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Facialized

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Facialized

A sacred psycho-concept opera in 2 parts

for 4 alto saxes, 4 baritone saxes, 4 trumpets, 4 trombones
electric guitar, bass guitar, drums, samples & 1 male vocalist (or male choir)

- I. Entrance
- II. This is Tex riding a horse down to the valley
- III. Brutal assault #1
Chant #1
- IV. Tex's dogs retreat with their muzzles all drenched in blood
- V. Tex resumes researches
- VI. Tex always gets what he wants
Chant #2
- VII. Mission #1
- VIII. A deja vu called Advent
- IX. Brutal assault #2
- X. Mission #2
- XI. The Sermon on the Mount
Chant #3

- XII. Illumination
- XIII. Back to the Crocetta
- XIV. Soccer game
- XV. Abandonment and abduction
Chant #4
- XVI. Obscuration
- XVII. The Council meeting
Chant #5
- XVIII. Pietas
- XIX. Mission #3
Chant #6
- XX. Stretto

total length= 50' 33"

Facialized

I. ENTRANCE

Mirko Onofrio (2017/2019)

A

♩ = 120

X4

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 120. It features five staves: ALTO SAX/TR. (treble clef), TRNE/BAR. SAX (bass clef), EL. GTR. (treble clef), BASS (bass clef), and DRMS (drum set). The saxophones play a melodic line starting on measure 1. The electric guitar plays a sustained chord of F#m. The bass line consists of quarter notes F, A, G, F. The drums play a simple pattern of quarter notes.

Musical score for measures 17-22. The score is in 7/8 time. It features five staves: ALTO SAX/TR. (treble clef), TRNE/BAR. SAX (bass clef), EL. GTR. (treble clef), BASS (bass clef), and DRMS (drum set). The saxophones play a melodic line starting on measure 17. The electric guitar plays a sustained chord of F#m. The bass line consists of quarter notes F, Ab, G, F, F, Ab, G, F, F. The drums play a simple pattern of quarter notes.

29 30 31 32 33 34

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

1.

TRNE

Ebm13

37 38 39 40 41 42

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

2.

TR

Eb7

drum fill (a tempo)

43 stesso tempo 44 45 46 51 **X4** 52 53 54

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS



67 68 69 on cue

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ab7 F13

II. THIS IS TEX RIDING A HORSE DOWN TO THE VALLEY

8

70 $\text{♩} = 70$ 71 72 73 74 75 76 77

EL. GTR.

BASS $Bb m 7(b9)$

DRMS



78 79 80 81

ALTO SAX/TR.

TRENE/BAR. SAX

EL. GTR.

BASS $Bb m 7(b9)$

DRMS

82 83 84 85

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

82: Alto Sax/Tr. and Trumpet/Bar. Sax play whole notes. Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

83: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with accents. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

84: Alto Sax/Tr. and Trumpet/Bar. Sax play whole notes. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

85: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with accents. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

86 87 88 89

EL. GTR.

BASS

DRMS

86: Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

87: Electric Guitar and Bass play a sustained chord marked F_m7 . Drums play a pattern of eighth notes.

88: Electric Guitar and Bass play a sustained chord marked Db_m7 . Drums play a pattern of eighth notes.

89: Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

90 91 92 93 94 95 96 97 98 99 100 101

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

90: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

91: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked F_m7 . Drums play a pattern of eighth notes.

92: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked Db_m7 . Drums play a pattern of eighth notes.

93-98: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with accents. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

99-100: First ending of a melodic line for Alto Sax/Tr. and Trumpet/Bar. Sax. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

101: Second ending of a melodic line for Alto Sax/Tr. and Trumpet/Bar. Sax, marked "on cue". Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

III. BRUTAL ASSAULT #1



♩ = 100

Musical score for measures 102-105. Instruments: ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, DRMS.

Measure 102: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 103: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 104: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 105: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Musical score for measures 106-109. Instruments: ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, DRMS.

Measure 106: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 107: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 108: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

Measure 109: ALTO SAX/TR. (quarter notes), TRUMPET/BAR. SAX. (quarter notes), EL. GTR. (power chords), BASS (quarter notes), DRMS (quarter notes).

110 8va 111 112 113

EL. GTR.

BASS

Drms

Cm⁹/Gb

114 115 116 117

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Cm(maj7)/Gb

118 119 120 121

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Dbm⁹/G

122 123 124 125

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Cm(maj7)/Gb

126 127 128 129

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Dbm⁹/G

10 134 135 136 137

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm⁷/Gb

138 139 140 141

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm⁷/Gb

142 143 144 145 146

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm⁷/Gb

CHANT #1

He seems like a western hero coming out from inside a comics instead he's coming toward us to exterminate us all before mommy back home to save us once again

EL. GTR. ♩ = 110
OPEN SINGER/NARRATOR

SEM - - - BRA U - SCI - TO DA UN VE - - - CCHIO FU - MET - TO WES-TERN TI - PO
FRET - - - TA DI FAR - CI TUT - TI FUO - - - - RI - - - - PRI - MA CHE RI -

EL. GTR.

TEX E INVE - - - CE.E' QUI E VIE - NE VER - SO NOI HA U - NA CER - TA
TO - - - RNI - - - MA - MMA' A SAL - VAR - CI AN - CO - RA U - NA VOL - TA



IV - TEX'S DOGS RETREAT WITH THEIR MUZZLES ALL DRENCHED IN BLOOD

♩ = 110

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Gm F#m Gm Em C Ab⁵



V - TEX RESUMES SEARCHES

E

♩ = 100

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ab¹¹

EL. GTR. ^{8va} *Ab11*

BASS

DRMS



EL. GTR. ^{8va} *Ab11*

BASS

DRMS



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR. *Ab11*

BASS

DRMS

ALTO SAX/TR.
TRUMPET/BAR. SAX
EL. GTR.

BASS
DRMS

ALTO SAX/TR.
TRUMPET/BAR. SAX
EL. GTR.

BASS
DRMS

Musical score for measures 16-19. The score includes staves for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS. The ALTO SAX/TR. and TRUMPET/BAR. SAX. parts feature long notes with a triv marking. The EL. GTR. part has a Fm^7 chord marking. The BASS and DRMS parts feature a steady rhythmic pattern of eighth notes.

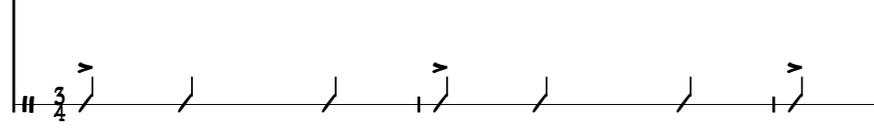


Musical score for measures 20-23. The score includes staves for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS. The ALTO SAX/TR. and TRUMPET/BAR. SAX. parts feature a melodic line with a triv marking. The EL. GTR. part has a Gm^7 chord marking. The BASS and DRMS parts feature a steady rhythmic pattern of eighth notes. The score concludes with a double bar line and a $\text{||} \frac{3}{4}$ time signature.

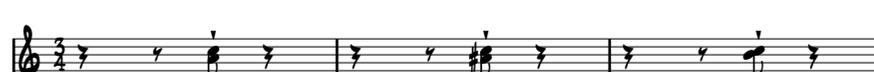
ALTO SAX/TR. 

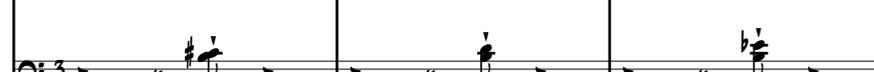
EL. GTR. 

BASS 

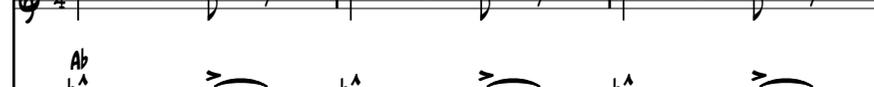
DRMS 

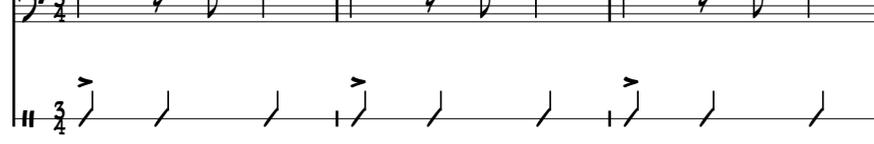


ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

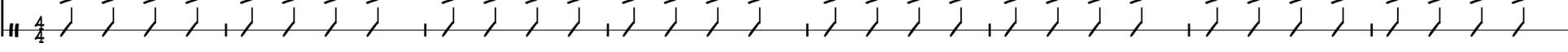
DRMS 

ALTO SAX/TR. 

TRONE/BAR. SAX 

EL. GTR. 

BASS 
Dm7

DRMS 



ALTO SAX/TR. 

TRONE/BAR. SAX 

EL. GTR. 

BASS 
Gm7

DRMS 

20

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

CRES.

Em7(b9)

D9

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fm/D

CHANT #2

*But that time mommy did not get back so that bandit could melt us into sausages
and obviously we did not stop him because it was meant for us to die up in the Crocetta*

♩ = 110

EL. GTR. 

QUEL - - LA _____ VOL - TA MA - MMA NO NON TOR - NO' _____ CO - SI QUEL BAN - DI - -
NOI AD _____ IM - PE - DIR - GLIE - LO O - NO _____ TAN - TO.E - RA - DES - TI _____

BASS 

DRMS 

EL. GTR. 

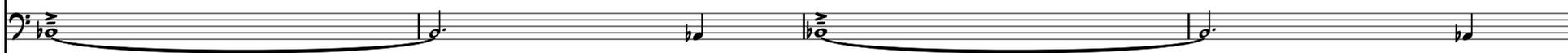
TO _____ PO - TE' _____ FAR - CI A SAL - SIC - CIA _____ CER - TO. NON FUM - MO
NO _____ AN - DA - - - - RE A MO - RI - RE SU PER _____ LA CRO - CET - TA

BASS 

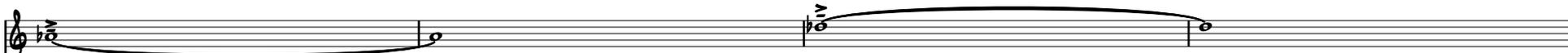
DRMS 

VII. MISSION #1

G
♩ = 70

EL. GTR. 
BASS 
DRMS 
Bbm7(b9)



EL. GTR. 
BASS 
DRMS 
Bbm7(b9)



ALTO SAX/TR. 
TRNE/BAR. SAX 
EL. GTR. 
BASS 
DRMS 
Bbm7(b9)

2 ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

8 \flat m7(b9)

EL. GTR.

BASS

DRMS

8 \flat m7(b9)

Fm7

D \flat m7

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

8 \flat m7(b9)

Fm7

D \flat m7

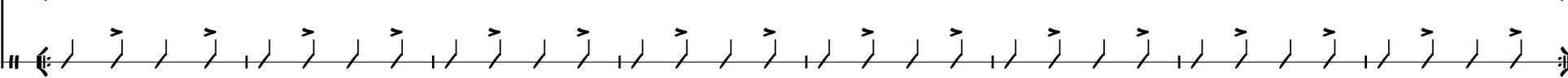
X4

ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

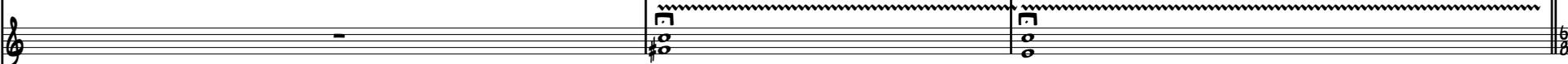
DRMS 

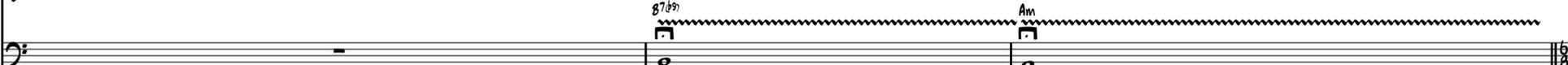
Chords: Gm, Fm7, Gm, Fm7, Gm, Fm7, Gm, Fm7, E, Fm, Eb, F

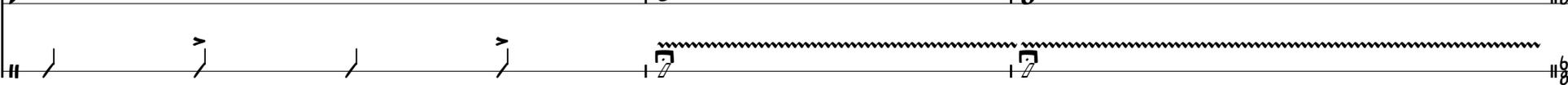
ON CUE ON CUE

ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

Chords: Eb, Am

on cue

VIII- A DEJA VU CALLED ADVENT

H

♩ = 40

TRNE/BAR. SAX 

TRNE/BAR. SAX 

ALTO SAX/TR.

TRNE/BAR. SAX

rit.

ALTO SAX/TR.

TRNE/BAR. SAX

ALTO SAX/TR.

TRNE/BAR. SAX

rit.

f

EX ABRUPTO

IX- BRUTAL ASSAULT #2

♩ = 100

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fm/D

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

2



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

4

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Fw/D

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Fw/D

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ebm(maj7)

Ebm(maj7)

D

Musical score for the first system, featuring five staves: ALTO SAX/TR., TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The score includes complex rhythmic patterns, accidentals, and chord markings such as D, D7, and D7(b9). The Alto Sax/Tr. and Trane/Bar. Sax parts feature intricate melodic lines with many beamed notes. The El. Gtr. part has a steady eighth-note accompaniment. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Drms part consists of a consistent drum pattern with snare and tom hits.



X- MISSION #2

Musical score for the second system, featuring five staves: ALTO SAX/TR., TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The tempo is marked as quarter note = 120. The Alto Sax/Tr. and Trane/Bar. Sax parts play sustained notes with long horizontal lines. The El. Gtr. part has a steady eighth-note accompaniment. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Drms part consists of a consistent drum pattern with snare and tom hits. Chord markings include Bb7(b9) and Bb7(9 11).

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

drum fill

3ALTO SAX/TR.
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

drum fill (a tempo)

ALTO SAX/TR.
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

ALTO SAX/TR.
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

F/C Cm7 D7#11

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

8m7/D

33

♩ = 110

XI- THE SERMON ON THE MOUNT

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 1-4 of the first system. The alto saxophone and trumpet part features a melodic line with a long note in measure 3. The tenor and baritone saxophone part features a lower melodic line with a long note in measure 3. The drum part consists of a steady eighth-note pattern.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 5-8 of the second system. The key signature changes to one flat in measure 5. The alto saxophone and trumpet part has a melodic line with a long note in measure 7. The tenor and baritone saxophone part has a lower melodic line with a long note in measure 7. The drum part continues with the eighth-note pattern.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 9-12 of the third system. The alto saxophone and trumpet part has a melodic line with a long note in measure 9. The tenor and baritone saxophone part has a lower melodic line with a long note in measure 9. The drum part continues with the eighth-note pattern.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 13-16 of the fourth system. The alto saxophone and trumpet part has a melodic line with a long note in measure 13. The tenor and baritone saxophone part has a lower melodic line with a long note in measure 13. The drum part continues with the eighth-note pattern.

CHANT #3

*And I'm not but a poor crazy kid that Tex decided not to melt into sausages that day
but it's my day now and there's nothing to be frightened for because mommy's here again
and she's hurried to love us, to save us, to embrace us before leaving us alone one more time*

EL. GTR.

BASS

DRMS

EL. GTR.

BASS

DRMS

ALTO SAX/TR. X4 solo come terza e quarta

TRNE/BAR. SAX

EL. QTR.

FRET - - TA DI..A - - MAR - - CI
 DI - - SAL - - VA - - ... - - RCI
 DI - - AB - - BRACCIA - - RCI
 DI - - ABBAN - - DO - - NA - - RCI

BASS

F Ab/Eb D Dm/C Eb

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. QTR.

BASS

DRMS

RIT.

GLISS

GLISS

GA

Abm Eb/G

XII- ILLUMINATION

♩ = 55
J

Musical score for the first system, measures 1-7. The score includes parts for ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. The tempo is marked as ♩ = 55. A box containing the letter 'J' is placed above the first measure of the Alto Sax and Drums staves. The Alto Sax part begins in measure 3 with a half note G4. The Trone/Bar. Sax part begins in measure 3 with a half note F4. The Electric Guitar and Bass parts begin in measure 1 with a quarter note G4. The Drums part begins in measure 1 with a quarter note G4.



Musical score for the second system, measures 8-14. The score includes parts for ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. The Alto Sax part begins in measure 8 with a half note G4. The Trone/Bar. Sax part begins in measure 8 with a half note F4. The Electric Guitar and Bass parts begin in measure 8 with a quarter note G4. The Drums part begins in measure 8 with a quarter note G4. A 'GLISS' marking is present above the Trone/Bar. Sax staff in measure 9. The system concludes with a double bar line in measure 14.

XIII- BACK TO THE CROCETTA

ALTO SAX $\text{K} \text{ } \text{♩} = 55$

TRNE/BAR. SAX

EL. GTR.

BASS $E_m \quad \infty$

DRMS



ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS $E_m \quad \infty$

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(♯11)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bbm7(♯5)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(♯11)

40 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(#11)

Am

ON CUE

ACC.

♩ = 120

XIV- SOCCER GAME

EL. GTR.

BASS

DRMS

A7(b9)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

A7(b9)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

41



ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS



BASS

DRMS

42

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

42

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ab

Cm(maj7)/F#

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Cm(maj7)/F#

BASS

DRMS



EL. GTR.

Em(maj7b9)

BASS

DRMS



EL. GTR.

Em(maj7b9)

BASS

DRMS



EL. GTR.

E PEDAL

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

46 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

C#m7

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

This page of musical notation is arranged in three systems, each containing five staves. The instruments are labeled on the left of each system: ALTO SAX, TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Fw/D".

System 1: Features a complex rhythmic pattern. The Alto Sax and Trane/Bar. Sax parts have melodic lines with accents. The El. Gtr. and Bass parts provide harmonic support with chords and rhythmic patterns. The Drms part shows a steady drum pattern. A double bar line is present after the second measure.

System 2: Shows a change in the saxophone parts. The Alto Sax and Trane/Bar. Sax parts have rests in the first two measures, followed by melodic lines. The El. Gtr. and Bass parts continue with harmonic support. The Drms part maintains the drum pattern. A double bar line is present after the second measure.

System 3: Features a more active saxophone section. The Alto Sax and Trane/Bar. Sax parts have melodic lines with accents. The El. Gtr. and Bass parts provide harmonic support. The Drms part shows a steady drum pattern. A double bar line is present after the second measure.

48 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

Fw/D

XV- ABANDONMENT AND ABDUCTION

M

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

50 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

54

Gmaj7

Gmaj7

Gmaj7

B

CHANT #4

*And even if I could save myself it did not mean anything at all for in a short time my mommy walked away forever.
Now that I stay here all alone that Tex can melt me into sausages. I see him, here he comes!*

open

EL. GTR. TU - - TTA - - VIA IL FAT - TO CHE MI SAL - VAI NON VOL - LE - VA DI - -
 NDO U - - NA VOL - TA PER TUT - - - TE ORA CHE SON SO - - -

BASS

DRMS



EL. GTR. - RE NIEN - TE PO - CO TEM - PO DO - PO MAM - MA SE N'AN -
 LO QUEL TEX FAR - MI A SAL - SIC - CIA VE - DO.EC - CO - LO.LÀ

BASS

DRMS

♩ = 55

Musical score system 1. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

Musical score system 2. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

Musical score system 3. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

XVII- THE COUNCIL MEETING

0

♩ = 120

54

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

F

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

F

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

58

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

56 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bb7 Fm(maj7) A7 Em(maj7) Gmaj7 Dm7 F#maj7 C#m7

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

$Fm(maj7)$ $C7$ $Em(maj7)$ $B7$ $F\sharp13$ $C\sharp13$ Bm

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

$A7(b9)$

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

$A7(b9)$

58 ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS



EL. GTR.

BASS

DRMS



EL. GTR.

BASS

DRMS

EL. GTR. *8b* *PEDAL*

BASS

DRMS



ALTO SAX

EL. GTR.

BASS *Cm7*

DRMS



ALTO SAX

EL. GTR.

BASS *Cm7*

DRMS

60

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

legato

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

62

legato

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

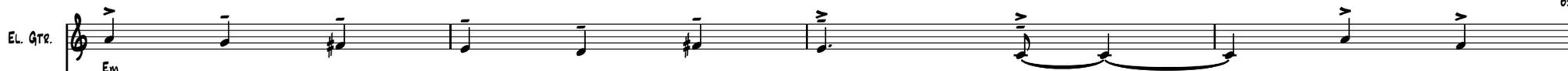
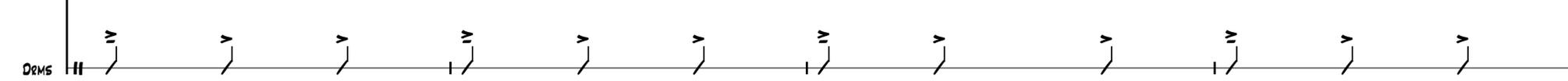
DRMS

EL. GTR.

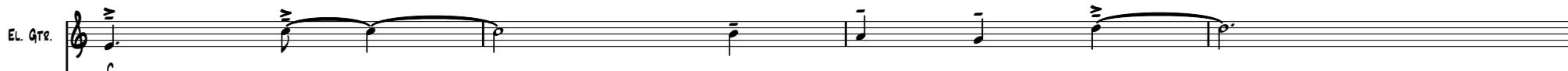
BASS

DRMS

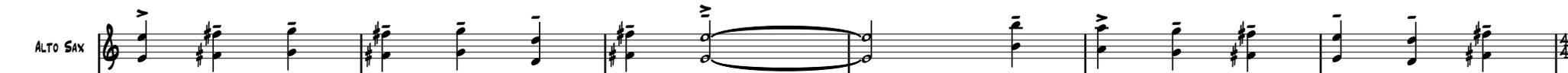
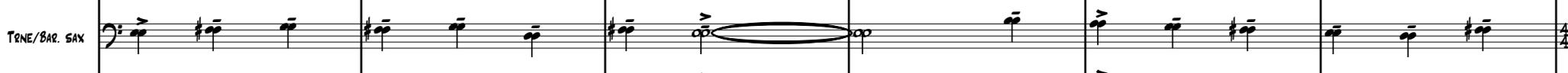
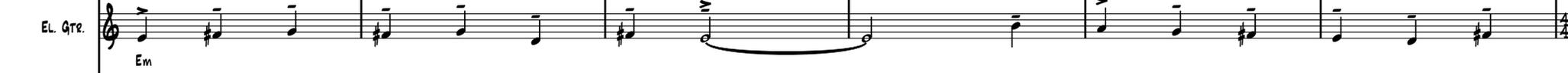
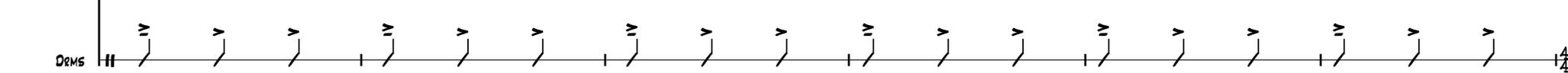
Em

EL. GTR. 
BASS 
DRMS 



EL. GTR. 
BASS 
DRMS 



ALTO SAX 
TRNE/BAR. SAX 
EL. GTR. 
BASS 
DRMS 

legato

Musical score for a jazz ensemble, measures 64-72. The score includes parts for Alto Sax, Tenor/Baritone Sax, Electric Guitar, Bass, and Drums. The music is in 4/4 time and features a complex melodic line for the saxophones and a steady bass line. The saxophones play a melodic line with many slurs and accents, while the electric guitar and bass provide harmonic support. The drums play a consistent rhythmic pattern. The score is divided into three systems, with the second and third systems featuring a double bar line and a repeat sign.

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

CHANT #5

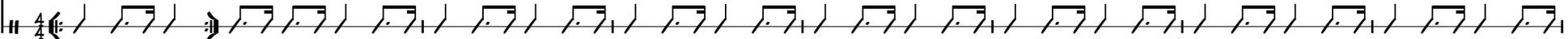
I've tried to make it for years and years but Tex has won. And so here I am drunken in a ditch and yelling the louder possible at the Holy Saint who lied to me: he first promised to me the saving but he then delivered me right into his hands!

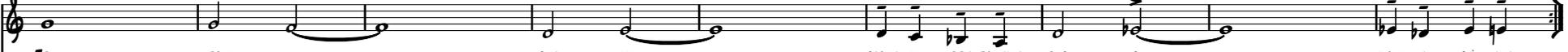
♩ = 110 solo come seconda

EL. GTR. 

PER AN - NI AN - NI C'HO PRO - VA TO MA HA VIN - TO
 POS - SO CON - TRO IL SAN - TO CHE MIN - GAN - NO PROMI - SE DI SAL -

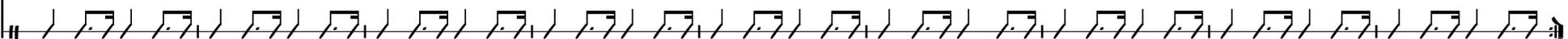
BASS 

DRMS 

EL. GTR. 

TEX ED IO SON QUI SBRON - ZO DEN - TRO A UN FOS - SO URLO A PIU NON
 VAR - MI E IN - VE - CE MI CON - SEG - NO DRIT - TO NEL - LE SUE MA - NI

BASS 

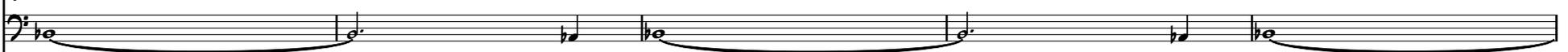
DRMS 

XVIII- PIETAS

p

♩ = 70

EL. GTR. 

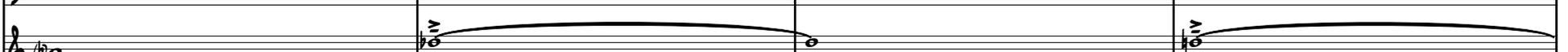
BASS 

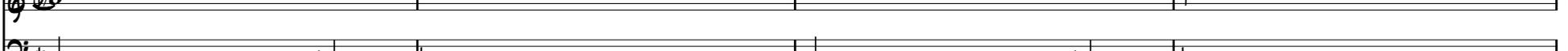
DRMS 



ALTO SAX 

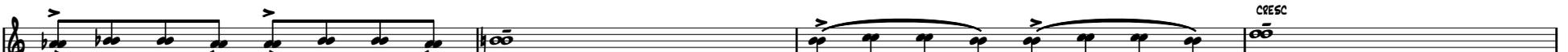
TRNE/BAR. SAX 

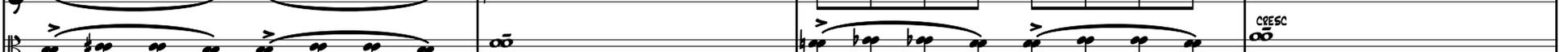
EL. GTR. 

BASS 

DRMS 

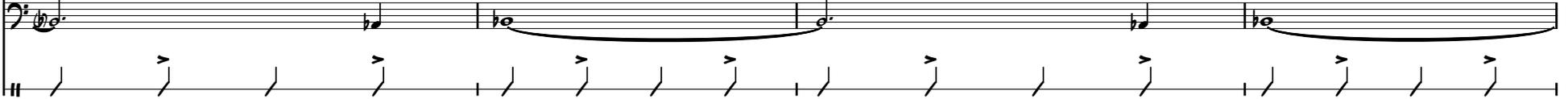


ALTO SAX 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

CRESO

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

70

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

Gm

D

Am

Em

ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS

Chords: Gm, D, Am, Fm7, Eb

DRMS
ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS

Chords: Abm7, Gbm7, Abm7, Gbm7, Abm7, Gbm7, Abm7, Gbm7

GLISS

ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS
DRMS

Chords: Cm7, Cm7

72

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Chord symbols: Eb7, A7

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Chord symbols: A7

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

a

♩ = 120

XIX- MISSION #3

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

EL. GTR.

BASS

DRMS

74 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bb7 (9 11)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bb7 (9 11)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bb7 (9 11)

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

75

8b7(9/11/13)

#A



ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

drum fill

8b7(9/11/13)

#A



DRMS

drum fill (a tempo)

76 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D

BASS

DRMS

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D

BASS

DRMS

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D

BASS

DRMS

C#m

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS



ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

CHANT #6

*And while you just keep churching out little brats like it's nothing and then you leave 'em in a ditch,
me and old Tex both know well
the Bible does not deal with God and that all this is not but an huge unthruth
to melt you all into sausages. And the Saint runs away...*

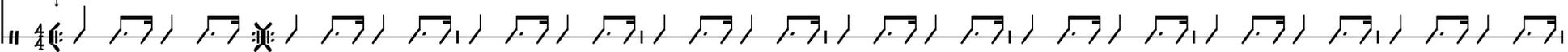
♩ = 110

solo come seconda

EL. GTR. 

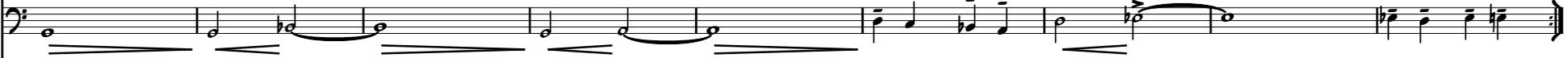
MEN - - TRE VOI SFOR - NA - TE - FIGLI CO - ME NIEN - TE IO E IL

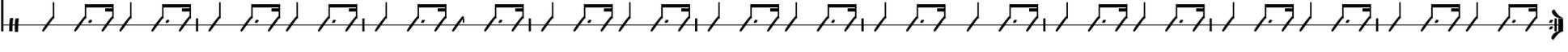
BASS 

DRMS 

subito

EL. GTR. 

BASS 

DRMS 



XX- STRETTO

♩ = 120

Musical score for the first system, featuring five staves: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. The tempo is marked as ♩ = 120. The notation includes various rhythmic patterns and rests across the measures.



Musical score for the second system, featuring five staves: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. This system includes chord markings such as F#m/D, Dm, E, E#, and Eb. The notation shows more complex rhythmic and melodic structures, including some tied notes and rests.