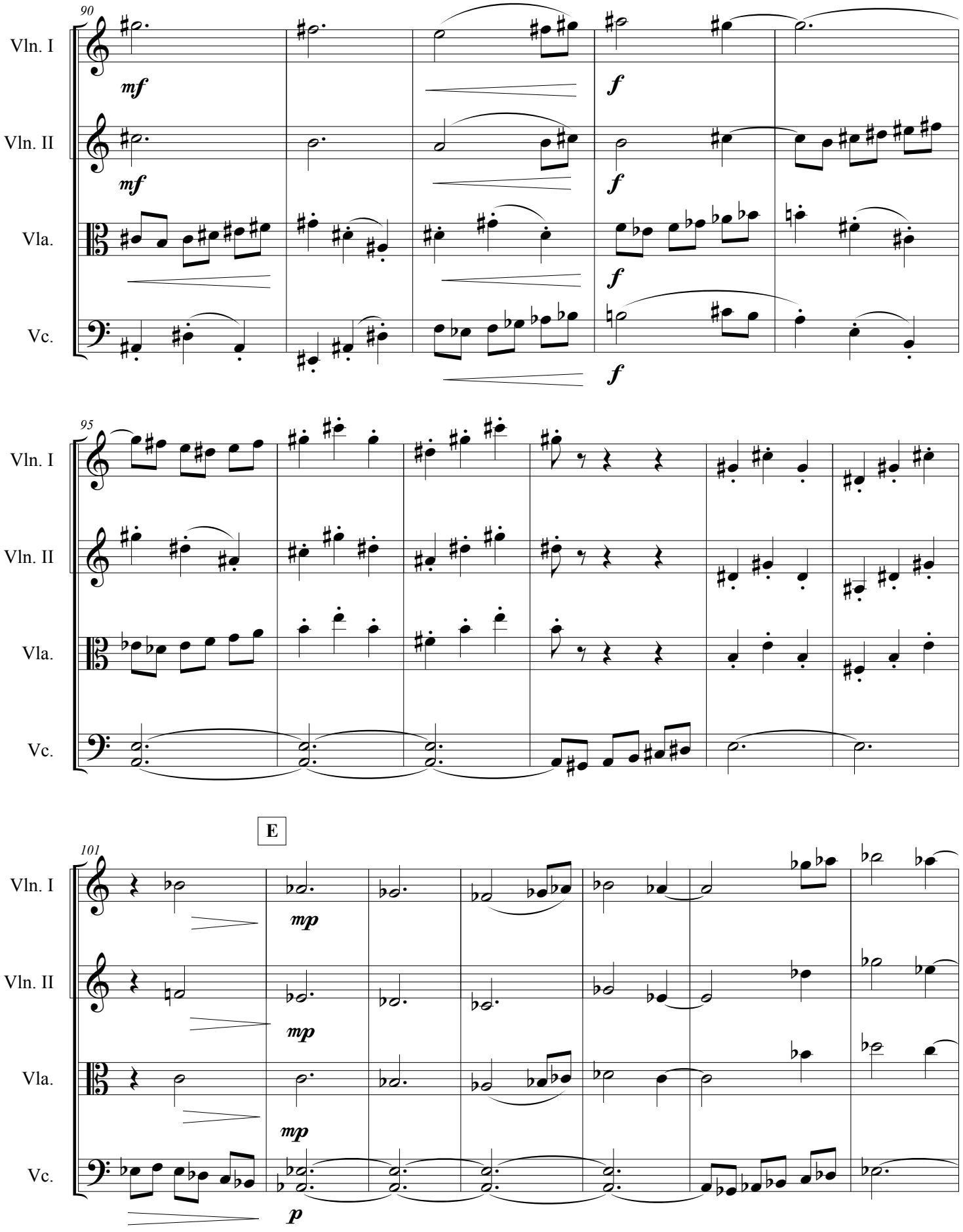
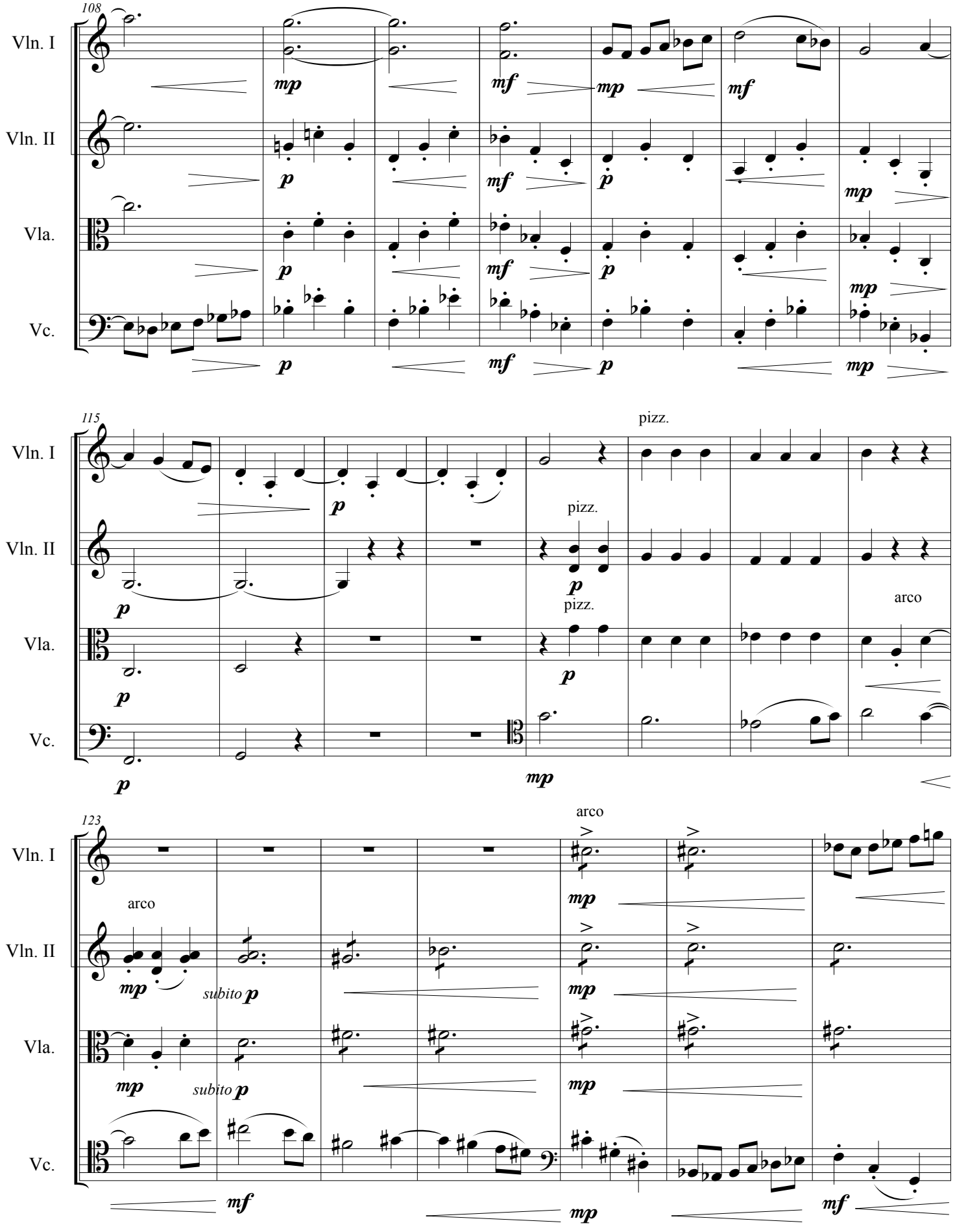

13
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
arco
A
20
pizz.
fsubito p
26
p

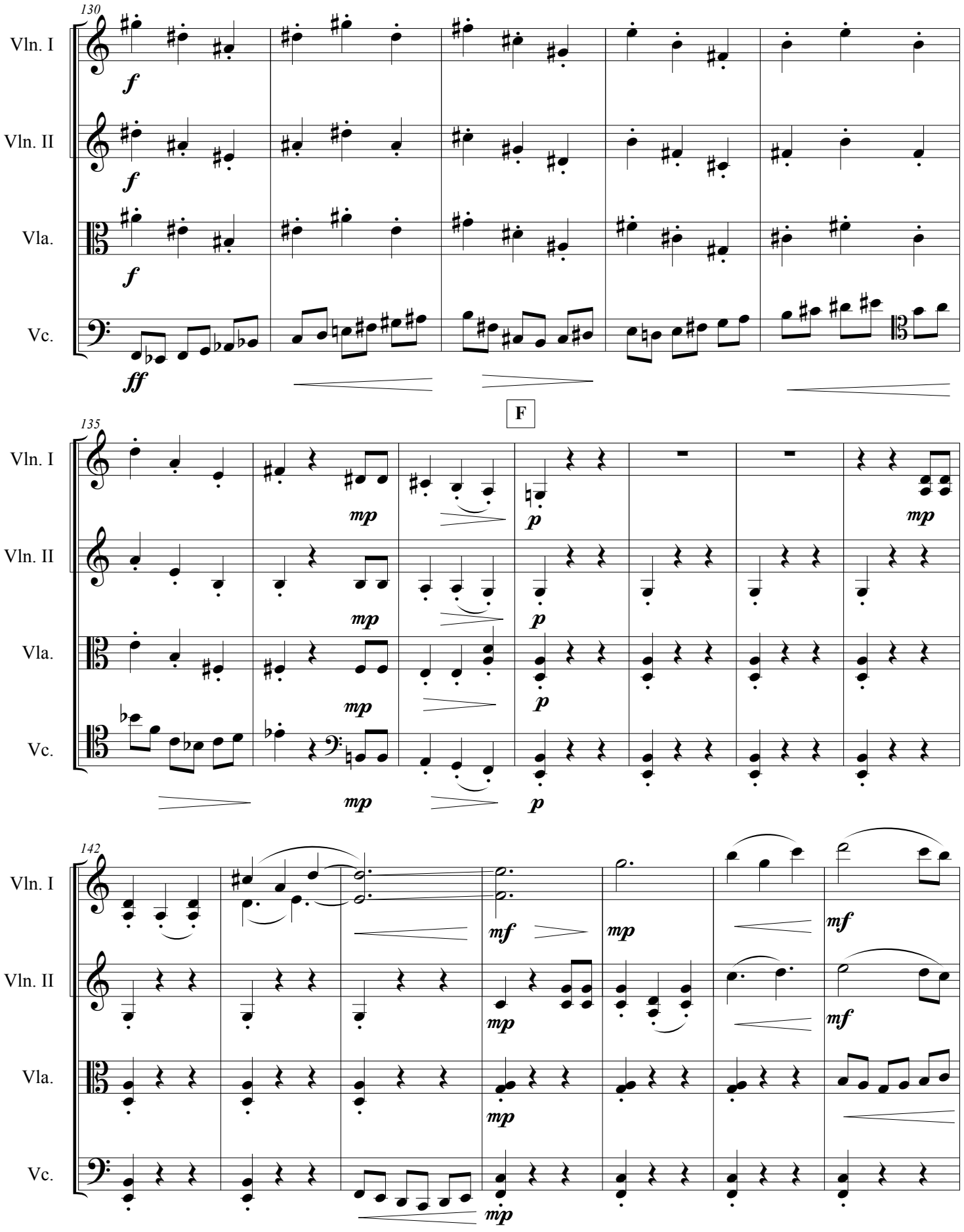

32
Vln. I
Vln. II
Vla.
Vc.
p
mp
B
38
mf
f
45
subito p
pp

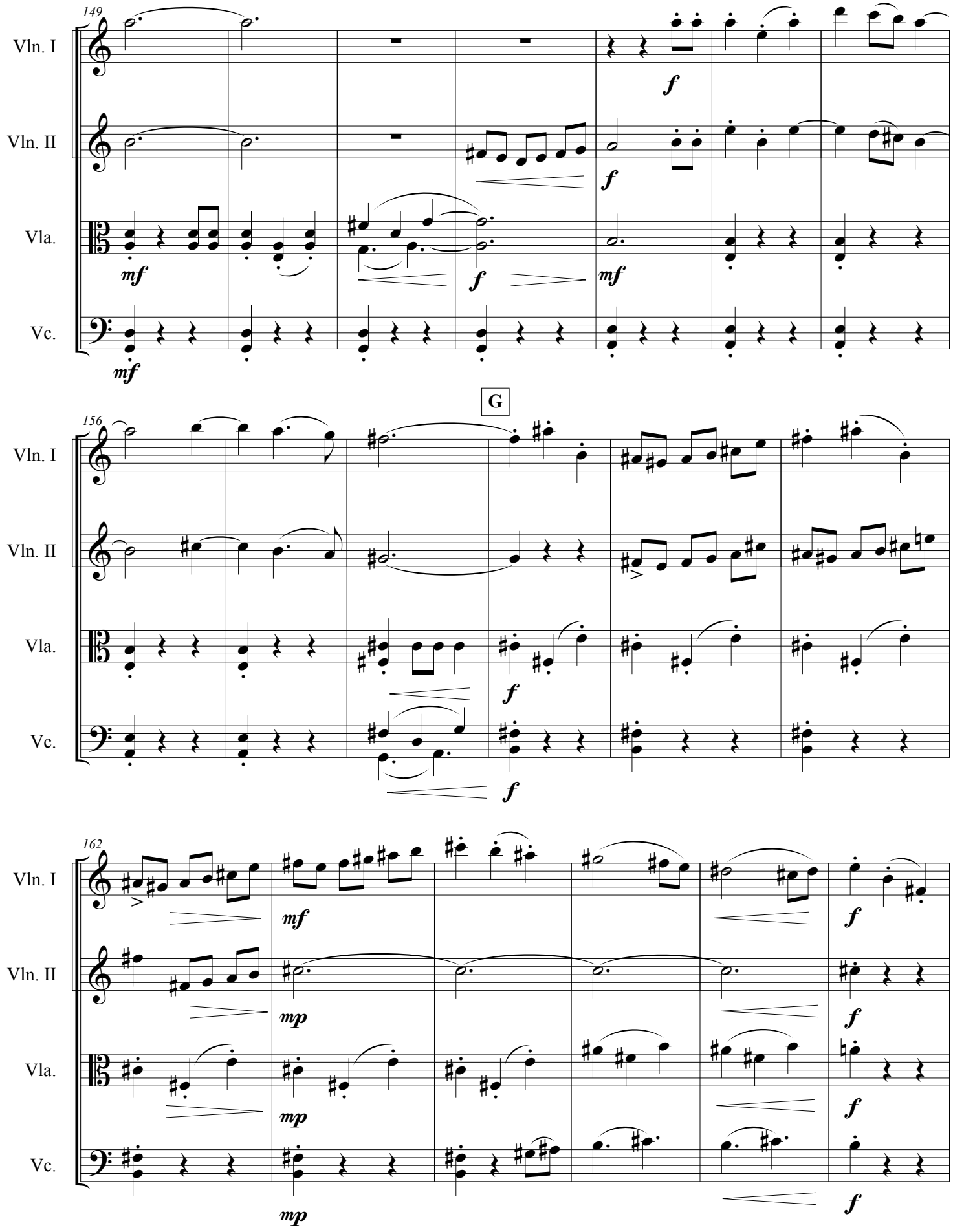

52
Vln. I
Vln. II
Vla.
Vc.
mp
p
mp
p
p
mp
58
mf
mf
mf
mf
mp
mp
mp
mp
mp
p
C
arco
arco
arco
mp
mp
mp
mp
p
mp
sempre p

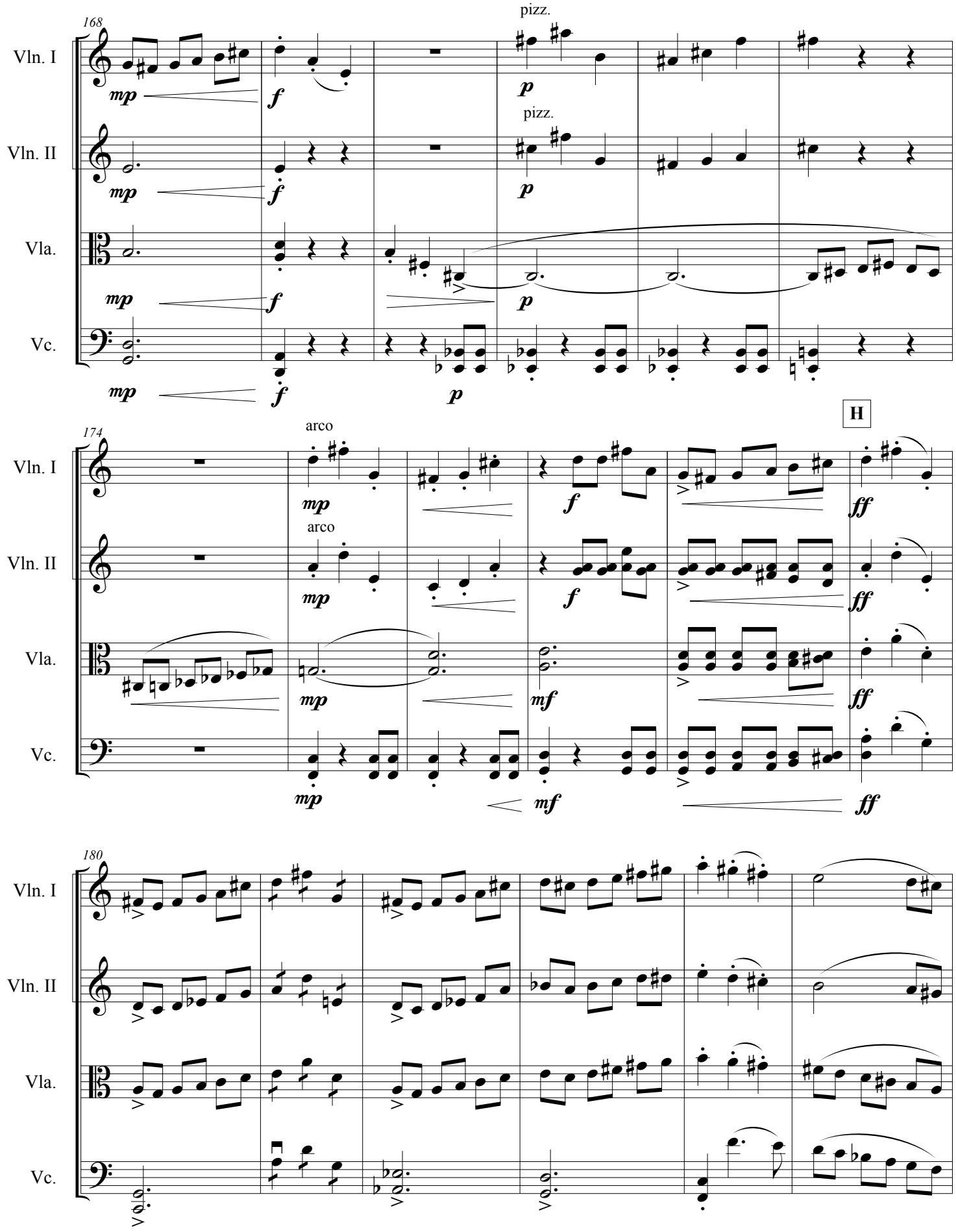

71
Vln. I
Vln. II
Vla.
Vc.
mf
p
mp
78
D

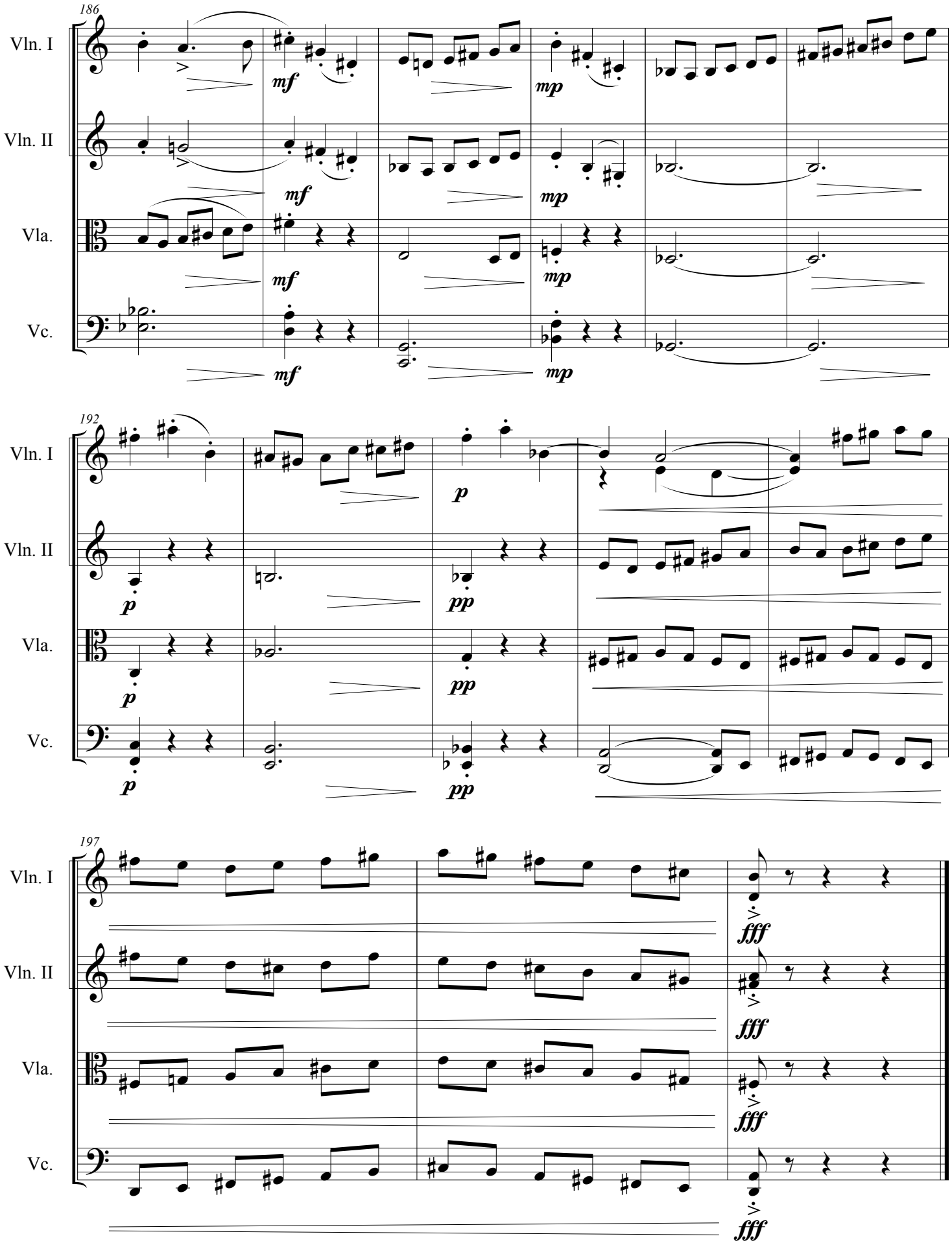

90
Vln. I
Vln. II
Vla.
Vc.
mf
f
95
E
101
mp
p


108
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
115
pizz.
arco
123
subito p


130
Vln. I
Vln. II
Vla.
Vc.
f
ff
F
135
mp
p
142
mf

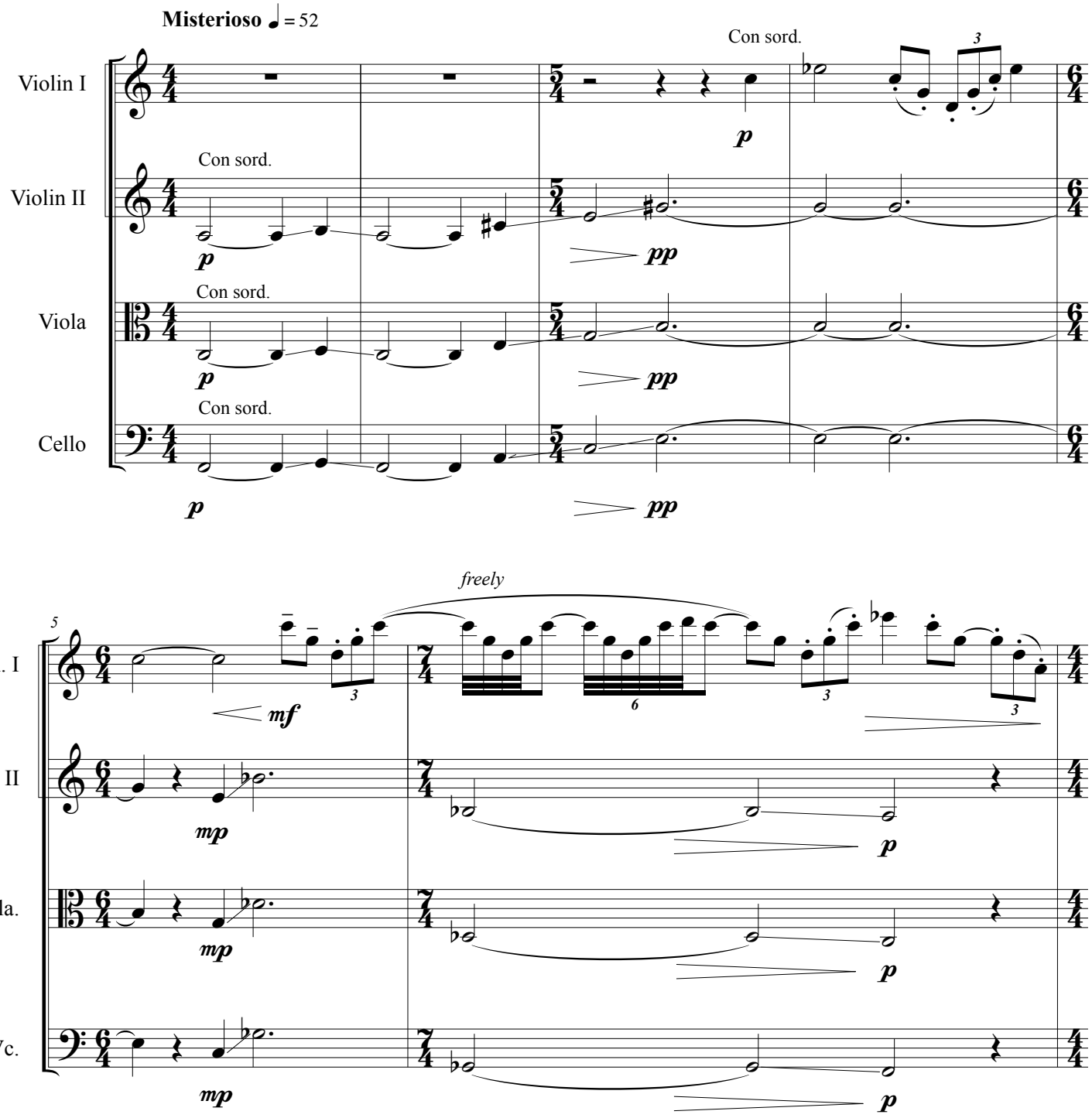

149
Vln. I
Vln. II
Vla.
Vc.
156
G
162

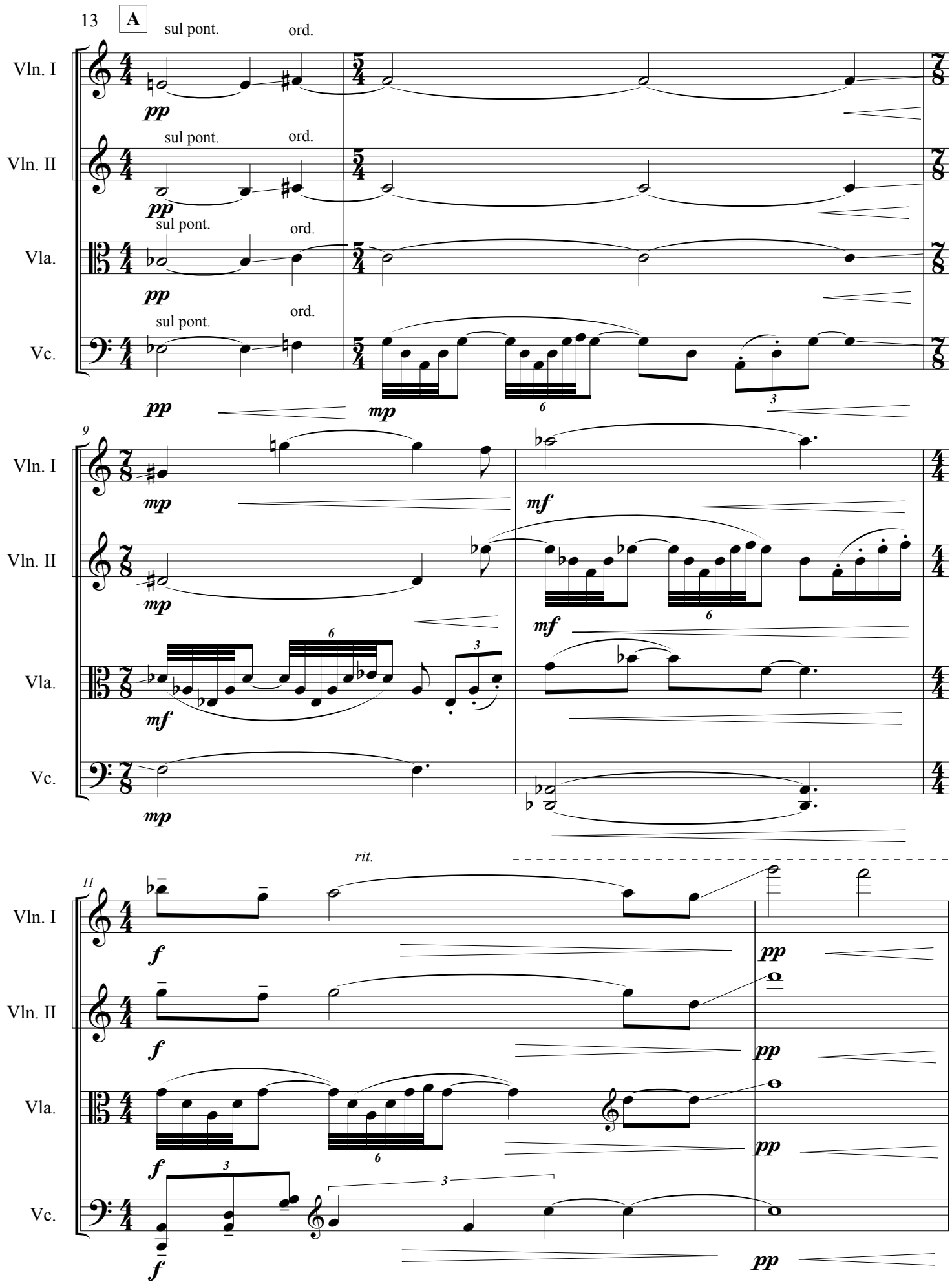

168
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp
f
p
174
arco
H
mf
ff
180

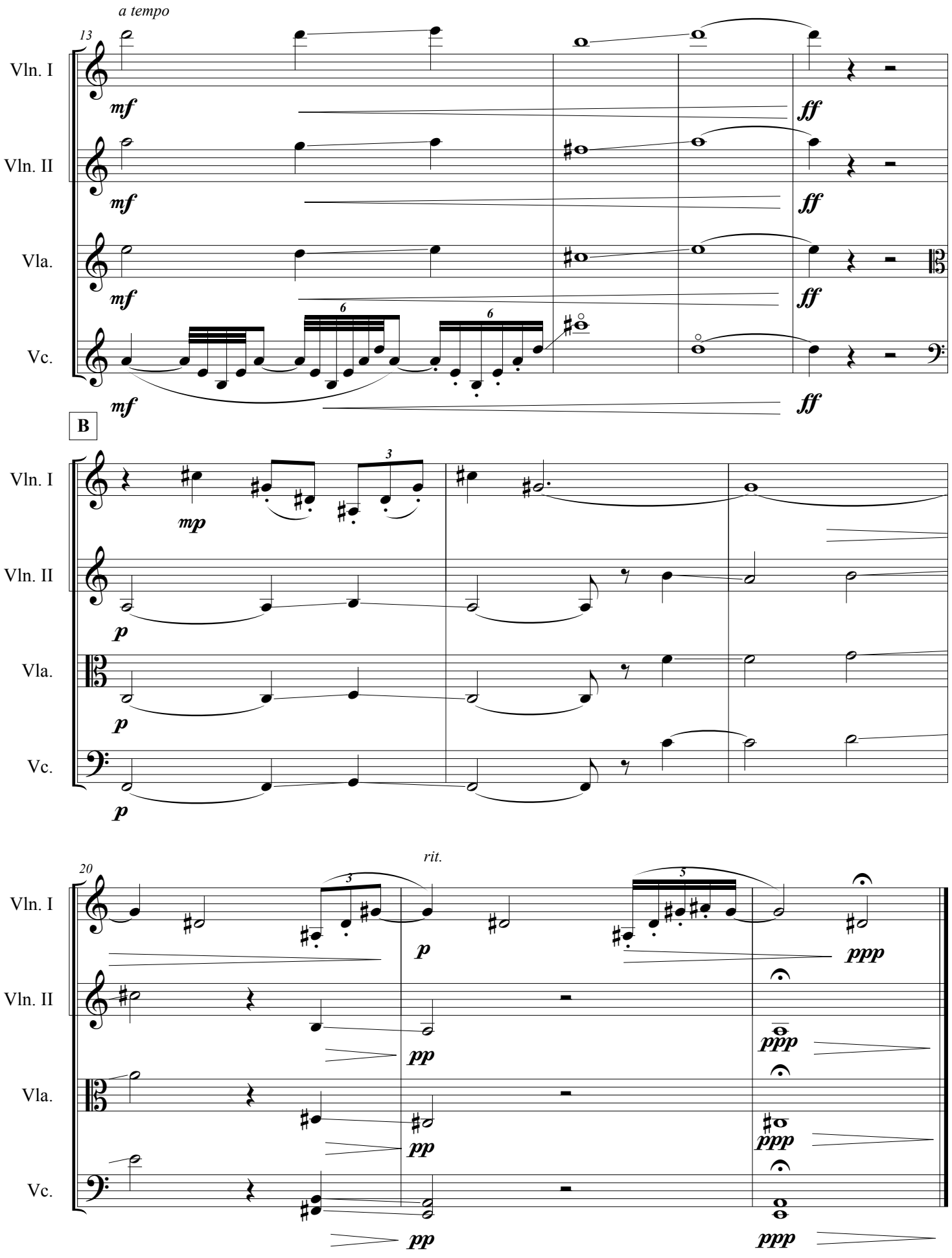

186
Vln. I
Vln. II
Vla.
Vc.
mf
mp
192
p
pp
197
fff

Score

# II. Cunning

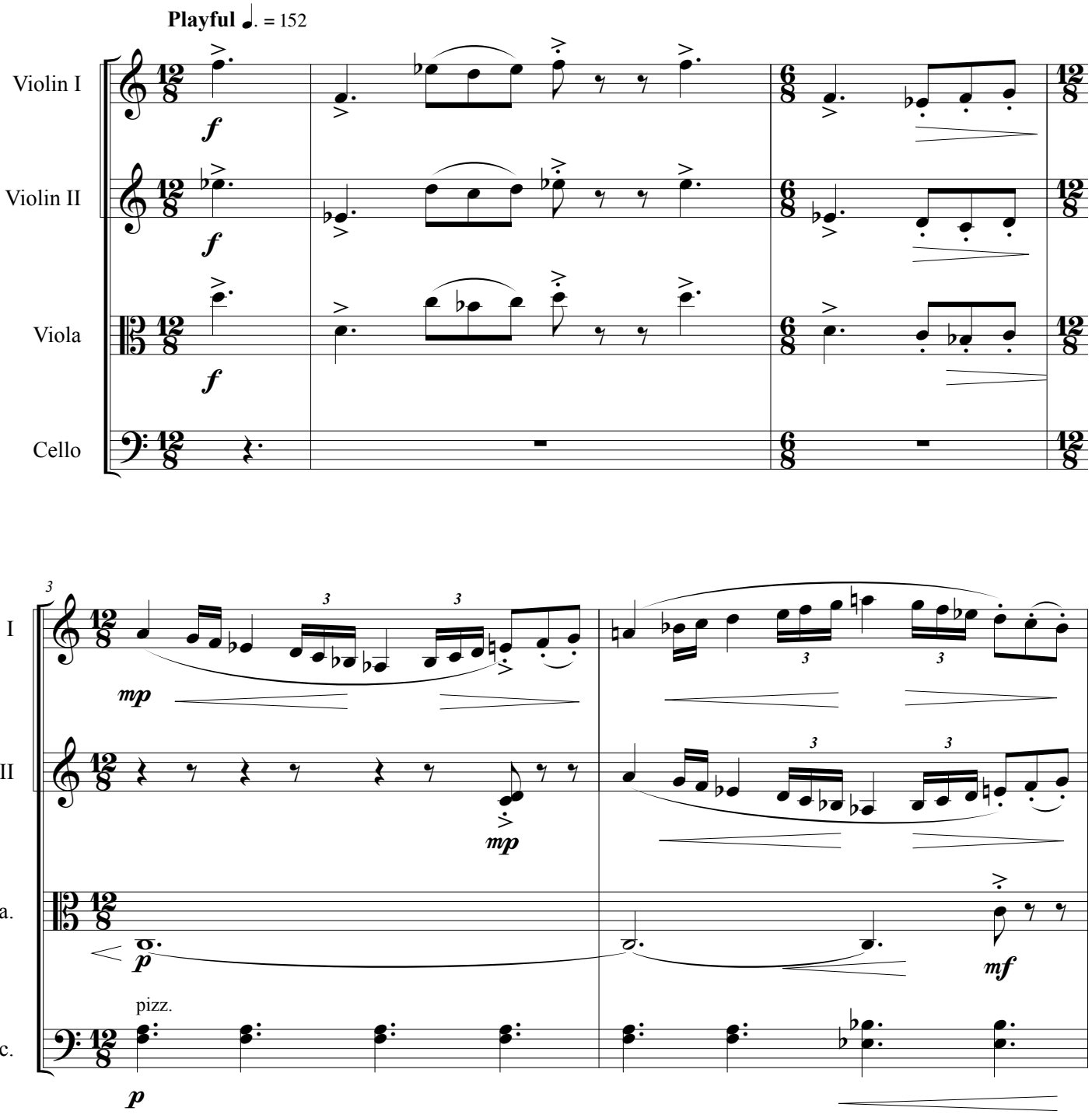


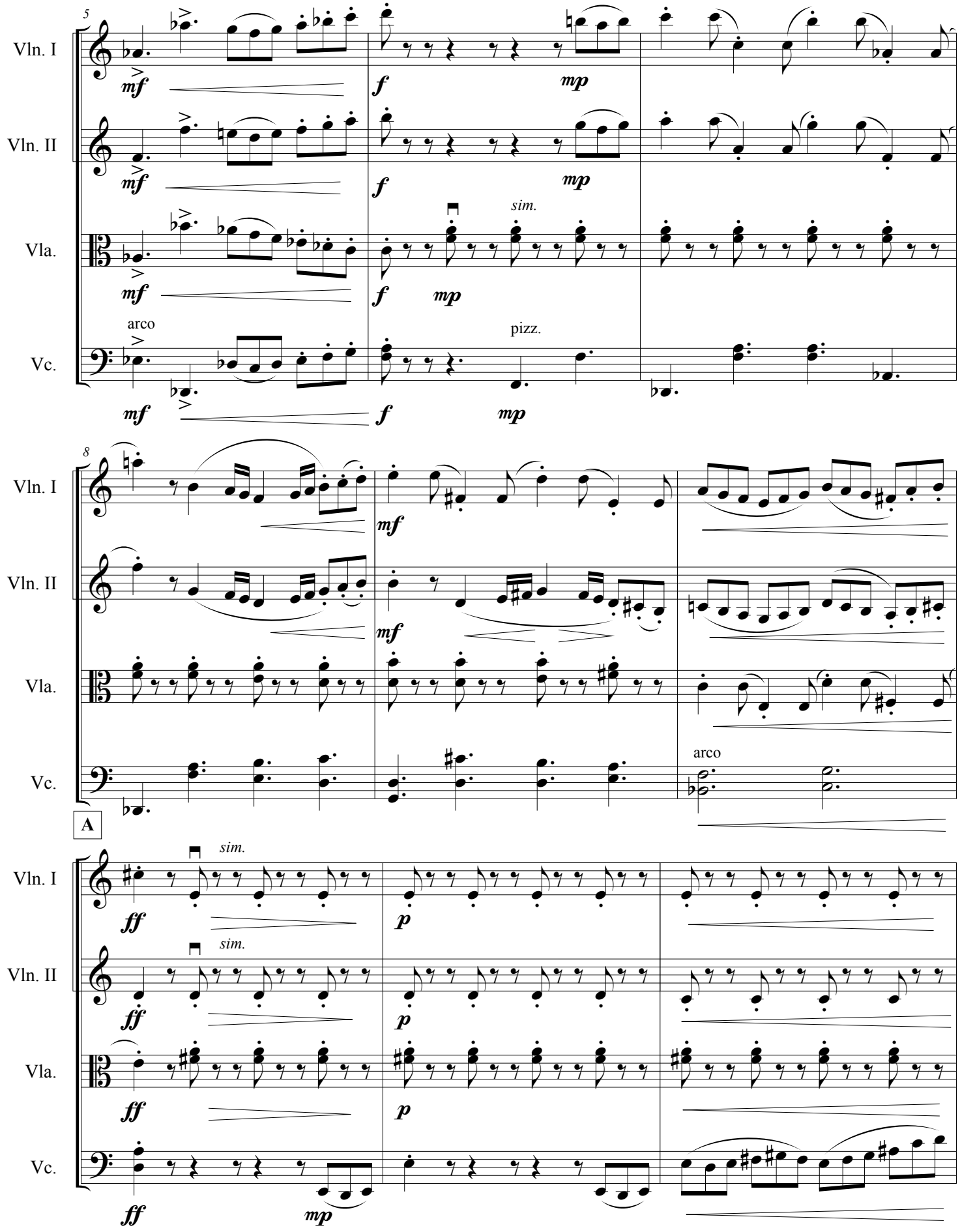

13
A
sul pont.
ord.
Vln. I
Vln. II
Vla.
Vc.
pp
mp
mf
9
11
rit.
f

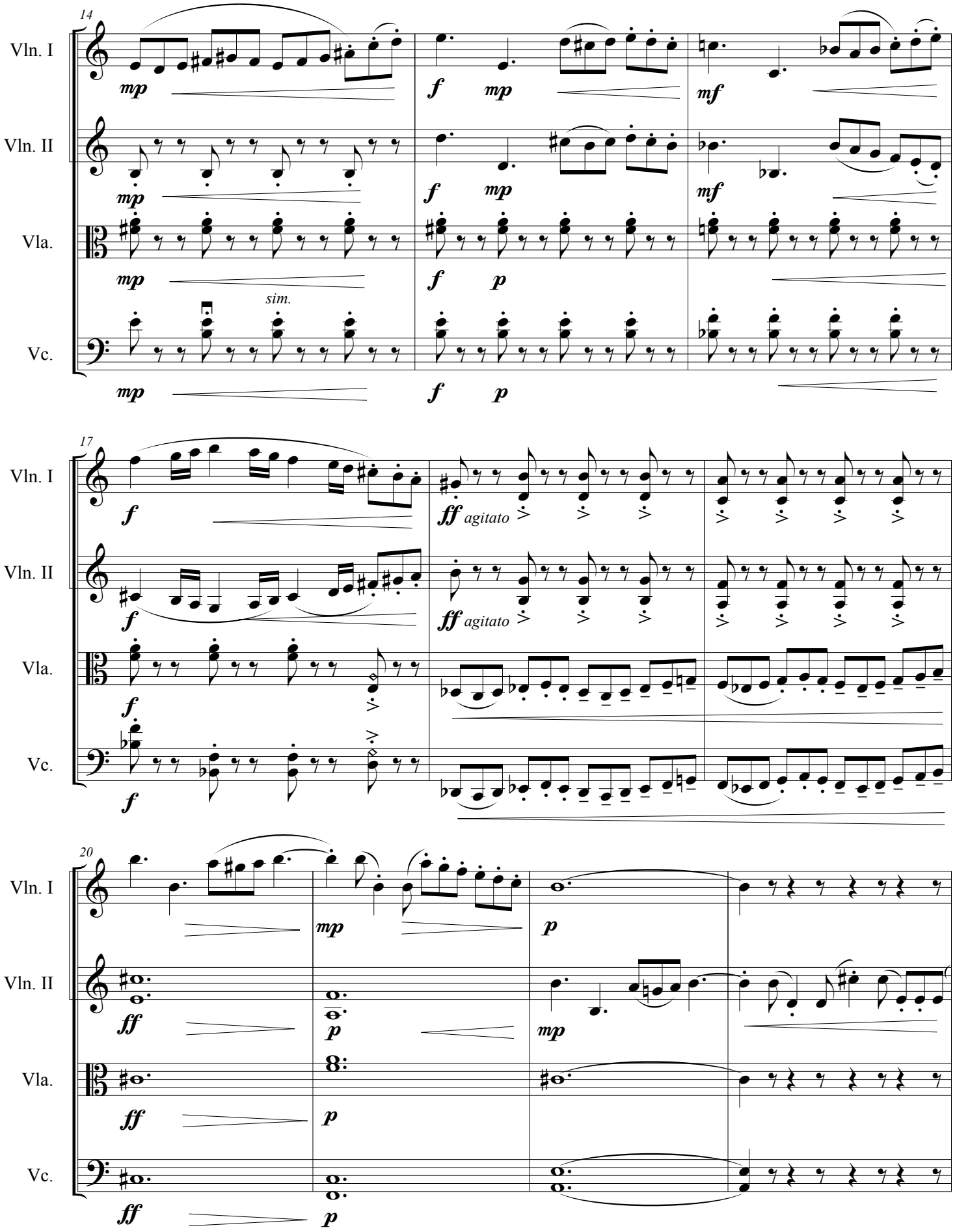

a tempo
13
Vln. I
Vln. II
Vla.
Vc.
mf
ff
6
B
mp
p
3
rit.
20
5
pp
ppp

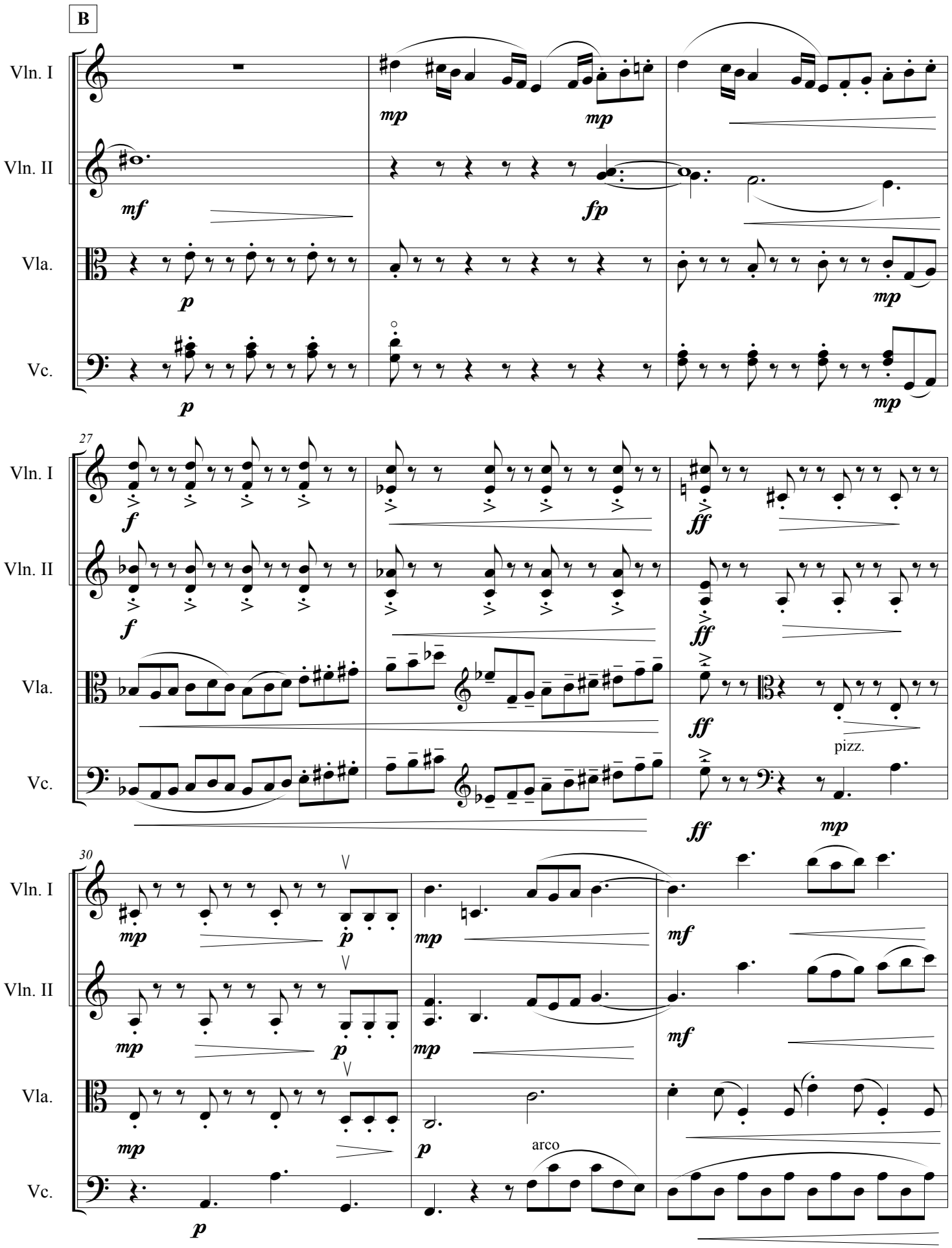
Score

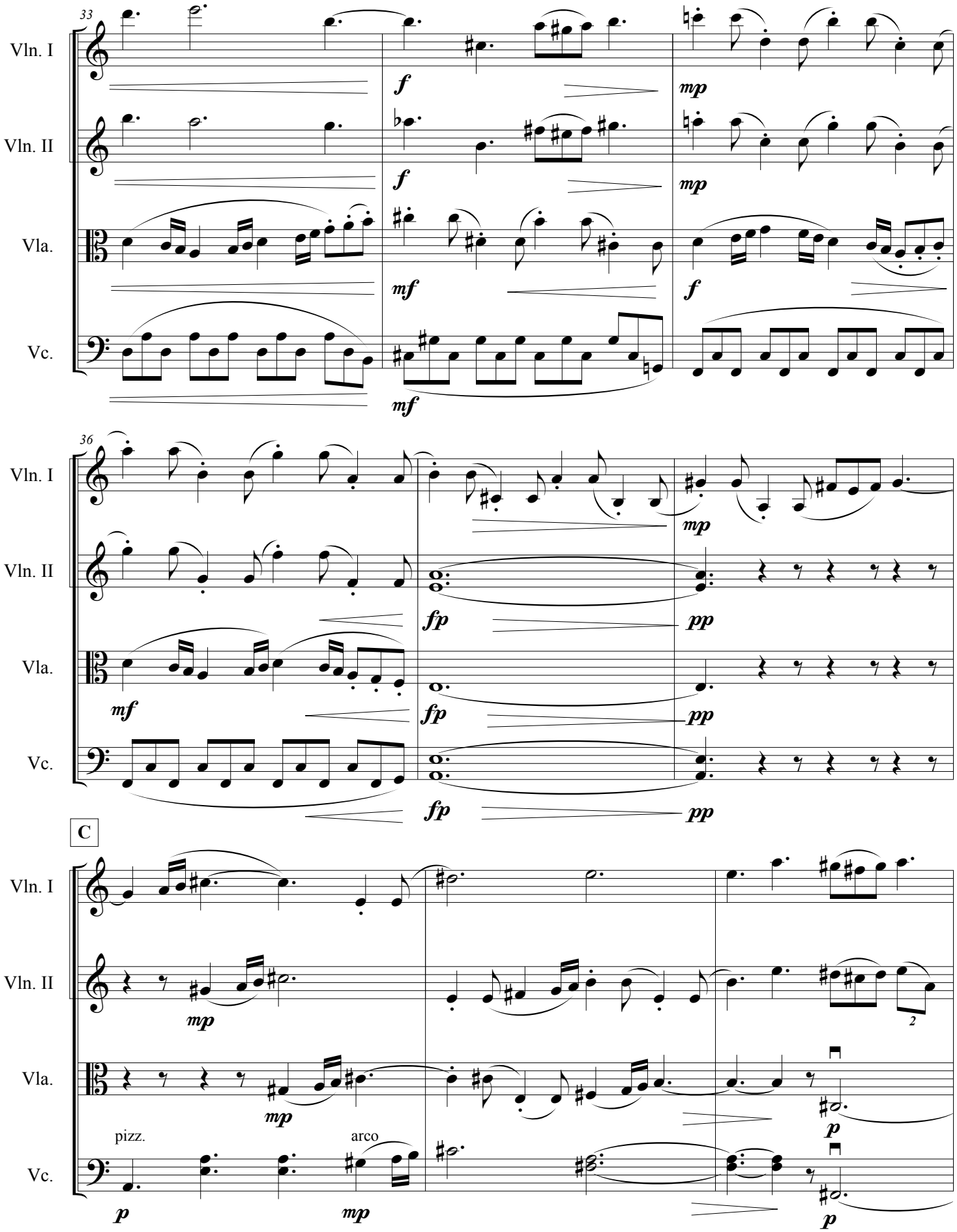
# III. Vain

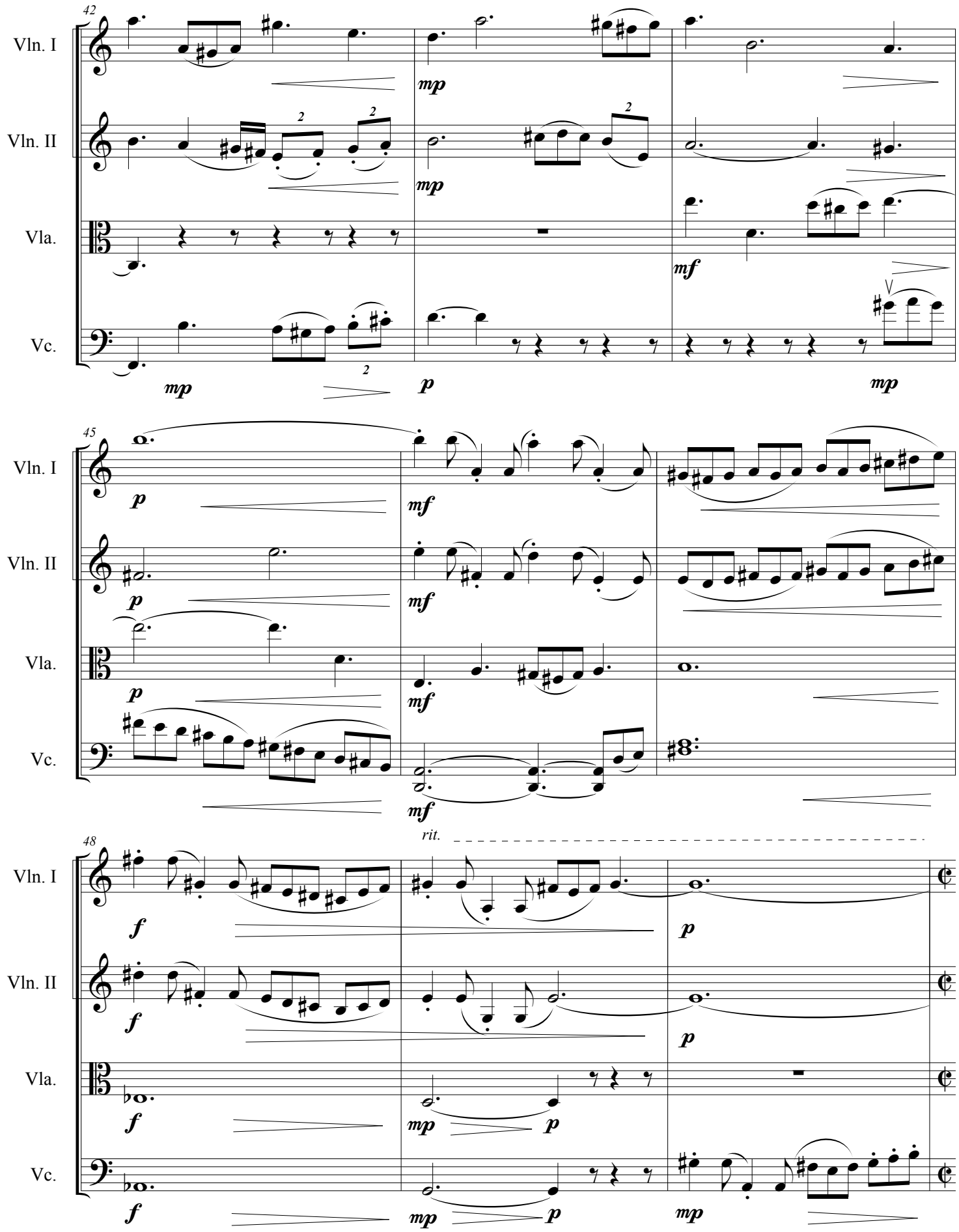


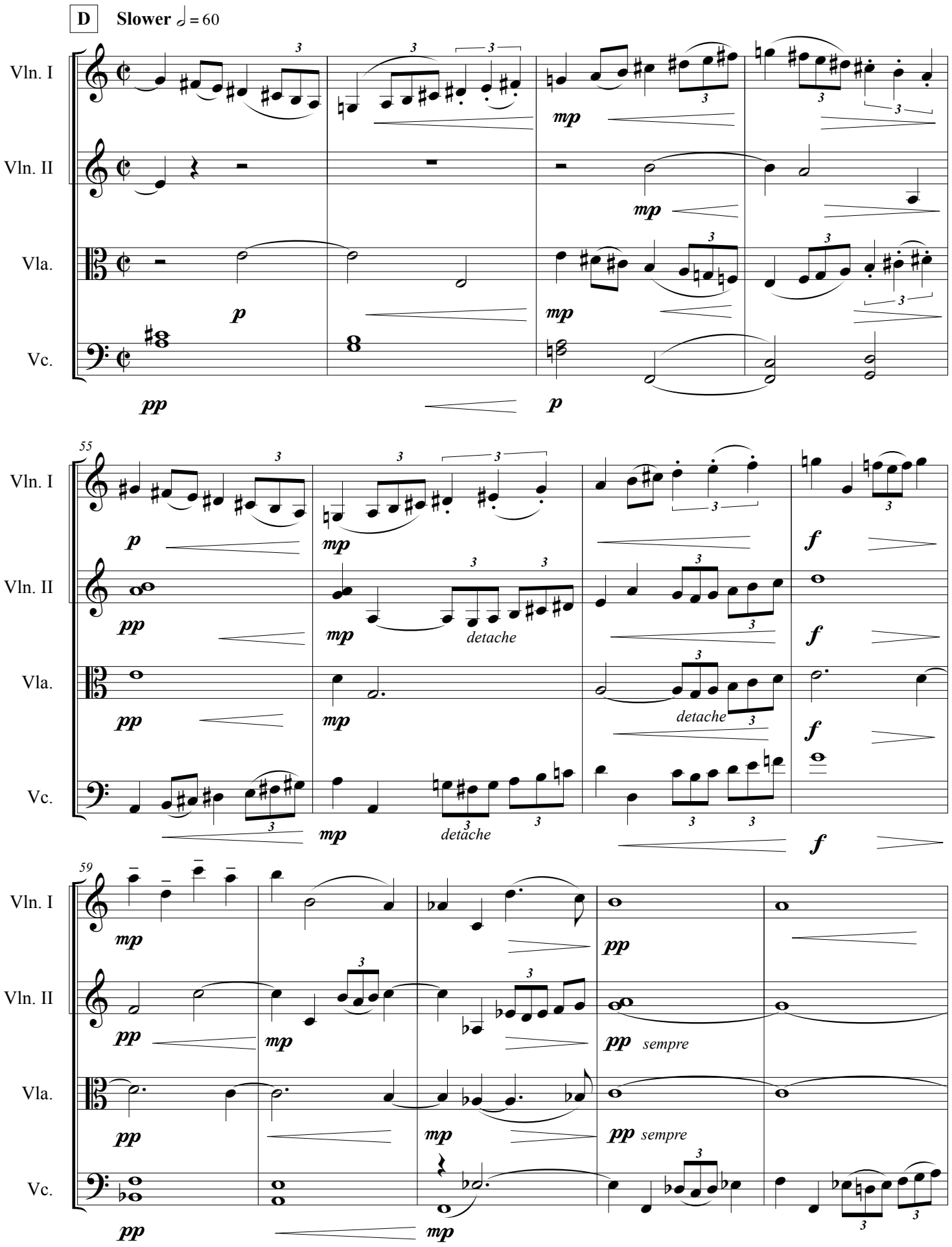

5
Vln. I
Vln. II
Vla.
Vc.
mf
f
mp
sim.
arco
pizz.
8
mf
arco
A
ff
p
mp
sim.


14
Vln. I
Vln. II
Vla.
Vc.
mp
f
mf
p
sim.
17
ff agitato
20

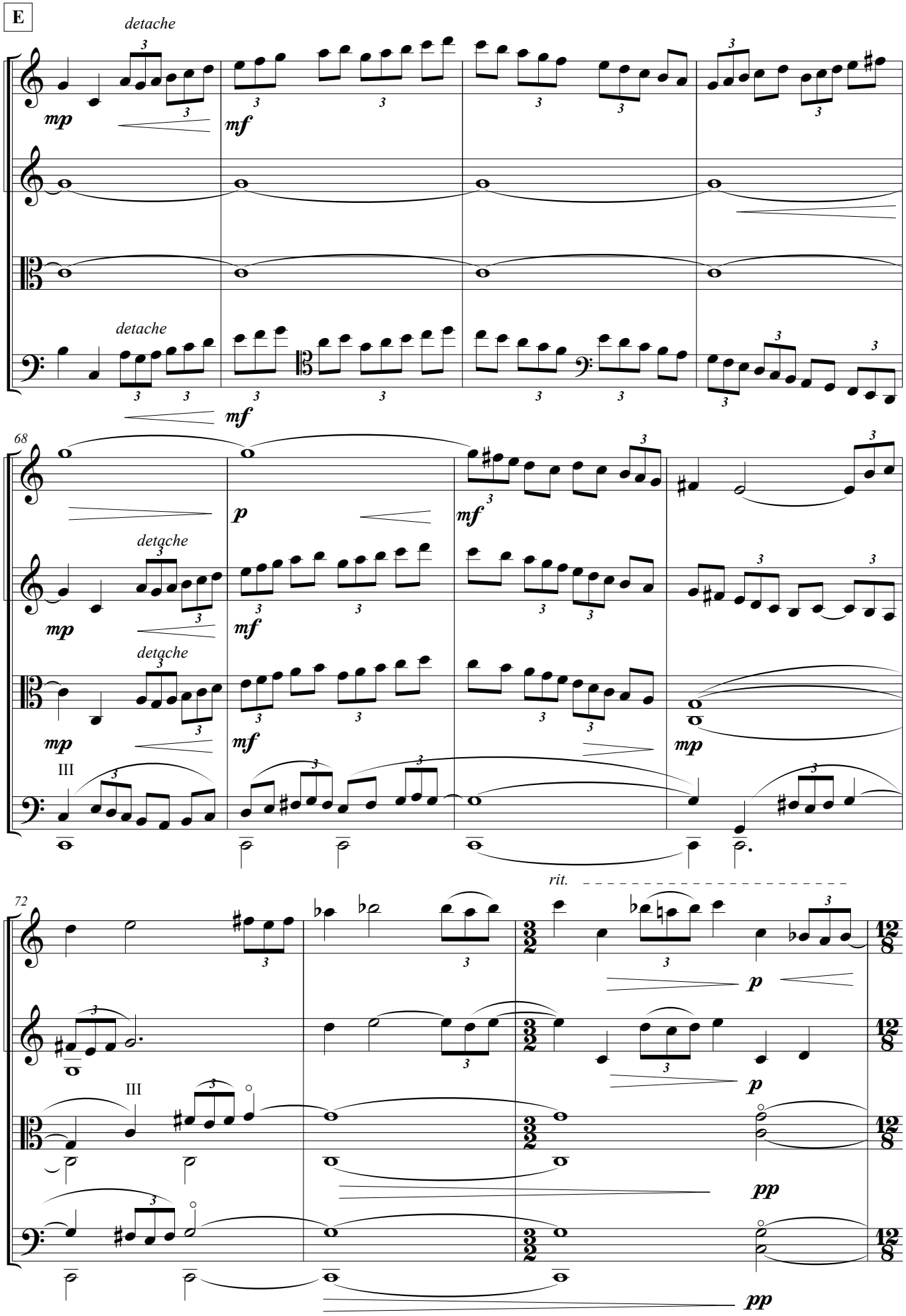

B
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mf
fp
p
mp
p
mp
27
f
ff
f
ff
ff
pizz.
ff
mp
30
mp
p
mp
mf
mp
p
mf
mp
p
arco
p

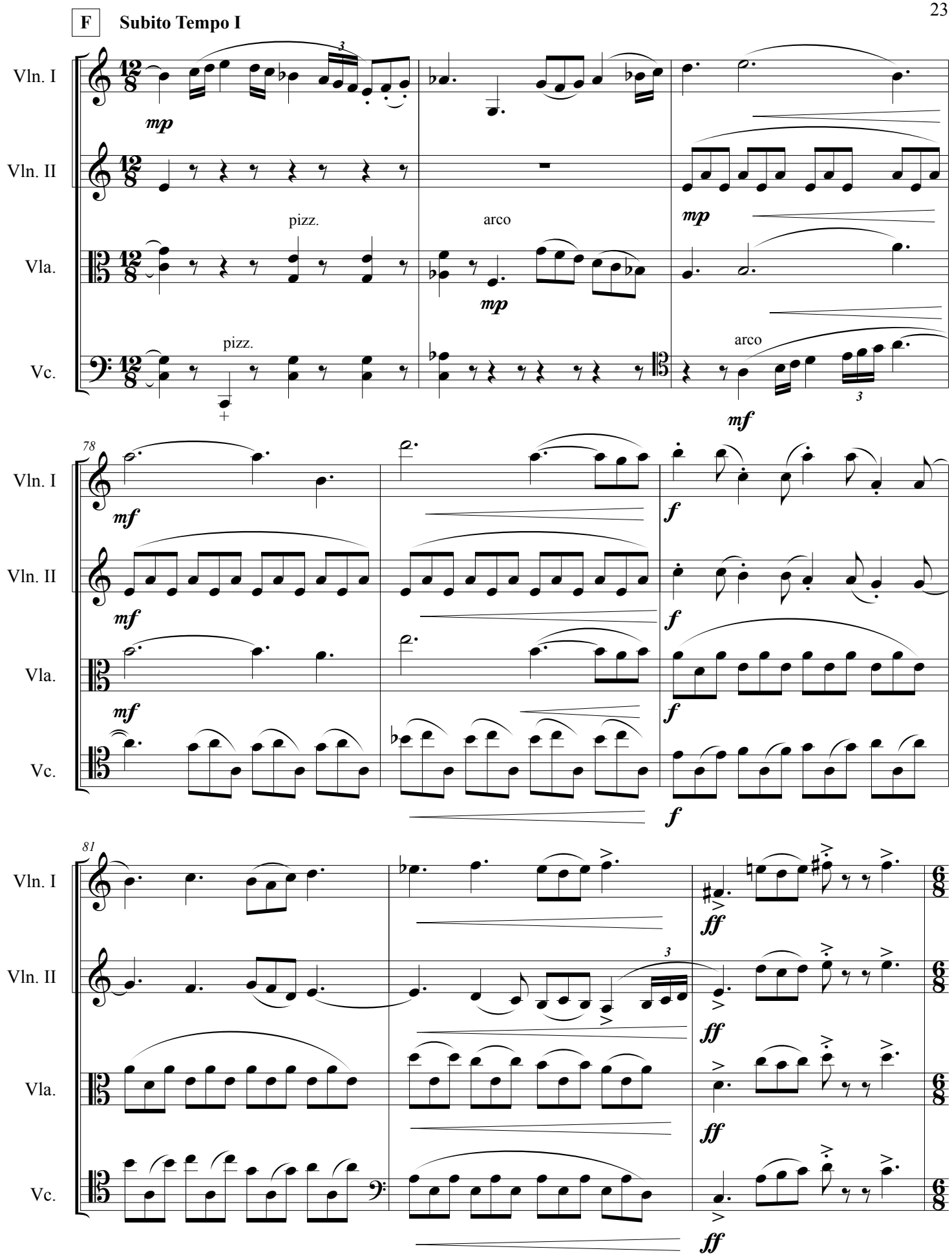

33
Vln. I
Vln. II
Vla.
Vc.
f
mp
mf
36
fp
pp
C
pizz.
arco
2

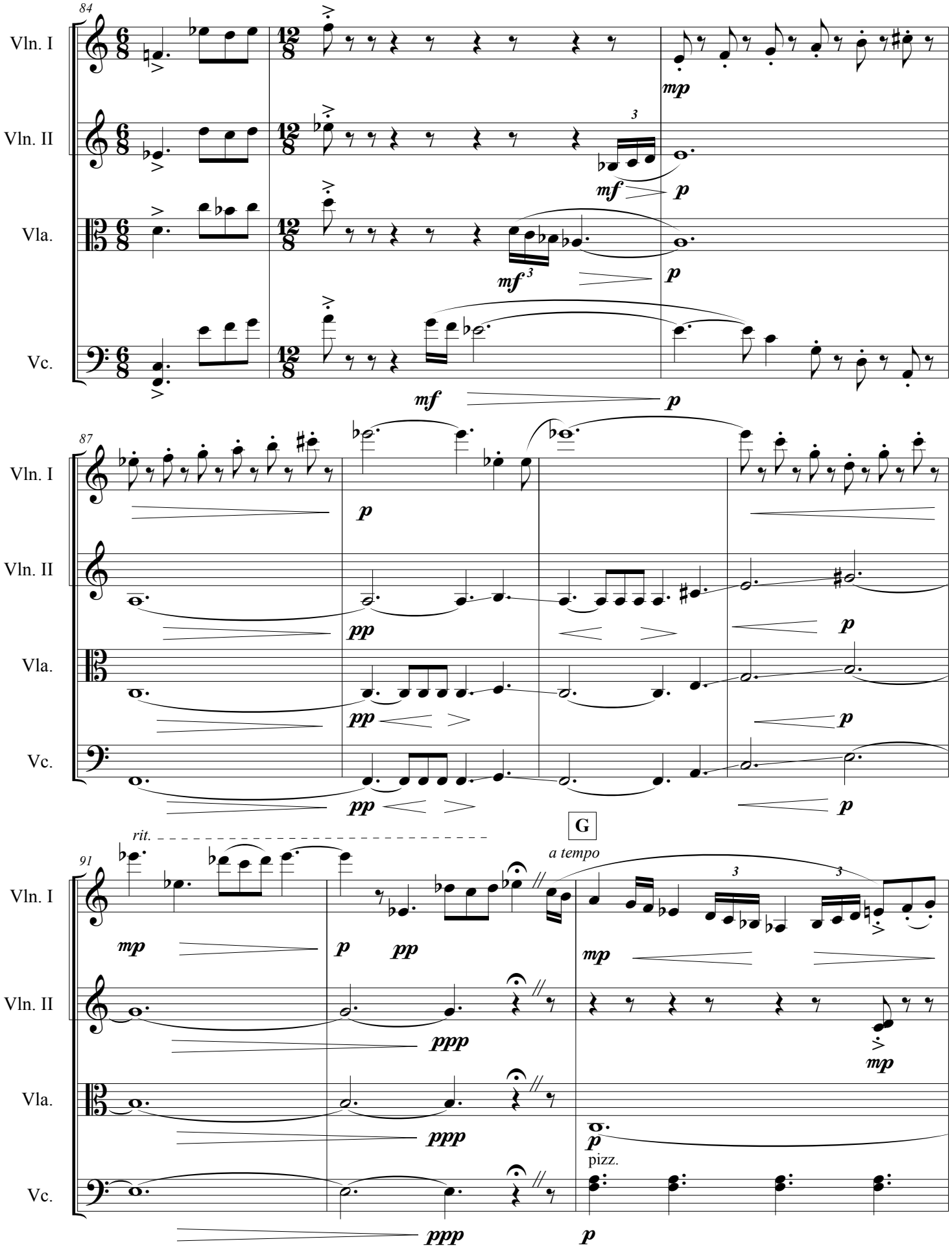

42
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mf
mp
p
mp
45
p
mf
p
mf
p
mf
mf
48
rit.
f
p
f
p
f
mp
p
mp
p
mp

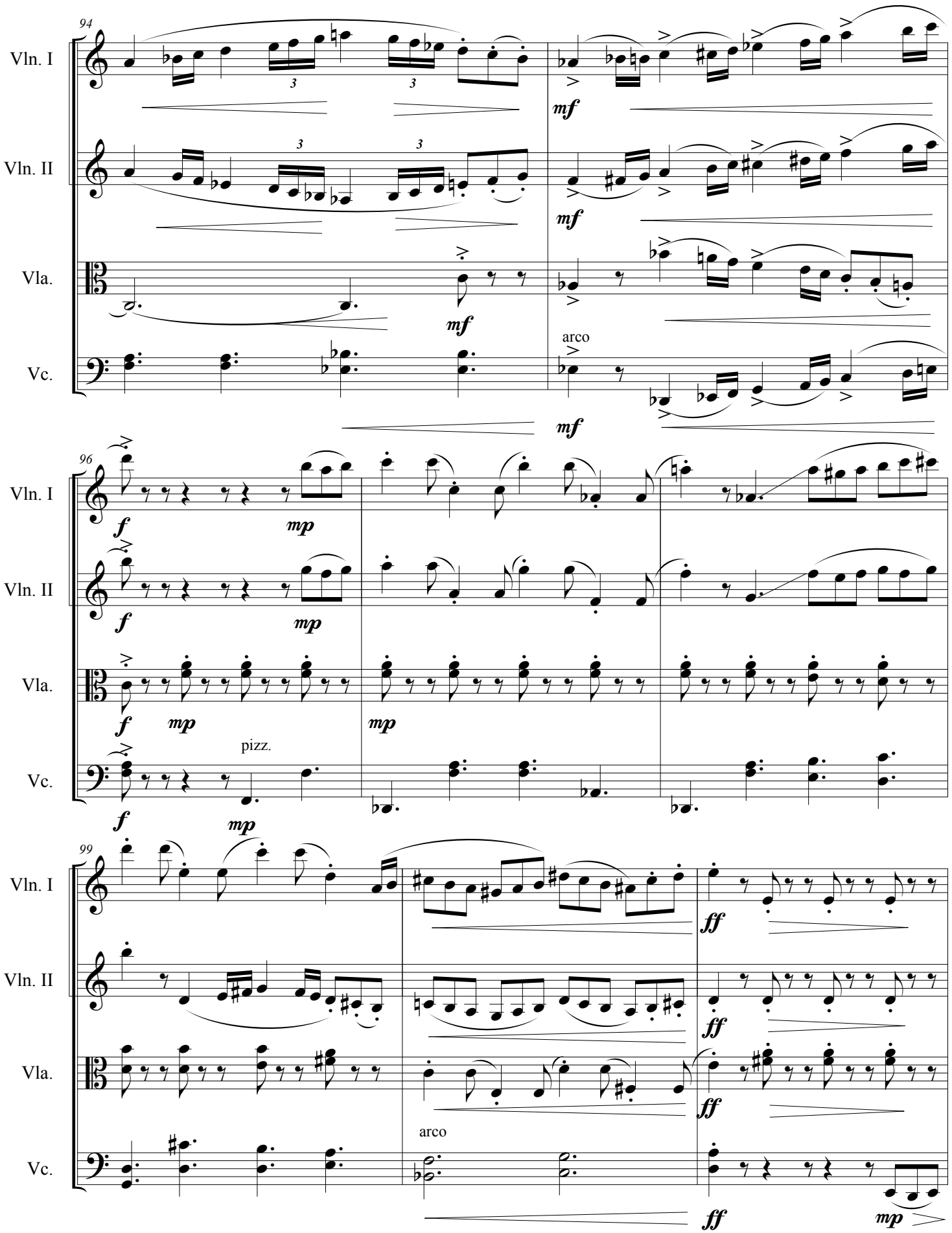

D
Slower ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
55
59
detache
sempre

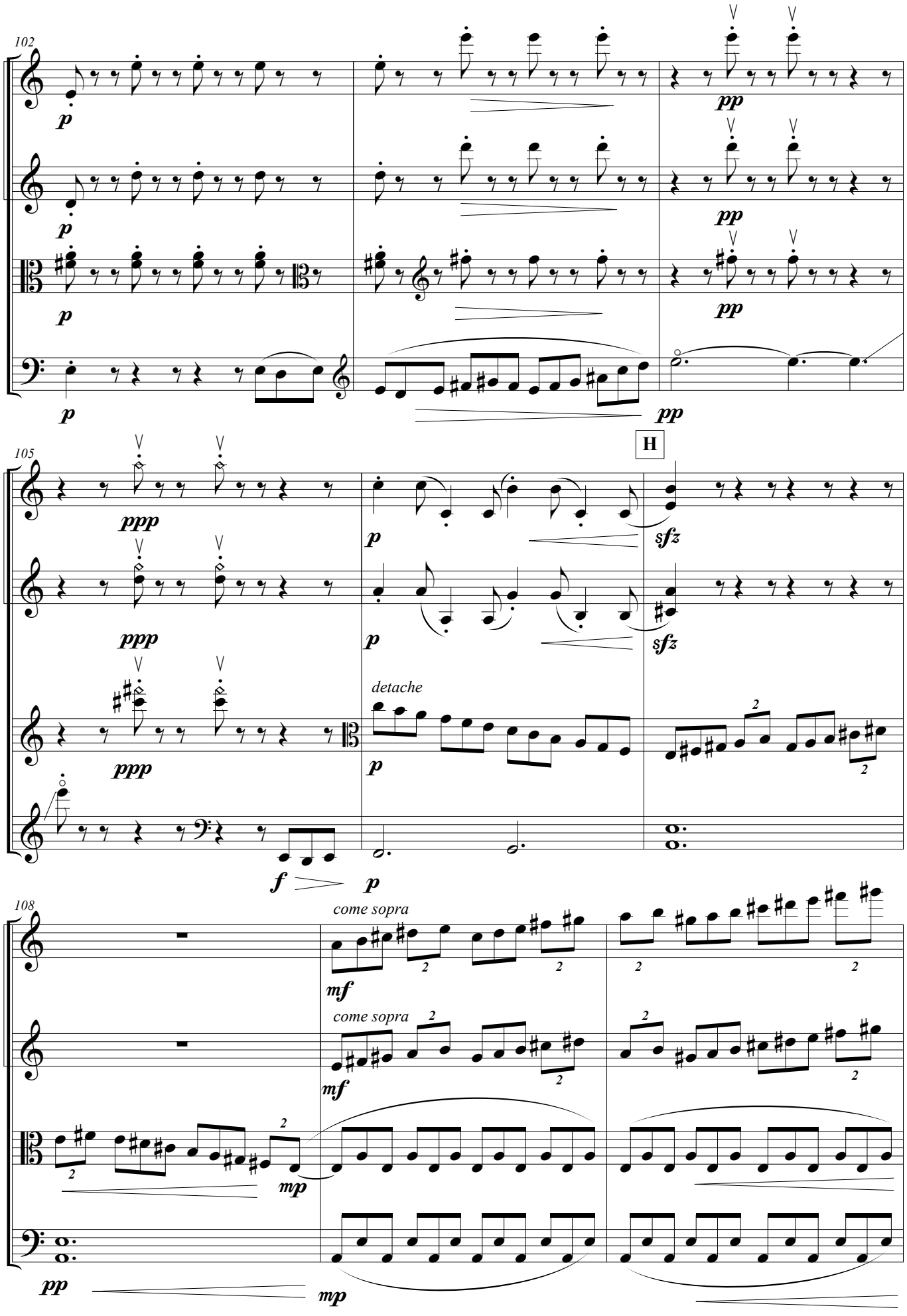
**E**

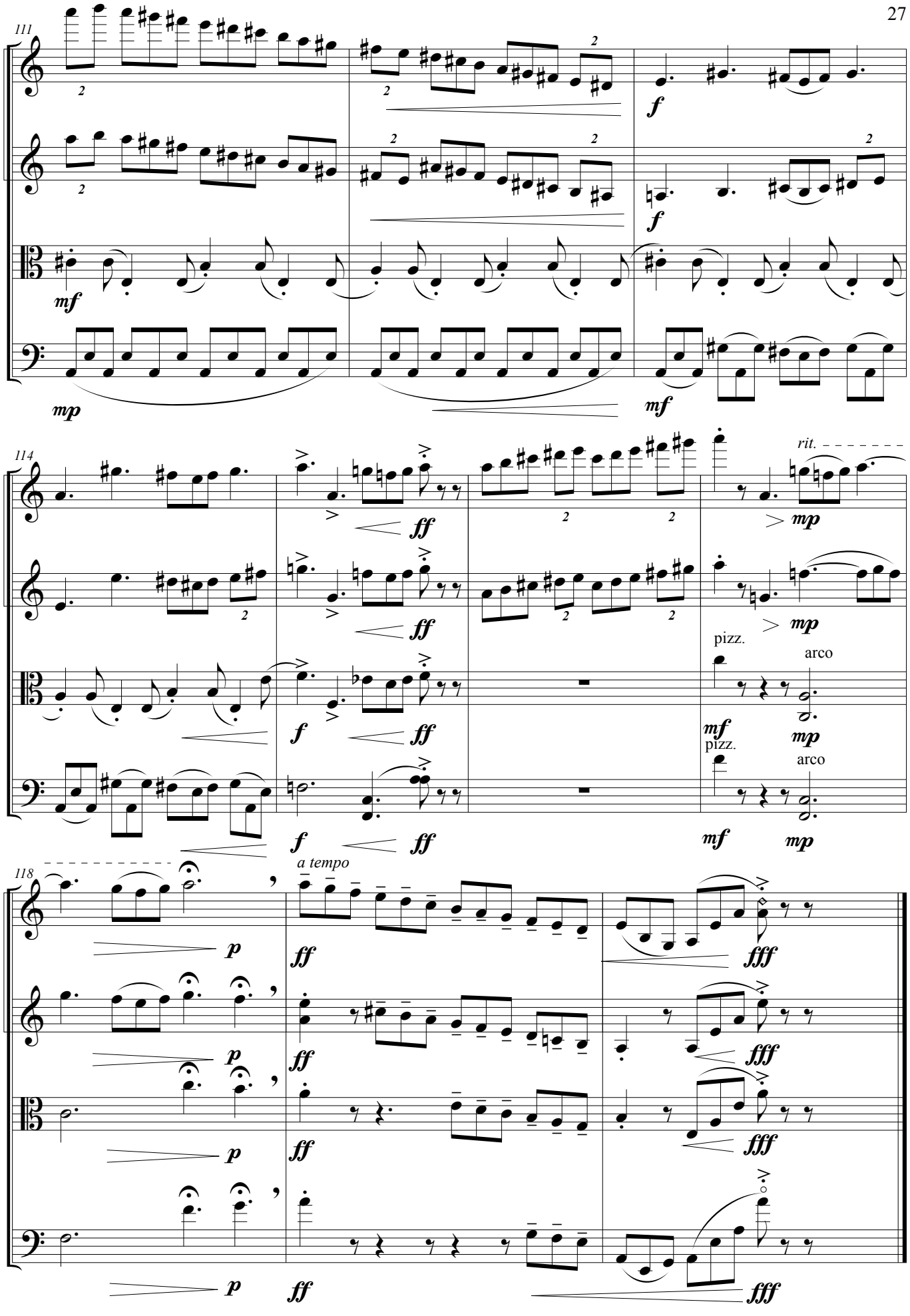



F
Subito Tempo I
Vln. I
Vln. II
Vla.
Vc.
mp
pizz.
arco
mf
78
f
81
ff


84
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
87
pp
91
rit.
G
a tempo
ppp
pizz.


94
Vln. I
Vln. II
Vla.
Vc.
mf
arco
96
f
mp
pizz.
99
ff


102
Vln. I
Vln. II
Vla.
Vc.
p
pp
105
H
ppp
sfz
detache
f
108
come sopra
mf
mp


111
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
114
ff
rit.
mp
pizz.
arco
118
a tempo
p
fff