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Moon Shadows (Nocturnes)

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Moon Shadows (Nocturnes)

For Tenor Sax and Piano

Score

Music by:

Stephen A. White

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www.stephenawhitemusic.com

INSTRUMENTATION

Tenor Sax

Piano

PROGRAM NOTES

Loosely based on the book “Learning to Walk in the Dark” by Barbara Brown Taylor.

The set of nocturnes represent different scenes or situations that occur in the dark and/or at night:

I. A Stroll in the Dark (C Minor): a walk through the forest just after dusk – as the night is getting darker.
II. Underground (G Minor): travelling through a cave or, more appropriately, in a subway tunnel.
III. Dark Thoughts (D Minor): an anxious, agitated time.
IV. Midnight Prayers (C Major): A simple, restful break from the stroll, the tunnel, and especially the dark thoughts.
V. The Middle Watch (D Minor): Stretching from 12am to 4am, the watch is a quiet, but potentially stressful time. The hours of the watch inspired the unusual 12/4 time signature.
VI. The Night March (G Minor): a short march to investigate the cause of the disruption during the middle watch.
VII. ‘Ere the Dawn (C Minor): the last time at night with a build up towards the dawn.

PERFORMANCE NOTES

Although the instrumentation specifies a Tenor Sax, the notes have been arranged so that either a Tenor Sax or Alto Sax can be used. The choice is up to the performer.

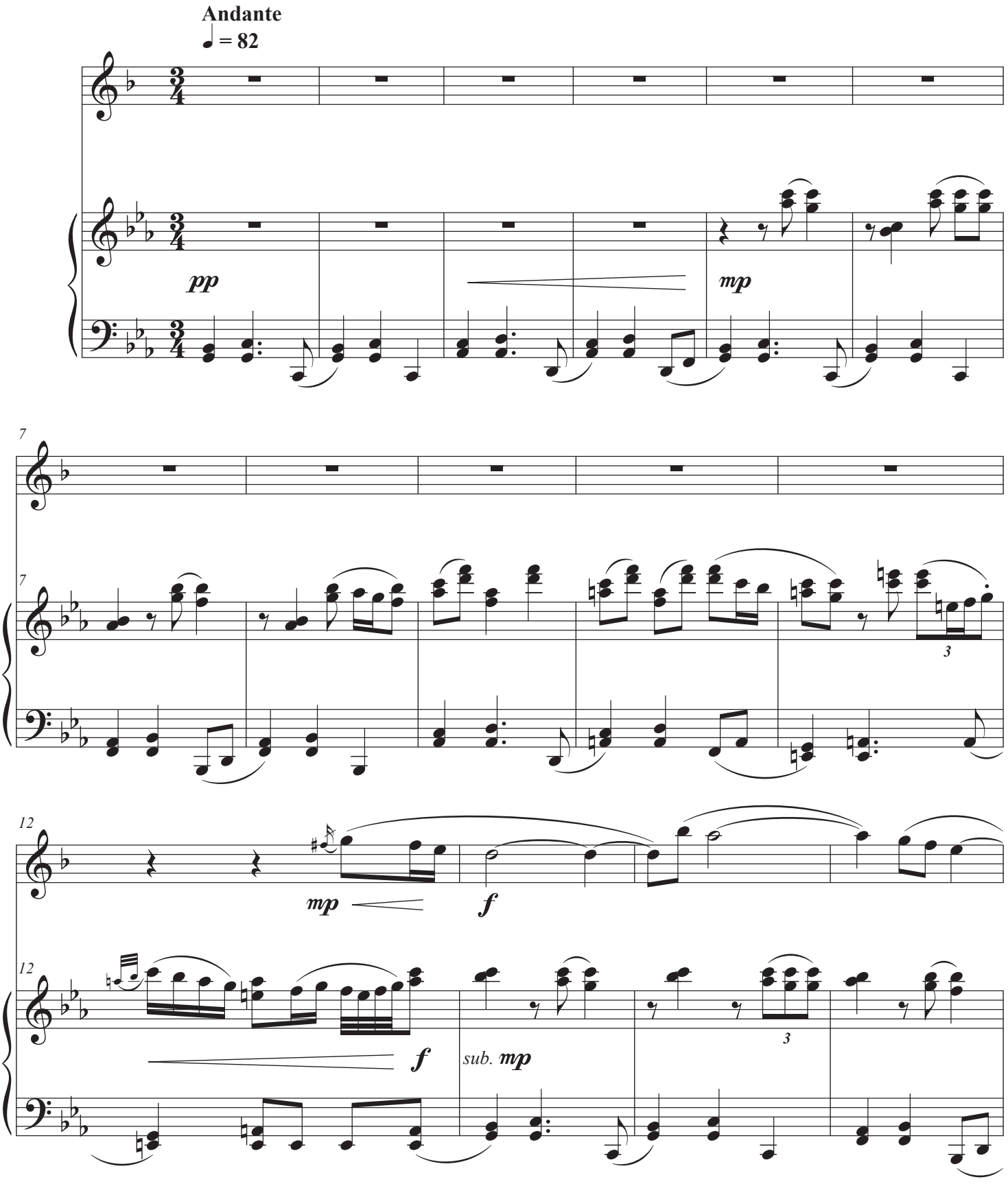
Duration: 12:00 minutes

Moon Shadows (Nocturnes)

For Tenor Sax and Piano

I. A Stroll in the Dark

Stephen A. White



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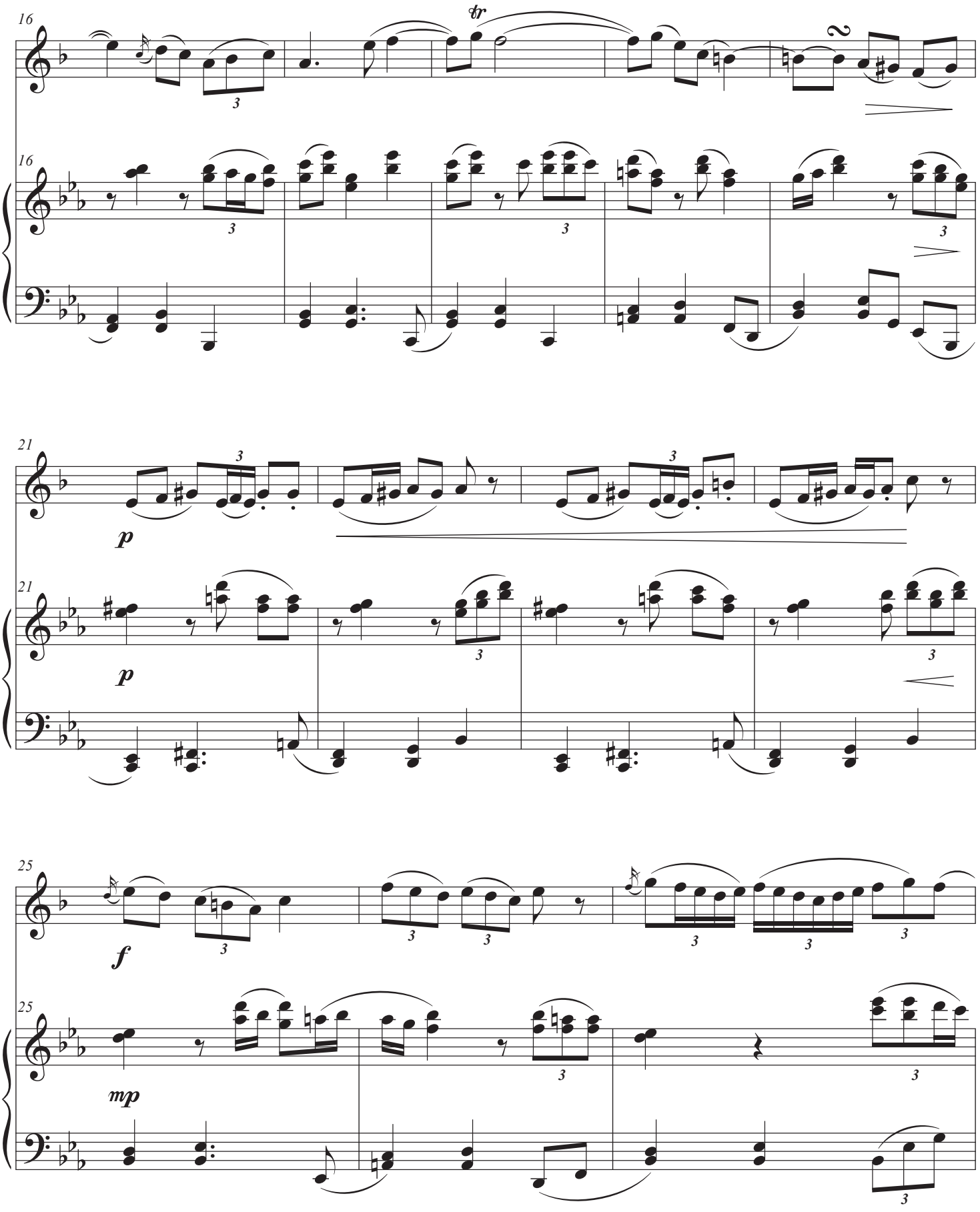
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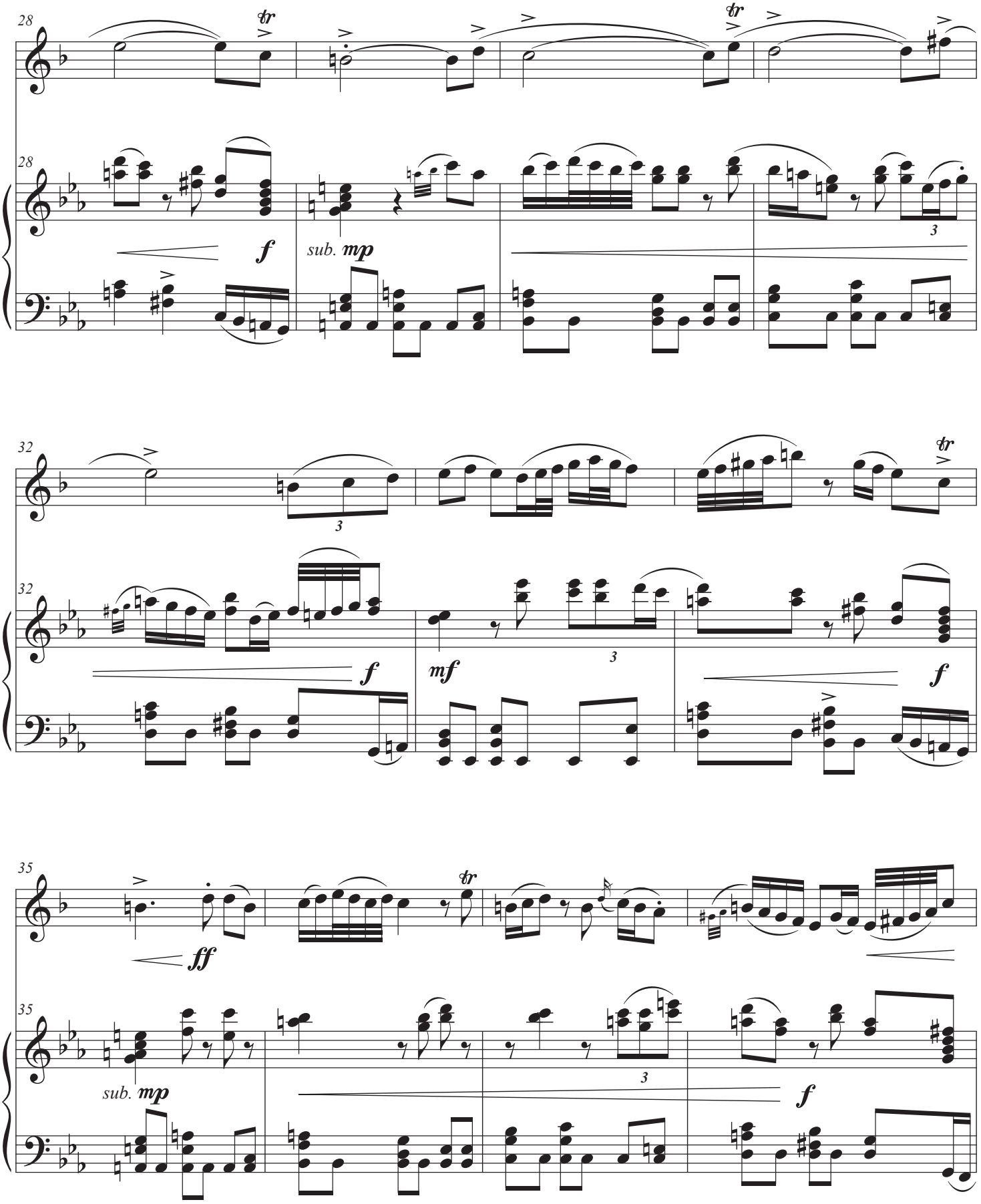
16
21
p
21
p
25
f
25
mp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f
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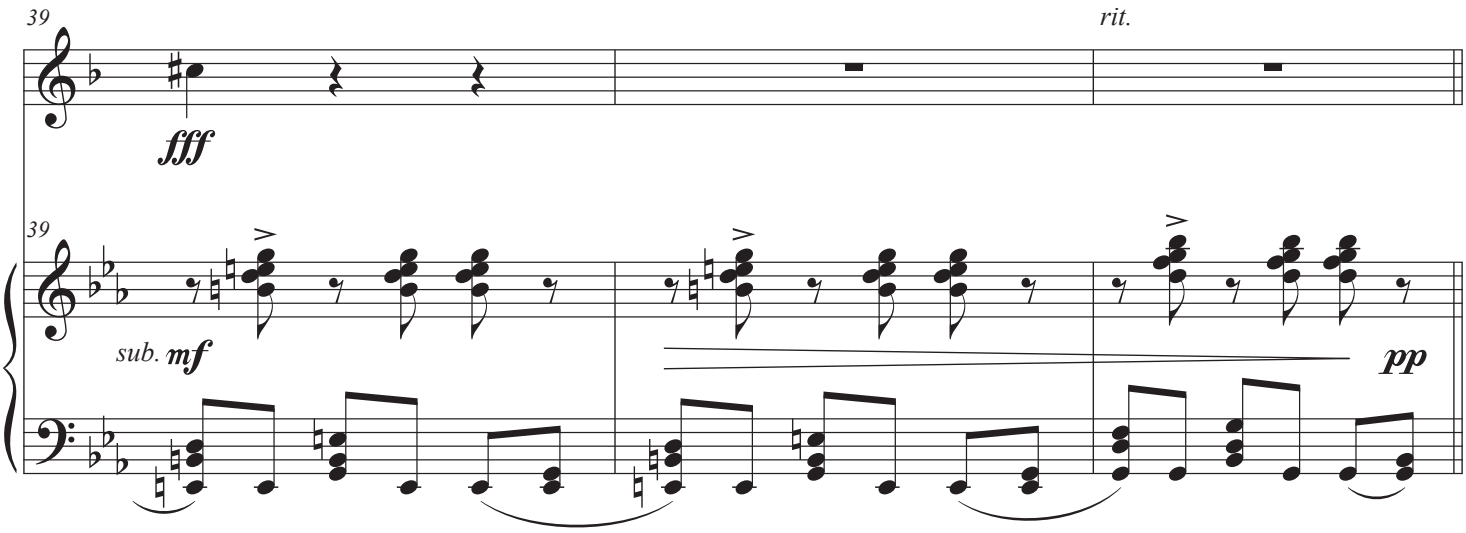
f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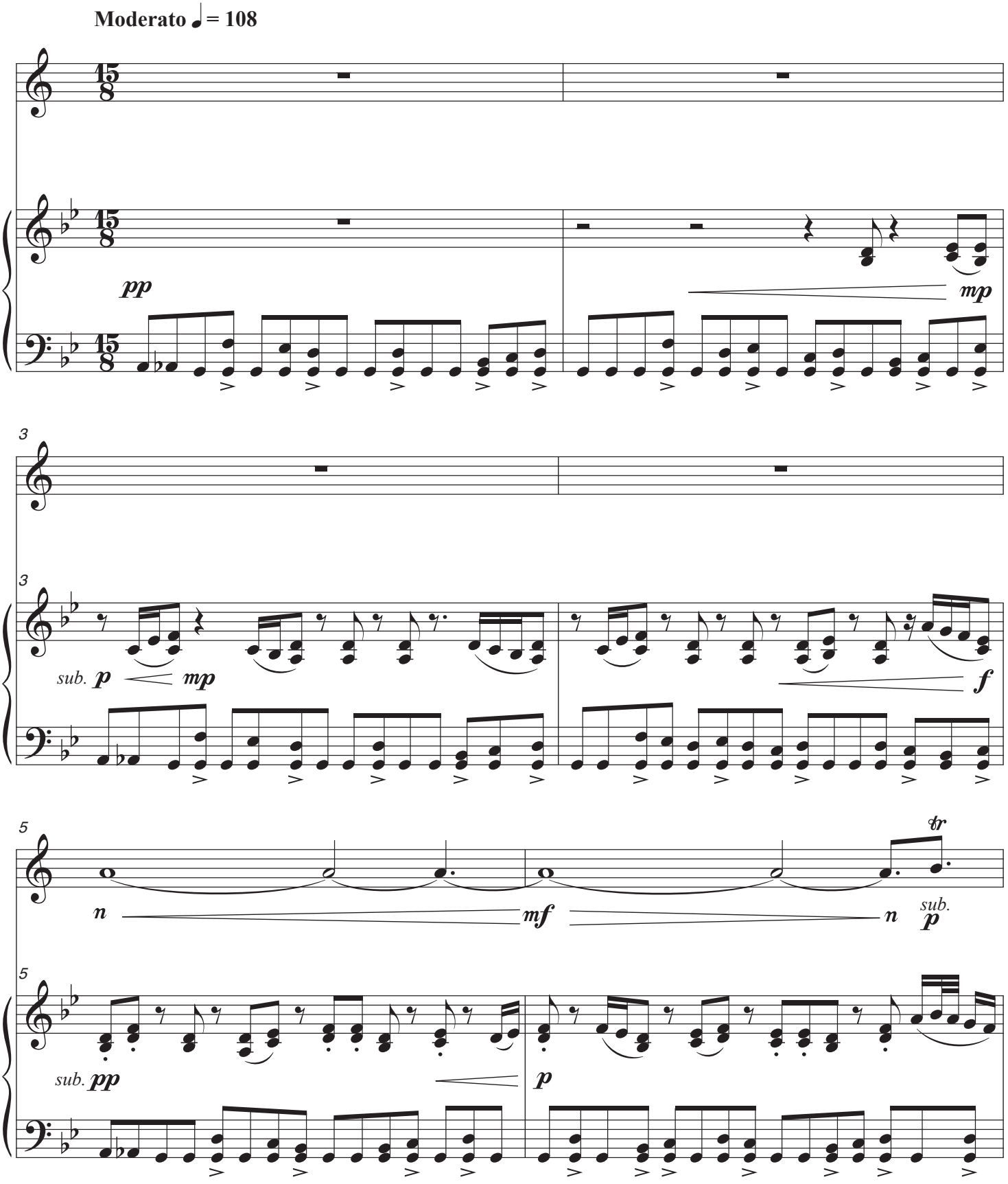
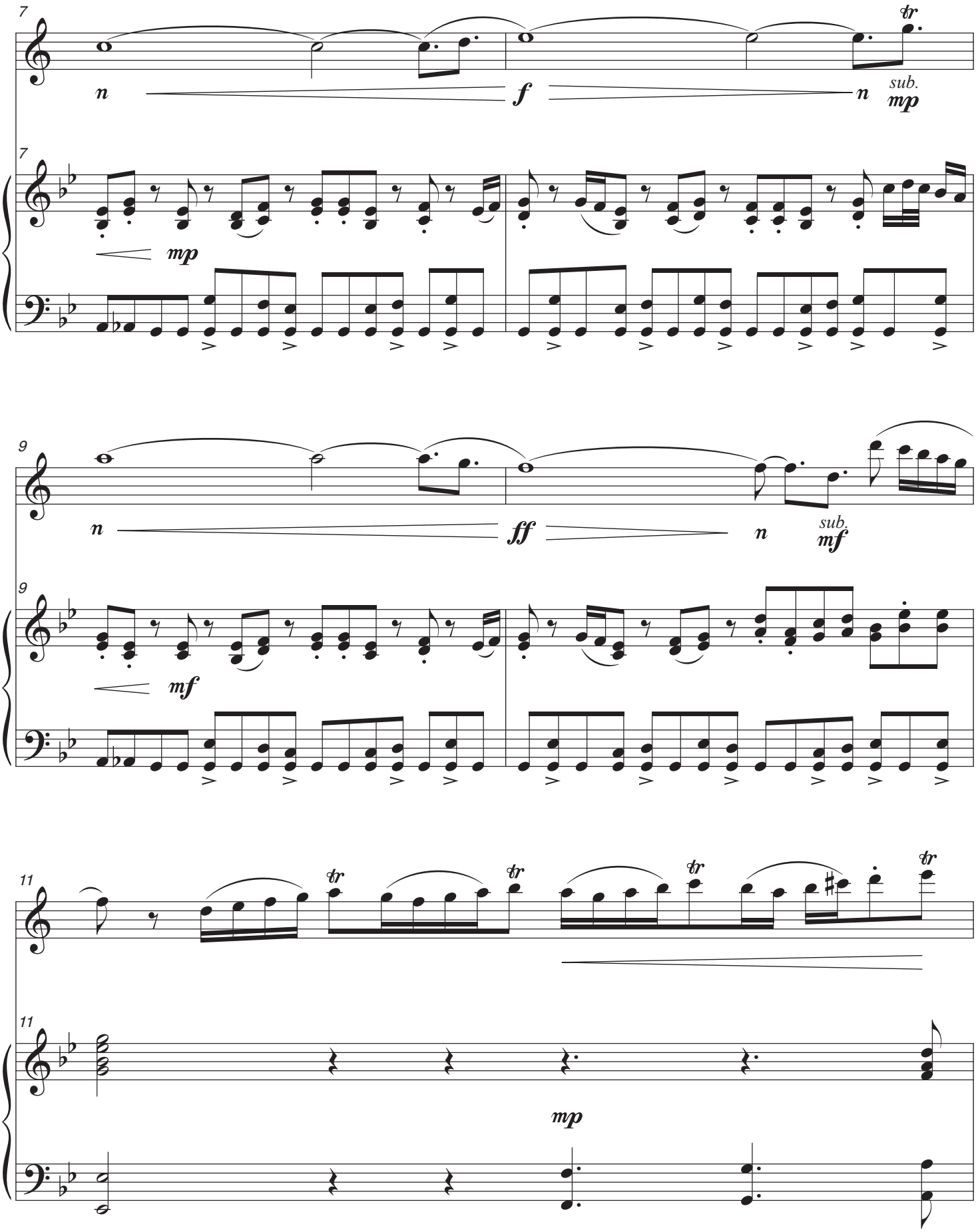
39
sub. mf
pp

II. Underground

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sub.
mf
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mf
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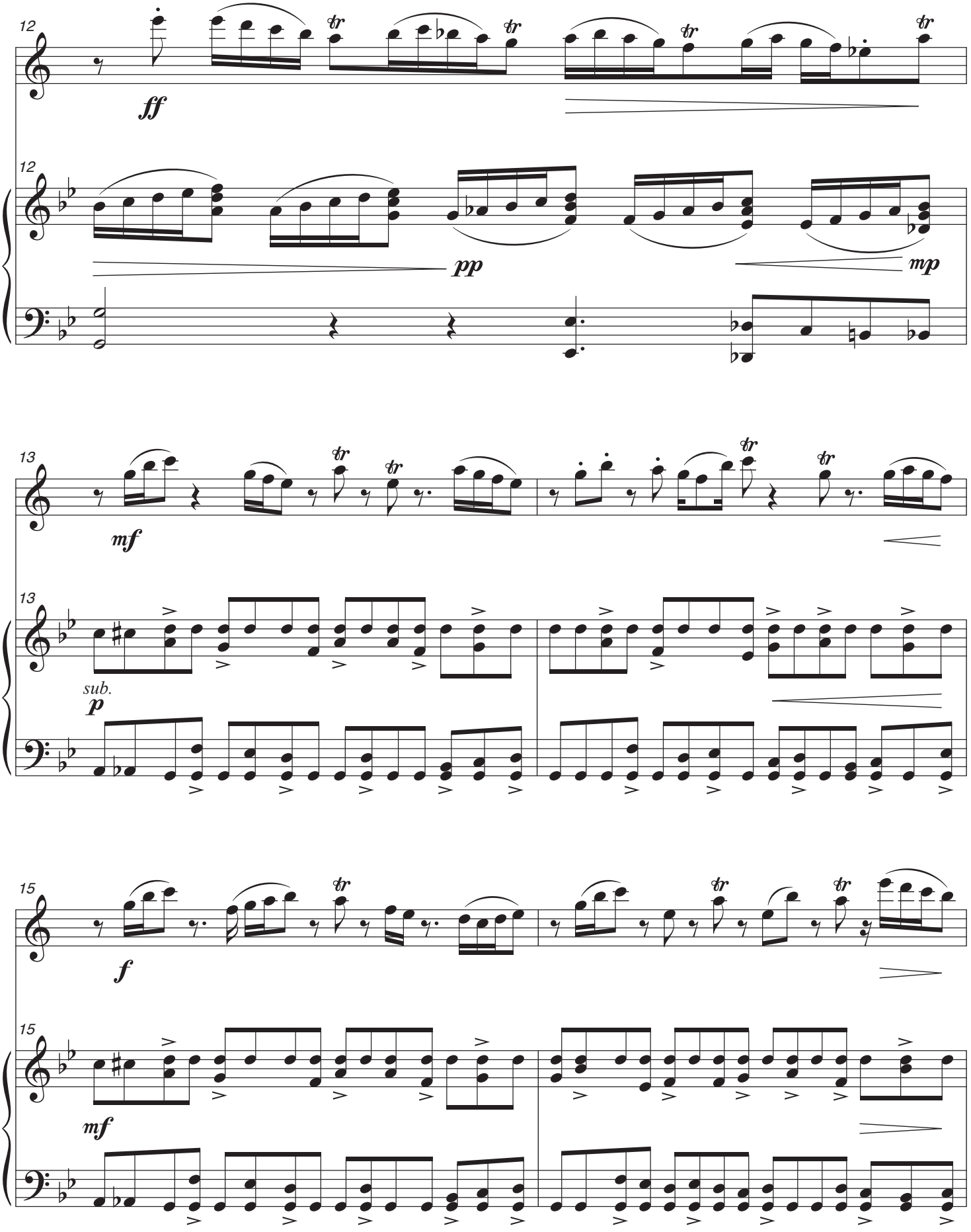
tr
tr
tr
11
mp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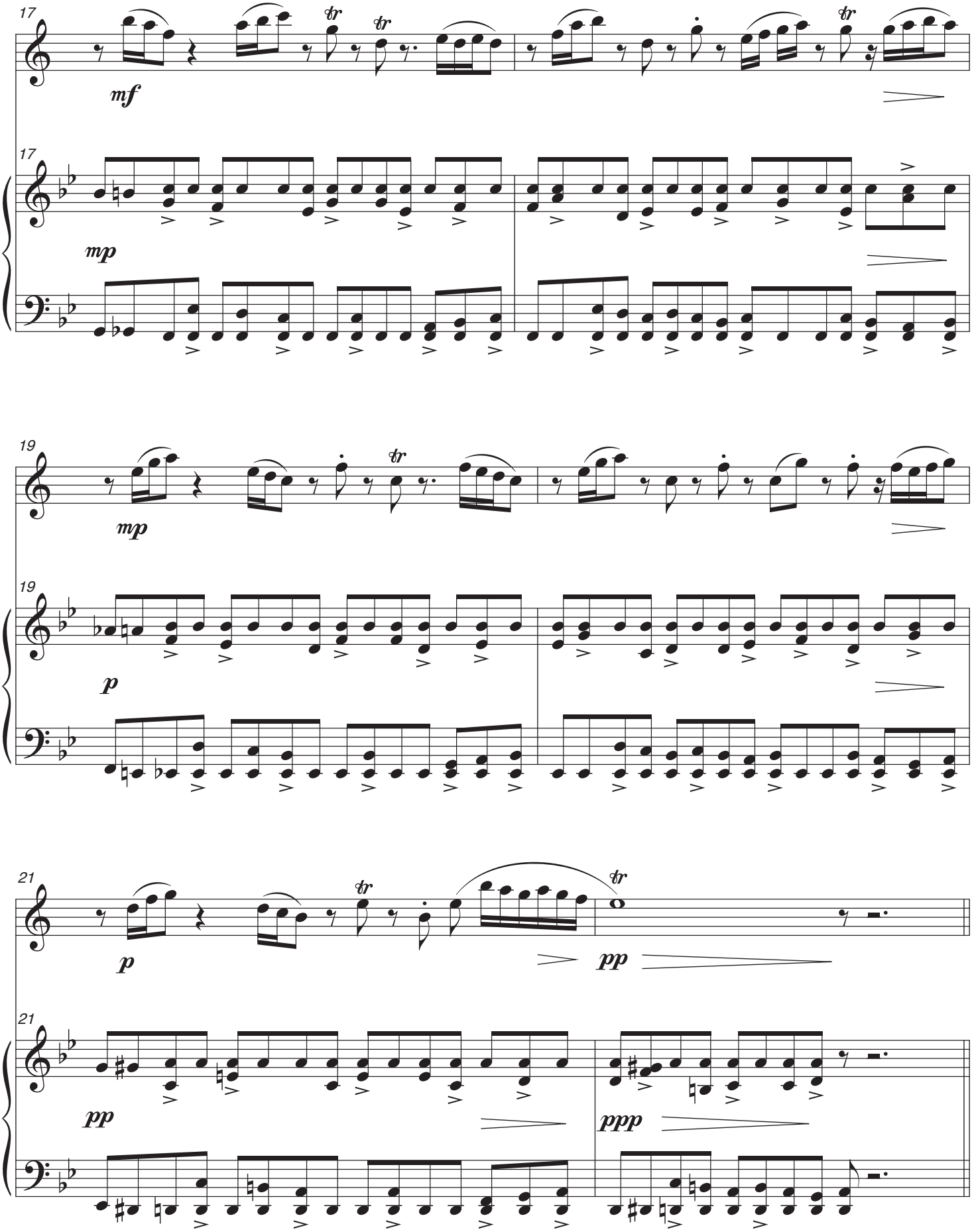
f
mf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17
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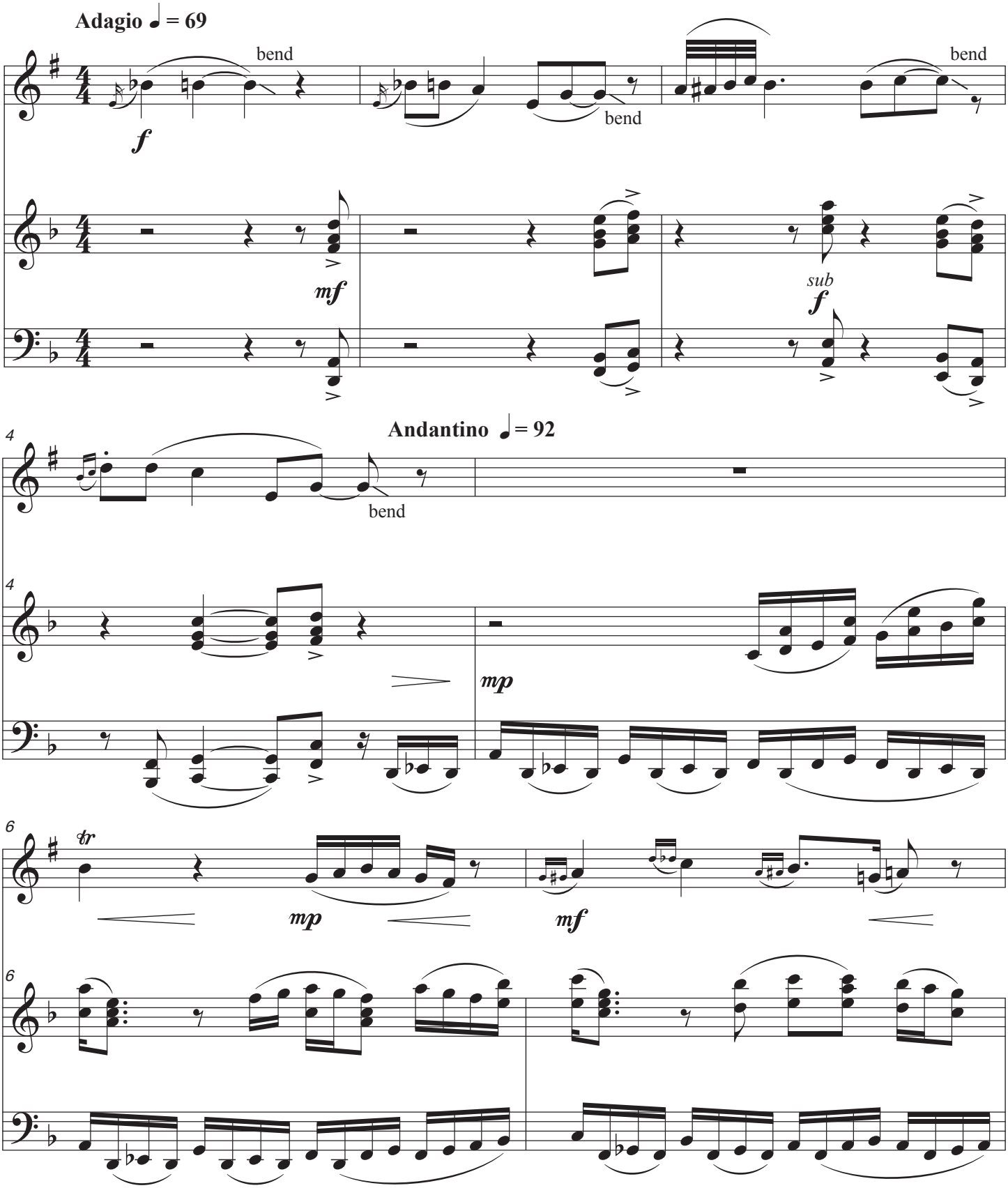
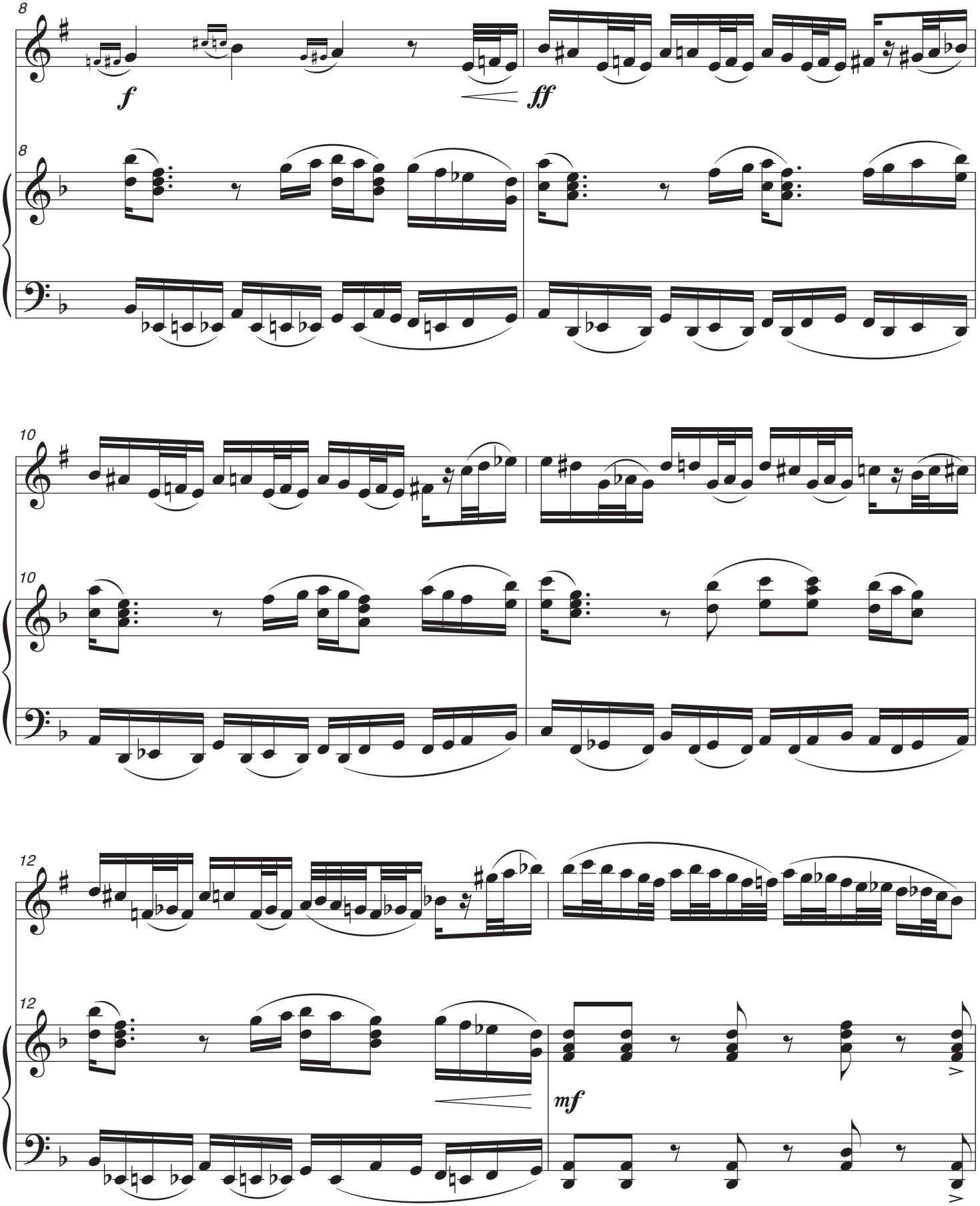
19
mp
19
p
21
p
pp
21
pp
ppp

III. Dark Thoughts

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10
12
12
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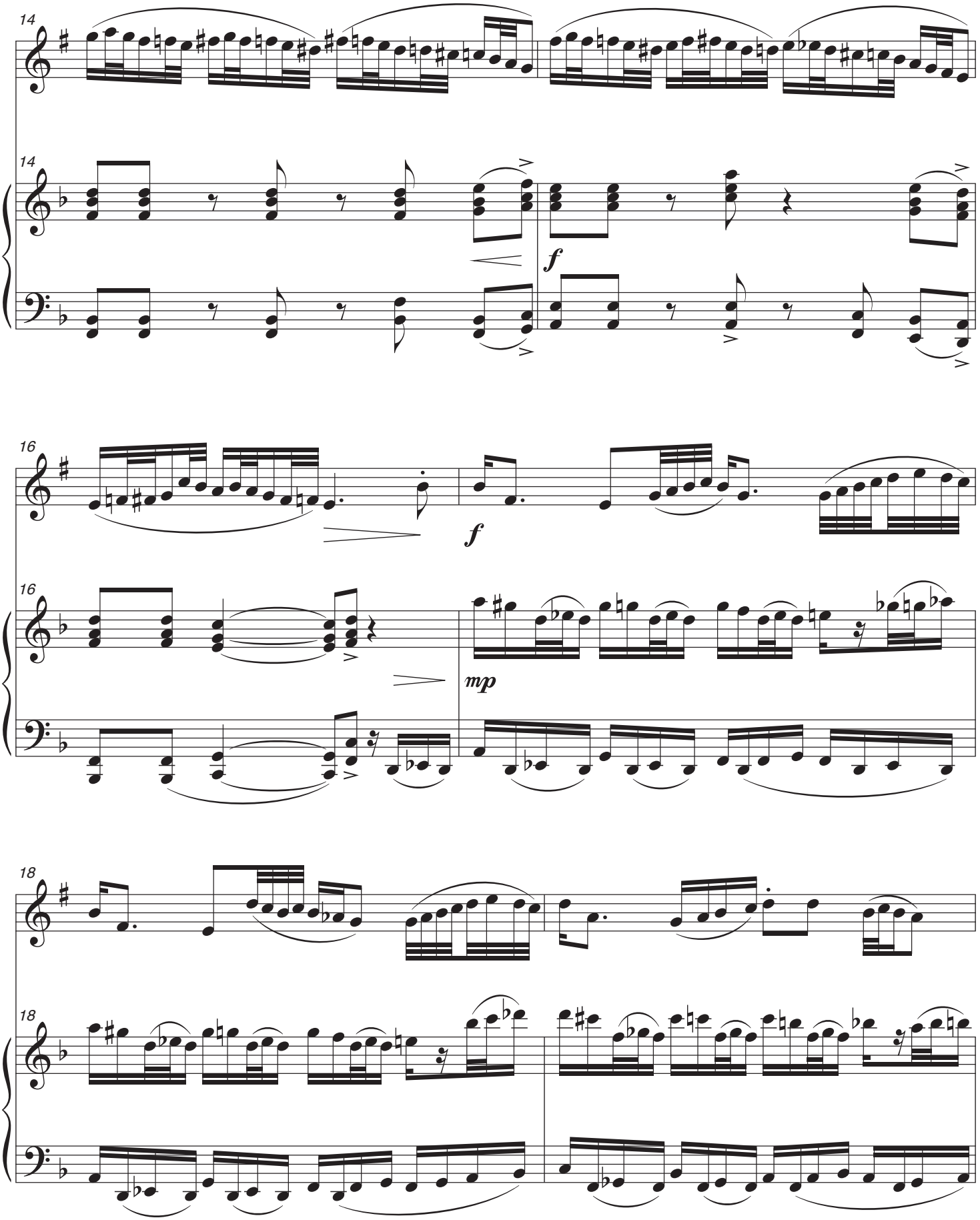
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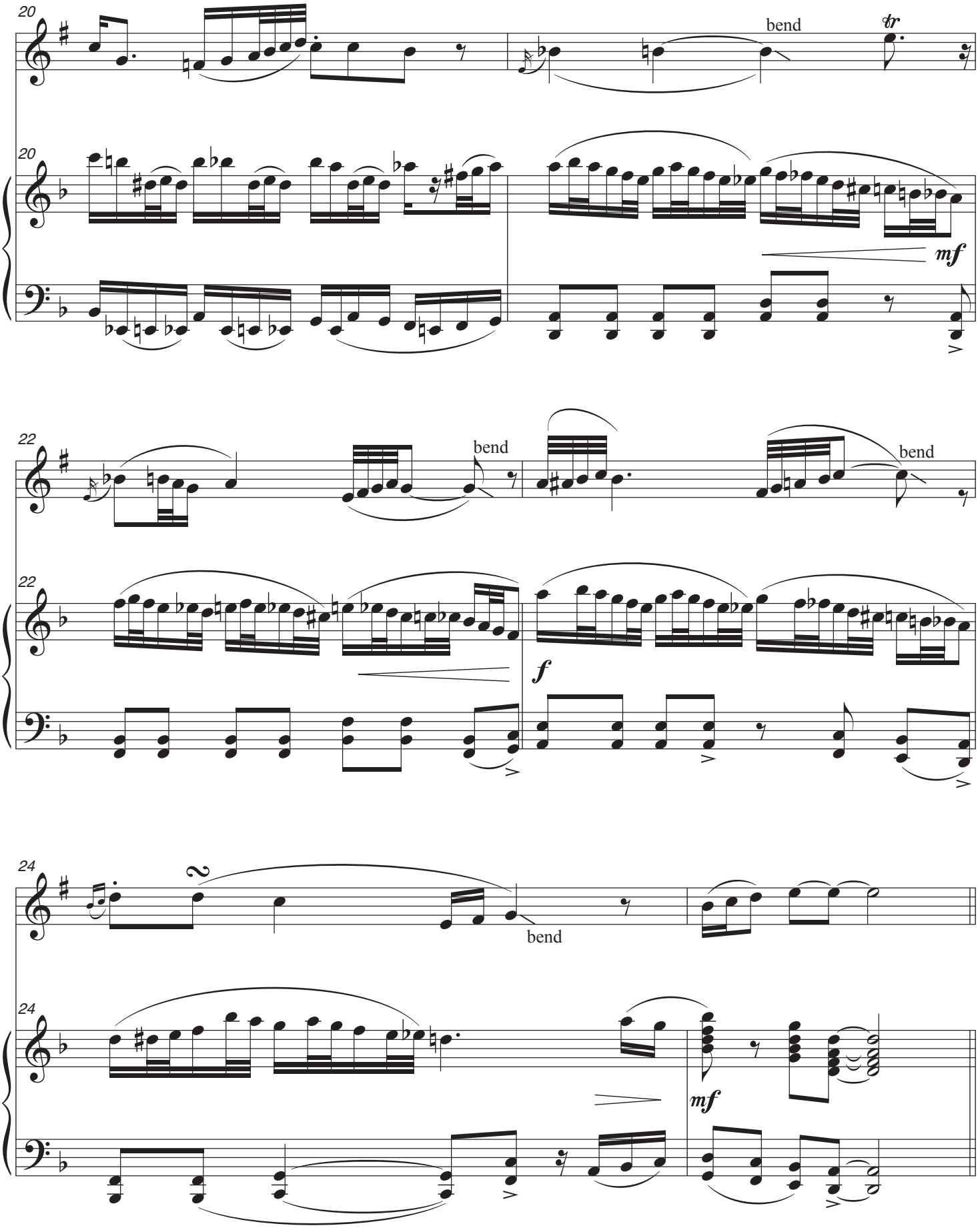
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bend
bend
f
24
bend
mf

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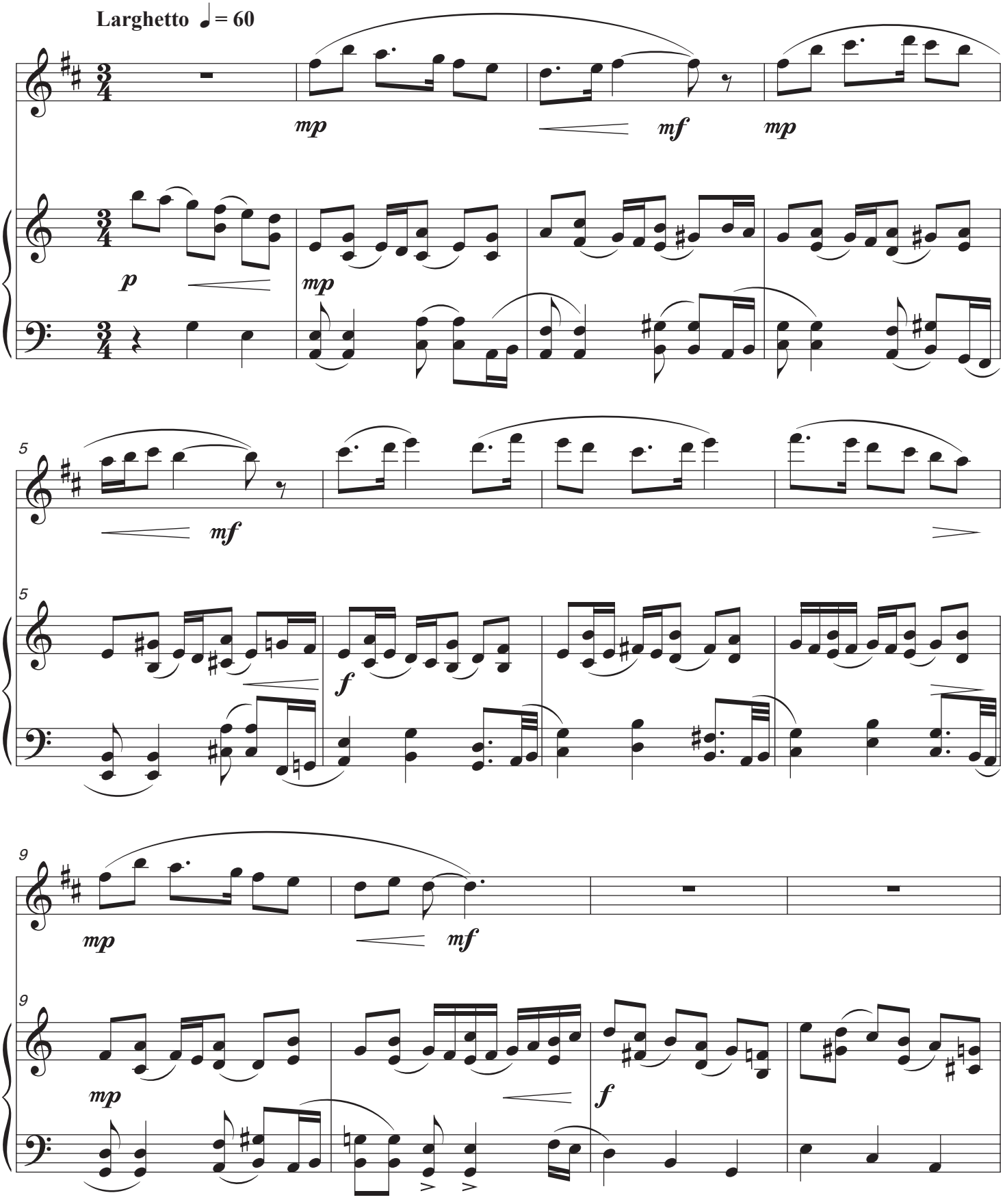

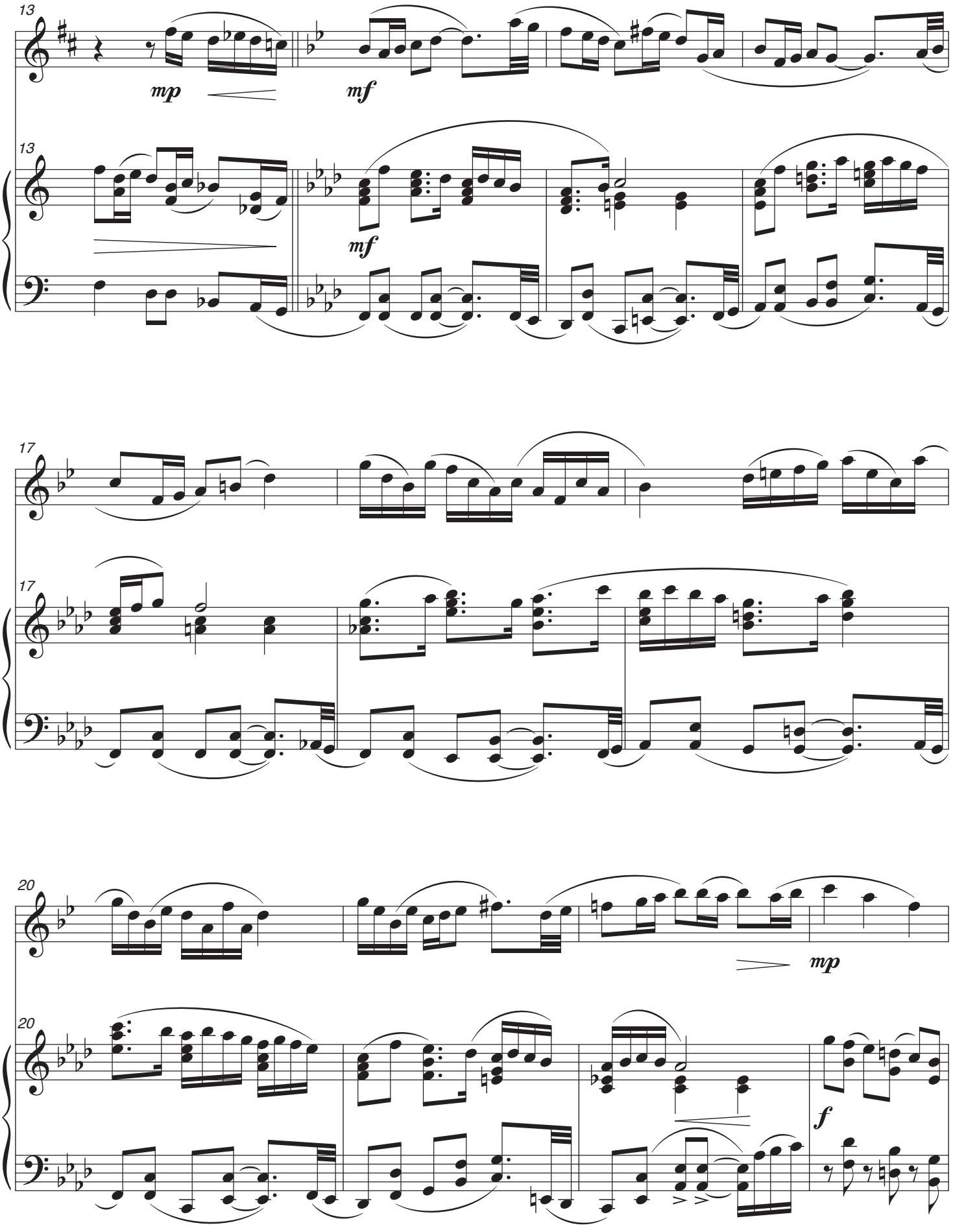
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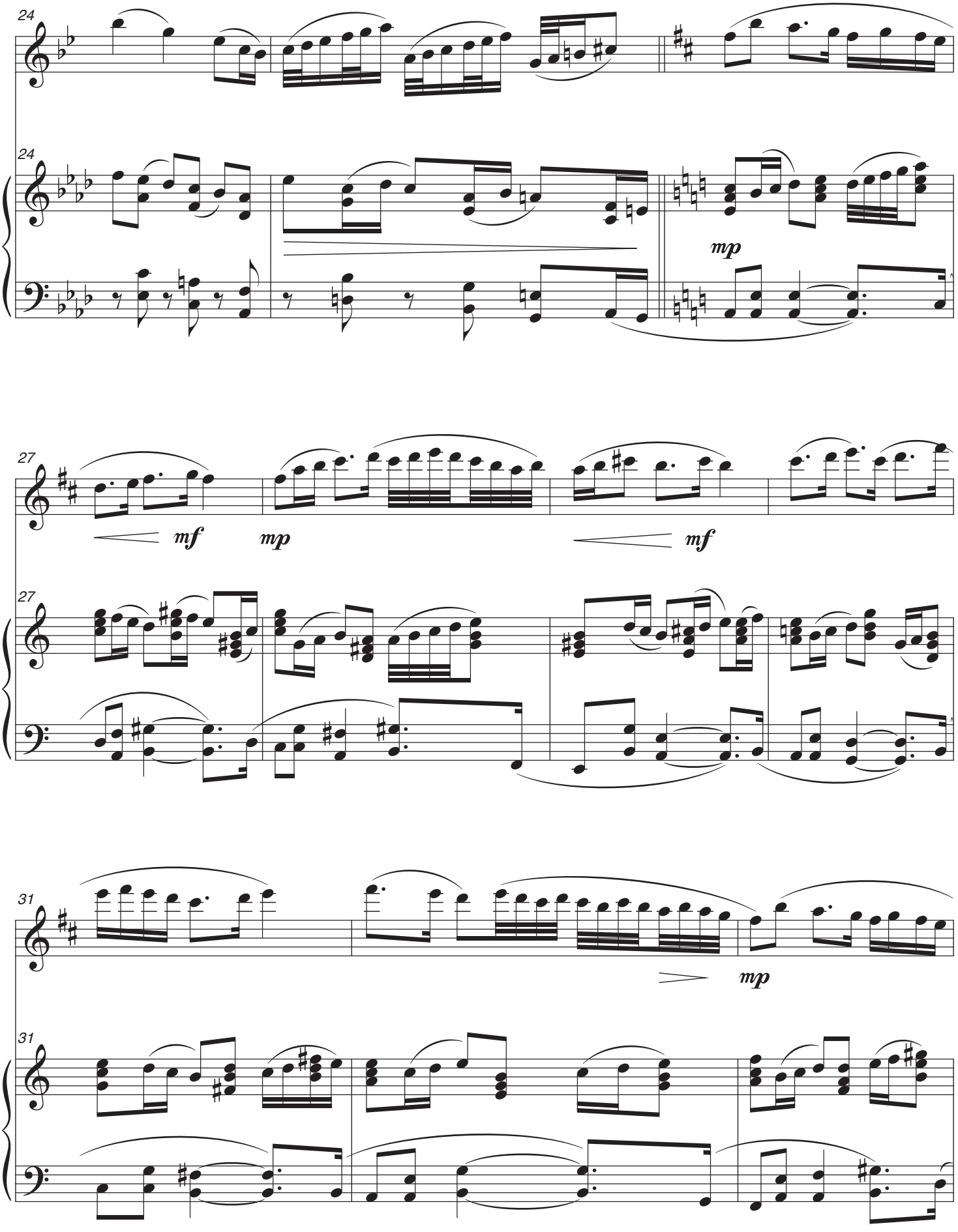
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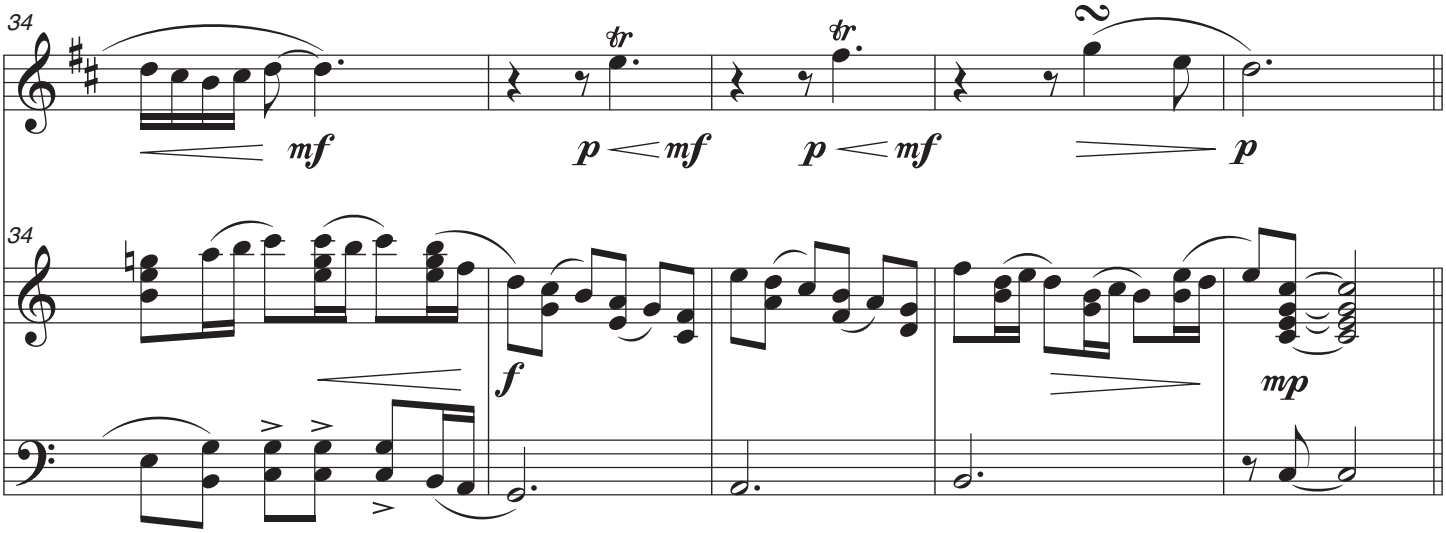
31
mp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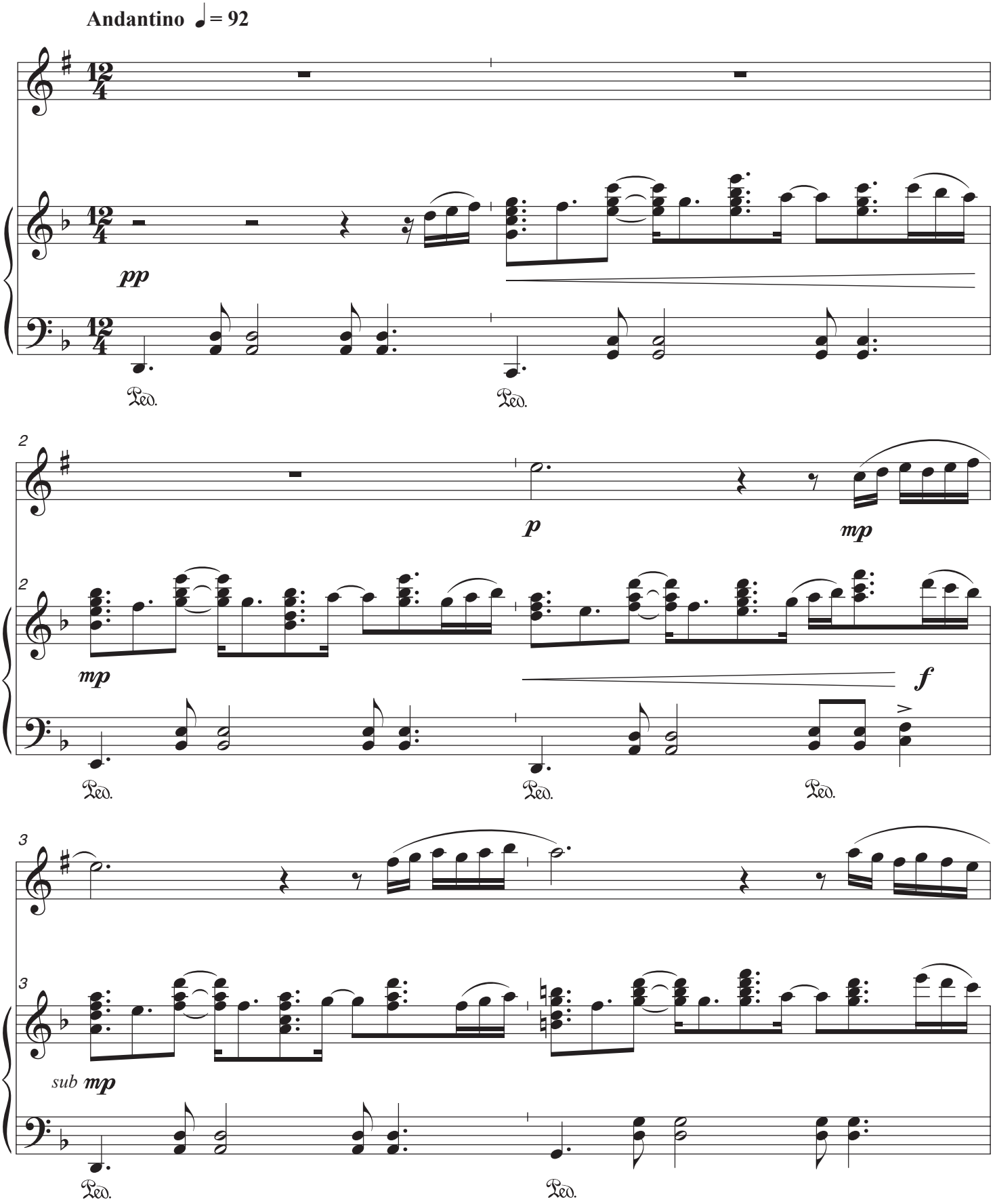
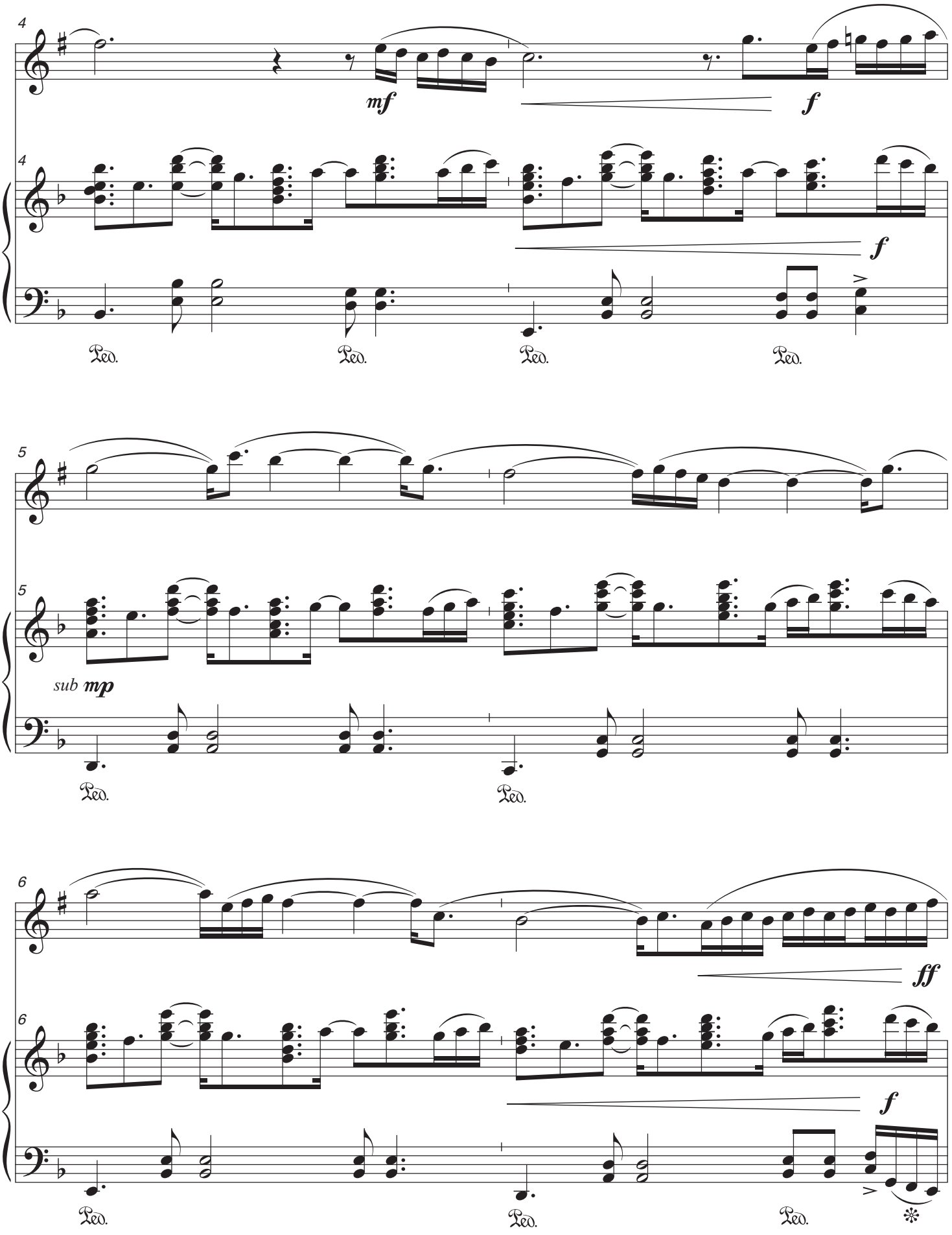
mf
p < mf
p < mf
p
34
f
mp

V. The Middle Watch

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mf
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4
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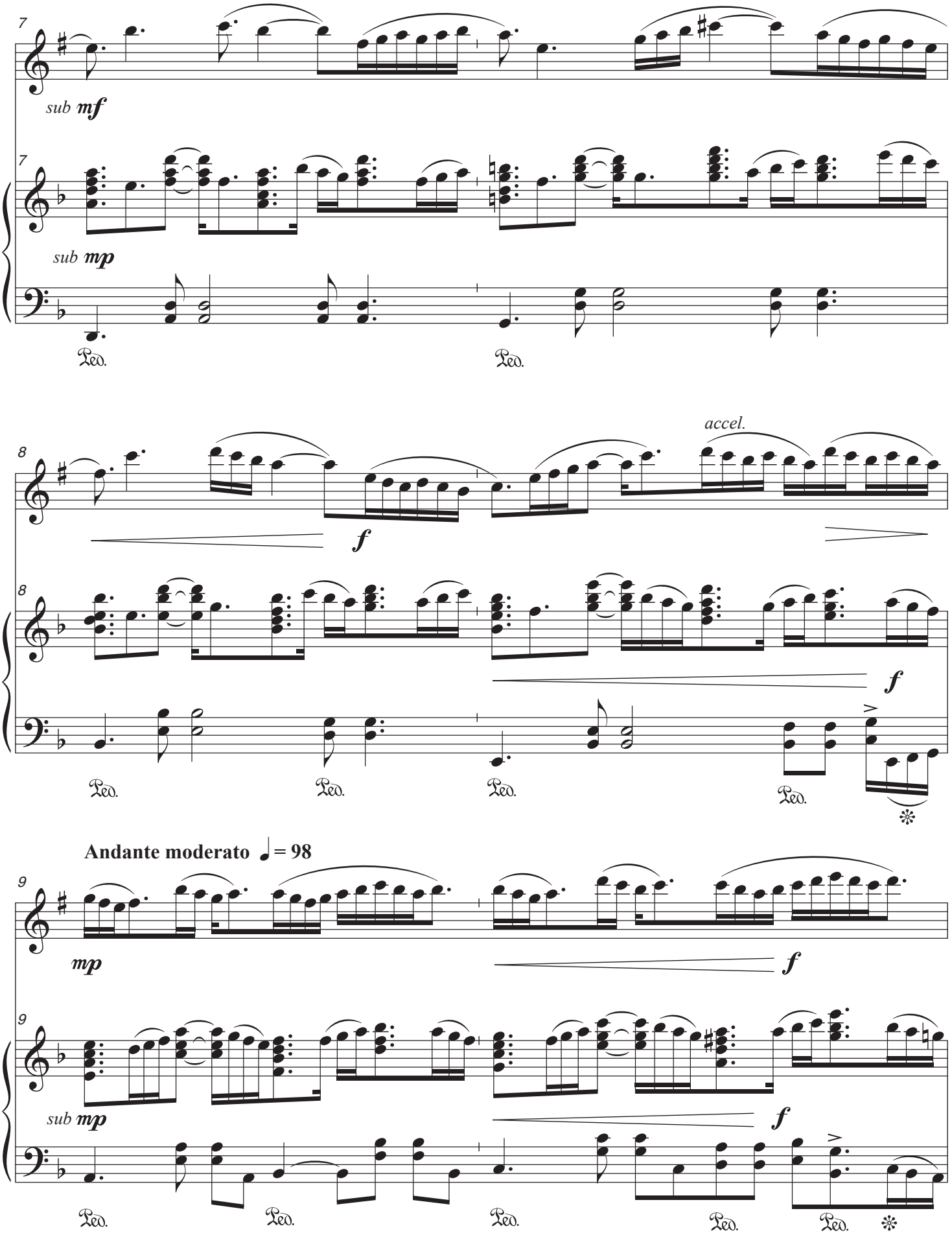
f
Ped.
Ped.
Ped.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Ped.
8
accel.
f
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f
Ped.
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Ped.
Ped.
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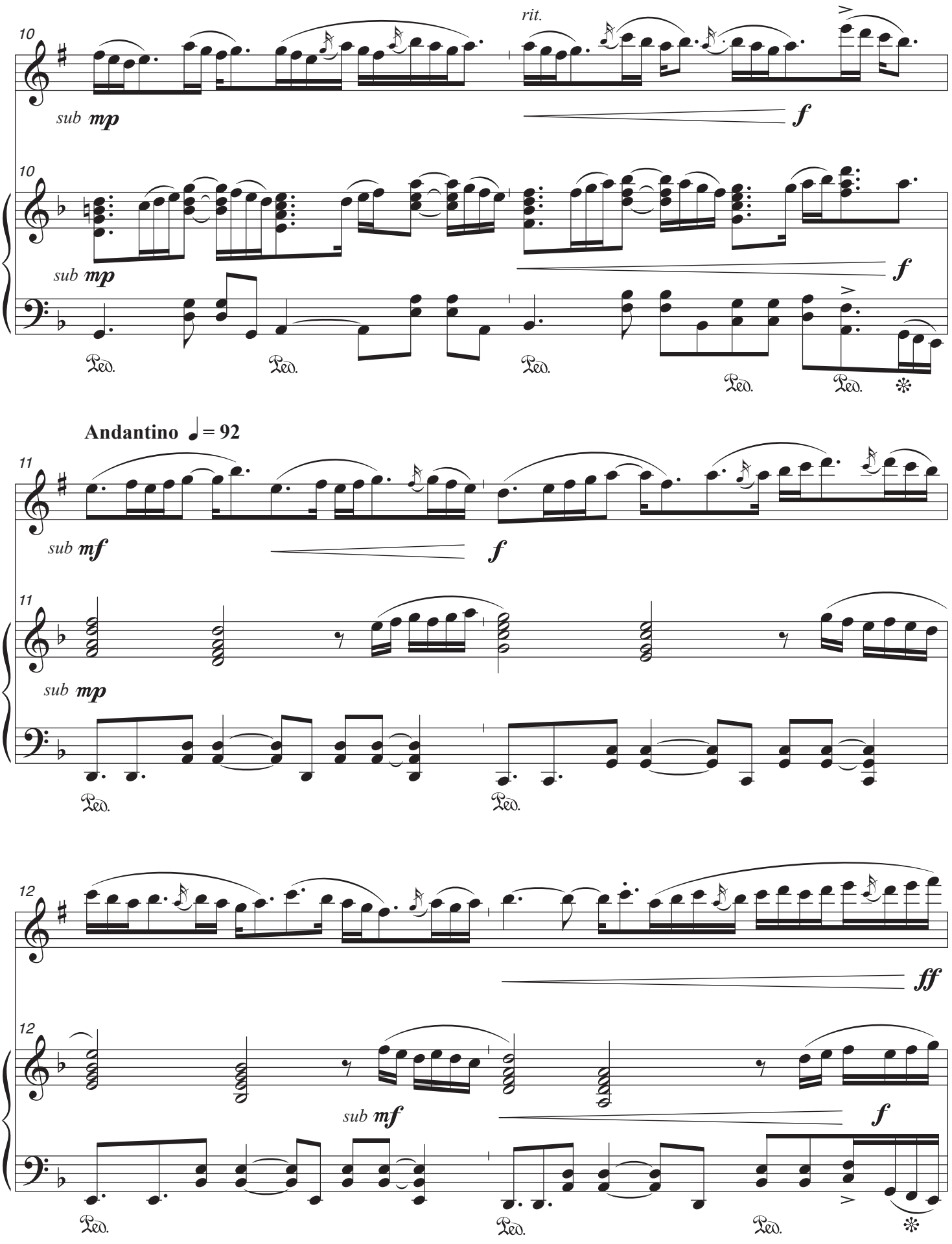
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sub mp
12
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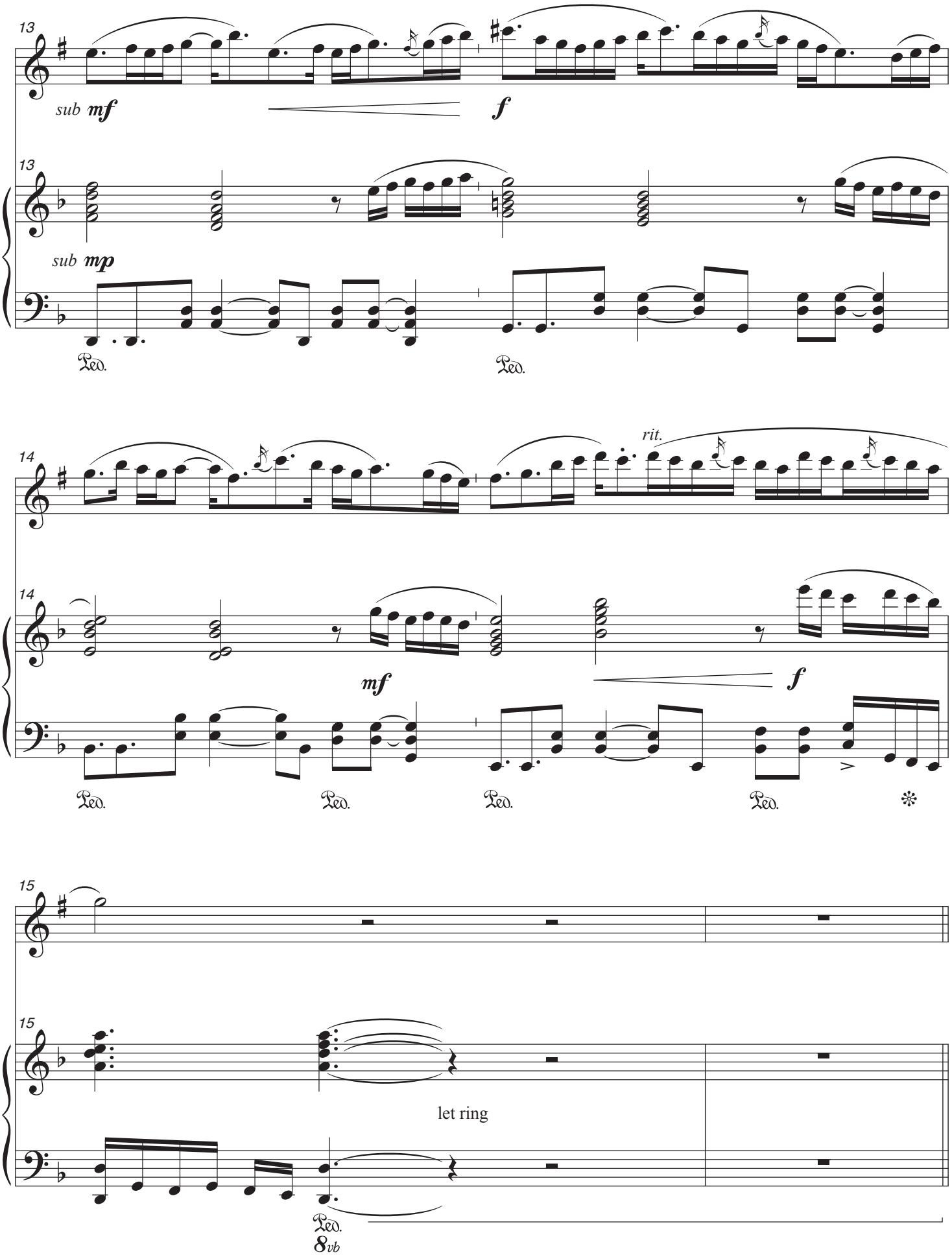
sub mf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Ped.
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mf
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Ped.
Ped.
15
15
let ring
Ped.
8vb

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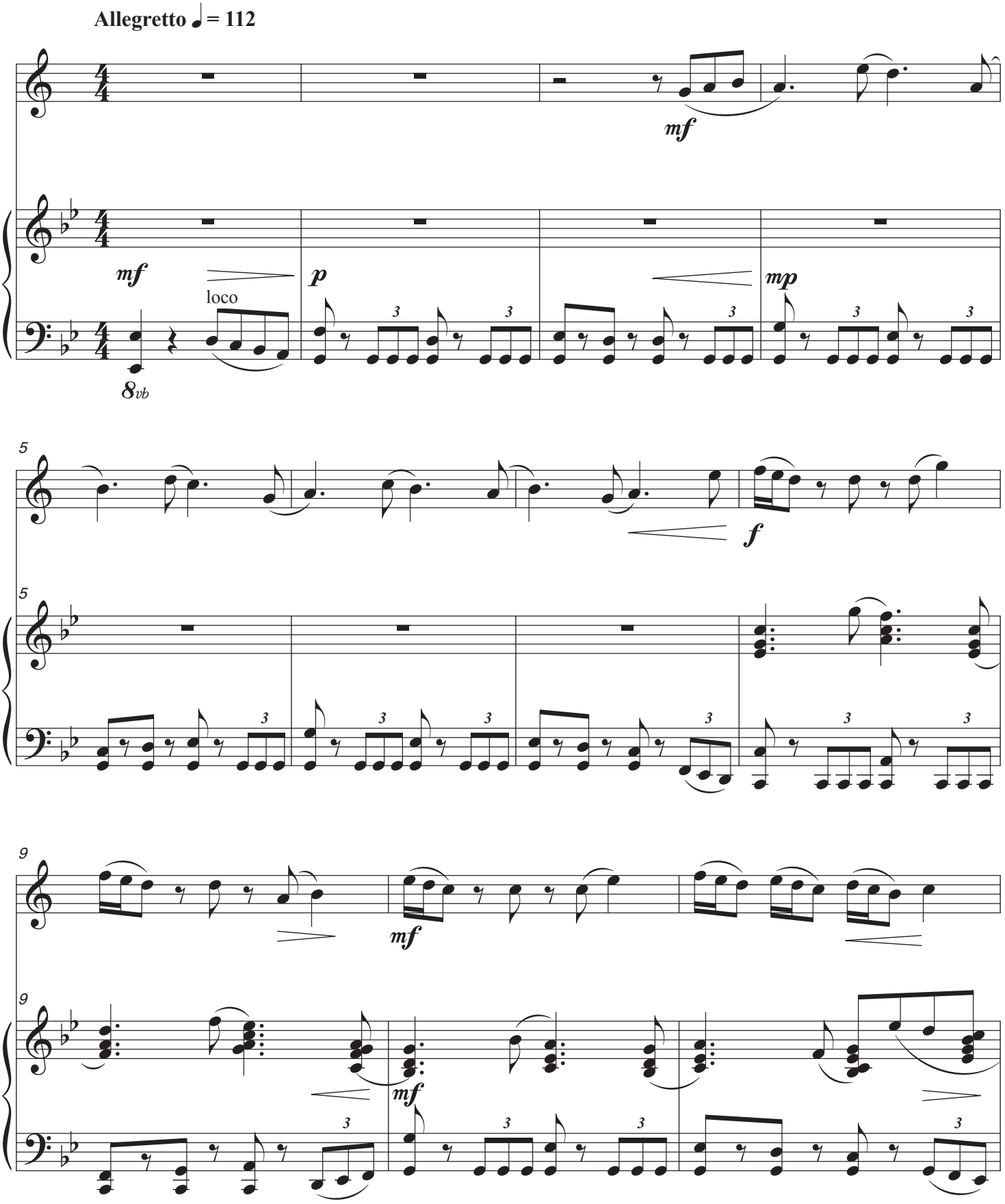

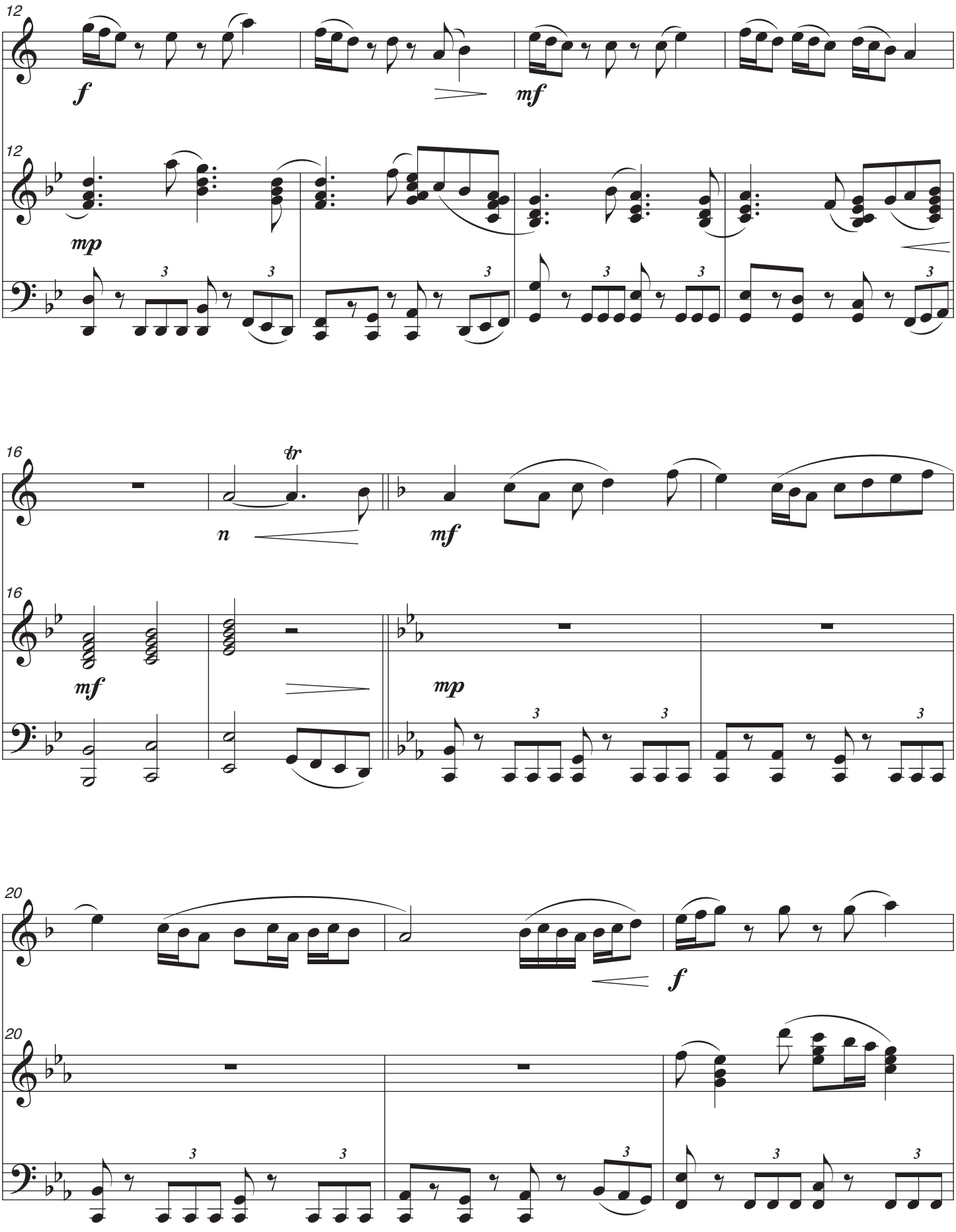
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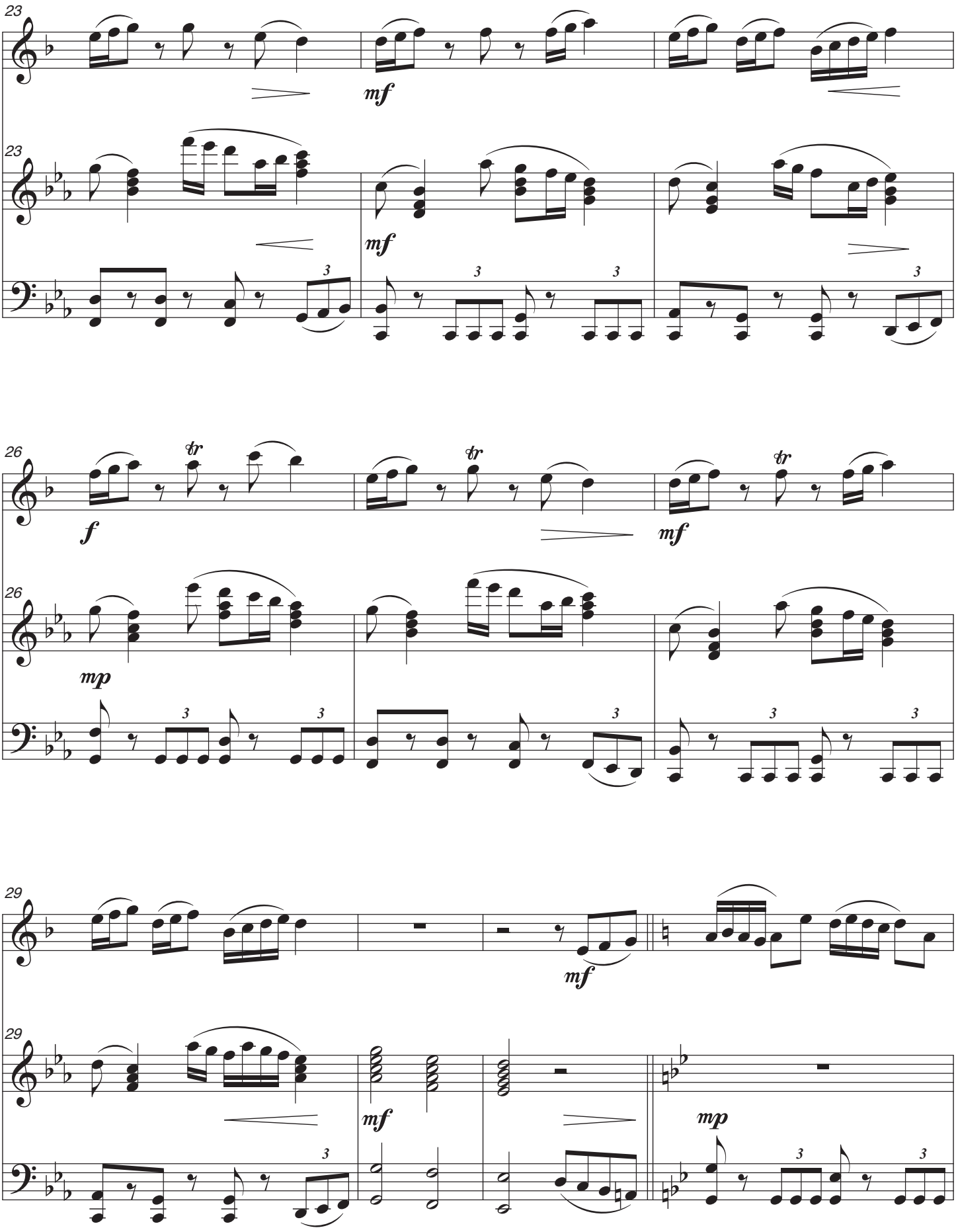
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tr
mf
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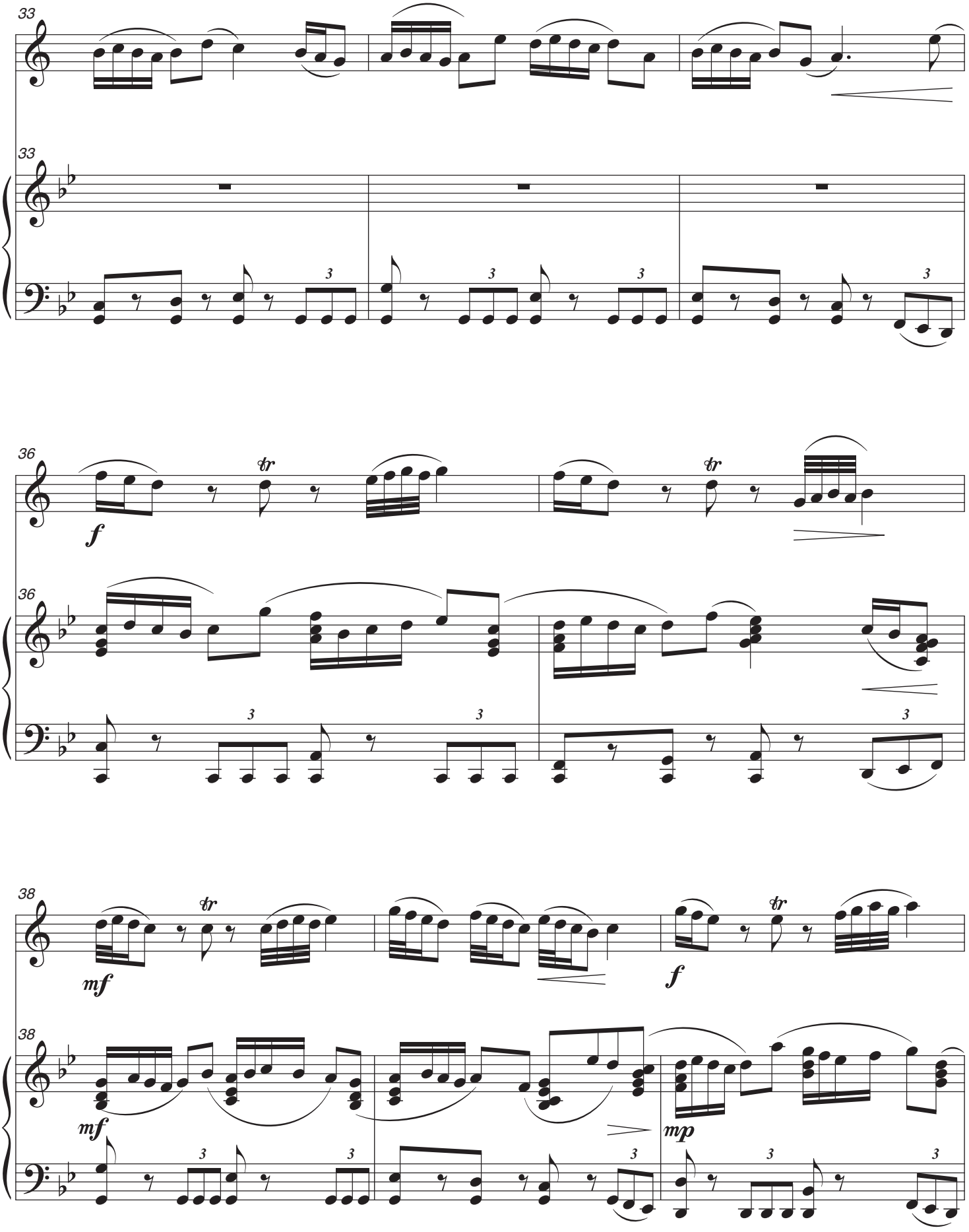
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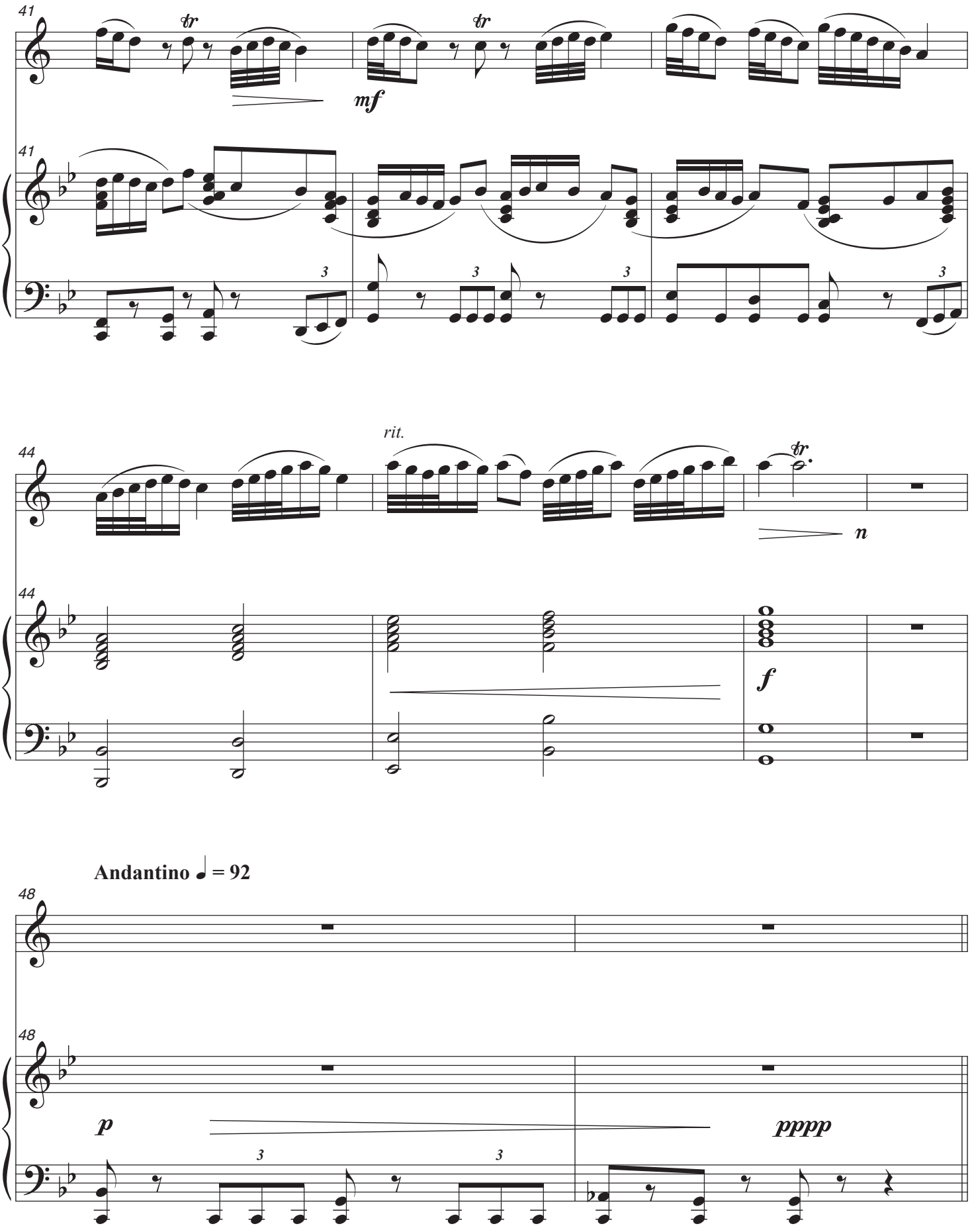
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48
p
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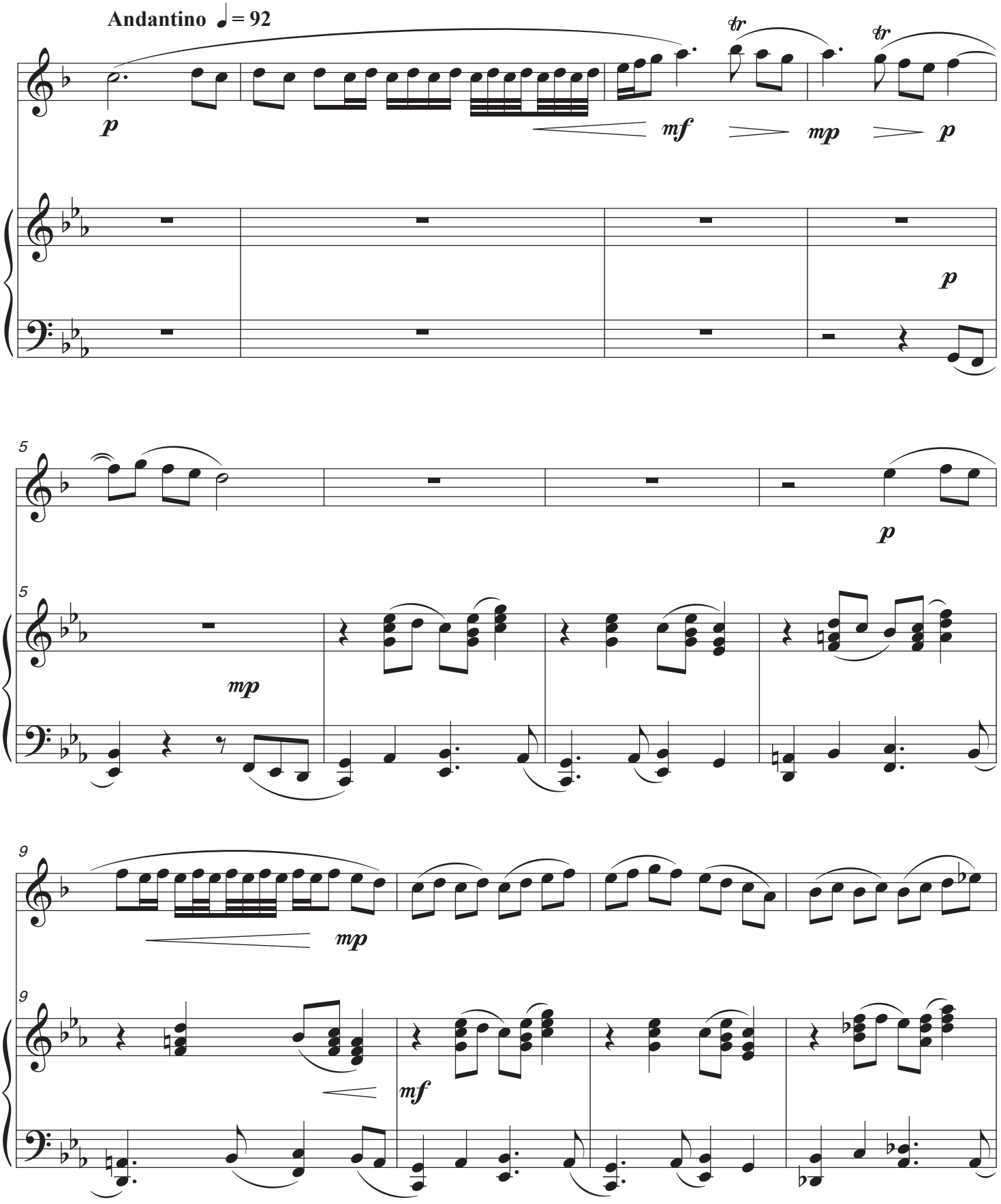
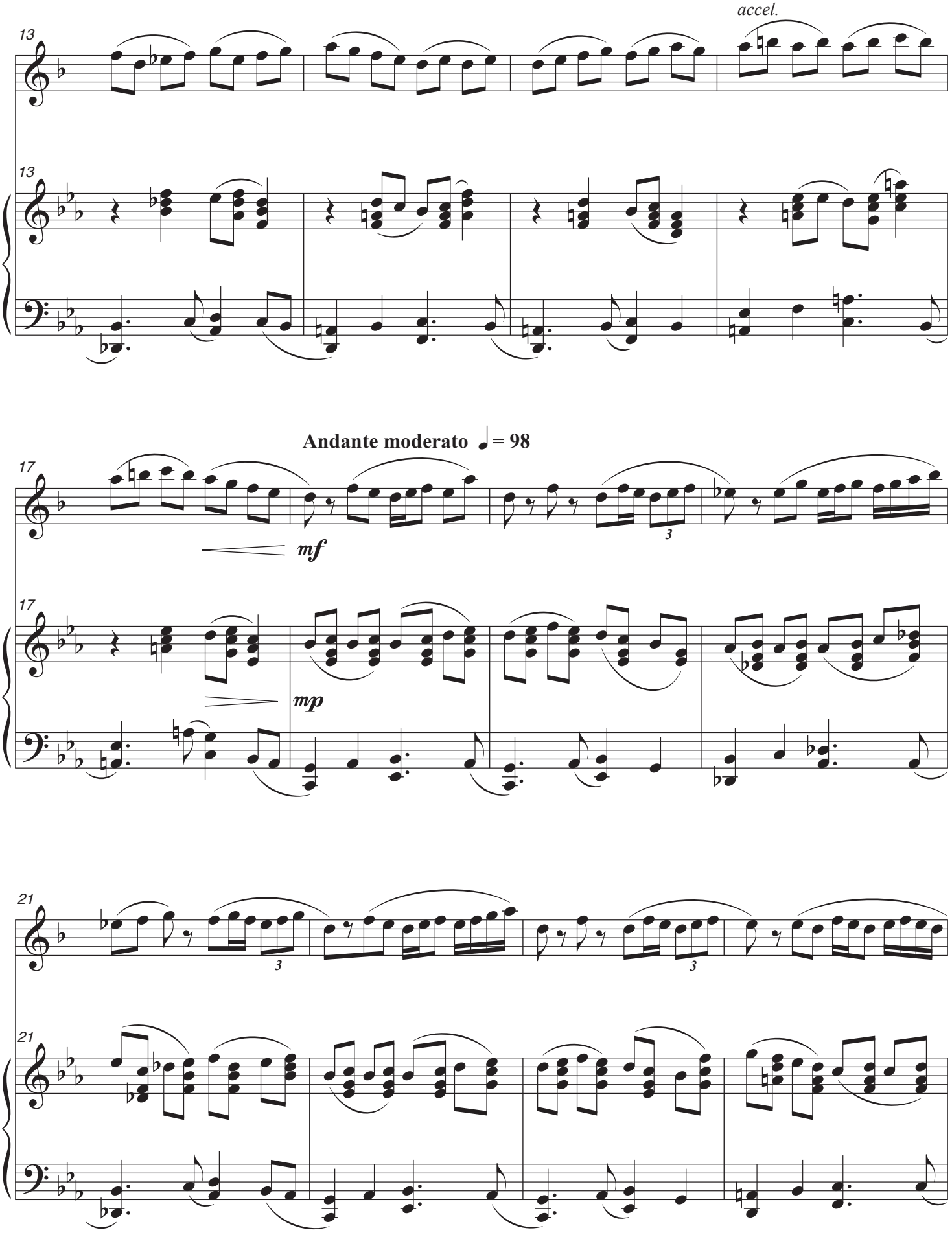
3
3

VII. 'Ere the Dawn

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Andante moderato ♩= 98
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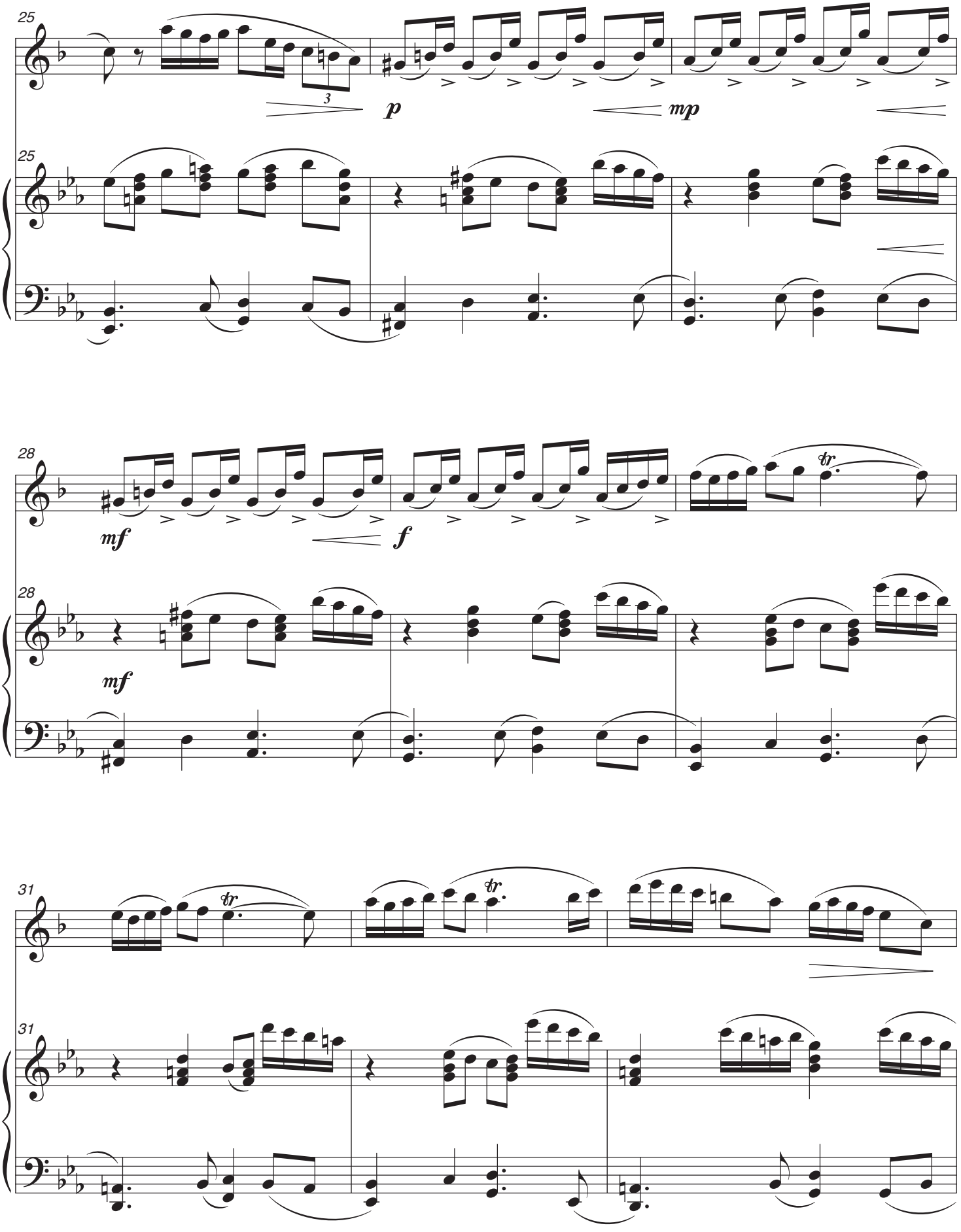
mp
21
21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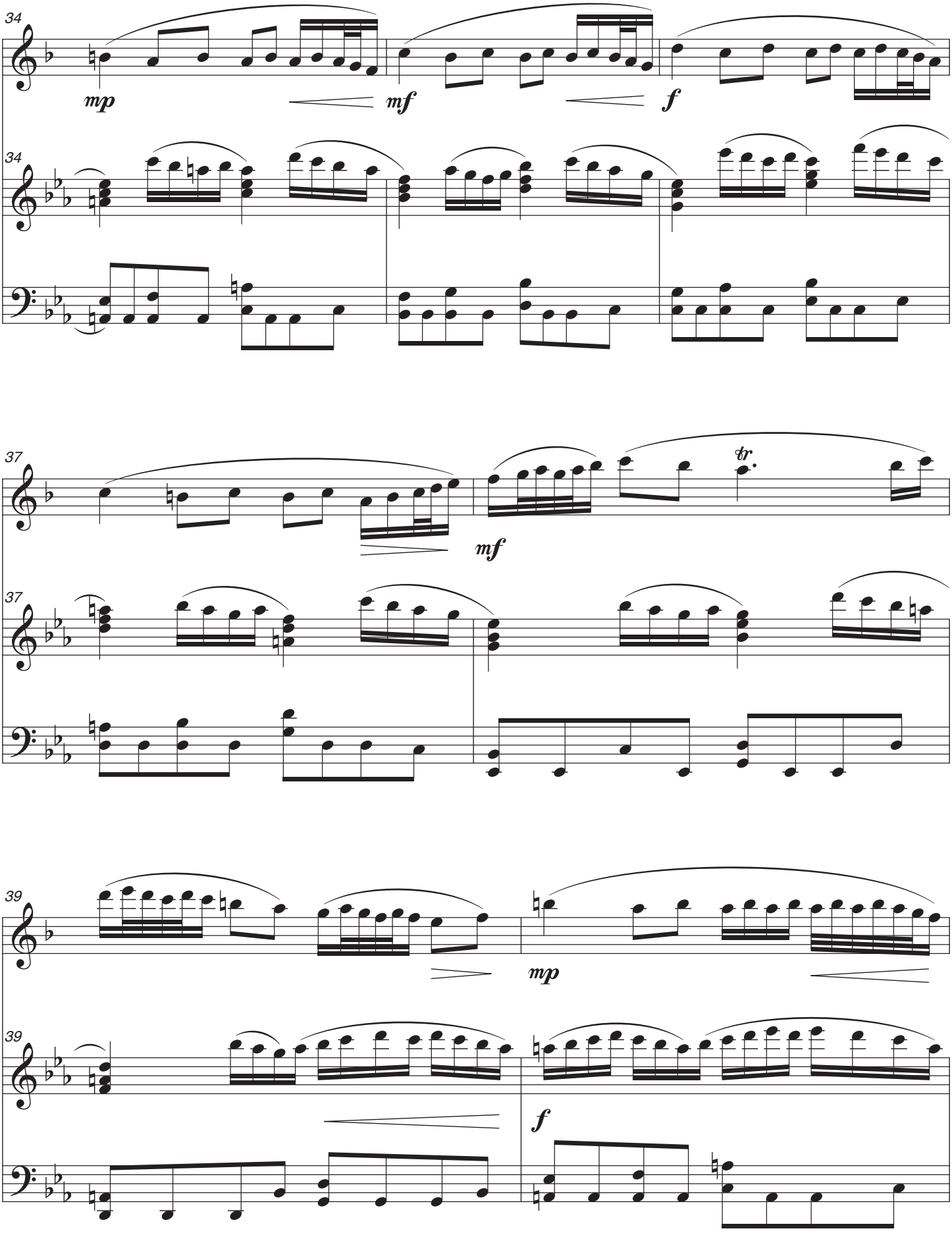
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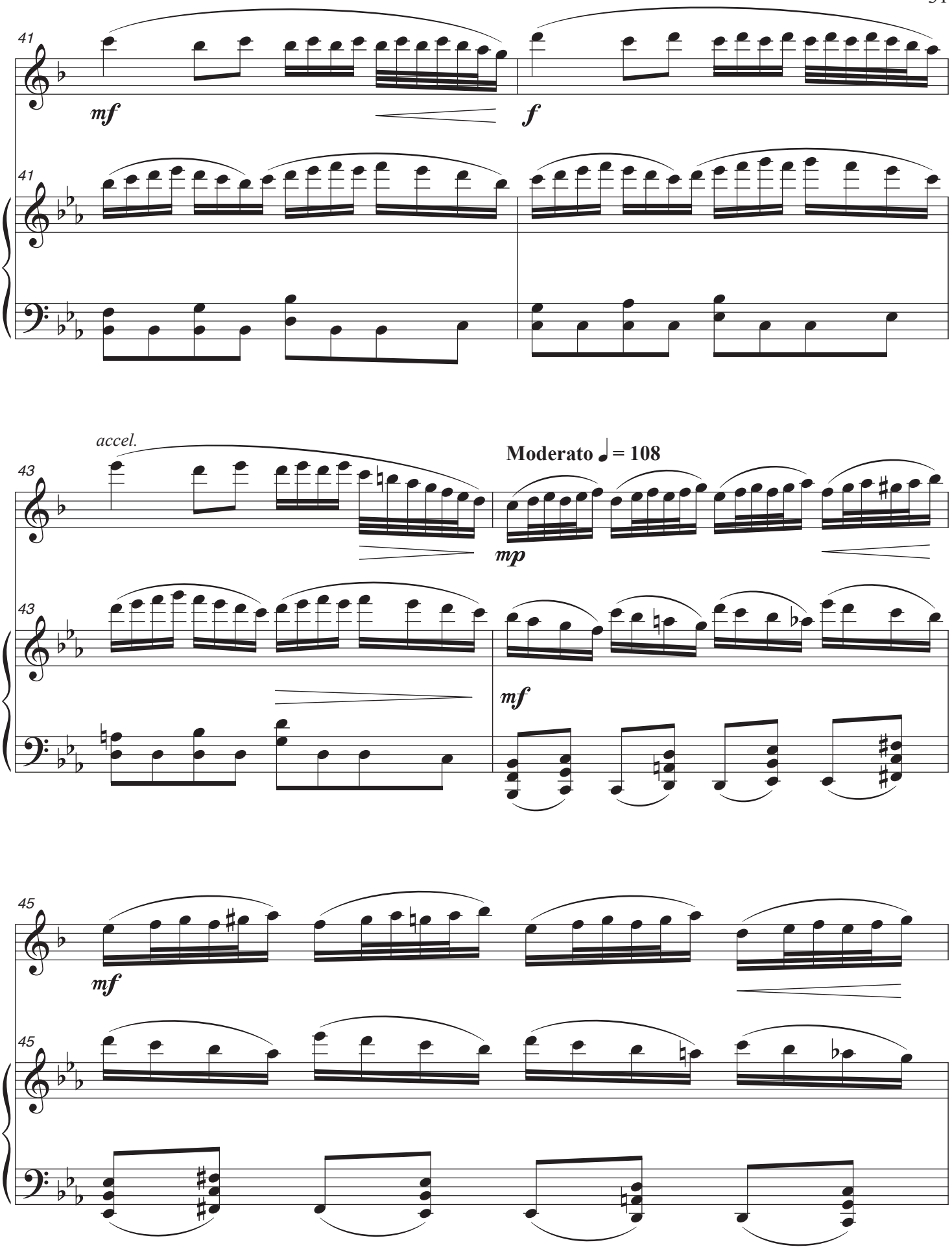
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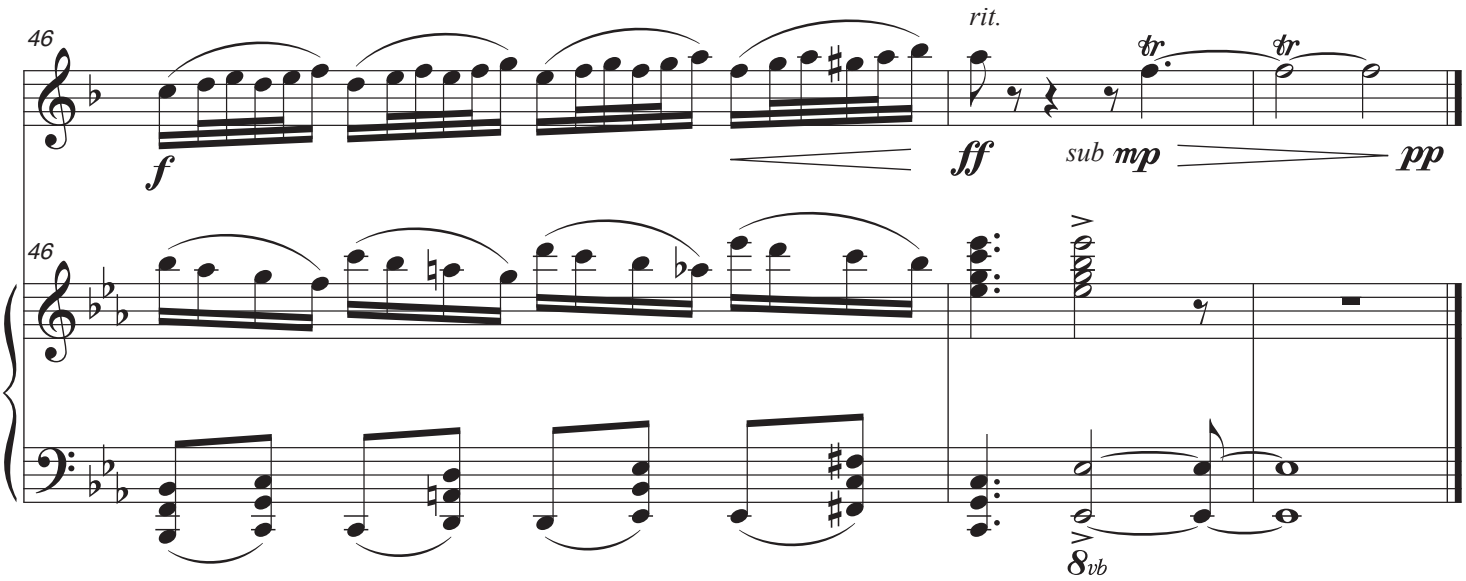
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