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**Title**

elegy.

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<https://escholarship.org/uc/item/4dq9w427>

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**Publication Date**

2020

written after the Tree of Life - Or L'Simcha shooting, Pittsburgh 2018.  
in remembrance of all the victims of guns in America.

# elegy.

Tyler Jones

Largo, ♩ = 60

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*pp*  
*pp*  
*pp* div.  
*pp*  
*pp*

*mp*  
*mp*  
*pp* unis.  
*pp*  
*pp*

8  
div.  
sul G until \*  
incalzando

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*p*  
*p*  
*p*  
*p*  
*p*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*pp*  
*pp*  
*pp* div.  
*pp*  
*pp*



30 unis. div. unis. div. unis.

mf cresc. mf cresc. mf cresc. mf cresc.

37 div. unis.

ff mf mp p unis. ff mf mp sub. p ff mf mp sub. p

45

Musical score for measures 45-51. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 5/4 to 4/4 at measure 46, then to 6/4 at measure 50, and finally to 3/4 at measure 51. Dynamics include *pp cresc.*, *mf*, and *mf < f*. Performance instructions include *div.*, *unis.*, and *espressivo*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

52

Musical score for measures 52-58. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 3/4 to 4/4 at measure 53, then to 3/4 at measure 57, and finally to 4/4 at measure 58. Dynamics include *mp*, *p*, and *n*. Performance instructions include *mp*, *p*, and *n*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.