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Concertino for piano and orchestra

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Concertino

for piano and orchestra

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Flute 1 2 $\text{♩} = 88$ poco rit. a tempo

Flute 3

Oboe 1 2

English Horn

Clarinet Bb 1 2

Bassoon 1 2

Horn in F 1 2 3 4 1. 3. *pp*

Trumpet in Bb 1 2 3 *pp*

Timpani

Tom Toms

Wind Chimes

Bells

Vibraphone *p* *p*

Marimba

Harp

Piano *pp* *p*

Violin I $\text{♩} = 88$ poco rit. *pizz.* a tempo *mp* *pizz.*

Violin II *mp* *pizz.*

Viola *mp* *pizz.*

Violoncello *mp*

Contrabass

8

1. 3. *pp* *pp*

Hn. 1 2 3 4

Bls.

Vib. *p*

Pno. *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

15

A

Hn. 1 2 3 4 *mp* *mp*

W. Ch. *Glissando*

Bls.

Vib. *mp*

Mrb. *mp*

Pno. *mf* *mp* *mf* *cresc.*

Vln. I *mp* *pp* *arco*

Vln. II *mp*

Vla. *mp*

36

Fl. 1, 2
Fl. 3
Ob.
E. Hn.
Cl.
Bn.
1
2
Hn.
3
4
Vib.
Mrb.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mf
f
pizz.
mp
pizz.
mp
pizz.
mp
mp
arco
mp
arco
mp
f
f

B
43

Fl. 1, 2
Fl. 3
Ob.
E. Hn.
Cl.
Bn.
1
2
Hn.
3
4
Vib.
Mrb.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

mf
mf
mf
mp
mf
mp
p
p
f
f
mp
mf
mf
arco
mf
f
f
f
f

a 2

arco

C

51

Fl. 1, 2
mf *f* *ff*

Fl. 3
mf *f* *ff*

Ob.
mf *f* *ff*

E. Hn.
mf *f* *ff*

Cl.
mf *f* *ff*

Bn.
mf *f* *ff*

Hn. 1, 2
mp *mf* *f*

Hn. 3, 4
mp *mf* *f*

Timp.
f

Vib.
f

Mrb.
f

Pno.
ff *f*

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc. (diva 2)
ff

Cb.
ff

This page of a musical score covers measures 73 through 82. The instruments and their parts are as follows:

- FL 1, 2:** Flute 1 and 2. Measure 73 starts with a first ending bracket and a *mf* dynamic. Measure 74 has a *f* dynamic. Measures 75-82 are mostly rests.
- FL 3:** Flute 3. Measure 73 starts with a first ending bracket and a *mf* dynamic. Measure 74 has a *f* dynamic. Measures 75-82 are mostly rests.
- Ob.:** Oboe. Measures 73-74 have a *mf* dynamic. Measures 75-82 have a *mf* dynamic.
- E. Hn.:** English Horn. Measures 73-74 are rests. Measure 75 has a *f* dynamic. Measures 76-82 are rests.
- Cl.:** Clarinet. Measures 73-74 have a *mf* dynamic. Measures 75-82 have a *mf* dynamic.
- Bn.:** Bassoon. Measures 73-82 have a *mf* dynamic.
- B♭ Tpt. 1, 2:** Trumpets in B-flat. Measure 73 starts with a first ending bracket and a *mp* dynamic. Measures 74-82 continue with a *mp* dynamic.
- Vib.:** Vibraphone. Measures 73-74 have a *f* dynamic. Measures 75-82 are rests.
- Mrb.:** Maracas. Measures 73-74 are rests. Measures 75-82 have a *f* dynamic.
- Pno.:** Piano. Measures 73-82 have a *f* dynamic. The score includes a series of asterisks (*) under the piano part, likely indicating a specific performance instruction or a sequence of notes.
- I. Vln.:** Violin I. Measures 73-82 have a *mf* dynamic.
- II. Vln.:** Violin II. Measures 73-82 have a *mf* dynamic.
- Vla.:** Viola. Measures 73-82 have a *mf* dynamic.
- Vc.:** Violoncello. Measures 73-82 have a *mf* dynamic.
- Cb.:** Contrabass. Measures 73-82 have a *mf* dynamic.

93

Fl. 1 2

Fl. 3

Ob.

E. Hn.

Cl.

Bn.

1 2

Hn.

3 4

B♭ Tpt. 1 2

Tbn. 1 2

Bls.

Pno.

I

II

Vla.

Vc.

Cb.

mf

f

ff

change to Picc.

Picc.

arco

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 93. The woodwinds (Flutes 1, 2, 3, Oboe, English Horn, Clarinet, Bassoon) and brass (Horns 1-4, Trumpets 1-2, Trombones 1-2) are active. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support. The Piano part is silent. Dynamics are marked as *mf*, *f*, and *ff*. Performance instructions include 'change to Picc.' for the Piccolo flute and 'arco' for the strings. The score is written in a major key with a 4/4 time signature.

129 H

Bl. *f*

Vib. *f*

Mrb. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

135 I

Fl. 1, 2 *p*

Ob. *p*

Hn. 1, 2 *p*

Timp. *mf*

Vib. *f*

Mrb. *f*

Pno. *f*, *ff*

Vln. I *ff*, *mp*

Vln. II *f*, *ff*, *mp*

Vla. *arco*, *f*, *ff*, *mp*

Vc. *arco*, *f*, *ff*, *f*

Cb. *f*, *ff*, *f*

J

147

This page of a musical score, labeled 'J' and '147', contains measures 147 through 150. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 & 2:** Flute 1 and 2 staves, both starting with a *f* dynamic.
- Fl. 3:** Flute 3 staff, starting with a *f* dynamic.
- Ob.:** Oboe staff, starting with a *f* dynamic.
- E. Hn.:** English Horn staff, starting with a *f* dynamic.
- Cl.:** Clarinet staff, starting with a *f* dynamic.
- Bn.:** Bassoon staff, starting with a *f* dynamic.
- Hn. 1 & 2:** Horn 1 and 2 staves, starting with a *mf* dynamic.
- Hn. 3 & 4:** Horn 3 and 4 staves, starting with a *mf* dynamic.
- Bs. Tpt. 1 & 2:** Bass Trombone 1 and 2 staves, starting with a *mf* dynamic.
- Tbn. 1 & 2:** Trombone 1 and 2 staves, starting with a *mf* dynamic.
- Vib.:** Vibraphone staff, starting with a *f* dynamic.
- Mrb.:** Maracas staff, starting with a *f* dynamic.
- Pno.:** Piano staff, starting with a *f* dynamic.
- Vln. I & II:** Violin I and II staves, starting with a *ff* dynamic.
- Vla.:** Viola staff, starting with a *ff* dynamic.
- Vc.:** Violoncello staff, starting with a *ff* dynamic.
- Cb.:** Contrabass staff, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like *a2* (second octave) and *Coll.* (collage). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

175

a tempo $J=60$

Fl. 1, 2

Ob.

Cl.

Bn.

Vib.

Hp.

Pno.

I

Vln. II

Vla.

p *a 2* *mf* *f* *mf* *mp* *f* *mf* *mp* *mf* *mp*

L

185

change to Picc. Picc.

Fl. 3

Ob.

Cl.

Bn.

Vib.

Hp.

I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

1.

B G A:

209 M $\text{♩} = 54$

Fl. 1, 2
Fl. 3
Ob.
Bn.

Hp.

Pno.

I Vln. *arco*
II Vln.
Vla.
Vc.
Cb.

215 *accel.* *rit.*

Fl. 1, 2
Vib.
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

222 a tempo *accel.* a tempo $\text{♩} = 69$

Fl. 1, 2

Bls.

Vib.

Pno.

mp *p* *mp* *mp* *mf*

230 $\text{♩} = 65$

Ob.

Cl.

Bls.

Vib.

p *mp* *p*

237

Fl. 3

Ob.

Cl.

Bn.

Bls.

Vib.

I

II

Vla.

mf *f* *mf* *mf* *pp* *p* *mp* *pp* *p* *mp* *mp*

253

Fl. 1 2
Fl. 3
Oboe
E. Hn.
1 2
Hn.
3 4
1 2
B♭ Tpt.
3
Tbn. 1 2
Vib.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

2.
mp
mf
mp
mf
mp
mf
mf
f
f
f
f

259

O

Fl. 1, 2

Fl. 3

Ob.

E. Hn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

mf

p

ff

arco

265

Fl. 1 2 *p*

Fl. 3 change to Picc. *p* Picc.

Ob. 1. *p*

E. Hn.

Cl.

Bn.

1. *mp*

3. *mp*

Bs Tpt. 1 2 3

Tbn. 1 2

Vib.

Mrb. *f*

Pno. *mf* *ped. simile*

I. *pizz.*

II. *mp pizz.*

Vla. *mp pizz.*

Vc.

Cb.

P

Detailed description: This page of a musical score (page 26) covers measures 265 to 270. The woodwind section includes Flutes 1 & 2, Flute 3 (switching to Piccolo), Oboe 1, and English Horn. The brass section includes Bass Trombones 1 & 2, Trumpets 1, 2, and 3, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf* and *ped. simile*. The woodwinds and strings play sustained notes, with dynamic markings such as *p*, *mp*, and *f*. A rehearsal mark 'P' is located at the top right of the page.

278

Fl. 1, 2
Fl. 3
Ob.
E. Hn.

Hn.
1, 2
3, 4

B♭ Tpt.
1, 2
3

Timp.

Pno.

Vln.
I
II

Vla.

Vc.

Cb.

change to Fl.

284 R

Fl. 1, 2 *f*

Fl. 3 *f*

Ob. *f*

E. Hn. *f*

Hn. 1, 2, 3, 4 *mf*

Bs. Tpt. 1, 2, 3 *mf*

1. *mf*

2. *mf*

Timp.

T.T. *f*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

290

Fl. 1, 2
Fl. 3
Ob.
Cl.
Bn.

Hr.
1, 2
3, 4

B♭ Tpt.
1, 2
3

Timp.

T.T.

Vib.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

302

Fl. 1, 2
change to Picc.
mp Picc.
mf

Fl. 3
mp
mf

Ob.
mf

Cl.
mf

Bn.

Hr. 1, 2
mf
mf

Hr. 3, 4
mf
mf

Bs Tpt. 1, 2
mp
mf
mf

Tbn. 1, 2
mp
mf
mf

Timp.

Bls.
mf
ff

Vib.
mf

Mrb.

Pno.
mf
ff

Vln. I
mf
ff

Vln. II
mf
ff

Vla.
mf
ff

Vcl.
mf
ff

Cb.
mf
ff

T

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section consists of Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2). The percussion section includes Timpani (Timp.), Basses (Bls.), Vibraphone (Vib.), and Maracas (Mrb.). The keyboard section has a Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal sign 'T' at the top left. The first measure is numbered 308. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play sustained notes with some phrasing slurs. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vibraphone and maracas play rhythmic patterns with triplets. The strings play a steady accompaniment with some phrasing slurs.

314

Fl. 1 2

Hn. 1 2 3 4

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

mf

mf

p

mf

p

mf

p

mf

320

Fl. 1 2

Vib.

Pno.

rit. poco a poco

J=66

p

mf

326

Fl. 1 2

Vib.

Vc.

Cb.

J=60

rit.

mp

J=60

rit.

mp

332 $\text{♩} = 55$ $\text{♩} = 69$

Fl. 1, 2 *mp* *pp*

Fl. 3 *mp* *pp* Picc.

Ob. *p* *pp*

Bls.

Vib. *p* *mp*

Pno. *p* *pp*

Vc. $\text{♩} = 55$ $\text{♩} = 69$ *mp*

Cb. *mp*

340 *p*

Fl. 1, 2

Fl. 3

Ob. 1. *p*

Bls.

Vib.

Pno. *p* *pp*

Vln. I *pp* *pp*

346 $\text{♩} = 66$ U

Fl. 1, 2 *pp*

Ob.

Vib. *p*

Vln. I *pp* *pp*

Vln. II *p* *p*

Vla. *p*

355

Ob.
Vib.
Pno. *mf*
I
Vln. II
Vla.
Vc. *p*

Detailed description: This system of musical notation covers measures 355 to 363. The Oboe (Ob.) part features a melodic line with long, sweeping phrases. The Vibraphone (Vib.) part provides a rhythmic accompaniment with complex, syncopated patterns. The Piano (Pno.) part has a melodic line starting in measure 358, marked *mf*. The Violin (Vln.) parts (I and II) play sustained chords with long notes. The Viola (Vla.) part has a melodic line with long notes. The Violoncello (Vc.) part has a bass line with long notes, marked *p*. A double bar line is present at the end of measure 363.

364

Fl. 1, 2
Cl.
Vib.
Pno. *mf*
I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 364 to 372. The Flute 1 and 2 (Fl. 1, 2) part has a melodic line starting in measure 367, marked *mp*, with a first ending bracket labeled '1.' and a dynamic change to *p* in measure 371. The Clarinet (Cl.) part has a melodic line starting in measure 367, marked *p*. The Vibraphone (Vib.) part continues its rhythmic accompaniment. The Piano (Pno.) part has a melodic line starting in measure 367, marked *mf*. The Violin (Vln.) parts (I and II) play sustained chords with long notes. The Viola (Vla.) part has a melodic line with long notes. The Violoncello (Vc.) part has a bass line with long notes.

373

Fl. 1, 2

Ob.

Cl.

1
2
3
4

Hrn.

Vib.

Pno.

I
II

Vln.

Vla.

Vc.

Cb.

383

1.

Fl. 1, 2

Fl. 3

Ob.

Cl.

1
2
3
4

Hrn.

Vib.

Pno.

I
II

Vln.

Vla.

Vc.

Cb.

394

Ob.
Cl.
Bls.
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

p *mp* *pp*

8va

1.

Detailed description: This system covers measures 394 to 403. It includes staves for Oboe, Clarinet, Bassoon, Piano, Violin I and II, Viola, and Cello. The Oboe and Clarinet parts feature melodic lines with dynamics *mp* and *p*. The Piano part has a rhythmic accompaniment with *mp*. The string parts (Violin I, Violin II, Viola, Cello) play sustained chords with *pp* dynamics. A first ending bracket is present in the Clarinet part. An 8va marking is above the Bassoon staff.

404

Cl.
Vib.
Pno.
I Vln.
II Vln.
Vla.

mp *mf* *p*

Detailed description: This system covers measures 404 to 414. It includes staves for Clarinet, Vibraphone, Piano, Violin I and II, and Viola. The Clarinet part has a melodic line with *mp* dynamics. The Vibraphone part has a rhythmic accompaniment with *mp*. The Piano part has a melodic line with *mf* dynamics. The Violin I and II parts have melodic lines with *p* dynamics. The Viola part has a melodic line with *p* dynamics.

W

415 - 66

Fl. 1, 2
Ob.
Cl.
1 B♭ Tpt.
2
3
I Vln.
II Vln.
Vla.
Vc.
Cb.

p *mp* *mf*

1.

p *mp* *mf*

Detailed description: This system covers measures 415 to 66. It includes staves for Flute 1 and 2, Oboe, Clarinet, Trumpets (B♭), Violin I and II, Viola, Cello, and Double Bass. The Flute 1 and 2 parts have melodic lines with *p* dynamics. The Oboe and Clarinet parts have melodic lines with *mp* dynamics. The Trumpets (B♭) part has a melodic line with *mf* dynamics. The Violin I and II parts have melodic lines with *p* dynamics. The Viola, Cello, and Double Bass parts have melodic lines with *mp* dynamics. A first ending bracket is present in the Trumpets (B♭) part.

425

Fl. 1 2
Fl. 3
Ob.
E. Hn.
Cl.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 425, features ten staves for various instruments. The top five staves are for Flute 1 & 2, Flute 3, Oboe, English Horn, and Clarinet. The next five staves are for Horns (1 & 2, 3 & 4), Trumpets (B♭, 1 & 2), and Trombones (1 & 2). The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. It consists of eight measures. The first measure contains rests for all instruments. The second measure begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the brass. The woodwinds play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes, with the Trombone 1 & 2 staff showing a dynamic change to *f* in the final measure.

X

$\text{♩} = 88$

435

Fl. 1, 2
Fl. 3
Ob.
E. Hn.
Cl.
Bn.

1, 2
Hn.
3, 4
1, 2
B♭ Tpt.
3
Tbn. 1, 2

Mrb.
Pno.

I
Vln.
II
Vla.
Vc.
Cb.

453

Fl. 1, 2 *mf* 1.

Fl. 3

Ob.

E. Hn.

Cl. 1. *mf*

Bn. *a 2 mp*

Hn. 1, 2

3, 4

Bs. Tpt. 1, 2

3

Vib. *mf*

Mrb.

Pno. *p mp*

Vln. I

Vln. II *arco mf*

Vla. *arco mp arco mf*

Vc. *mp arco mf*

Cb. *mp mf*

460

Fl. 1 2

Fl. 3

Ob.

E. Hn.

Cl.

Bn.

Bs. Tpt. 1 2

Vib.

Mrb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

F

mf

mf

mf

mf

mf

mf

mp

mf

mf

arco

mf

arco

mf

arco

mf

mf

466

Fl. 1, 2
Fl. 3
Ob.
E. Hn.
Cl.
Bn.
B^b Tpt. 1, 2
Vib.
Mrb.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

f
f
mf
f
mf
mf
f
f
f
mf
mf
mf
mf
mf

Detailed description: This page of a musical score covers measures 466 to 470. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes (Fl. 1, 2), a third Flute (Fl. 3), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes two Trumpets in B-flat (B^b Tpt. 1, 2), Vibraphone (Vib.), and Mellophone (Mrb.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is shown in grand staff notation. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

477 BB

Fl. 1 2

Fl. 3

Ob.

E. Hn.

Cl.

Bn.

1
2
Hn.

3
4

B. Tpt. 1
2

Bs.

Mrb.

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mf

ff

f

pizz.

arco

f

f

f

f

f

f

506 EE

Fl. 1 2
Fl. 3
Ob.
E. Hn.
Cl.
Bn.
1 2
Hn.
3 4
1 2
B. Tpt.
3
1 2
Vib.
Mrb.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
f
f
ff
f
f

