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Title

Continuo

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Publication Date

2020

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For open ensemble

Rodrigo Barriga

Each instrument is assigned an order of entry. The time between entries may be counted, indicated by a conductor, or ad libitum. A range of possible pitches is also assigned. This range may be as limited as desired and may vary throughout the performance.

There are four sections of indeterminate order and duration which may be repeated. There are no pauses between sections. Performers may change between them at the same time or independently. These transitions may be queued by a conductor.

When beginning, and when coming back from a rest, each instrument reaches the first pitch by glissando from one of the boundaries of its respective range. Every consecutive pitch is approached by glissando from the previous one, at whichever pace.

A conductor may cue instruments in and out during the performance.

Sections

- I - Silence is not allowed. To avoid rests, when the produced pitch is close to fading, it may be repeated or varied. Tremolo is not to be used.
- II - Same as in I, but silence is allowed. Performers may take rests, as long and as frequent as desired.
- III - Same as in II. Tremolo is used during the entire section. According to the instrument, this can be achieved by tremolo picking, rolls, flutter-tonguing, vibrato, etc.
- IV - Continuous glissandi must be played, without settling on a determinate pitch. Tremolo is optional. Silence may be allowed.