

# UC Davis

## Institutional Reports, Briefs and Presentations

### Title

2023-2024 CAMPSSAH Annual Report

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# **2023 - 2024**

## **CAMPSSAH**

### **ANNUAL REPORT**

**Center for the Advancement of Multicultural Perspective on Social  
Sciences, Arts, and Humanities**

**July 1st, 2023 - June 30th, 2024**



**UC DAVIS**  
Diversity, Equity  
and Inclusion

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# Introduction

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The Office of Academic Diversity (OAD) develops programming to advance the recruitment, retention, and promotion of faculty members whose research, teaching, and service advances multicultural perspectives in all fields of study.

The Center for the Advancement of Multicultural Perspectives on Social Science, Arts, and Humanities (CAMPSSAH) builds on the Impact Recruitment Initiative (IRI), whose origin is in calls for greater numbers of faculty whose teaching, research, and service focused on the experiences, contributions, and aspirations of African-American and African Diaspora students and communities. CAMPSSAH represents the successful institutionalization and broadening of IRI to encompass the recruitment, integration, and retention of those faculty whose research, teaching, scholarly and creative production bring multicultural perspectives to the social sciences, humanities and the arts with an emphasis on contributions that elevate the voices and visibility of underrepresented students and communities at UC Davis. CAMPSSAH also provides a space for these faculty to strengthen and enhance their engagement with underserved communities through their research and service, within and beyond UC Davis.



**The leadership of CAMPSSAH believes that mentorship and sustained effort to support minoritized, first-generation, women, and gender-diverse faculty through to full professors is necessary to create equity and to guard against burnout. Through its work, CAMPSSAH helps faculty to have the resources and the energies to pay-it-forward: to do that work of diversity that requires.**



# Office of Academic Diversity

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## **Luis Carvajal-Carmona: Associate Vice Chancellor for Academic Diversity**

Dr. Luis Carvajal-Carmona is a professor of Biochemistry and Molecular Medicine. He holds the Auburn Community Cancer Endowed Chair in Basic Science in the University of California Davis (UCD). He is the Founding Director of the Latinos United for Cancer Health Advancement (LUCHA) Initiative and of the Center for Advancing Cancer Health Equity at the UCD Comprehensive Cancer Center. At the UCD Clinical and Translation Science Center, he co-directs the Community Engagement Program. Dr. Carvajal-Carmona specializes in cancer genetics, epidemiology, health disparities and global health. He has discovered multiple cancer susceptibility genes and variants and has published over 100 manuscripts in influential journals such as Nature Genetics, Gastroenterology, American Journal of Human Genetics, Lancet Gastroenterology and Hepatology and PNAS.



His main contributions to science include the elucidation of the genetic origins of Latino populations, the discovery of the first common variants increasing risk of colorectal cancer and the identification of a novel familial form of gastric cancer. All his research efforts are community-focused following a bench to community approach. In addition to his passionate pursuit for scientific research, Dr. Carvajal-Carmona is a keen supporter of a diverse biomedical research force. He has mentored dozens of undergraduate and graduate students, 95% of whom have been first-generation college graduates and members of underrepresented groups. His mentees have been awarded 50+ fellowships and research awards and are all currently pursuing higher education or are employed at leading institutions and companies. In addition to the satisfaction of helping people with his research, Dr. Carvajal-Carmona's most rewarding accomplishment is to see his mentees shine and achieve their dreams. He has been awarded the UCD Chancellor's Award for Excellence in Mentoring Undergraduate Research and the UCD ADVANCE Scholar Award for his outstanding scholarship and mentorship.

# Office of Academic Diversity

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## **Maxine Craig: CAMPSSAH Faculty Director**

Dr. Maxine Craig was appointed as the CAMPSSAH Faculty Director on February 1, 2024. Craig is a professor in the sociology department and since 2020 has served that department as vice chair and director of the Graduate Program. She received her doctorate in sociology from the University of California, Berkeley. She studies social formations of gender, race and class through qualitative studies of everyday embodied practices. Her book "Sorry I Don't Dance: Why Men Refuse to Move" was awarded the 2014 Best Publication Award given by the American Sociological Association's section on body and embodiment. Her book "Ain't I a Beauty Queen? Black Women, Beauty, and the Politics of Race" won the Best Book of 2002 award on the political history of ethnic and racial minorities in the U.S by the Section on Race, Ethnicity, and Politics of the American Political Science Association. She is affiliated with Cultural Studies and Performance Studies, and with the designated emphases in Feminist Theory and Research, and African American Studies.



Craig's strong, sustained commitment to advancing diversity, equity, and inclusion is reflected in her record of scholarship, formal and informal leadership, teaching, and mentoring. In 16 years as a member of the UC Davis faculty, she has fostered networks of mutual support that span multiple departments. Craig has served on the executive committees of the Cultural Studies and Performance Studies graduate groups and she was a founding member of the Feminist Research Institute Board that contributed to the establishment of a center whose mission is to foster interdisciplinary research. As the principal investigator for a Davis Humanities Institute proposal, she fostered interdisciplinary dialogue among faculty and graduate students working on issues related to black women's embodiment. She initiated the cluster to expand the intellectual community available for faculty of color and for all faculty and graduate students working on issues of intersecting race and gender.

# Office of Academic Diversity

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## Staff



**Thomas O'Donnell - Principal Analyst**



**Rosa Deniz - Analyst**



**Doris Kim - Undergraduate  
Research Assistant**



# Programming

## 2023 CAMPOS and CAMPSSAH Induction Ceremony

On November 8, members and supporters of CAMPOS and CAMPSSAH gathered once again at the Manetti Shrem Museum to welcome our newest faculty scholars.

Chancellor Gary S. May began the evening by welcoming and congratulating the new faculty and emphasizing the importance of their research and their work advancing equity in higher education.

Assemblymember Cecilia Aguiar-Curry also participated in the ceremony and shared her commitment to ensuring California continues to support diversity at the university because it is essential to solving the wicked problems our state and society face in the coming years.

With the help of our campus partners in Academic Technology Services, the family and friends of the new faculty watched a short video of each cohort introducing themselves and their important work. A [photo gallery](#) can be found on our website and the [faculty introduction videos](#) can be found on our YouTube channel. The program can be found [here](#).

CAMPSSAH welcomed three new faculty:

**Alan Pelaez Lopez, Assistant Professor, Chicana/o/x Studies**

**Akshita Sivakumar, Assistant Professor, Design**

**Katlin Marisol Sweeney-Romero, Assistant Professor, Cinema and Digital Media**



Vice Chancellor Renetta Tull



# Programming

## 2023 CAMPOS and CAMPSSAH Induction Ceremony



Top: Assemblymember Cecilia Aguiar-Curry, Renetta Tull, Akshita Sivakumar, Katlin Marisol Sweeney-Romero, Phil Kass, Luis Carvajal-Carmona

Bottom left: Chancellor Gary May, Bottom right: Luis Carvajal-Carmona

# Programming

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## Research Colloquia

Starting in spring 2023, interim faculty director Zoila Mendoza, started the CAMPSSAH Colloquium series, modeled on the successful CAMPOS idea of faculty (faculty scholars and affiliates) sharing their research and engaging in conversations from across campus. Due to the convenience and evidence which suggests a greater level of attendance, the colloquia was held over Zoom.

**May 22, 2024**

**Katlin Marisol Sweeney-Romero, Assistant Professor, Cinema and Digital Media “Beneath the Legacy Mirrorball: Social Mediated Latinas Compete Across YouTube and Reality Television”**

On May 22, 2024 Katlin Marisol Sweeney-Romero presented a talk on how Venezuelan YouTuber Lele Pons’ career trajectory from sketch comedy YouTuber in the 2010s to recording artist (2018-present) and cast member on Dancing with the Stars in 2023 reflects larger trends in how contemporary Latinx performers negotiate stardom and visibility. Online and on network television, Pons’ image is mediated through varied, yet consistent, visual-verbal references to her ethnoracial self-identification. This talk combines approaches from film, television, star, and internet studies into a digital Latinx studies framework, through which Sweeney-Romero reads Pons’ displays of ethnoracial identity as a self-mediation strategy specific to an internet content creator type I term “Social Mediated Latinas.”



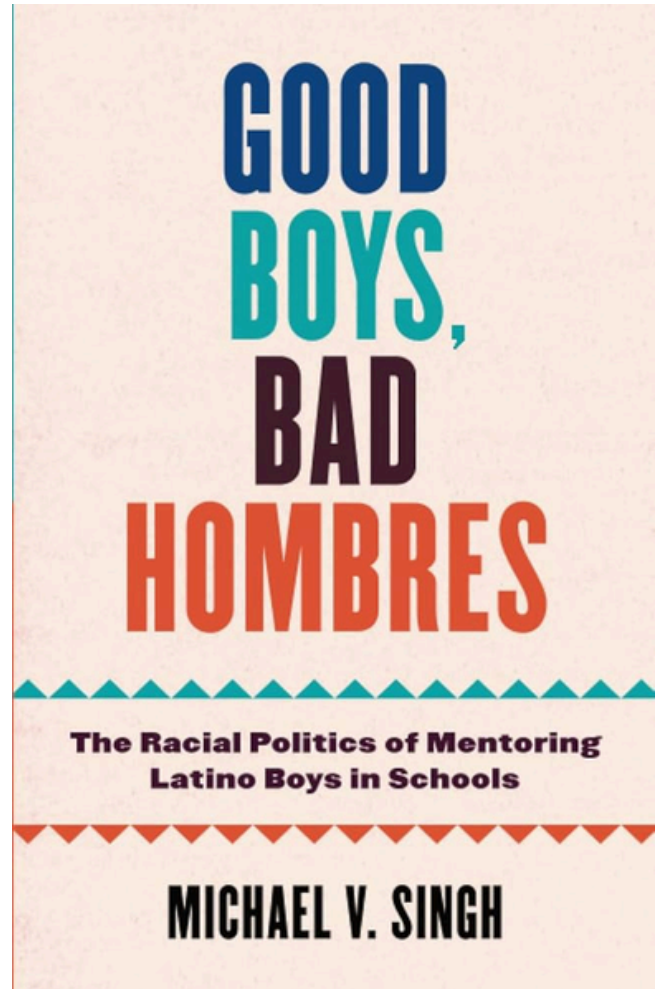
Katlin Marisol Sweeney-Romero is an Assistant Professor of Cinema and Digital Media at UC Davis. She received her PhD in English with a specialization in Film Studies from The Ohio State University in 2023. She serves as the Co-Coordinator of Programming and Marketing for The Latinx Comic Arts Festival at Modesto Junior College, the Social Media/Web Head for the Graduate Student Caucus of the Comics Studies Society, and on the editorial board of *Amatl Comix* at San Diego State University Press.

# Programming

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## **Book Talk: Michael V. Singh, *Good Boys, Bad Hombres***

On May 21, 2024, the Department of Chicana/o/x Studies's Michael Singh, CAMPSSAH Faculty Scholar (2020), presented *Good Boys, Bad Hombres: The Racial Politics of Mentoring Latino Boys in Schools* at the Student Community Center, co-sponsored by CAMPSSAH. *Good Boys, Bad Hombres* examines the politics of empowerment and inclusion as aspects of youth control in schools. Showing how the promotion of an aspirational form of Latino masculinity is rooted in neoliberal multiculturalism, heteropatriarchy, and antiblackness, Michael V. Singh argues that new narratives and practices are necessary to reimagine Latino manhood in schools and beyond.



Michael V. Singh is an Assistant Professor in the department of Chicana/o/x Studies and a CAMPSSAH Scholar at UC Davis. He received his PhD in Education from the University of California, Berkeley. Singh's research is guided by questions of racial and gender justice in schools with a specific focus on boys and young men of color, calling for intersectional and justice-centered approaches to Latino male education.

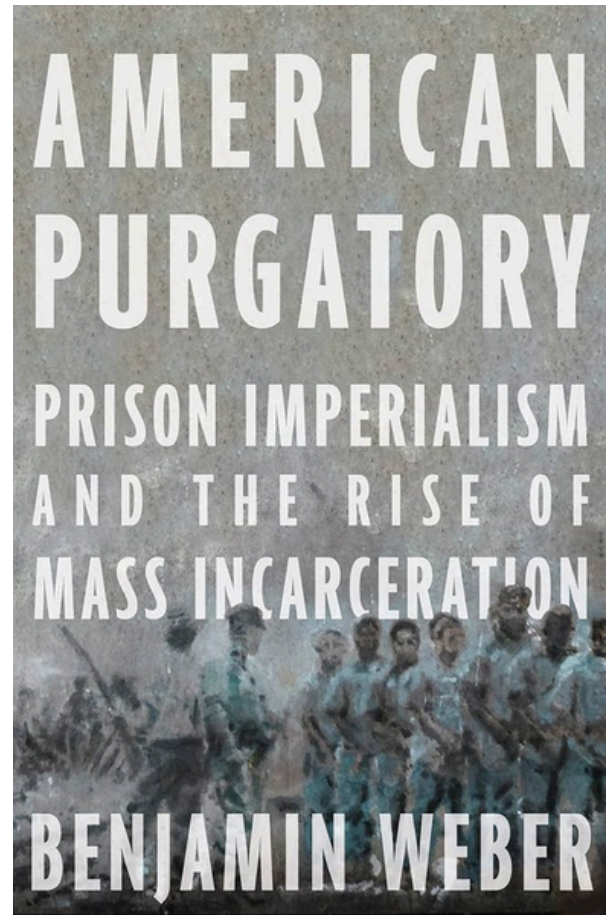


# Programming

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## Book Launch: Benjamin Weber in Conversation with Ayo Y. Scott and Jalil A. Muntaqim

On Oct 15, 2023, CAMPSSAH Faculty Scholar (2020) UC Davis African American and African Studies Department's Dr. Benjamin Weber presented his new book: American Purgatory: Prison Imperialism and the Rise of Mass Incarceration. The event, hosted at the Manetti Shrem Museum, was co-sponsored by the UC Davis School of Law/Racial Justice Speaker Series and the Manetti Shrem Museum. His book reveals how the story of American prisons is inextricably linked to the expansion of American power around the globe. He highlights the global geography of "prison imperialism"—the deliberate use of prisons to control restive, subject populations with illustrations of key figures in this history by the celebrated artist Ayo Scott.



Benjamin D. Weber is an interdisciplinary scholar of African American History, Critical Carceral Studies, and Black Social and Political Thought. He has been recognized for his research and teaching, including being named the National Council for the Social Studies (NCSS) Outstanding Teacher of the Year for the United States, receiving an Omni Gold Award for the Calderwood U.S. History Series he hosts on PBS Learning Media, and codirecting Louisiana's contribution to the States of Incarceration national public history project.



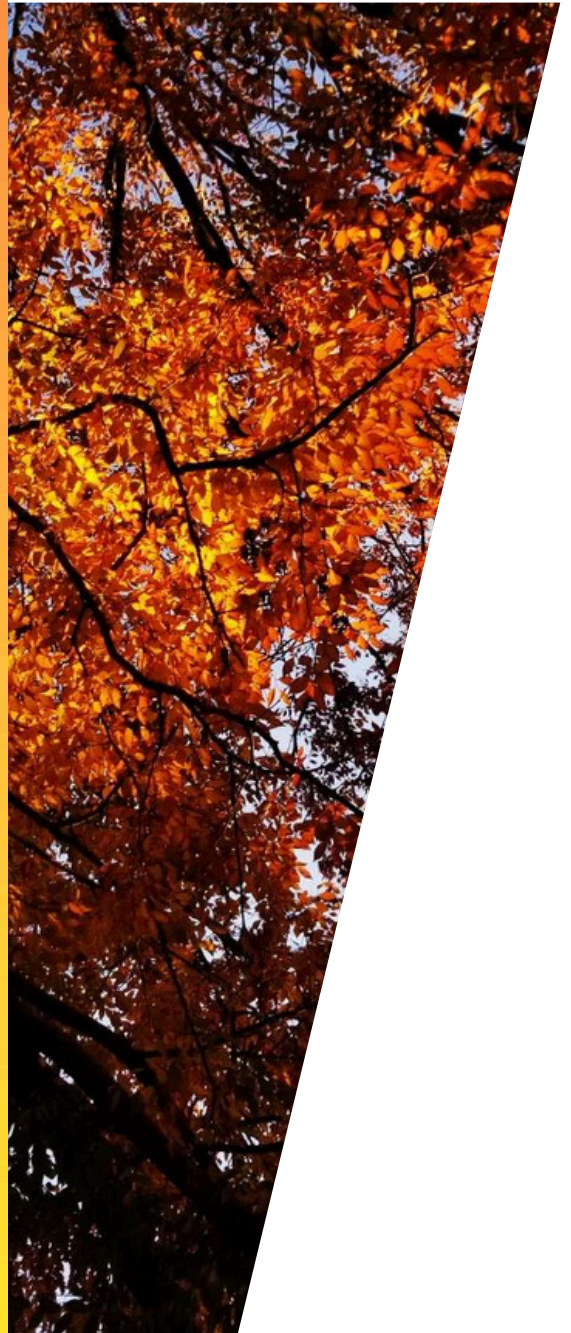
# Programming

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## Research Support

### FOCUS Workshop

Faculty of California United in Scholarship (FOCUS) advances two central goals of the UC mission: producing knowledge and advancing diversity by supporting the academic career success of UC faculty from several campuses and many disciplines whose research, service, and/or teaching focus on historically marginalized groups. FOCUS offers two-day research grant development and publication workshops, two per year over the course of three years. Providing expert research support to complete publications and submit grants is a proven way to help faculty flourish at an R1 university. In addition, this targeted intervention creates the opportunity for invited faculty to develop professional relationships around a shared commitment to producing “R1 scholarship” and advancing the UC’s diversity, equity, and inclusion goals. The research and publication success and satisfaction of such dedicated faculty must become a central concern of the university for retention reasons and to build a reliable pipeline for all professors to reach full. This intervention aims to protect the investment the university had made in underrepresented and minoritized faculty as scholars, who through their innovative research and/or service, advance the university's DEI goals.



# Programming

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## Research Support

### FOCUS Workshop

In the spring, FOCUS offered manuscript and grant proposal workshops held May 4-5, 2024 at the Latinx Research Center at UC Berkeley. For the manuscript writing workshop we hosted nine faculty including four from UC Davis:

- 1. Ga Young Chung, Assistant Professor, Department of Asian American Studies**
- 2. Akshita Sivakumar, Assistant Professor, Design**
- 3. Kupiri Ackerman-Barger, Betty Irene Moore School of Nursing, Professor, Associate Dean for Health Equity, Diversity and Inclusion**
- 4. Ellen Hartigan-O'Connor, Professor, History**

The workshop was a tremendous success. The energy and collective contribution to the weekend could not have been any better. Although we envision this opportunity primarily for pre-tenure and early-career faculty, Principal Investigator Lorena Oropeza made the decision to also include senior, full professors in the group and their insights were invaluable while their uncertainty still about “success” was paradoxically welcomed by the early career scholars in attendance who saw how difficult writing can be even with many years of experience.



Ga Young Chung



Akshita Sivakumar



Kupiri Ackerman-Barger



Ellen Hartigan-O'Connor



# Programming

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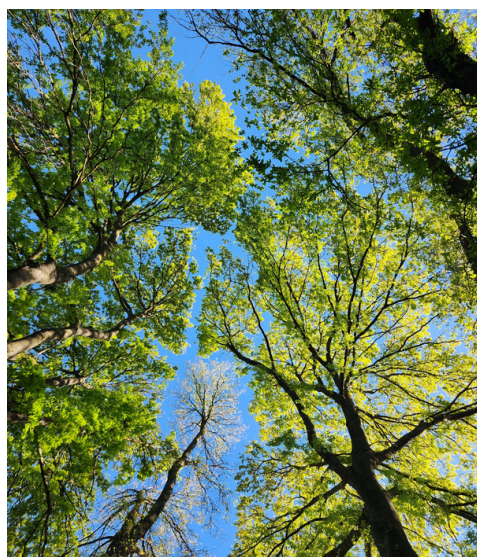
## Research Support

### 2023 Writing Places

The Office of Academic Diversity and CAMPSSAH collaborated to host “Writing Places” at the Student Community Center. Light refreshments accompanied with quiet time provided a comfortable space for faculty and scholars from all disciplines. Scholars brought articles, grant proposals, book proposals, and book chapters to join their UC Davis colleagues for dedicated writing time and collaboration. It was hosted on February 13, March 12, April 16, and May 14.

### Writing Support Matchmaking

In the Spring, CAMPSSAH developed a survey tool to identify CAMPSSAH scholars and affiliates who wish to form small writing groups. Small groups enable scholars to regularly meet with colleagues who share disciplinary expertise, and research goals and interests. CAMPSSAH will continue to facilitate the formation of small groups in 2024/25.



# Faculty Scholars

## 2023 - 2024 Faculty Scholars

### Alan Pelaez Lopez, Assistant Professor, Chicana/o/x Studies



Pelaez Lopez is a transdisciplinary artist and an assistant professor of Chicana/o/x Studies whose research is invested in the radical Black Indigenous imagination, undocumented migration, and trans\* studies. They are the author of *Intergalactic Travels: poems from a fugitive alien* (The Operating System, 2020), a finalist for the International Latino Book Award, *to love and mourn in the age of displacement* (Nomadic Press, 2020), and editor of *When Language Broke Open: An Anthology of Queer and Trans Black Writers of Latin American Descent* (University of Arizona Press, 2023). Dr. Pelaez Lopez's writing and political commentary appear in *Women's Studies Quarterly*, *The Architectural Review*, *The Nation*, *Teen Vogue*, *Refinery29*, *Best American Experimental Writing*, the *Georgia Review*, and others. Their visual art has been exhibited in museums and galleries in the United States and Europe.





# Faculty Scholars

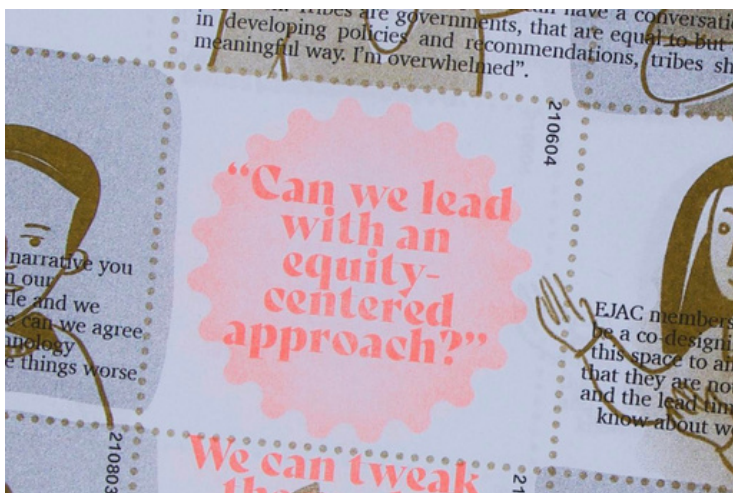
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## 2023 - 2024 Faculty Scholars

### Akshita Sivakumar, Assistant Professor, Design



Sivakumar is a designer and social scientist. Her work focuses on technoscience at the confluence of environmental governance and social movements to analyze the socio-spatial production of difference in justice-oriented efforts involving the state, market, and civil society. She combines ethnographic, ethnomethodological, and critical-making methods to analyze the politics of representation, knowledge production, labor, and solidarities. Her current research and book project examines how computational technologies mediating environmental governance and environmental justice produce material and discursive differences and how social movement actors align with and contest these processes and outcomes. She maintains a creative practice under the moniker of more dustings and will lead a lab at UC Davis called the Collective for Socio-spatial and Environmental Praxis (CSEP).



Sivakumar's ongoing work, "MUNDANE + AGONISTIC BUREAUCRACIES"

# Faculty Scholars

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## 2023 - 2024 Faculty Scholars

### **Katlin Marisol Sweeney-Romero, Assistant Professor, Cinema and Digital Media**



**#THATGIRL**

Her dissertation, *Social Mediated Latinas: Creating and Contouring Digital Latina Looks in the Twenty-First Century*, examines how Latinas utilize their social media presence to act as both cultural producers of original content and participants in intracultural discourse related to ethnoracial identity. Katlin has published chapters in edited collections such as *TikTok Cultures in the United States* (Routledge, 2022), *Latinx TV in the Twenty-First Century* (U of Arizona P, 2022), *Cultural Studies in the Digital Age* (SDSU Press, 2021), and *The Routledge Companion to Gender and Sexuality in Comic Book Studies* (Routledge, 2020). In 2020, she co-edited a special issue of *Prose Studies* (vol. 41, no. 2) on Latinx nonfiction with Frederick Luis Aldama. She presently serves as the Co-Coordinator of Programming and Marketing for The Latinx Comic Arts Festival at Modesto Junior College, the Social Media/Web Head for the Graduate Student Caucus of the Comics Studies Society, and on the editorial board of *Amatl Comix* at San Diego State University Press.

Sweeney-Romero's chapter, "Wellness TikTok: Morning Routines, Eating Well, and Getting Ready to be 'That Girl,'" of *TikTok Cultures in the United States*.

# Faculty Scholars

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## 2022 - 2023 Faculty Scholars



### **Akua A. Banful, assistant professor, English**

Banful's research looks at the climate crisis and catastrophe via the literary and visual arts. Her specializations include African diasporic and postcolonial literary studies, comparative literature, and the environmental humanities.



### **Christoph Hanssmann, assistant professor, Gender, Sexuality, and Women's Studies**

Hanssmann's work centers on how relationships between biomedicine and social movements shape the politics of health and science. He works with researchers and activists in feminist, queer, and transfeminist health and justice.



### **Veronica Lerma, assistant professor, Sociology**

Lerma examines the intersections of race, gender, sexuality, and geographic location on criminalization processes and experiences. She identifies the mechanisms of punishment that differentiate Chicana experiences of criminalization from those of their Chicano male counterparts and argues that criminalization is an intersectional process.



### **Ariel Mosley, assistant professor, Psychology**

Mosley's research focuses on how group members navigate their social identities and their worlds, and relate to other groups. She studies how people think about, respond to, and engage in acts of cultural appropriation, or acts of out-group cultural use. She plans to expand her work on cultural appropriation, social identity, and intersectionality.



# Faculty Scholars

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## 2022 - 2023 Faculty Scholars



### **Alicia Rusoja, assistant professor, School of Education**

Rusoja's interdisciplinary research lies at the intersection of Latinx/Chicanx studies, critical education/literacy studies, and university-community, research partnerships. She employs participatory and critical community-based qualitative research methodologies to understand the immigrant rights organizing of Latinx immigrant youth, adults, and families.

## 2021 - 2022 Faculty Scholars



### **Zinzi Clemmons, assistant professor, English**

Clemmons's debut novel, *What We Lose* (Viking 2017), was named "Debut Novel of the Year" by *Vogue*, and received praise from the *Atlantic*, the *Guardian*, the *New York Times*, *The New Yorker*, and others.



### **Shingirai Taodzera, assistant professor, African American and African Studies**

Taodzera's scholarship focuses on the political economy of development in east and southern Africa, particularly the governance of high value extractive natural resources such as oil and minerals.



### **Ariana Valle, assistant professor, Sociology**

Valle is a scholar of race and ethnicity, migration, and political sociology focusing on the experiences of Latina/os in the United States.



# Faculty Scholars

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## 2020 - 2021 Faculty Scholars



### **Kathleen Cruz, assistant professor, Classics**

Cruz's primary research focuses on the evocation of horror through bodily violence in Latin literary texts of the first century CE. Her project centers on interdisciplinary work that brings together findings from the philosophy of aesthetics as well as film and media theory.



### **Beenash Jafri, assistant professor, Gender, Sexuality, and Women's Studies**

Jafri's work interrogates the intersections of race, Indigeneity, settler colonialism, and sexuality through film and cultural criticism. Her current book project engages relational frameworks to investigate the seemingly contradictory investments of Asian diasporas in settler colonialism.



### **Michael V. Singh, assistant professor, Chicana/o/x Studies**

Singh's scholarship is guided by questions of racial and gender justice in schools, with a focus on education initiatives targeting Latino men and boys.



### **Emily Celeste Vázquez Enríquez, assistant professor, Spanish and Portuguese**

Vázquez's focuses on Central and North America and studies the intersections between the Environmental Humanities and the fields of Border and Migration Studies.

# Faculty Scholars

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## 2020 - 2021 Faculty Scholars



### **Benjamin D. Weber, assistant professor, African-American and African Studies**

Weber's research focuses on policing, prisons, and racial capitalism along with antiracist social movements seeking to broaden the meaning and experience of freedom.



### **Kathleen Whiteley, assistant professor, Native American Studies**

Whiteley's work, "The Indians of California versus The United States of America: California Dreaming in the Land of Lost Treaties, 1900-1975," traces the history of two land claims cases brought by the Native peoples of California against the federal government.

## 2019 - 2020 Faculty Scholars



### **Orly Clerge, associate professor, Sociology**

Clerge is an author and sociologist whose research focuses on race, migration, cities, inequality, and identity. Clerge's first book *The New Noir: Race, Identity & Diaspora in Black Suburbia* (University of California Press) is a comprehensive exploration of the making of Black diasporic suburbs.



### **Darnel Degand, assistant professor, School of Education**

Degand studies the various ways media and society influence the development of social success skills by exploring the social processes that exist within media production environments and media consumption experiences.

# Faculty Scholars

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## 2020 - 2021 Faculty Scholars



### **Juan Diego Díaz, associate professor, Music**

Díaz is an ethnomusicologist with geographic research interests in Africa and its diaspora, particularly Brazil and West Africa. He explores how African diasporic musics circulate and transform across the Atlantic and how they serve individuals and communities in identity formation.



### **Stacy-Ann Elvy, Professor of Law**

Elvy's research focuses on “the commercial law of privacy” and its relationship to emerging technology, and human rights law. Her most recent book, *The Internet of Things: The Future of Commercial Law and Privacy* (Cambridge University Press), explores the consumer and legal implications of the Internet of Things.



### **Stephen Garcia, professor, Graduate School of Management**

Garcia's research explores the psychology of competition as well as judgment and decision-making. His work has implications for understanding competition and cooperation in business and organizational settings.



### **Faheemah Mustafaa, assistant professor, School of Education**

Mustafaa's research focuses on K-12 educators' racial attitudes and practices, and students' perceptions of their teachers. In particular, she aims to illuminate the diversity of racial attitudes and practices among Black K-12 educators.

# Faculty Scholars

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## 2020 - 2021 Faculty Scholars



### **Branwen Kiemute Okpako, associate professor, Cinema and Digital Media**

Okpako is an award-winning Director who recently completed her sixth feature film entitled Chibok Girls based on the 2016 book of the same title by Helon Habila.

# CAMPSSAH Faculty Affiliates

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In an effort to expand the reach of the center and build a larger community of like-minded scholars from across the campus, CAMPSSAH Faculty Director Maxine Craig recruited four new faculty affiliates this past year including: Beatriz Cortez (Art), Lorena V. Márquez (Chicana/o/x Studies), Shannon W. Anderson (School of Management), and Susan Rivera (Psychology). Faculty Affiliates are encouraged to present their research at a colloquium, receive invitations to all OAD and faculty center events, and are given preference in the selection of participants for FOCUS workshops.

Our current roster of faculty affiliates includes:

Alejandro Naranjo Sandoval, Philosophy

Amy Motlagh, Comparative Literature

Archana Venkatesan, Religious Studies and Comparative Literature

Baki Tezcan, History

Beatriz Cortez, Art

Bettina Ng'weno, African American and African Studies

Brian Trainor, Psychology

Cassandra Hart, School of Education

Cecilia Tsu, History

Christian Baldini, Music

Corrie Decker, History

Danny Martinez, School of Education

Dawn Sumner, Earth and Planetary Sciences

Elizabeth Montaña, School of Education

Erica Kohl-Arenas, American Studies

Erin Gray, English

Ga Young Chung, Asian American Studies

Greg Downs, History

Hsuan L. Hsu, English

Jacob Hibbel, Sociology

Jaimey Fisher, Cinema and Digital Media





# CAMPSSAH Faculty Affiliates

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Our current roster of faculty affiliates continued:

Joanna Regulska, Gender, Sexuality, and Women's Studies

Jon D. Rossini, Theater and Dance

Karen Bales, Psychology

Katia Vega, Design

Keith David Watenpaugh, Human Rights Studies

Kimberlee Shauman, Sociology

Kimberly Nettles Barcelón, Gender Sexuality and Women's Studies

Laramie Taylor, Communications

Lisa Materson, History

Lorena V. Márquez, Chicana/o/x Studies

Margaret Lorena Kemp, Theater and Dance

Mary Louise Frampton, School of Law

Maxine Craig, Sociology

Michael Lazzara, Spanish and Portuguese

Michael Rios, Human Ecology

Nancy Erbstein, School of Education

Narine Yeghyan, Communications

Natalia Deeb-Sossa, Chicana and Chicano Studies

Raquel Aldana, School of Law

Richard S. Kim, Asian American Studies

Richard W. Robins, Psychology

Sergio de la Mora, Chicana/o/x Studies

Shannon W. Anderson, School of Management

Sunaina Maira, Asian American Studies

Susan Rivera, Psychology

Zoila Silvia Mendoza, Native American Studies