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ivana kis (2015)

$\text{♩} = 160$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Cymbals

Tom-toms *ff*

Bass Drum

Tom-toms *ff*

Bass Drum

$\text{♩} = 160$

Vibraphone

6

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

ff
ff
ff
ff
ff
ff
ff
ff
ff
p
p
p
p
ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It consists of 14 staves. The top three staves are for three different parts of the trumpet section (C Tpt. 1, 2, and 3), all in treble clef. The next four staves are for the horn and trombone sections: Hn. 1 and Hn. 2 (treble clef), Tbn. 1 and Tbn. 2 (bass clef), and Tba. (bass clef). The bottom section contains five percussion staves: Cym. (cymbal), Tom-t. (tom-tom), B. D. (bass drum), another Tom-t. (tom-tom), and another B. D. (bass drum). At the very bottom is a Vib. (vibraphone) staff in treble clef. The score begins at measure 6. The trumpet parts have rests. The horn and trombone parts enter at measure 6 with a fortissimo (*ff*) dynamic, playing a quarter note. The horn parts then transition to a piano (*p*) dynamic in measure 7, playing a half note with a slur. The tuba part also enters at measure 6 with *ff*, playing a quarter note. The percussion parts have various rhythmic patterns, including eighth notes and quarter notes with accents. The vibraphone part has rests.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

Detailed description: This page of a musical score covers measures 16 through 19. It features a brass section with three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), and three Trombone parts (Tbn. 1, 2, Tba.). The percussion section includes Cymbals (Cym.), two Tom-toms (Tom-t.), two Bass Drums (B. D.), and a Vibraphone (Vib.). The brass instruments play melodic lines with various articulations, while the horns and trombones provide harmonic support. The percussion parts are mostly rests, with rhythmic patterns on the Tom-toms and Bass Drums. The Vibraphone part is entirely at rest.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

f

f

f

f

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is for a brass and percussion ensemble. The brass section includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tubist part (Tba.). The percussion section includes Cymbals (Cym.), two Tom-tom (Tom-t.) parts, two Bass Drum (B. D.) parts, and a Vibraphone (Vib.). The score is written in 4/4 time. Measures 24 and 25 are mostly rests for all instruments. In measure 26, the Cornet 1 and 2 parts, and the Tubist part, play a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic marking *f* (forte) is placed above the first measure of this line. In measure 27, the Cornet 2 and 3 parts, and the Tubist part, play a similar melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed above the first measure of this line. The other instruments in the brass section and all percussion instruments have rests throughout the entire passage.

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

f

f

f

f

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

f

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

36

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 36. The score is divided into two systems. The first system contains seven staves for brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), and three Trombone parts (Tbn. 1, 2, Tba.). The second system contains five staves for percussion: Cymbal (Cym.), two Tom-tom (Tom-t.) parts, two Bass Drum (B. D.) parts, and Vibraphone (Vib.). The music is written in 4/4 time. The brass parts feature a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. The percussion parts are primarily rhythmic accompaniment, with the Tom-toms and Bass Drums playing patterns of eighth and quarter notes, while the Cymbal and Vibraphone are mostly silent.

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

44

This musical score is for a brass and percussion ensemble, covering measures 44 through 47. The score is organized into two systems. The first system includes parts for three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The second system includes parts for Cymbals (Cym.), two Tom-toms (Tom-t.), two Bass Drums (B. D.), and a Vibraphone (Vib.).

The brass instruments (C Tpt. 1-3, Hn. 1-2, Tbn. 1-2, Tba.) are written in treble and bass clefs. The percussion instruments (Cym., Tom-t., B. D., Vib.) are written in a simplified notation with stems and flags. The score shows a rhythmic pattern of eighth and quarter notes, with some rests and accents. The Vibraphone part is mostly silent, indicated by a dash in the staff.

48

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

ff subitop
ff
ff subitop
ff
ff subitop
ff
ff subitop
ff
ff subitop
ff
f

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

Detailed description: This page of a musical score, numbered 53, contains parts for various instruments. The brass section includes three Cornet parts (C Tpt. 1, 2, 3), two Trumpet parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The woodwind section includes two Clarinet parts (Cym., Tom-t.) and two Bass Drum parts (B. D.). The Vibraphone (Vib.) part is also present. The score is written in 4/4 time and consists of four measures. The first two measures feature a rhythmic pattern of eighth notes and quarter notes, while the last two measures feature a more complex rhythmic pattern with eighth notes and quarter notes. The brass parts generally play a steady eighth-note pattern, while the woodwinds and percussion parts play more complex rhythmic patterns.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

Detailed description: This is a musical score for a band, covering measures 57 to 60. The score is arranged in a system with ten staves. The first seven staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The next three staves are for percussion: Cym., Tom-t., and B. D. The final staff is for Vib. The music is written in 4/4 time. The brass instruments play various melodic and rhythmic patterns, while the percussion instruments provide a steady accompaniment. The Cym. and B. D. parts are mostly rests, while the Tom-t. parts have a rhythmic pattern of eighth notes and quarter notes. The Vib. part is a simple melodic line.

61

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 61 to 64. The score is divided into two systems. The first system includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The second system includes Cymbals (Cym.), two Tom-tom (Tom-t.) parts, two Bass Drum (B. D.) parts, and a Vibraphone (Vib.). The music is written in 4/4 time. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are primarily rhythmic accompaniment, with the Tom-toms and Bass Drums playing patterns of eighth notes and rests. The Cymbals and Vibraphone are mostly silent, indicated by rests.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

Detailed description: This page of a musical score contains measures 65 through 68. The instrumentation includes three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Tuba (Tba.), Cymbals (Cym.), Tom-toms (Tom-t.), Bells (B. D.), and a Vibraphone (Vib.). The score is written in a common time signature. The brass instruments (C Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, Tba.) are primarily in treble clef, while the Tuba and Vibraphone are in bass clef. The percussion instruments (Cym., Tom-t., B. D.) are indicated by vertical bar lines on their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

69

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

Detailed description: This page of a musical score contains measures 69 through 72. The score is divided into two systems. The first system includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The second system includes two Cymbal (Cym.) parts, two Tom-tom (Tom-t.) parts, two Bass Drum (B. D.) parts, and a Vibraphone (Vib.). The brass instruments play melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are primarily rhythmic, with the Tom-toms and Bass Drums playing patterns of eighth and sixteenth notes, and the Cymbals and Vibraphone remaining mostly silent or playing simple accents.

73

C Tpt. 1

C Tpt. 2 *p*

C Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Cym.

Tom-t. *p*

B. D.

Tom-t. *p*

B. D.

Vib.

77

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.
pp

B. D.

Tom-t.
pp

B. D.

Vib.

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

p

p

Detailed description: This is a page of a musical score, page 20, starting at measure 82. The score is arranged in a grand staff format with multiple systems. The first system contains seven staves for brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and one Tuba part (Tba.). The second system contains five staves for percussion: Cymbal (Cym.), two Tom-tom (Tom-t.) parts, two Bass Drum (B. D.) parts, and a Vibraphone (Vib.) part. The brass parts show various rhythmic patterns and dynamics. The Tbn. 1 part has a melodic line starting in measure 84. The Tbn. 2 part has a rhythmic pattern in measures 82-83. The Tba. part has a simple bass line. The percussion parts are mostly silent, indicated by rests. Dynamics like *p* (piano) are marked in the Tbn. 1 and Tbn. 2 parts.

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

p

p

p

p

91

C Tpt. 1

Musical staff for C Tpt. 1, starting with a treble clef and a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes across four measures.

C Tpt. 2

Musical staff for C Tpt. 2, starting with a treble clef. The staff contains a sequence of eighth and quarter notes across four measures.

C Tpt. 3

Musical staff for C Tpt. 3, starting with a treble clef. The staff contains a sequence of quarter and eighth notes across four measures.

Hn. 1

Musical staff for Hn. 1, starting with a treble clef. The staff contains a sequence of quarter and eighth notes across four measures.

Hn. 2

Musical staff for Hn. 2, starting with a treble clef. The staff contains a sequence of quarter and eighth notes across four measures.

Tbn. 1

Musical staff for Tbn. 1, starting with a bass clef. The staff contains a sequence of quarter and eighth notes across four measures.

Tbn. 2

Musical staff for Tbn. 2, starting with a bass clef. The staff contains a sequence of quarter and eighth notes across four measures.

Tba.

Musical staff for Tba., starting with a bass clef. The staff contains a sequence of quarter notes across four measures.

Vib.

Musical staff for Vib., starting with a treble clef. The staff contains rests for the first three measures and a chord of four notes in the fourth measure, marked with a dynamic of *mp*.

95

C Tpt. 1

Musical staff for C Tpt. 1, showing a sequence of notes and rests across four measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a sequence of notes and rests across four measures.

C Tpt. 3

Musical staff for C Tpt. 3, showing a sequence of notes and rests across four measures.

Hn. 1

Musical staff for Hn. 1, showing a sequence of notes and rests across four measures.

Hn. 2

Musical staff for Hn. 2, showing a sequence of notes and rests across four measures.

Tbn. 1

Musical staff for Tbn. 1, showing a sequence of notes and rests across four measures.

Tbn. 2

Musical staff for Tbn. 2, showing a sequence of notes and rests across four measures.

Tba.

Musical staff for Tba., showing a sequence of notes and rests across four measures.

Vib.

Musical staff for Vib., showing a sequence of chords across four measures.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

The musical score consists of nine staves. The first three staves are for three different parts of the C Trumpet section (C Tpt. 1, 2, and 3). The next two staves are for the Horn section (Hn. 1 and Hn. 2). The following two staves are for the Trombone section (Tbn. 1 and Tbn. 2). The eighth staff is for the Trombone section (Tba.). The ninth staff is for the Vibraphone (Vib.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

ff *subitof*

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. The page is numbered 103 at the top left and 25 at the top right. The score consists of nine staves. The first seven staves are for brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), and two Trombone parts (Tbn. 1, 2). The eighth staff is for the Trombone (Tba.), and the ninth staff is for the Vibraphone (Vib.). The music is written in treble clef for the top seven staves and bass clef for the bottom two. The Vibraphone part features a series of chords, with dynamic markings *ff* and *subitof* (subito fortissimo) indicated below the staff. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

107

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth and quarter notes.

C Tpt. 2

Musical staff for C Tpt. 2, showing a melodic line with eighth and quarter notes.

C Tpt. 3

Musical staff for C Tpt. 3, showing a melodic line with eighth and quarter notes.

Hn. 1

Musical staff for Hn. 1, showing a melodic line with eighth and quarter notes.

Hn. 2

Musical staff for Hn. 2, showing a melodic line with eighth and quarter notes.

Tbn. 1

Musical staff for Tbn. 1, showing a melodic line with quarter notes and rests.

Tbn. 2

Musical staff for Tbn. 2, showing a melodic line with quarter notes and rests.

Tba.

Musical staff for Tba., showing a melodic line with quarter notes and rests.

Vib.

Musical staff for Vib., showing a series of chords in the left hand.

ff

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

mf

mf

mf

mf

mf

mf

mf

This musical score page features eight staves. The top seven staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The bottom staff is for Vib. (Vibraphone). The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The vibraphone part uses a grand staff. The score is divided into four measures. The first measure shows rests for C Tpt. 1 and C Tpt. 2. The second measure begins with a *mf* dynamic marking for C Tpt. 1 and C Tpt. 2. The vibraphone part consists of a series of chords, with a double bar line and repeat sign at the end of the fourth measure.

119

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

ff *mf*

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. It contains nine staves. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next two staves are for two Horn parts (Hn. 1, 2), also in treble clef. The following two staves are for two Trombone parts (Tbn. 1, 2), in bass clef. The seventh staff is for the Trombone (Tba.), in bass clef. The eighth staff is for the Vibraphone (Vib.), in treble clef. The score is divided into four measures. The first measure shows the beginning of the piece with various rests and notes. The second measure continues the melodic lines. The third and fourth measures show more complex rhythmic patterns and dynamics. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are indicated at the bottom of the Vibraphone staff.

127

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

The musical score consists of nine staves. The first three staves are for C Trumpets (1, 2, and 3), the next two for Horns (1 and 2), the next three for Trombones (1, 2, and Bass), and the final staff is for Vibraphone. The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure features a prominent melodic line in the Horn 1 part. The third measure continues the development of these lines. The fourth measure concludes the section with sustained chords in the Vibraphone and other instruments.

131

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

ff

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. The score is divided into nine staves. The top three staves are for three different parts of the C Trumpet section (C Tpt. 1, 2, and 3). The next two staves are for two different parts of the Horn section (Hn. 1 and 2). The following three staves are for three different parts of the Trombone section (Tbn. 1, 2, and Tba.). The bottom staff is for the Vibraphone (Vib.). The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and vibraphone. The score includes various musical notations such as notes, rests, and articulation marks. A dynamic marking of *ff* (fortissimo) is present at the bottom of the page, indicating a strong, loud sound. The page number 32 is in the top left corner, and the rehearsal mark 131 is at the top of the first staff.

135

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

cresc.

mf

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. The score is divided into nine staves. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next two staves are for Horns (Hn. 1, 2), also in treble clef. The following three staves are for Trombones (Tbn. 1, 2, Tba.), all in bass clef. The bottom staff is for the Vibraphone (Vib.) in treble clef. The music is in 4/4 time. The first staff (C Tpt. 1) starts with a treble clef and a key signature of one flat. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) in the second staff and *mf* (mezzo-forte) in the vibraphone staff. The page number 135 is at the top left, and 33 is at the top right.

C Tpt. 1
cresc. *f*

C Tpt. 2
f

C Tpt. 3
cresc. *f*

Hn. 1
cresc. *f*

Hn. 2
cresc. *f*

Tbn. 1
cresc.

Tbn. 2
cresc.

Tba.
cresc.

Vib.
f

The score consists of nine staves. The first eight staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The ninth staff is for Vib. The music is written in treble clef for the first six staves and bass clef for the last three. Dynamics include *cresc.* and *f*. The Vib. part features a series of chords in the right hand and a single line in the left hand.

143

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

f

f

f

151

C Tpt. 1
dim.

C Tpt. 2
dim.

C Tpt. 3
dim.

Hn. 1
dim.

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.
dim. *ff*

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. The score is divided into eight staves. The top seven staves are for brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), and two Trombone parts (Tbn. 1, 2). The eighth staff is for the Vibraphone (Vib.). The music is in 4/4 time. The first measure of the score is marked with the number '151'. The first three measures of the score feature a 'dim.' (diminuendo) dynamic marking. The fourth measure features a 'ff' (fortissimo) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are primarily melodic and rhythmic, while the vibraphone part consists of chords.

155

C Tpt. 1

Musical staff for C Tpt. 1. The staff contains four measures of music. The first measure has a whole rest. The second measure begins with a *mf* dynamic marking and contains a quarter note followed by a quarter rest. The third and fourth measures each contain a quarter note followed by a quarter rest.

C Tpt. 2

Musical staff for C Tpt. 2. The staff contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure begins with a *mf* dynamic marking and contains a quarter note followed by a quarter rest. The third and fourth measures each contain a quarter note followed by a quarter rest.

C Tpt. 3

Musical staff for C Tpt. 3. The staff contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure begins with a *mf* dynamic marking and contains a quarter note followed by a quarter rest.

Hn. 1

Musical staff for Hn. 1. The staff contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Hn. 2

Musical staff for Hn. 2. The staff contains four measures of music. The first measure begins with a *dim.* dynamic marking and contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Tbn. 1

Musical staff for Tbn. 1. The staff contains four measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure begins with a *dim.* dynamic marking and contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Tbn. 2

Musical staff for Tbn. 2. The staff contains four measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure begins with a *dim.* dynamic marking and contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Tba.

Musical staff for Tba. The staff contains four measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest and a *dim.* dynamic marking.

Vib.

Musical staff for Vib. The staff contains four measures of music. Each measure contains a whole chord. The first measure has a *mf* dynamic marking. The second measure has a *mf* dynamic marking. The third measure has a *mf* dynamic marking. The fourth measure has a *mf* dynamic marking.

159

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

This musical score page, numbered 159 and page 39, contains parts for three Cornet players (C Tpt. 1, 2, 3), two Horn players (Hn. 1, 2), two Trombone players (Tbn. 1, 2), a Trombone player (Tba.), and a Vibraphone player (Vib.). The score is divided into four measures. The top three staves (C Tpt. 1, 2, 3) use a treble clef and play a rhythmic pattern of quarter notes with accents. The middle three staves (Hn. 1, 2, Tbn. 1) use a treble clef and play chords, with dynamics markings of *mf* and *p*. The bottom two staves (Tbn. 2, Tba.) use a bass clef and play a rhythmic pattern of quarter notes, with dynamics markings of *mf* and *p*. The Vibraphone part at the bottom uses a treble clef and plays a series of chords, with dynamics markings of *mf* and *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef and a whole rest in each of the six measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef and a whole rest in each of the six measures.

C Tpt. 3

Musical staff for C Tpt. 3, showing a treble clef and a whole rest in each of the six measures.

Hn. 1

Musical staff for Hn. 1, showing a treble clef and a whole rest in each of the six measures.

Hn. 2

Musical staff for Hn. 2, showing a treble clef and a whole rest in each of the six measures.

Tbn. 1

Musical staff for Tbn. 1, showing a bass clef and a whole rest in each of the six measures.

Tbn. 2

Musical staff for Tbn. 2, showing a bass clef and a whole rest in each of the six measures.

Tba.

Musical staff for Tba., showing a bass clef and a melodic line of eighth notes across six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Vib.

Musical staff for Vib., showing a treble clef and a series of chords. The first five measures contain chords of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth measure contains a chord of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the staff.

170

C Tpt. 1
p

C Tpt. 2
p

C Tpt. 3
p

Hn. 1
p

Hn. 2
p

Tbn. 1
p

Tbn. 2
p

Tba.

Vib.
mf

Detailed description: This is a page of a musical score, page 41, starting at measure 170. The score is for a brass and woodwind ensemble. It features eight staves for brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and one Tuba part (Tba.). The bottom staff is for Vibraphone (Vib.). The brass parts (C Tpt. 1-3, Hn. 1-2, Tbn. 1-2, Tba.) are marked with a piano (*p*) dynamic. The Vibraphone part is marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns of eighth and quarter notes, often with rests. The Vibraphone part consists of chords. The page number '41' is in the top right corner, and the measure number '170' is at the top left of the first staff.

175

C Tpt. 1

Musical staff for C Tpt. 1, measures 175-178. The staff contains quarter notes in a descending sequence: G4, F4, E4, D4, C4. A *cresc.* marking is present in measure 178.

C Tpt. 2

Musical staff for C Tpt. 2, measures 175-178. The staff contains quarter notes in a descending sequence: G4, F4, E4, D4, C4. A *cresc.* marking is present in measure 176.

C Tpt. 3

Musical staff for C Tpt. 3, measures 175-178. The staff contains quarter notes in a descending sequence: G4, F4, E4, D4, C4. A *cresc.* marking is present in measure 175.

Hn. 1

Musical staff for Hn. 1, measures 175-178. The staff contains eighth notes in a descending sequence: G4, F4, E4, D4, C4. A *cresc.* marking is present in measure 175.

Hn. 2

Musical staff for Hn. 2, measures 175-178. The staff contains eighth notes in a descending sequence: G4, F4, E4, D4, C4. A *cresc.* marking is present in measure 177.

Tbn. 1

Musical staff for Tbn. 1, measures 175-178. The staff contains quarter notes in a descending sequence: G3, F3, E3, D3, C3. A *cresc.* marking is present in measure 176.

Tbn. 2

Musical staff for Tbn. 2, measures 175-178. The staff contains quarter notes in a descending sequence: G3, F3, E3, D3, C3. A *cresc.* marking is present in measure 177.

Tba.

Musical staff for Tba., measures 175-178. The staff contains quarter notes in a descending sequence: G3, F3, E3, D3, C3.

Vib.

Musical staff for Vib., measures 175-178. The staff contains chords of G3, F3, E3, D3, C3 in a descending sequence.

179

Musical score for rehearsal mark 179, page 43. The score includes staves for C Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2; Tba.; and Vib. Dynamics range from *mf* to *ff*.

C Tpt. 1
mf

C Tpt. 2
mf

C Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tba.

Vib.
ff — *mf*

183

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

f

f

f

p

ff

191

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

p

ff

Detailed description: This page of a musical score, numbered 46, covers measures 191 through 194. The score is arranged for a brass and percussion ensemble. The brass section includes three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The percussion section includes Cymbals (Cym.), two Tom-toms (Tom-t.), two Bass Drums (B. D.), and a Vibraphone (Vib.). The brass instruments play melodic and harmonic lines, with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment, with the Bass Drum playing a steady quarter-note pattern and the Vibraphone playing a series of chords. The score is marked with a piano (*p*) dynamic for the brass and a fortissimo (*ff*) dynamic for the vibraphone.

195

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

mf

199

This musical score is for a brass and percussion ensemble, covering measures 199 to 202. The instruments are arranged in the following order from top to bottom:

- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba 3)
- Cym. (Cymbal)
- Tom-t. (Tom-tom)
- B. D. (Bass Drum)
- Tom-t. (Tom-tom)
- B. D. (Bass Drum)
- Vib. (Vibraphone)

The score is written in 4/4 time. The brass instruments (trumpets, horns, and tubas) play melodic and harmonic lines. The percussion instruments (cymbals, tom-toms, and bass drums) provide a rhythmic accompaniment. The vibraphone plays a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in the Bass Drum part starting in measure 200.

203

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Tom-t.
B. D.
Tom-t.
B. D.
Vib.

ff

Detailed description: This page of a musical score, numbered 203, features a brass and percussion ensemble. The brass section includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The percussion section consists of Cymbals (Cym.), Tom-toms (Tom-t.), Bass Drum (B. D.), and Vibraphone (Vib.). The score is written in 4/4 time. The brass instruments play melodic and harmonic lines, with the tuba providing a steady bass line. The percussion parts are mostly rests, with the bass drum playing a rhythmic pattern of quarter notes starting in measure 204. A dynamic marking of *ff* (fortissimo) is placed under the bass drum staff in measure 204. The vibraphone part consists of a series of chords in the right hand and a steady eighth-note pattern in the left hand.

207

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

211

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

mp

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 211. The score is divided into two main sections. The upper section contains the brass instruments: three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The lower section contains the percussion instruments: Cymbal (Cym.), two Tom-toms (Tom-t.), two Bass Drums (B. D.), and a Vibraphone (Vib.). The brass instruments play melodic and harmonic lines, with some parts featuring slurs and dynamics like *mp* (mezzo-piano) and *ff* (fortissimo). The percussion instruments provide a rhythmic accompaniment, with the Vibraphone playing a steady pattern of chords. The page number 51 is in the top right corner, and the measure number 211 is at the top left.

215

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

219

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym. *soft mallet*

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

pp *mf* *f*

223

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

227

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

f *mf* *f*

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

ff *f*

231

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

ff

ff

ff

Detailed description: This page of a musical score, numbered 56, covers measures 231 through 234. The score is arranged for a brass and percussion ensemble. The brass section includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The percussion section includes Cymbals (Cym.), two Tom-toms (Tom-t.), and two Bass Drums (B. D.). A Vibraphone (Vib.) part is also present at the bottom. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn and Tuba parts include dynamic markings of *ff* (fortissimo) with hairpins indicating volume changes. The percussion parts are marked with vertical lines on the staff, indicating the placement of cymbals, tom-toms, and bass drums. The Vibraphone part consists of a series of chords, likely representing the vibraphone's characteristic sound.

235

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

soft mallet

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

ff

ff

pp

mf

239

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

Musical score for page 58, measures 239-242. The score includes parts for three Cornet Trumpets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Tuba (Tba.), Cymbal (Cym.), Tom-toms (Tom-t.), Bongos (B. D.), and Vibraphone (Vib.). The music is in 4/4 time. Measures 239-242 show various rhythmic patterns and dynamics, including a forte (*ff*) section. The Vibraphone part features a steady eighth-note accompaniment in the first three measures, followed by chords in the fourth measure.

243

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. *ff*

Cym.

Tom-t.

B. D. *ff*

Tom-t.

B. D.

Vib. l.v.

247

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

ff

251

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym. *l.v.*
ff

Tom-t.

B. D.

Tom-t.

B. D.

Vib.

molto rit.

255

C Tpt. 1

Musical staff for C Tpt. 1. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5 with a fermata. From the second measure onwards, the staff contains a whole rest. A dynamic marking of *ff* is placed below the first measure.

C Tpt. 2

Musical staff for C Tpt. 2. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes G4 and A4, followed by a quarter note B4, and a quarter rest. From the second measure onwards, the staff contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

C Tpt. 3

Musical staff for C Tpt. 3. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. From the second measure onwards, the staff contains a whole note G4. A dynamic marking of *ff* is placed below the first measure.

Hn. 1

Musical staff for Hn. 1. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes G4 and A4, followed by a quarter note B4, and a quarter rest. From the second measure onwards, the staff contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

Hn. 2

Musical staff for Hn. 2. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. From the second measure onwards, the staff contains a whole note G4. A dynamic marking of *ff* is placed below the first measure.

Tbn. 1

Musical staff for Tbn. 1. It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes G3 and A3, followed by a quarter note B3, and a quarter rest. From the second measure onwards, the staff contains a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

Tbn. 2

Musical staff for Tbn. 2. It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes G3 and A3, followed by a quarter note B3, and a quarter rest. From the second measure onwards, the staff contains a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

Tba.

Musical staff for Tba. It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes G3 and A3, followed by a quarter note B3, and a quarter rest. From the second measure onwards, the staff contains a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

Cym.

Musical staff for Cym. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note G4 with a cymbal symbol. From the second measure onwards, the staff contains a quarter rest, followed by a quarter note G4 with a cymbal symbol. A dynamic marking of *ff* is placed below the first measure.

Tom-t.

Musical staff for Tom-t. It begins with a double bar line. The first measure contains a quarter rest. From the second measure onwards, the staff contains a quarter rest.

B. D.

Musical staff for B. D. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note G4 with an accent (>) and a cymbal symbol. From the second measure onwards, the staff contains a quarter rest, followed by a quarter note G4 with an accent (>) and a cymbal symbol. A dynamic marking of *ff* is placed below the first measure.

Tom-t.

Musical staff for Tom-t. It begins with a double bar line. The first measure contains a quarter rest. From the second measure onwards, the staff contains a quarter rest.

B. D.

Musical staff for B. D. It begins with a double bar line. The first measure contains a quarter rest. From the second measure onwards, the staff contains a quarter rest.

260 - - - - - ♩ = 50 **molto accel.** - - - - -

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains ten staves. The first seven staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The last three staves are for percussion: Cym., Tom-t., B. D., Tom-t., and B. D. The score is in 2/4 time with a tempo of ♩ = 50. The tempo changes to 'molto accel.' after the first measure. The music consists of five measures. The brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The percussion parts include cymbal rolls, tom-tom hits, and bass drum patterns with accents.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

ff

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page number is 64, and the rehearsal mark is 265. The tempo is marked as quarter note = 180. The score is divided into two systems. The first system contains staves for three Cornet Trumpets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The second system contains staves for Cymbal (Cym.), two Tom-toms (Tom-t.), and two Bass Drums (B. D.). The brass instruments play a rhythmic pattern of eighth notes and quarter notes. The percussion instruments play a pattern of eighth notes with accents. The final measure of the second system features a fortissimo (*ff*) dynamic marking.

270

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

The musical score consists of ten staves. The first seven staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The eighth staff is for Tuba (Tba.). The last three staves are for percussion: Cym. (Cymbal), Tom-t. (Tom-tom), and B. D. (Bass Drum). The score is in 4/4 time and begins at measure 270. Measures 270-272 show the brass instruments playing a rhythmic pattern of eighth and quarter notes. In measure 273, the brass instruments play a series of notes with accents and dynamic markings of *ff* (fortissimo). In measure 274, the brass instruments play a series of notes with accents and dynamic markings of *ff*. The percussion instruments play a rhythmic pattern of eighth and quarter notes with accents and dynamic markings of *ff*.

275

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 66 and contains measures 275 through 279. The score is divided into two systems. The first system includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), and three Trombone parts (Tbn. 1, 2, Tba.). The second system includes Cymbal (Cym.), two Tom-tom (Tom-t.) parts, and two Bass Drum (B. D.) parts. The brass instruments are primarily in treble clef, while the trombones are in bass clef. The percussion parts are in a simplified notation using vertical lines and flags. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic figures.

280

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Detailed description: This page of a musical score covers measures 280 through 283. The score is arranged in a grand staff format with ten systems of staves. The first system includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Tuba (Tba.). The second system includes Cymbal (Cym.), Tom-tom (Tom-t.), and Bass Drum (B. D.) parts. The Cym. part is silent throughout. The Tom-t. parts play a rhythmic pattern of eighth notes with accents. The B. D. parts are silent. The brass instruments play various melodic and harmonic lines, with some parts featuring accents and slurs. The score is written in a common time signature.

284

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Detailed description: This page of a musical score covers measures 284 through 287. The instrumentation includes three Cornet parts (C Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), and a Trombone (Tba.). The percussion section consists of Cymbal (Cym.), two Tom-toms (Tom-t.), and two Bass Drums (B. D.). The brass parts feature a rhythmic pattern of eighth notes with accents, while the woodwinds play a steady eighth-note accompaniment. The percussion parts are marked with rests, indicating they are silent during these measures.

288

C Tpt. 1
ff subitop *fff*

C Tpt. 2
ff subitop *fff*

C Tpt. 3
ff subitop *fff*

Hn. 1
ff subitop *fff*

Hn. 2
ff subitop *fff*

Tbn. 1
ff subitop *fff*

Tbn. 2
ff subitop *fff*

Tba.
ff subitop *fff*

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 288 at the top left and 69 at the top right. The score is divided into two systems. The first system includes parts for three Cornet Trumpets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Trombone (Tba.). The second system includes parts for Cymbals (Cym.), two Tom-toms (Tom-t.), and two Bass Drums (B. D.). The brass instruments play a melodic line starting with a half note followed by a quarter note, then a series of eighth notes. The dynamics are marked as *ff subitop* (fortissimo subito) and *fff* (fortississimo). The percussion instruments play a rhythmic pattern of eighth notes and quarter notes.

293

This musical score page contains measures 293 through 296 for a brass and percussion ensemble. The instruments are arranged as follows:

- C Tpt. 1, 2, 3:** Three Cornet parts in treble clef. Measures 293-295 feature a rhythmic pattern of eighth notes with accents. Measure 296 features a trill (tr) on a whole note.
- Hn. 1, 2:** Two Horn parts in treble clef. Measures 293-295 feature a rhythmic pattern of eighth notes with accents. Measure 296 features a whole note.
- Tbn. 1, 2:** Two Trombone parts in bass clef. Measures 293-295 feature a rhythmic pattern of eighth notes with accents. Measure 296 features a whole note.
- Tba.:** Tuba part in bass clef. Measures 293-295 feature a rhythmic pattern of eighth notes with accents. Measure 296 features a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part with rests in all measures.
- Tom-t.:** Tom-tom part. Measures 293-295 have rests. Measure 296 features a rhythmic pattern of eighth notes with an accent and a *p* dynamic marking.
- B. D.:** Bass Drum part. Measures 293-295 have rests. Measure 296 features a rhythmic pattern of eighth notes with an accent and a *p* dynamic marking.

297

(tr)

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

Tom-t.

B. D.

Tom-t.

B. D.

300

C Tpt. 1
subitop *fff*

C Tpt. 2
subitop *fff*

C Tpt. 3
subitop *fff*

Hn. 1
subitop *fff*

Hn. 2
subitop *fff*

Tbn. 1
subitop *fff*

Tbn. 2
subitop *fff*

Tba.
subitop *fff*

Cym.
fff damp

Tom-t.

B. D.

Tom-t.
fff

B. D.