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Title

Facialized

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Author

Onofrio, Mirko

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Facialized

A sacred psycho-concept opera in 2 parts

for 4 alto saxes, 4 baritone saxes, 4 trumpets, 4 trombones
electric guitar, bass guitar, drums, samples & 1 male vocalist (or male choir)

- I. Entrance
- II. This is Tex riding a horse down to the valley
- III. Brutal assault #1
Chant #1
- IV. Tex's dogs retreat with their muzzles all drenched in blood
- V. Tex resumes researches
- VI. Tex always gets what he wants
Chant #2
- VII. Mission #1
- VIII. A deja vu called Advent
- IX. Brutal assault #2
- X. Mission #2
- XI. The Sermon on the Mount
Chant #3

- XII. Illumination
- XIII. Back to the Crocetta
- XIV. Soccer game
- XV. Abandonment and abduction
Chant #4
- XVI. Obscuration
- XVII. The Council meeting
Chant #5
- XVIII. Pietas
- XIX. Mission #3
Chant #6
- XX. Stretto

totoal lenght= 50' 33"

Facialized

I. ENTRANCE

Mirko Onofrio (2017/2019)

A

♩ = 120

X4

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 120. It features five staves: ALTO SAX/TR., TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. Measures 1 and 3 contain saxophone entries. The electric guitar plays a sustained chord in the key of F#m. The bass line consists of quarter notes, and the drums play a simple pattern of eighth notes.

Musical score for measures 17-22. The score is in 7/8 time. It features five staves: ALTO SAX/TR., TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. Measures 17-19 contain saxophone entries. The electric guitar plays a sustained chord in the key of F#m. The bass line consists of quarter notes, and the drums play a simple pattern of eighth notes. Chord symbols F, Ab, G, and F are indicated above the bass staff.

29 30 31 32 33 34

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

1.

TRNE

Ebm13

37 38 39 40 41 42

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

2.

TR

Eb7

drum fill (a tempo)

43 stesso tempo 44 45 46 51 **X4** 52 53 54

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS



67 68 69 on cue

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ab7

F13

II. THIS IS TEX RIDING A HORSE DOWN TO THE VALLEY

8

70 $\text{♩} = 70$ 71 72 73 74 75 76 77

EL. GTR.

BASS *Bbm7(b9)*

DRMS



78 79 80 81

ALTO SAX/TR.

TRENE/BAR. SAX

EL. GTR.

BASS *Bbm7(b9)*

DRMS

82 83 84 85

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

82: Alto Sax/Tr. and Trumpet/Bar. Sax play whole notes. Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

83: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with an accent. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

84: Alto Sax/Tr. and Trumpet/Bar. Sax play whole notes. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

85: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with an accent. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

86 87 88 89

EL. GTR.

BASS

DRMS

86: Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

87: Electric Guitar and Bass play a sustained chord marked F_m7 . Drums play a pattern of eighth notes.

88: Electric Guitar and Bass play a sustained chord marked Db_m7 . Drums play a pattern of eighth notes.

89: Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

90 91 92 93 101

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

90: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked $Bb_m7(b9)$. Drums play a pattern of eighth notes.

91: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked F_m7 . Drums play a pattern of eighth notes.

92: Alto Sax/Tr. and Trumpet/Bar. Sax play quarter notes. Electric Guitar and Bass play a sustained chord marked Db_m7 . Drums play a pattern of eighth notes.

93: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with accents. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes.

101: Alto Sax/Tr. and Trumpet/Bar. Sax play a melodic line with accents. Electric Guitar and Bass play a sustained chord. Drums play a pattern of eighth notes. The section ends with a double bar line and the instruction "on cue".

III. BRUTAL ASSAULT #1



♩ = 100

Musical score for measures 102-105. Includes staves for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS.

Measures 102-105. Tempo: ♩ = 100. Key signature: one flat (B-flat).
ALTO SAX/TR.: Melodic line with accents and slurs.
TRUMPET/BAR. SAX.: Harmonic accompaniment with slurs.
EL. GTR.: Chordal accompaniment with slurs.
BASS: Bass line with an A^{b11} marking.
DRMS: Drum pattern with accents.

Musical score for measures 106-109. Includes staves for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS.

Measures 106-109. Tempo: ♩ = 100. Key signature: one flat (B-flat).
ALTO SAX/TR.: Melodic line with accents and slurs.
TRUMPET/BAR. SAX.: Harmonic accompaniment with slurs.
EL. GTR.: Chordal accompaniment with slurs.
BASS: Bass line with an A^{b11} marking.
DRMS: Drum pattern with accents.

110 8va 111 112 113

EL. GTR.

BASS

Drms

Cm⁹/Gb

114 115 116 117

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Cm(maj7)/Gb

118 119 120 121

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Dbm⁹/G

122 123 124 125

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Cm(maj7)/Gb

126 127 128 129

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

Drms

Dbm9/G

10 134 135 136 137

ALTO SAX/TR.

TRONE/BAR. SAX

EL. GTR.

BASS

DRMS Cm7/Gb

138 139 140 141

ALTO SAX/TR.

TRONE/BAR. SAX

EL. GTR.

BASS

DRMS Cm7/Gb

142 143 144 145 146

ALTO SAX/TR.

TRONE/BAR. SAX

EL. GTR.

BASS

DRMS Cm7/Gb

CHANT #1

He seems like a western hero coming out from inside a comics instead he's coming toward us to exterminate us all before mommy back home to save us once again

EL. GTR. ♩ = 110
OPEN SINGER/NARRATOR

SEM - - - BRA U - SCI - TO DA UN VE - - - CCHIO FU - MET - TO WES-TERN TI - PO
FRET - - - TA DI FAR - CI TUT - TI FUO - - - - RI - - - - PRI - MA CHE RI -

EL. GTR.

TEX E INVE - - - CE.E' QUI E VIE - NE VER - SO NOI HA U - NA CER - TA
TO - - - RNI - - - MA - MMA' A SAL - VAR - CI AN - CO - RA U - NA VOL - TA



IV - TEX'S DOGS RETREAT WITH THEIR MUZZLES ALL DRENCHED IN BLOOD

♩ = 110

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Gm F#m Gm Em C Ab⁵



V - TEX RESUMES SEARCHES

E

♩ = 100

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Ab¹¹

EL. GTR. ^{8va} *Ab11*

BASS

DRMS



EL. GTR. ^{8va} *Ab11*

BASS

DRMS



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR. *Ab11*

BASS

DRMS

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F A \flat G F

ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Dm 7

Musical score for measures 16-19. The score includes parts for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS. The ALTO SAX/TR. and TRUMPET/BAR. SAX. parts feature long notes with a triv (trill) marking. The EL. GTR. part has a Fm^7 chord marking. The BASS and DRMS parts provide a steady rhythmic accompaniment.



Musical score for measures 20-23. The score includes parts for ALTO SAX/TR., TRUMPET/BAR. SAX., EL. GTR., BASS, and DRMS. The ALTO SAX/TR. and TRUMPET/BAR. SAX. parts feature long notes with a triv (trill) marking. The EL. GTR. part has a Gm^7 chord marking. The BASS and DRMS parts provide a steady rhythmic accompaniment. The score concludes with a double bar line and a 3/4 time signature.

ALTO SAX/TR. 

EL. GTR. 

BASS 

DRMS 




ALTO SAX/TR. 


TRNE/BAR. SAX 


EL. GTR. 


BASS 

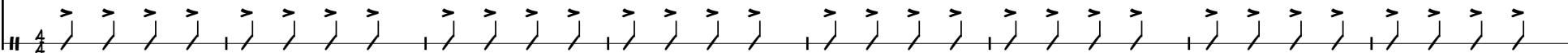
DRMS 

ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 



ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

VI - TEX ALWAYS GETS WHAT HE WANTS

F

Musical score for the first system, measures 1-8. The score includes parts for Alto Sax/Tr., Trane/Bar. Sax, El. Gtr., Bass, and Drms. The Alto Sax/Tr. and Trane/Bar. Sax parts are mostly rests, with some notes in measures 5-8. The El. Gtr. part features long, sustained notes with vibrato in measures 5-8. The Bass part has a steady eighth-note pattern in measures 1-4, then changes to a dotted quarter note pattern in measures 5-8. The Drms part has a consistent eighth-note pattern throughout.



Musical score for the second system, measures 9-16. The score includes parts for Alto Sax/Tr., Trane/Bar. Sax, El. Gtr., Bass, and Drms. The Alto Sax/Tr. part has notes in measures 9-12 and sustained notes in measures 13-16. The Trane/Bar. Sax part has notes in measures 9-12 and sustained notes in measures 13-16, with a *CRESC.* marking in measures 13-14. The El. Gtr. part has sustained notes in measures 9-12 and moving lines in measures 13-16. The Bass part has a steady eighth-note pattern in measures 9-12, then changes to a dotted quarter note pattern in measures 13-16, with *Eb7b9* and *D7* markings. The Drms part has a consistent eighth-note pattern throughout.

20

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

CRES.

Em7(b9)

D9

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fm/D

ALTO SAX/TR. 

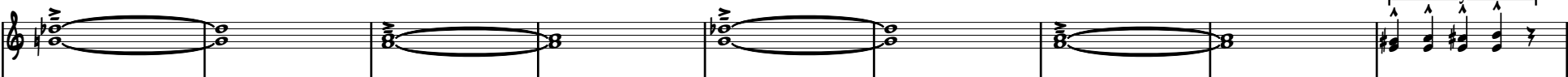
TRNE/BAR. SAX 


EL. GTR. 


BASS 


DRMS 




ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

CHANT #2

*But that time mommy did not get back so that bandit could melt us into sausages
and obviously we did not stop him because it was meant for us to die up in the Crocetta*


♩ = 110

EL. GTR. 


QUEL - - LA _____ VOL - TA MA - MMA NO NON TOR - NO' _____ CO - SI QUEL BAN - DI - -
NOI AD _____ IM - PE - DIR - GLIE - LO O - NO _____ TAN - TO.E - RA - DES - TI _____

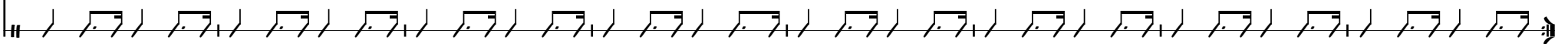
BASS 

DRMS 

EL. GTR. 


TO _____ PO - TE' _____ FAR - CI A SAL - SIC - CIA _____ CER - TO. NON FUM - MO
NO _____ AN - DA - - - RE A MO - RI - RE SU PER _____ LA CRO - CET - TA

BASS 

DRMS 

VII. MISSION #1

G
♩ = 70

EL. GTR. 
BASS 
DRMS 
Bbm7(b9)



EL. GTR. 
BASS 
DRMS 
Bbm7(b9)



ALTO SAX/TR. 
TRNE/BAR. SAX 
EL. GTR. 
BASS 
DRMS 
Bbm7(b9)

2. ALTO SAX/TR.

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

EL. GTR.

BASS

DRMS

ALTO SAX/TR.


TRUMPET/BAR. SAX


EL. GTR.


BASS


DRMS

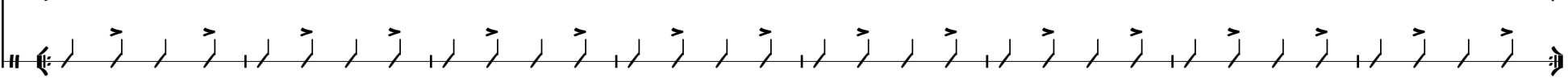
X4

ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

Chords: Gm, Fm7, Gm, Fm7, Gm, Fm7, Gm, Fm7, E, Fm, Eb, F

ON CUE

ON CUE

ALTO SAX/TR. 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

Chords: E, Am

on cue

VIII- A DEJA VU CALLED ADVENT

H

♩ = 40

TRNE/BAR. SAX 

TRNE/BAR. SAX 

ALTO SAX/TR.

TRNE/BAR. SAX

rit.

G



ALTO SAX/TR.

TRNE/BAR. SAX



ALTO SAX/TR.

TRNE/BAR. SAX

f

rit.

EX ABRUPTO

4/4



IX- BRUTAL ASSAULT #2

♩ = 100

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fm/D

4/4

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

2



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

4

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D



ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Ebm(maj7)

Ebm(maj7)

D

Musical score for the first system, featuring five staves: ALTO SAX/TR., TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The score includes complex rhythmic patterns, accidentals, and chord markings such as D, D7, and D7(b9). The Alto Sax/Tr. and Trane/Bar. Sax parts feature intricate melodic lines with many accidentals. The El. Gtr. part has a simple melodic line. The Bass part provides a steady accompaniment with chord markings. The Drms part features a consistent rhythmic pattern of eighth notes.



X- MISSION #2

Musical score for the second system, featuring five staves: ALTO SAX/TR., TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The tempo is marked as quarter note = 120. The Alto Sax/Tr. and Trane/Bar. Sax parts consist of sustained notes with long horizontal lines. The El. Gtr. part has a melodic line with a chord marking of Bb7(b9). The Bass part has a steady accompaniment with a chord marking of Bb7(b9). The Drms part features a consistent rhythmic pattern of eighth notes.

ALTO SAX/TR.

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

drum fill (a tempo)

ALTO SAX/TR.

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX/TR.

TENOR/BAR. SAX

EL. GTR.

BASS

DRMS

F/C

Cm7

D7#11

C7#11

ALTO SAX/TR.

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Bm⁷/D

33

♩ = 110

XI- THE SERMON ON THE MOUNT

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 1-4 of the first system. The alto saxophone and trumpet part features a melodic line with a long note in measure 3. The tenor and baritone saxophone part provides a harmonic foundation. The drum part consists of a consistent eighth-note pattern.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 5-8 of the second system. A key signature change to one flat occurs in measure 5. The saxophone parts continue their melodic and harmonic lines, while the drum part remains steady.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 9-12 of the third system. The saxophone parts include accents and slurs. The alto saxophone part has a slur over measures 9-10 and accents on measures 11-12. The tenor and baritone saxophone part has a slur over measures 9-10.

ALTO SAX/TR.

TRNE/BAR. SAX

DRMS

Measures 13-16 of the fourth system. The saxophone parts feature long, sustained notes. The alto saxophone part has a long note in measure 13 and a melodic line in measure 14. The tenor and baritone saxophone part has a long note in measure 13 and a long note in measure 14.

CHANT #3

*And I'm not but a poor crazy kid that Tex decided not to melt into sausages that day
but it's my day now and there's nothing to be frightened for because mommy's here again
and she's hurried to love us, to save us, to embrace us before leaving us alone one more time*

EL. GTR.

IO SO - - - NO SOL - TAN - TO. UN SIM - - - SO. UN PO' MAT - TO CHE QUEL GIOR - NO TEX
GIOR - - - NO NON C'E' DA TE - ME - - RE. UN BEL NIEN - TE MAM - MA E' TOR - NA - -

BASS

DRMS

EL. GTR.

DE -- CI - - - SE DI - NON FA - RE A - SAL - SI - CCIA MA OG - GI.E IL. MIO GIOR -
TA - - - E' QUI - - - E VIE - NE VER - SO NOI HA - - - U - NA CER - TA

BASS

DRMS

ALTO SAX/TR. X4 solo come terza e quarta

TRNE/BAR. SAX

EL. QTR.

FRET - - TA DI..A - - MAR - - CI
 DI - - SAL - - VA - - ... - - RCI
 DI - - AB - - BRACCIA - - RCI
 DI - - ABBAN - - DO - - NA - - RCI

BASS

F Ab/Eb D Dm/C Eb

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. QTR.

BASS

DRMS

RIT.

GLISS

GLISS

GA

Abm Eb/G

XII- ILLUMINATION

♩ = 55

J

ALTO SAX

TRONE/BAR. SAX

EL. GTR.

BASS

DRMS



ALTO SAX

TRONE/BAR. SAX

EL. GTR.

BASS

DRMS

GLISS

XIII- BACK TO THE CROCETTA

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

$\text{♩} = 55$

K

Em



ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Em

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(♯11)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Bbm7(♯5)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(♯11)

40 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm7(#11)

Am

ON CUE

ACC.

♩ = 120

XIV- SOCCER GAME

EL. GTR.

BASS

DRMS

A7(b9)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

A7(b9)

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

41



ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS



BASS

DRMS

42

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS



ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS



EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

43

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm(maj7)/F#

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

Cm(maj7)/F#

BASS

DRMS



EL. GTR.

Em(maj7b9)

BASS

DRMS



EL. GTR.

Em(maj7b9)

BASS

DRMS



EL. GTR.

E PEDAL

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

C#m7

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

C#m7

46 ALTO SAX
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

ALTO SAX
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

ALTO SAX
TRNE/BAR. SAX
EL. GTR.
BASS
DRMS

This page of musical notation is arranged in three systems, each containing five staves. The instruments are labeled on the left of each staff: ALTO SAX, TRANE/BAR. SAX, EL. GTR., BASS, and DRMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Fw/D".

System 1: Features a 4/4 time signature. The Alto Sax and Trane/Bar. Sax parts have melodic lines with accents. The El. Gtr. and Bass parts provide harmonic support with chords and rhythmic patterns. The Drms part shows a steady drum pattern.

System 2: Features a 4/4 time signature. The Alto Sax and Trane/Bar. Sax parts have melodic lines with accents. The El. Gtr. and Bass parts provide harmonic support with chords and rhythmic patterns. The Drms part shows a steady drum pattern.

System 3: Features a 4/4 time signature. The Alto Sax and Trane/Bar. Sax parts have melodic lines with accents. The El. Gtr. and Bass parts provide harmonic support with chords and rhythmic patterns. The Drms part shows a steady drum pattern.

48 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

The image shows a page of a musical score for a jazz ensemble, covering measures 48 through 51. The score is arranged in three systems, each with five staves. The instruments are: Alto Sax, Trane/Baritone Sax, Electric Guitar, Bass, and Drums. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings like 'Fw/D' and 'div'. The first system (measures 48-51) shows the Alto Sax and Trane/Baritone Sax playing a rhythmic pattern of eighth notes, while the Electric Guitar and Bass provide harmonic support. The second system (measures 52-55) continues the rhythmic pattern, with the Electric Guitar and Bass playing a more melodic line. The third system (measures 56-59) features a more complex texture with the Alto Sax and Trane/Baritone Sax playing a dense, rhythmic pattern, while the Electric Guitar and Bass play a more melodic line. The Drums play a consistent rhythmic pattern throughout the piece.

XV- ABANDONMENT AND ABDUCTION

M

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

50 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

50

51

52

53

E_b7

A_b7

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

54

55

56

57

E_b7

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

58

59

60

61

E_b7

$Gmaj7$

Musical score for a jazz ensemble. The score is divided into two systems, each containing five staves. The instruments are: ALTO SAX, TRNE/BAR. SAX, EL. GTR., BASS, and DRMS. The first system includes a second Alto Sax staff. The notation includes various notes, rests, and articulation marks. Chord symbols *Gmaj7* are present above the Bass and Electric Guitar staves. The second system features a double bar line and a key signature change to one sharp (F#). The final measure of the second system is marked with a double bar line and a repeat sign.

CHANT #4

*And even if I could save myself it did not mean anything at all for in a short time my mommy walked away forever.
Now that I stay here all alone that Tex can melt me into sausages. I see him, here he comes!*

open

EL. GTR. TU - - TTA - - VIA IL FAT - TO CHE MI SAL - VAI NON VOL - LE - VA DI - -
 NDO U - - NA VOL - TA PER TUT - - - TE ORA CHE SON SO - - -

BASS

DRMS



EL. GTR. - RE - NIEN - TE PO - CO TEM - PO DO - PO MAM - MA SE N'AN -
 LO - QUEL TEX - FAR - MI A SAL - SIC - CIA VE - DO.EC - CO - LO.LÀ

BASS

DRMS

♩ = 55

Musical score system 1. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

Musical score system 2. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

Musical score system 3. Instruments: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, DRMS. Includes a double bar line on the left.

XVII- THE COUNCIL MEETING

0

♩ = 120

54

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

F

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

58

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

E PEDAL

56 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

B \flat 7 F \sharp maj7 A7 E \sharp maj7 G \sharp maj7 Dm7 F \sharp maj7 C \sharp m7

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

$Fm(maj7)$ $C7$ $Em(maj7)$ $B7$ $F\sharp13$ $C\sharp13$ Bm

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

$A7(b9)$

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

$A7(b9)$

58 ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS



EL. GTR.

BASS

DRMS



EL. GTR.

BASS

DRMS

EL. GTR. *8b* *PEDAL*

BASS

DRMS



ALTO SAX

EL. GTR.

BASS *Cm7*

DRMS



ALTO SAX

EL. GTR.

BASS *Cm7*

DRMS

60

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

legato

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

62

legato

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

EL. GTR.

BASS

DRMS

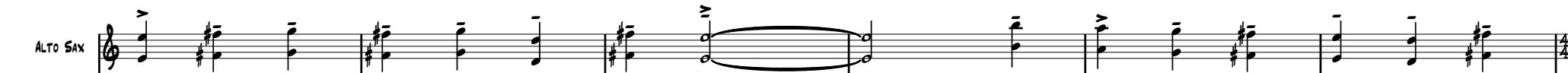

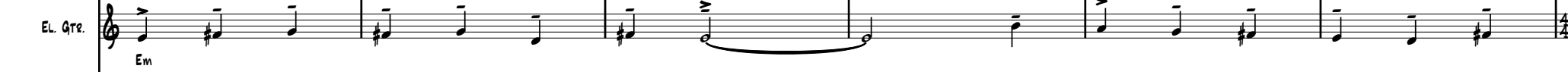

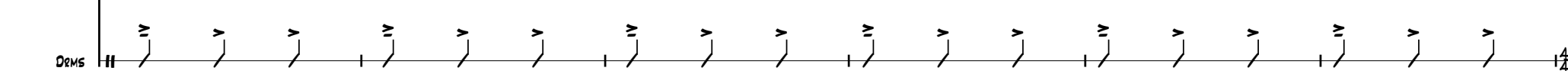
Em

EL. GTR. 
BASS 
DRMS 



EL. GTR. 
BASS 
DRMS 



ALTO SAX 
TRNE/BAR. SAX 
EL. GTR. 
BASS 
DRMS 

legato

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.


BASS

DRMS


CHANT #5

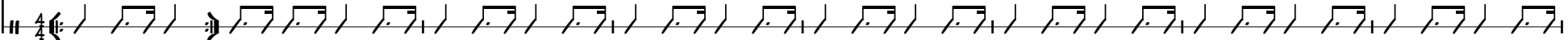
I've tried to make it for years and years but Tex has won. And so here I am drunken in a ditch and yelling the louder possible at the Holy Saint who lied to me: he first promised to me the saving but he then delivered me right into his hands!

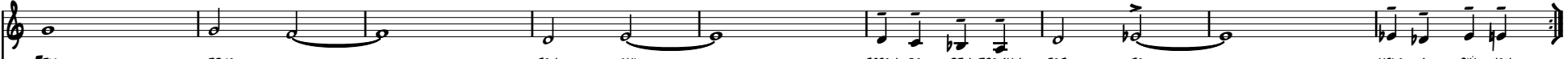
♩ = 110 solo come seconda

EL. GTR. 


PER AN - NI AN - NI C'HO PRO - VA TO MA HA VIN - TO
 POS - SO CON - TRO IL SAN - TO CHE MIN - GAN - NO PROMI - SE DI SAL -

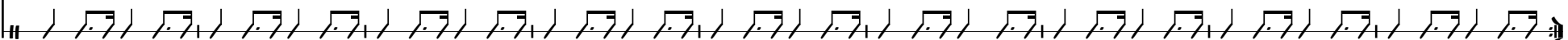
BASS 

DRMS 

EL. GTR. 

TEX ED IO SON QUI SBRON - ZO DEN - TRO A UN FOS - SO URLO A PIU NON
 VAR - MI E IN - VE - CE MI CON - SEG - NO DRIT - TO NEL - LE SUE MA - NI


BASS 

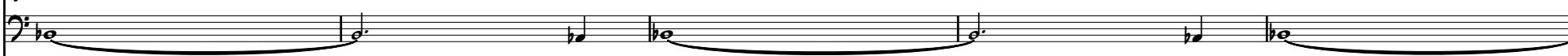
DRMS 

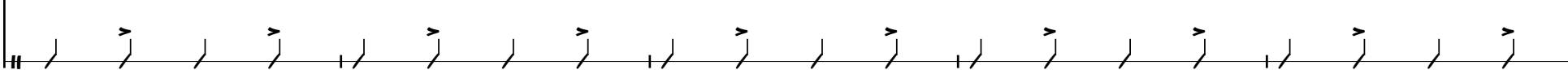
XVIII- PIETAS

p

♩ = 70

EL. GTR. 

BASS 

DRMS 



ALTO SAX 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 



ALTO SAX 

TRNE/BAR. SAX 

EL. GTR. 

BASS 

DRMS 

ALTO SAX
TRUMPET/BAR. SAX
EL. GTR.
BASS
DRMS

Musical score for the first system, measures 1-5. The Alto Sax and Trumpet/Baritone Sax parts feature melodic lines with dynamic accents and a 'CRES.' (crescendo) marking. The Electric Guitar and Bass parts play sustained notes with dynamic accents. The Drums part shows a consistent rhythmic pattern of eighth notes.

ALTO SAX
TRUMPET/BAR. SAX
EL. GTR.
BASS
DRMS

Musical score for the second system, measures 6-10. The Alto Sax and Trumpet/Baritone Sax parts are mostly silent, with some notes appearing in measure 10. The Electric Guitar and Bass parts continue with sustained notes and dynamic accents. The Drums part maintains the eighth-note rhythmic pattern.

ALTO SAX
TRUMPET/BAR. SAX
EL. GTR.
BASS
DRMS

Musical score for the third system, measures 11-15. The Alto Sax and Trumpet/Baritone Sax parts have melodic lines with dynamic accents. The Electric Guitar and Bass parts play sustained notes with dynamic accents. The Drums part continues with the eighth-note rhythmic pattern.

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

70

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

CRES.

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRENE/BAR. SAX

EL. GTR.

BASS

DRMS

Gm

D

Am

Em

ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS

Chords: Gm, D, Am, Fm7, Eb

DRMS
ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS

Chords: Abm7, Gbm7, Abm7, Gbm7, Abm7, Gbm7, Abm7, Gbm7

GLISS

ALTO SAX
TRONE/BAR. SAX
EL. GTR.
BASS
DRMS

Chord: Cm7

72

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Chord progression: $D\flat 7$, $A\flat 7$, $E 7$, $D\flat 7$, $A\flat 7$, $E 7$



$\text{♩} = 120$

XIX- MISSION #3

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Chord: $B\flat 7 (\text{♯}\text{11})$

EL. GTR.

BASS

DRMS

Chord: $B\flat 7 (\text{♯}\text{11})$

74 ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

75



ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

drum fill



DRMS

drum fill (a tempo)

76 ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

ALTO SAX

TRNE/BAR. SAX

EL. GTR.

BASS

DRMS

Fw/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRUMPET/BAR. SAX

EL. GTR.

BASS

DRMS

F#m/D

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D

BASS

DRMS

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D

BASS

DRMS

ALTO SAX

TRNE/BAR SAX

EL. GTR.
Fm/D C#m

BASS

DRMS

Musical score for the first system, featuring five staves: ALTO SAX, TENOR/BAR. SAX, EL. GTR., BASS, and DRMS. The score is in 4/4 time. The Alto Sax and Tenor/Bar Sax parts play a melodic line with eighth notes and slurs. The Electric Guitar part has a 'DIV' marking and plays a rhythmic pattern. The Bass part has an 'E' marking and plays a simple bass line. The Drums part has a consistent rhythmic pattern of eighth notes.



Musical score for the second system, featuring five staves: ALTO SAX, TENOR/BAR. SAX, EL. GTR., BASS, and DRMS. The score is in 4/4 time. The Alto Sax and Tenor/Bar Sax parts play a melodic line with eighth notes and slurs. The Electric Guitar part has a '5' marking and plays a rhythmic pattern. The Bass part has a '5' marking and plays a simple bass line. The Drums part has a consistent rhythmic pattern of eighth notes.

CHANT #6

*And while you just keep churching out little brats like it's nothing and then you leave 'em in a ditch,
me and old Tex both know well
the Bible does not deal with God and that all this is not but an huge unthruth
to melt you all into sausages. And the Saint runs away...*

♩ = 110

solo come seconda

EL. GTR. 

MEN - - - TRE VOI SFOR - NA - TE - FIGLI CO - ME NIEN - TE IO E IL

BASS 

DRMS 

subito

EL. GTR. 

BASS 

DRMS 



XX- STRETTO

♩ = 120

Musical score for the first system, featuring five staves: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. The tempo is marked as ♩ = 120. The music consists of rhythmic patterns with accents and slurs, primarily using eighth and sixteenth notes. The electric guitar part includes the notation *F#m/D*.



Musical score for the second system, featuring five staves: ALTO SAX, TRONE/BAR. SAX, EL. GTR., BASS, and DRMS. The music continues with rhythmic patterns and includes sustained notes with slurs. The electric guitar part includes the notation *F#m/D* and *Dm*. The system concludes with a double bar line.