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Lifschey Cards I (Image Music XLIII)

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Composed
for
Composer's 75th Anniversary Concert

Lifschey Cards I

(Image Music XLIII)

Based on Paintings of Marc Lifschey, Oboist, 1926–2000

for
Oboe
and
String Quartet

Greg A Steinke

SCORE

Instrumentation:

Oboe

Violin I

Violin II

Viola

Violoncello

Duration: c. 10'+

Lifschey Cards I

(Image Music XLIII)

Based on Paintings of Marc Lifschey, Oboist, 1926–2000

I. *Bold*

II. *Maise or Malaise? (Musica in bello tempore)*

III. *Diminution Rondo*

Program Notes

Lifschey Cards I is part of a series of pieces based on paintings completed by the late oboist Marc Lifschey (1926–2000) and dedicated to his wife Paula and son Noah in which I have tried to capture the metaphor of the paintings as well as his milieu as a truly outstanding oboist. As expressed in the *Journal* of the painter, Edvard Munch: "at times you see with different eyes," a composer "at times [hears] with different [ears.]" And so it is here of "hearing" Marc's paintings at a certain moment in time. I've attempted to create my "hearing" of these paintings and even create different possible hearings within the "hearing" through passages of structured improvisation (2nd movement), which, in turn, produce different hearings for the listener. Movements are I. *"Bold";* II. *Maise or Malaise? (Musica in bello tempore);* III. *Diminution Rondo*.

Score

To
Paula and Noah

Lifschey Cards I

(Image Music XLIII)

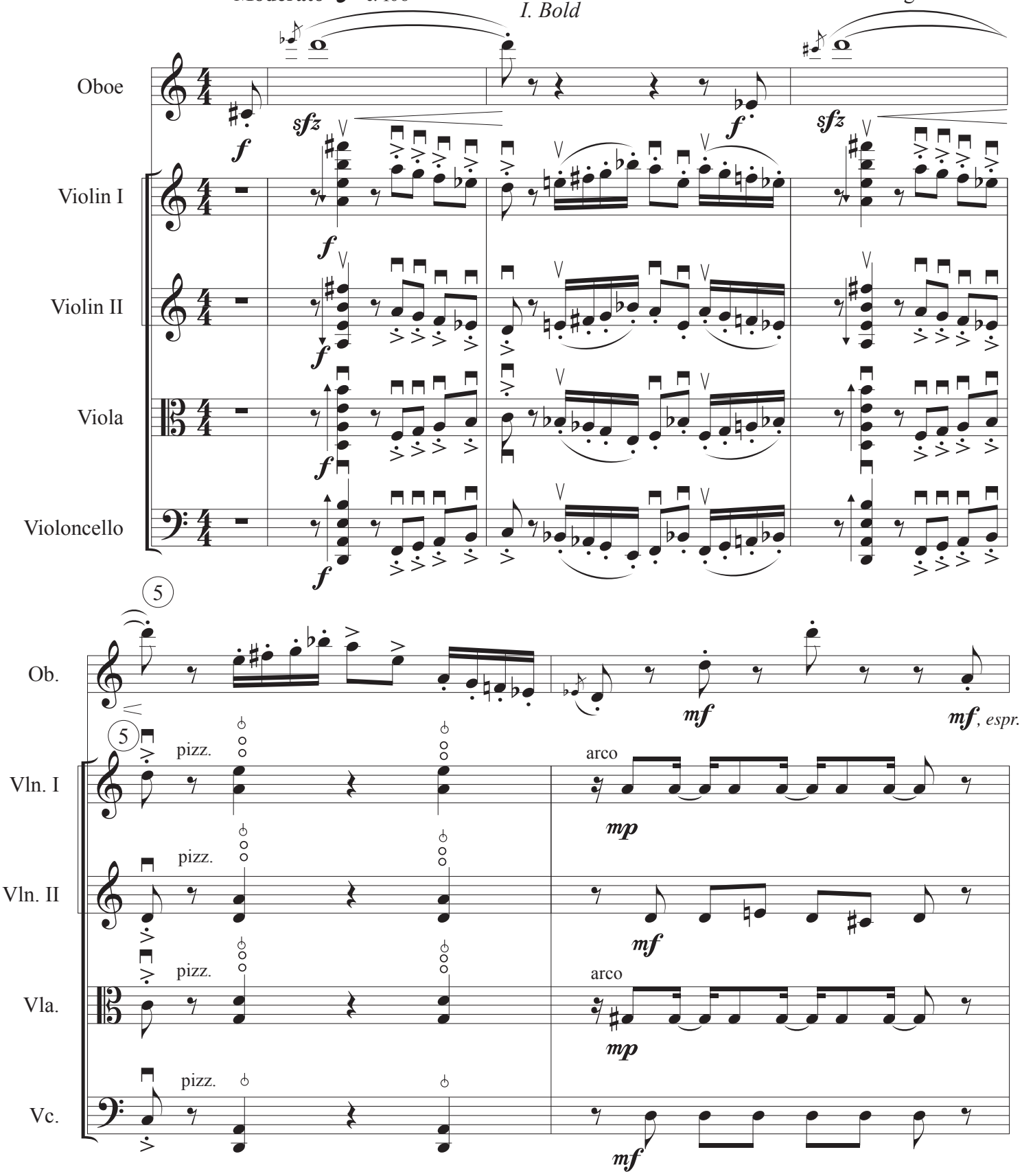
for

Oboe and String Quartet

Greg A Steinke

Moderato ♩ = c. 108

I. Bold



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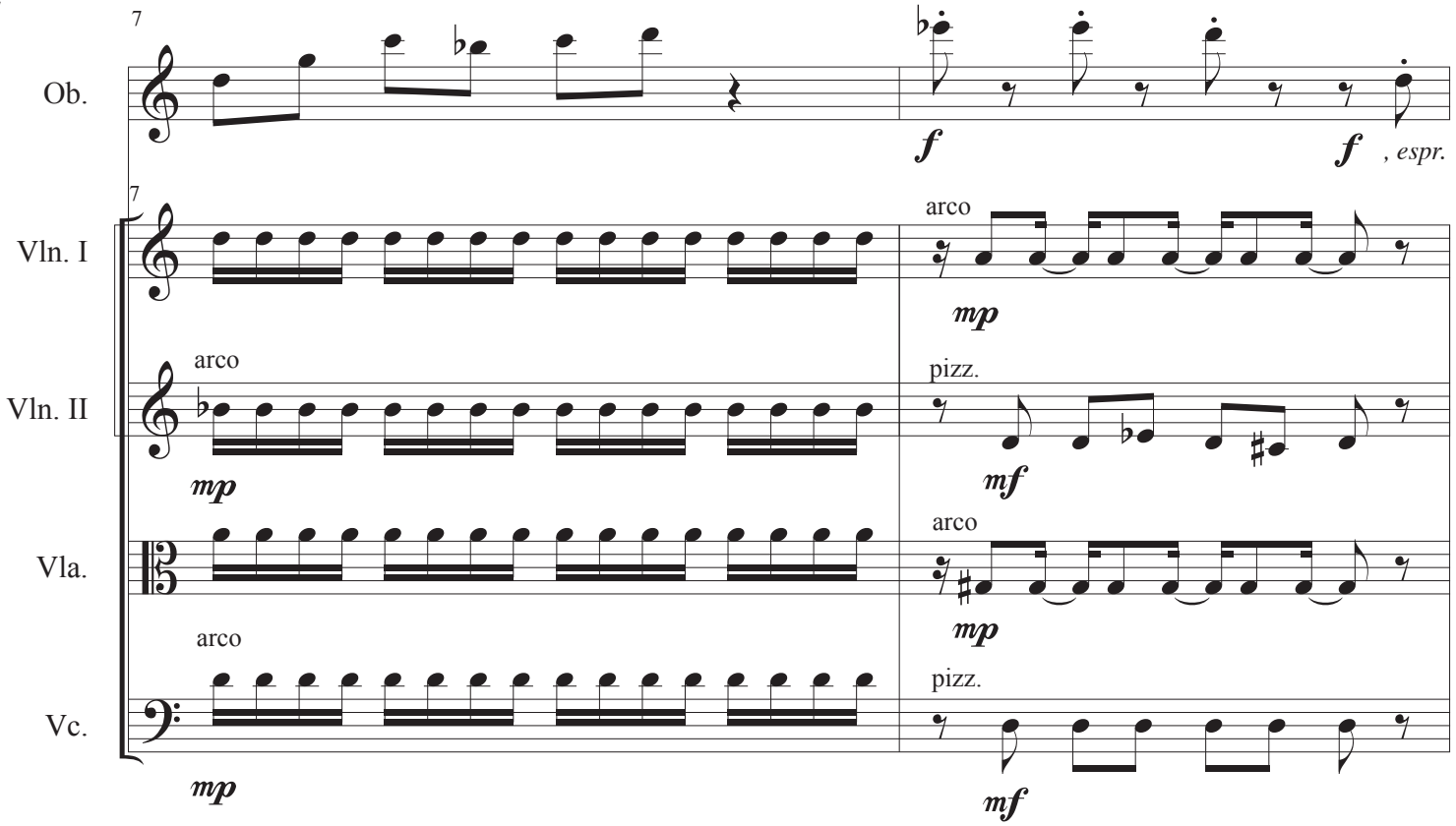
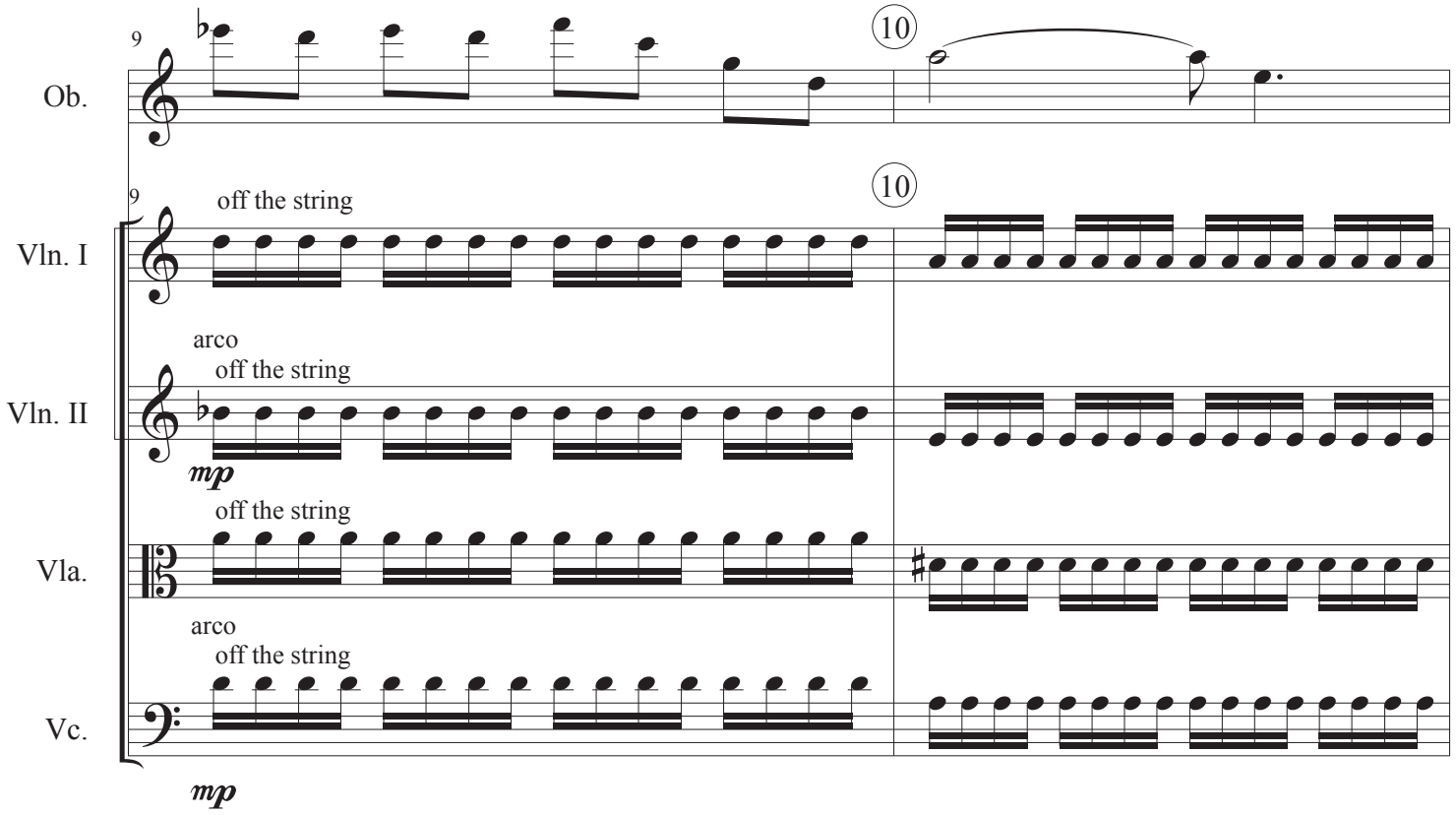
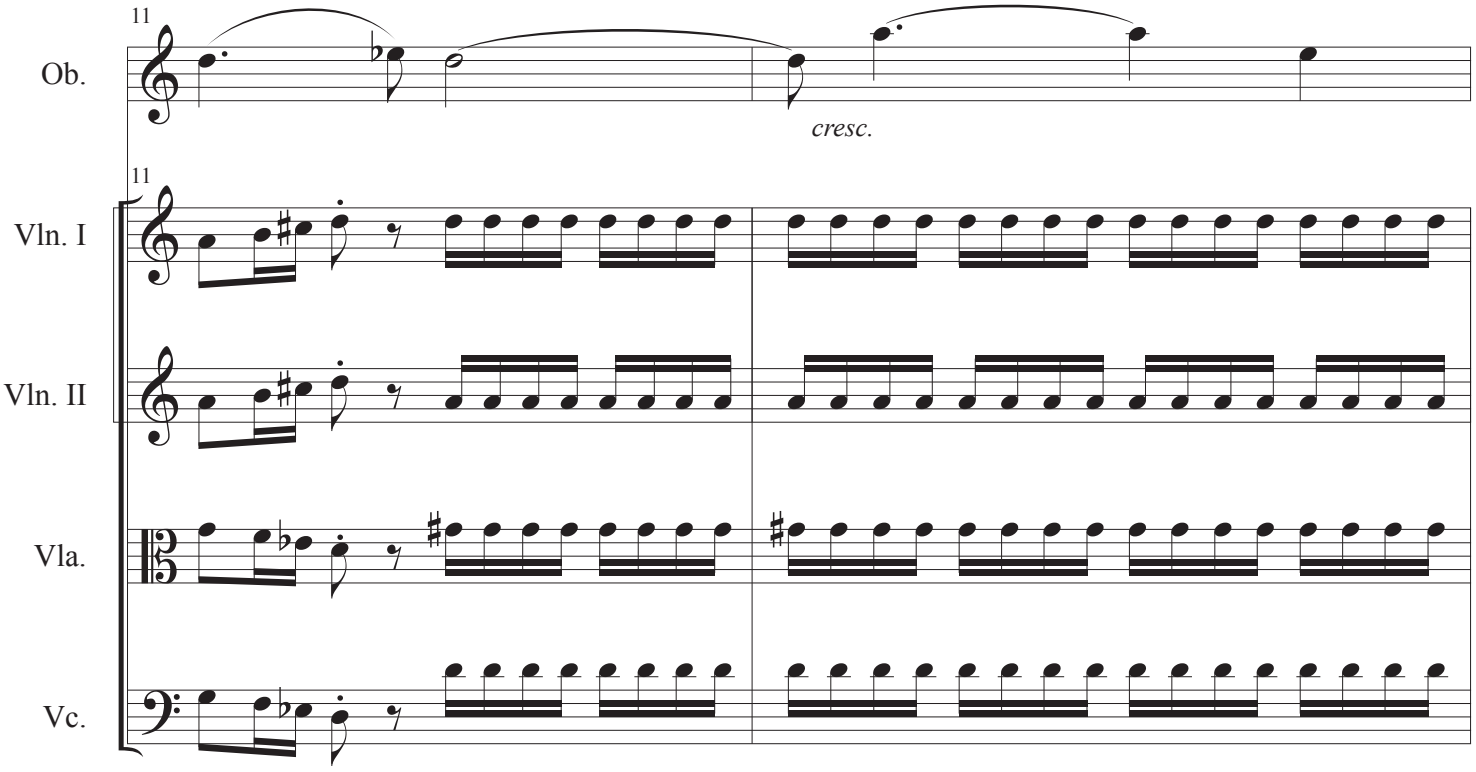
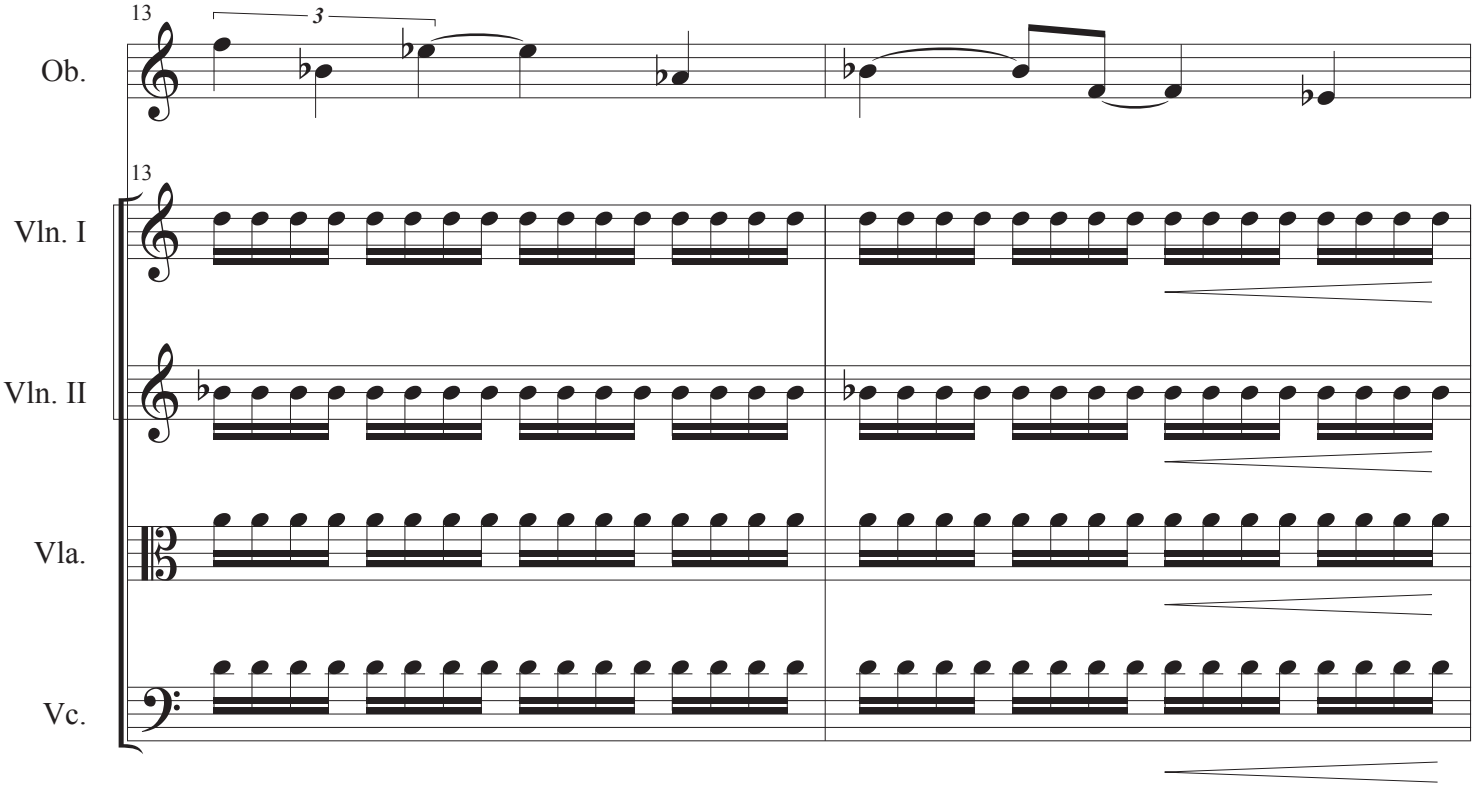
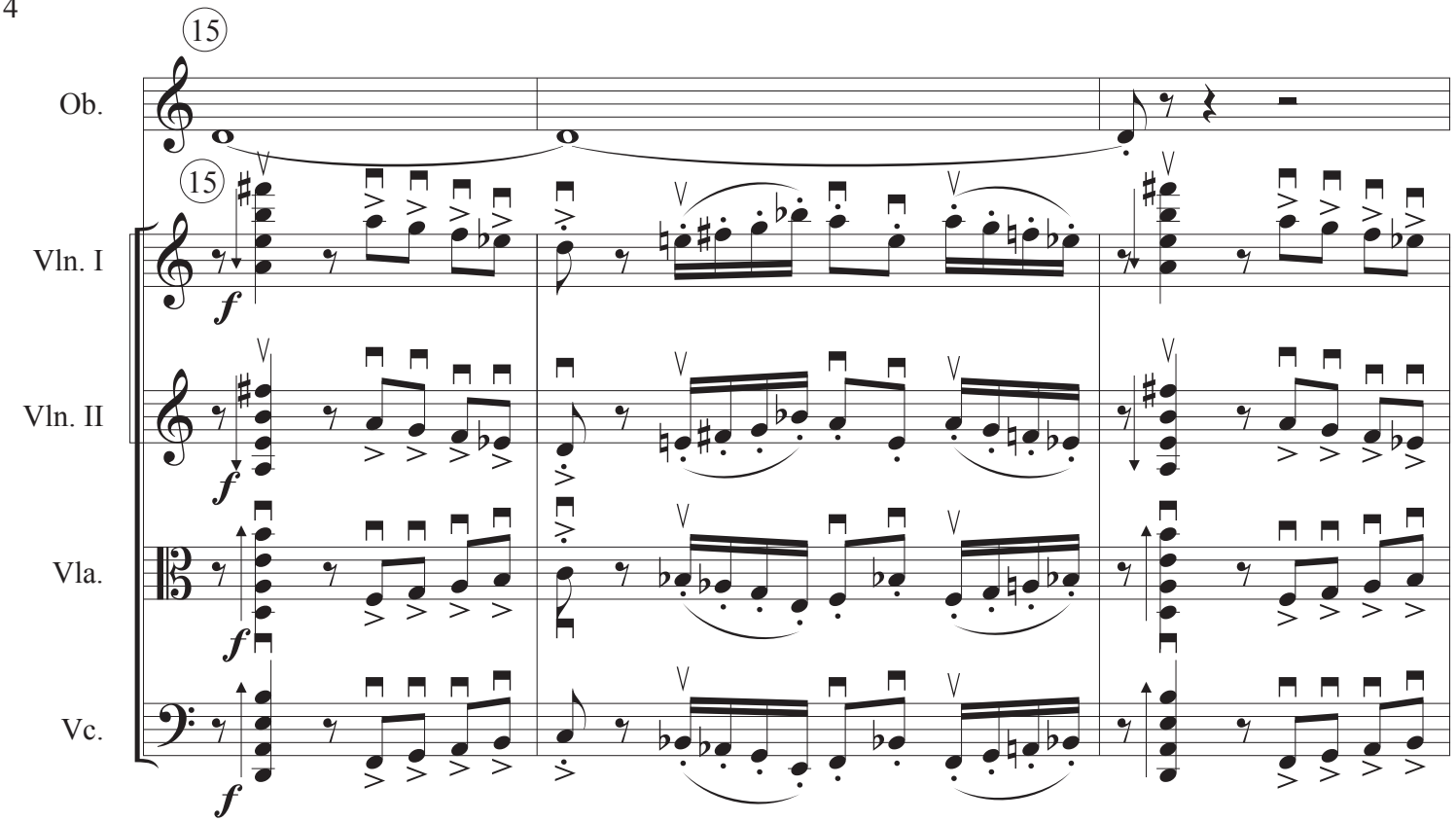
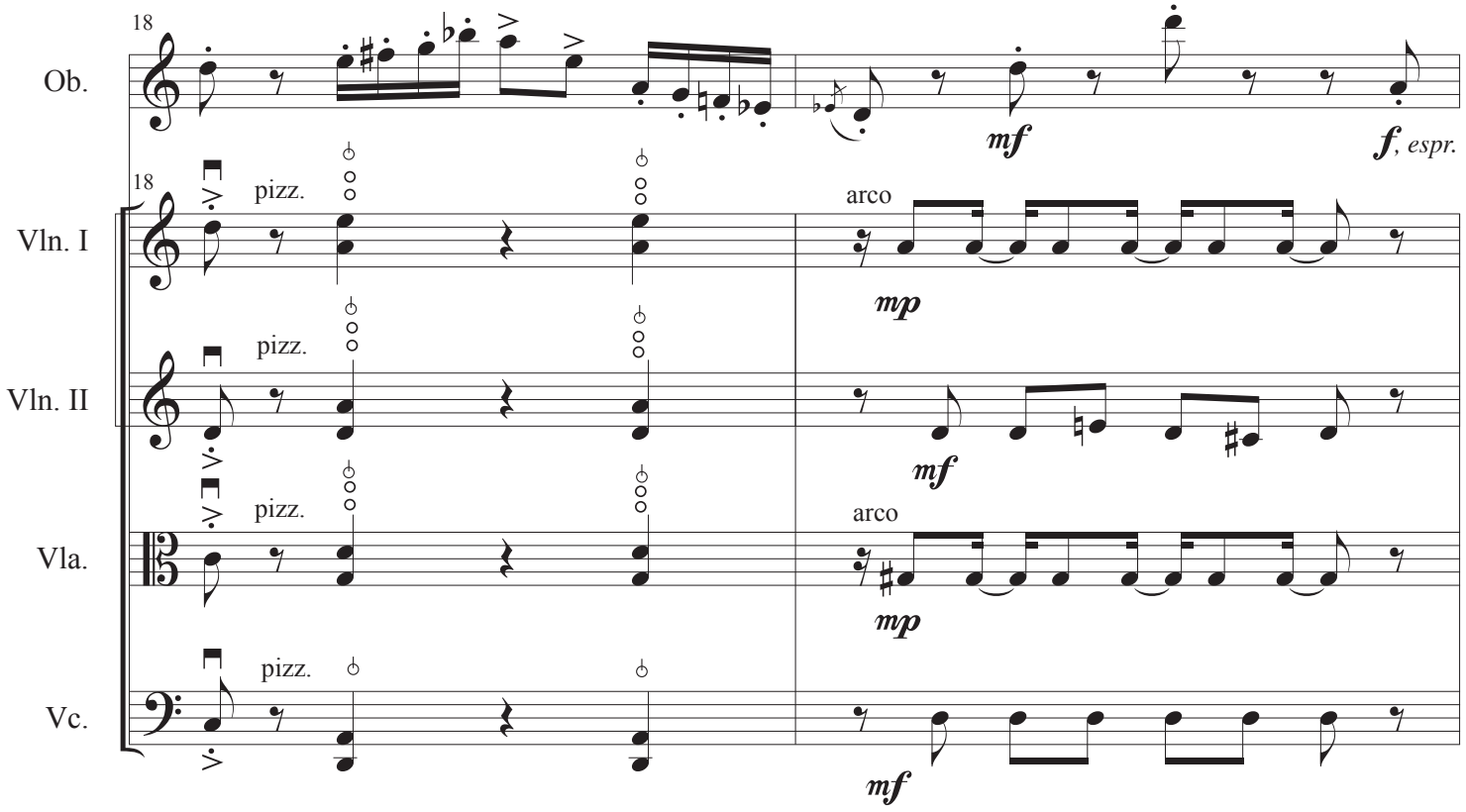

7
Ob.
f
f , espr.
7
Vln. I
arco
mp
arco
Vln. II
pizz.
mp
mf
Vla.
arco
mp
arco
Vc.
pizz.
mp
mf

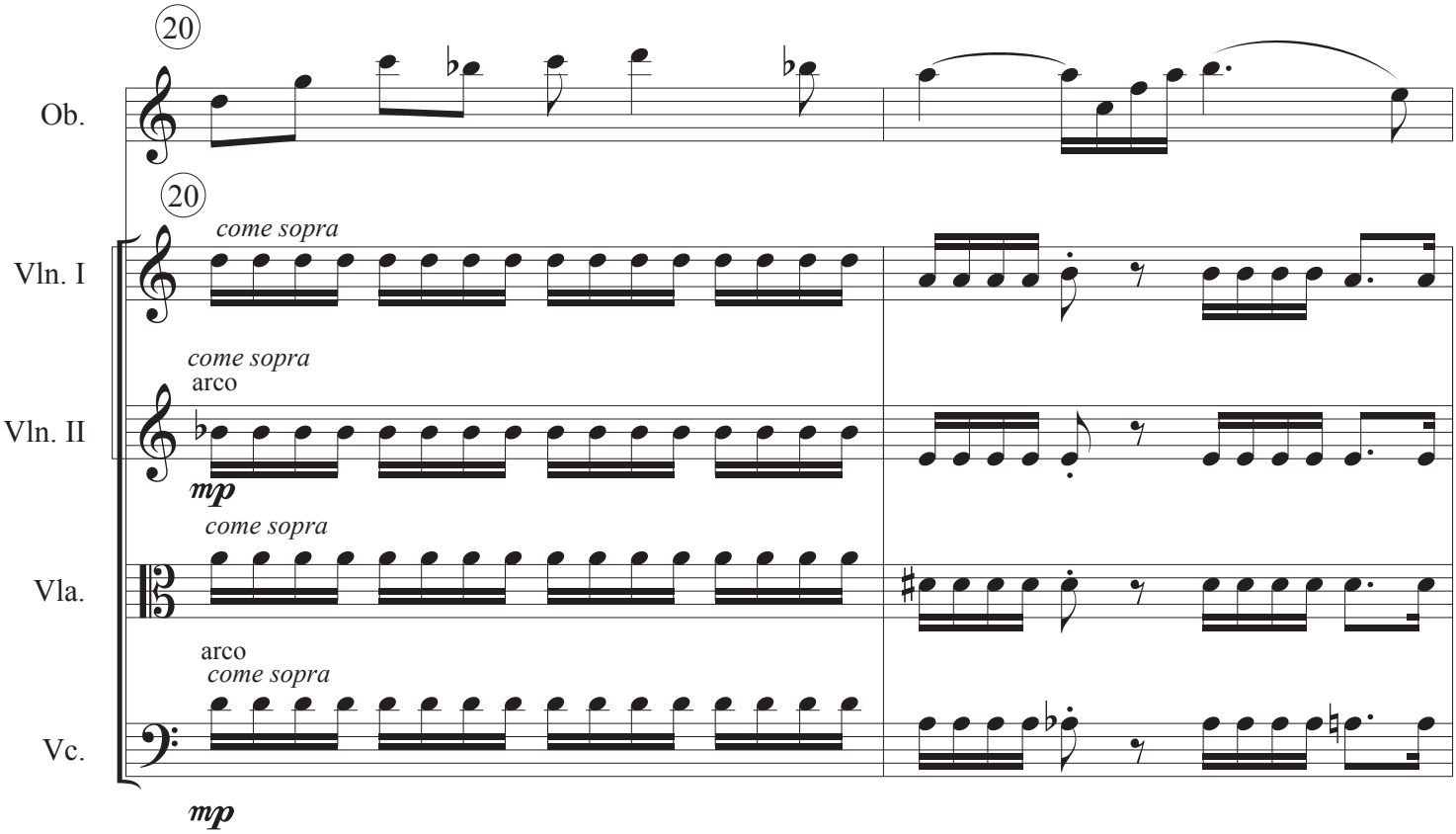

9
10
Ob.
9
10
off the string
Vln. I
arco
off the string
Vln. II
mp
off the string
Vla.
arco
off the string
Vc.
mp

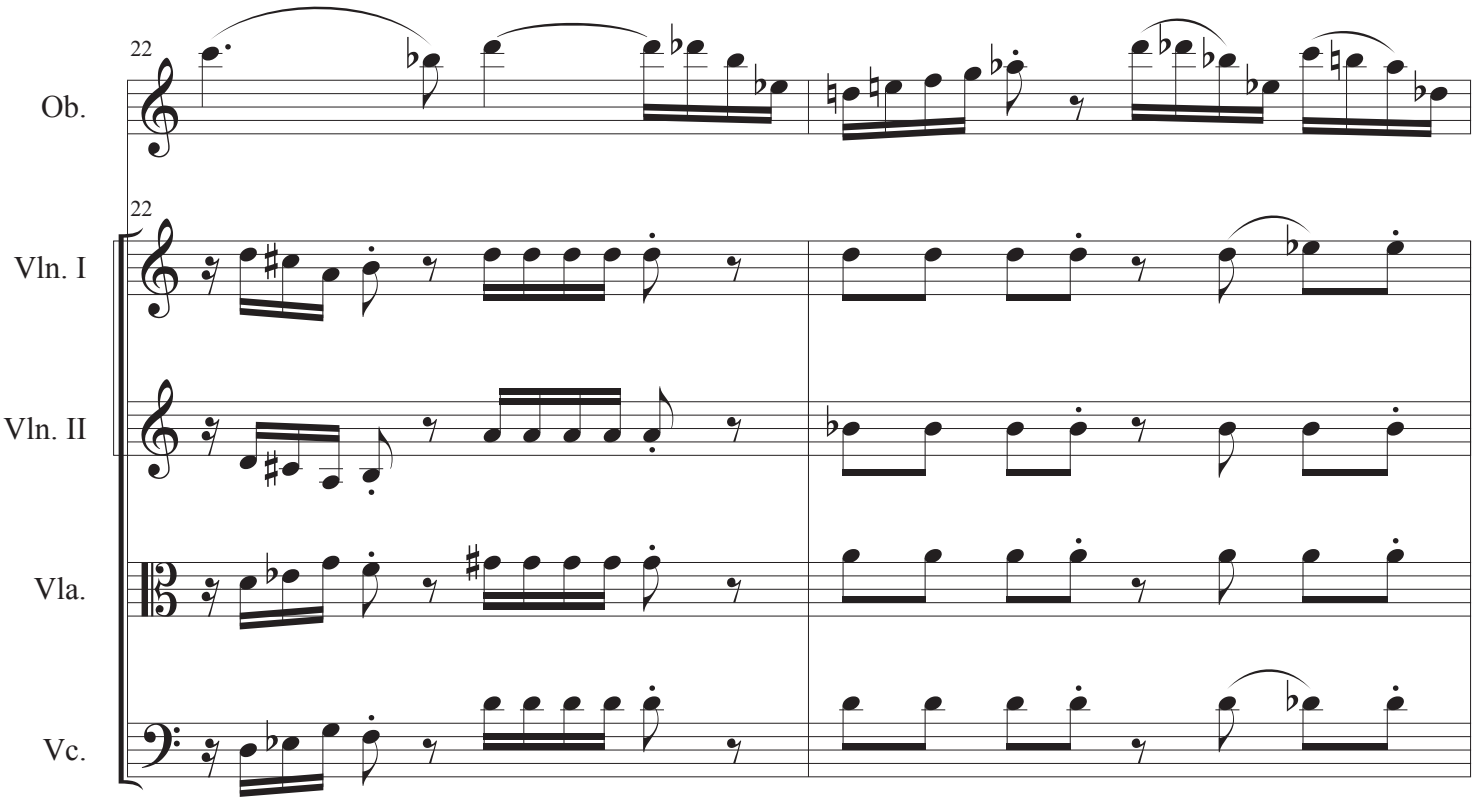

11
Ob.
cresc.
11
Vln. I
Vln. II
Vla.
Vc.

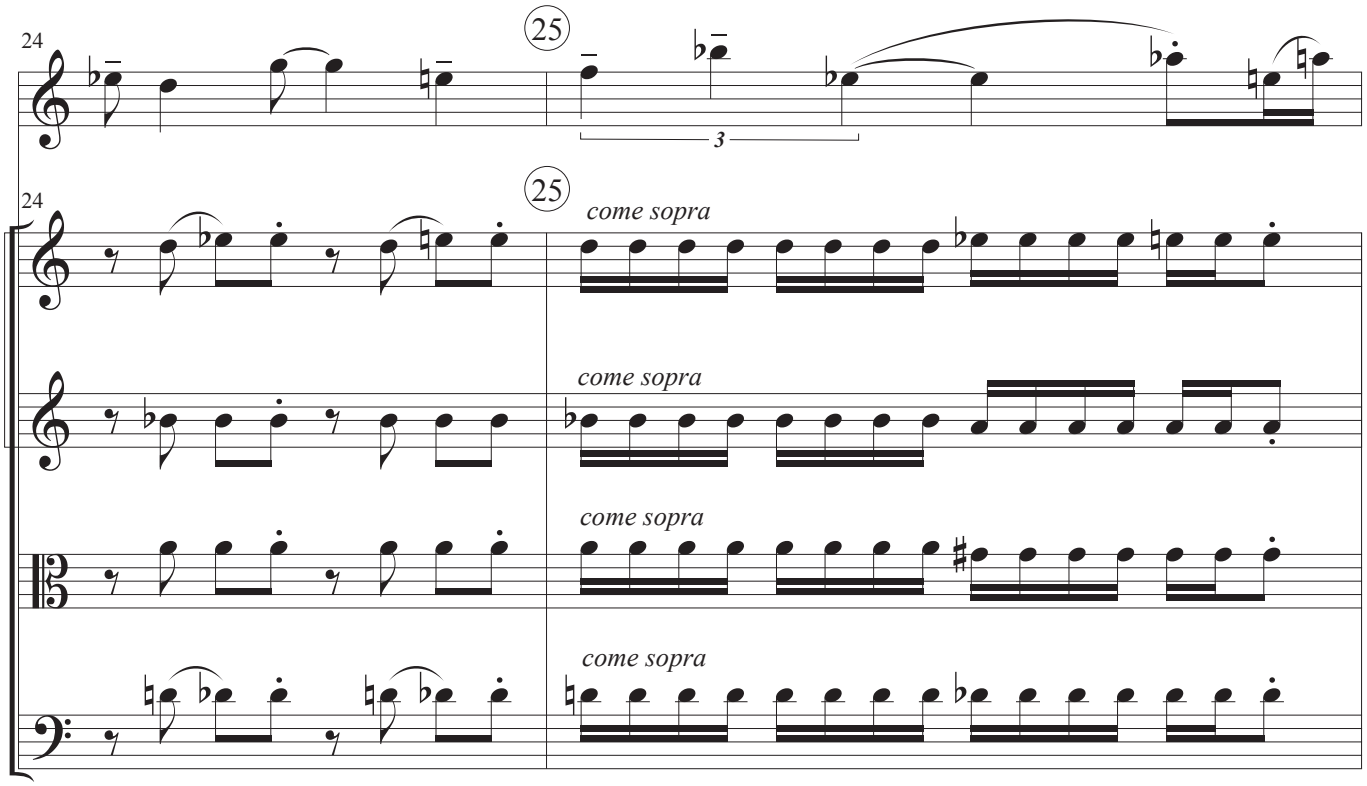

13
3
Ob.
13
Vln. I
Vln. II
Vla.
Vc.

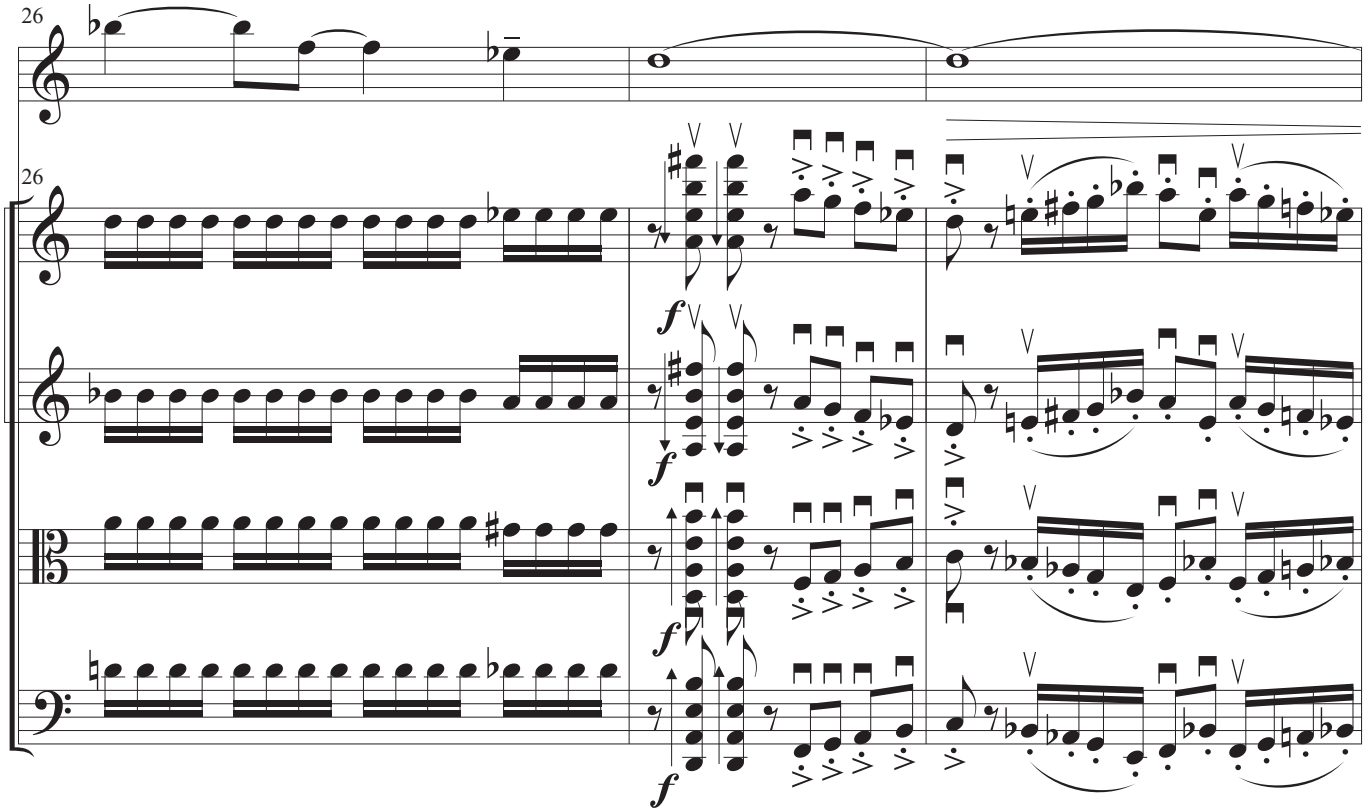

15
15
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

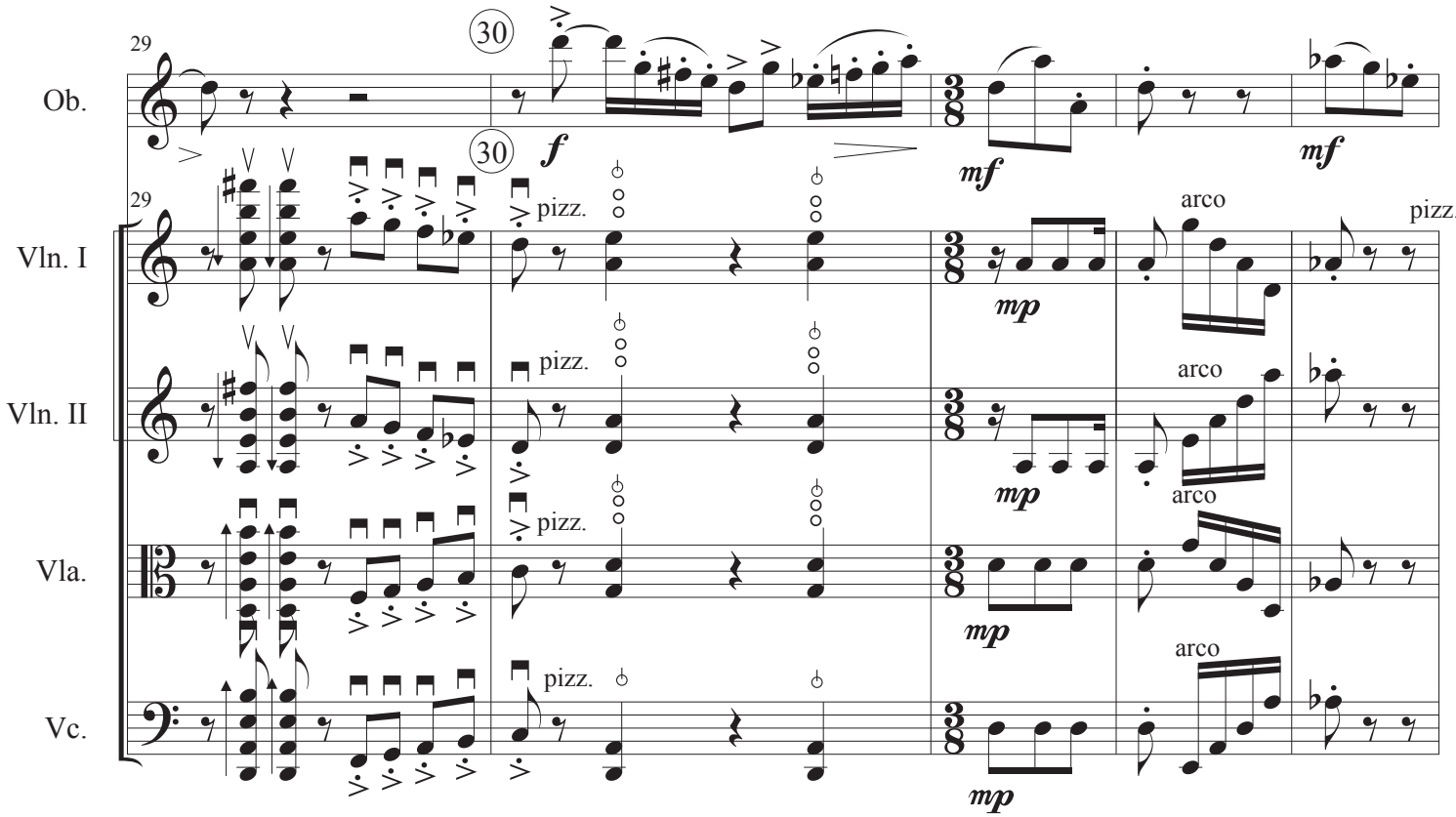

18
18
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.
pizz.
arco
arco
mf
mp
mf
mp
mf
f, espr.

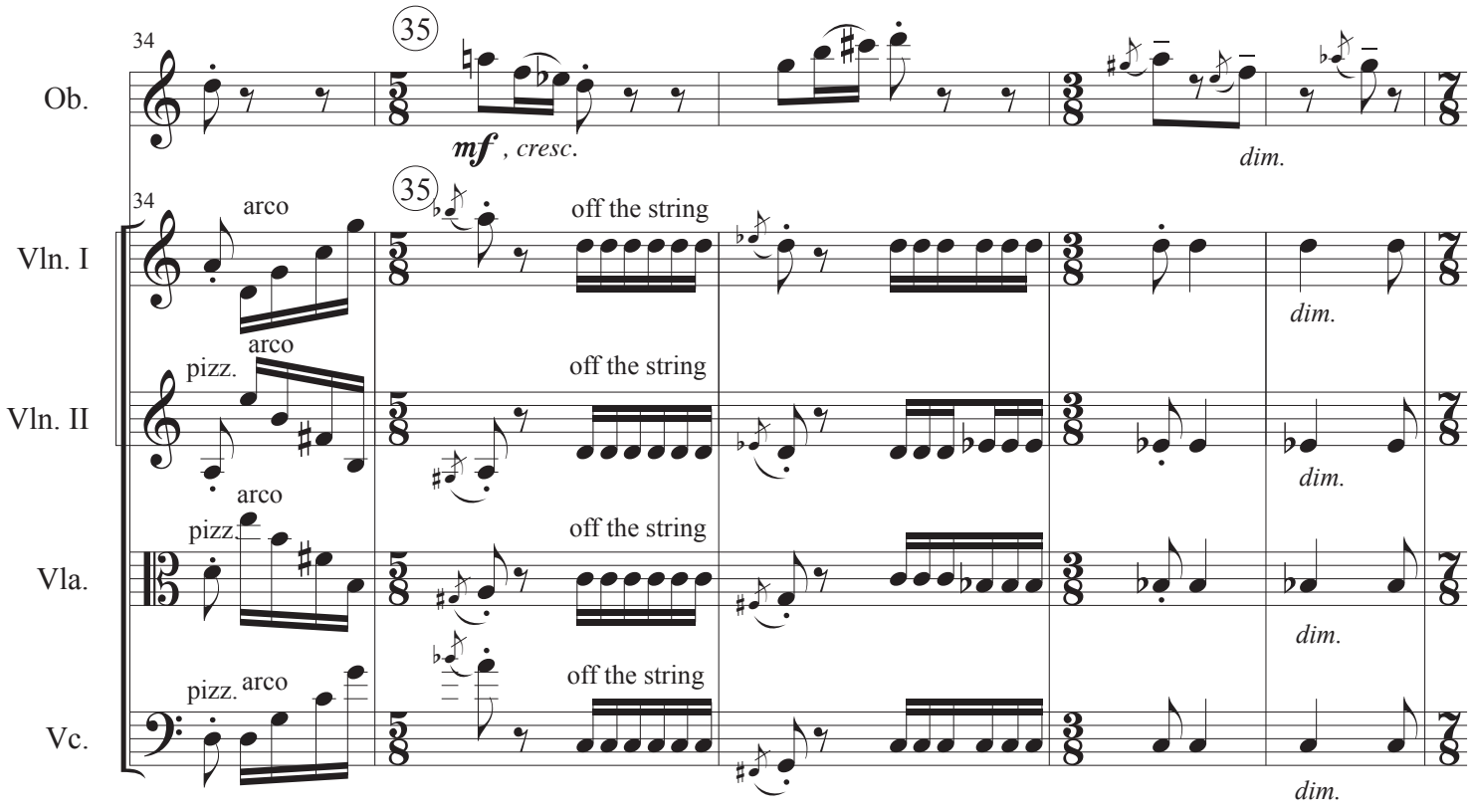

20
Ob.
20
Vln. I
come sopra
Vln. II
come sopra
arco
mp
Vla.
come sopra
Vc.
arco
come sopra
mp

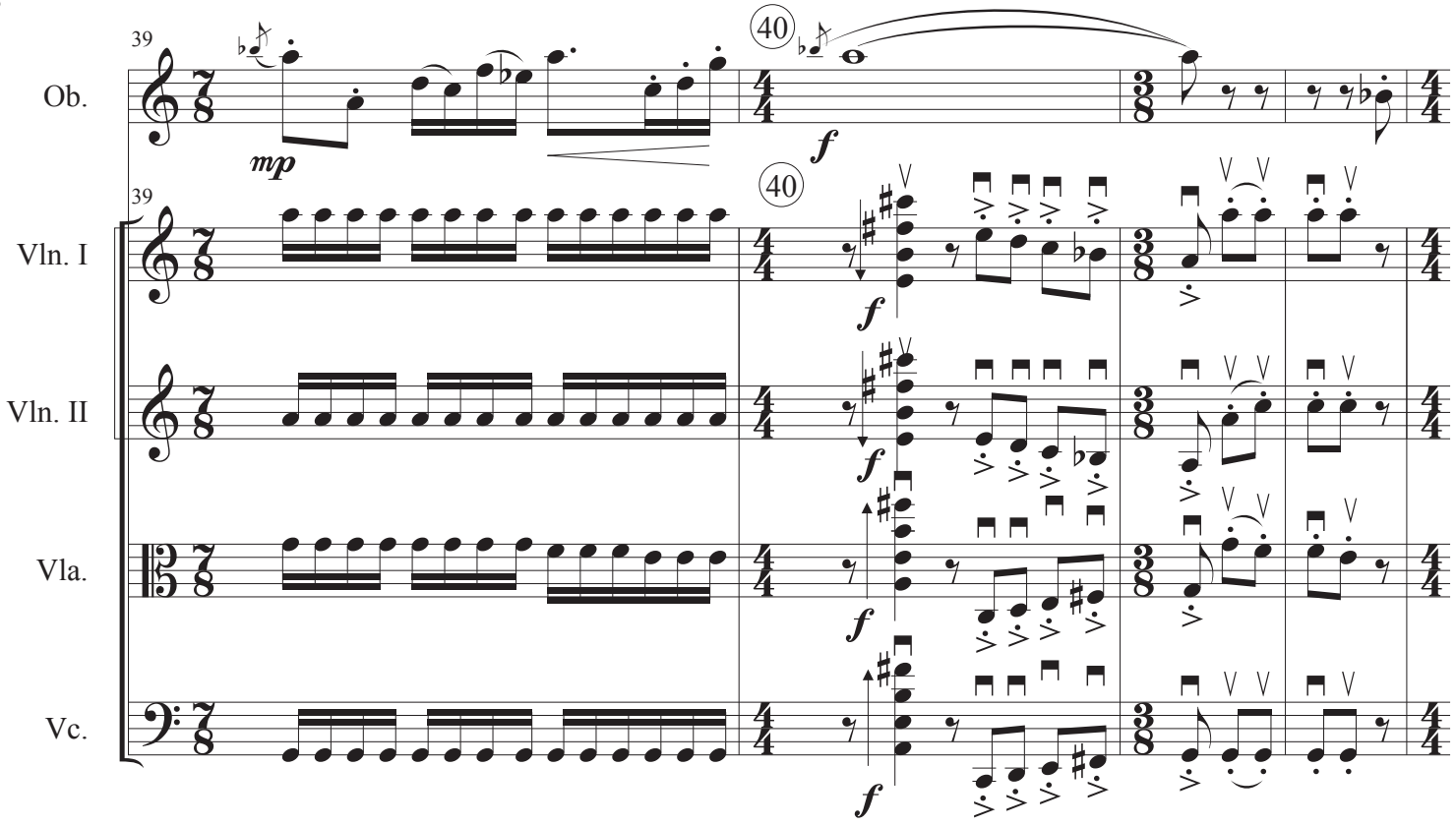

22
Ob.
22
Vln. I
Vln. II
Vla.
Vc.

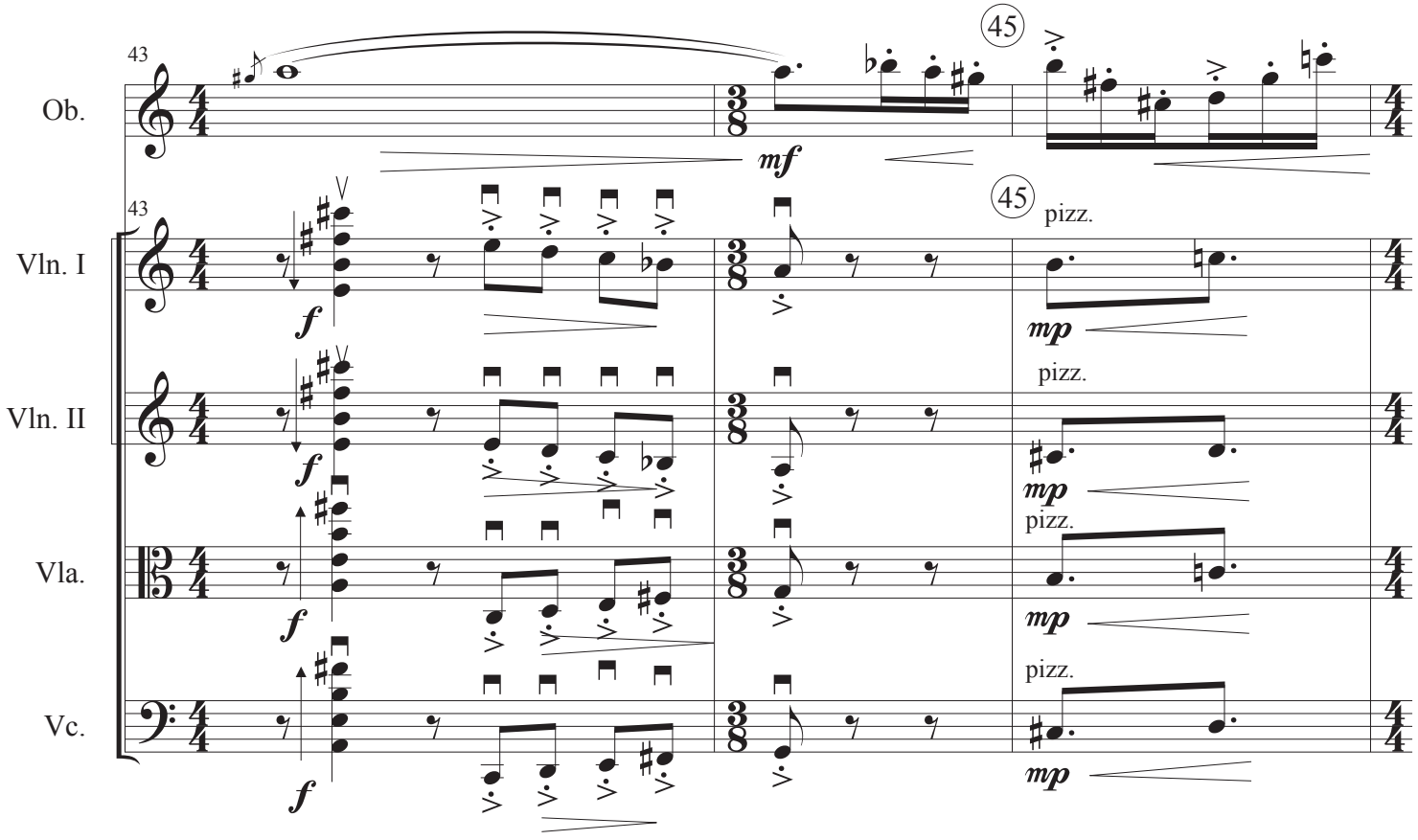

24
25
Ob.
3
24
25
Vln. I
come sopra
Vln. II
come sopra
Vla.
come sopra
Vc.
come sopra

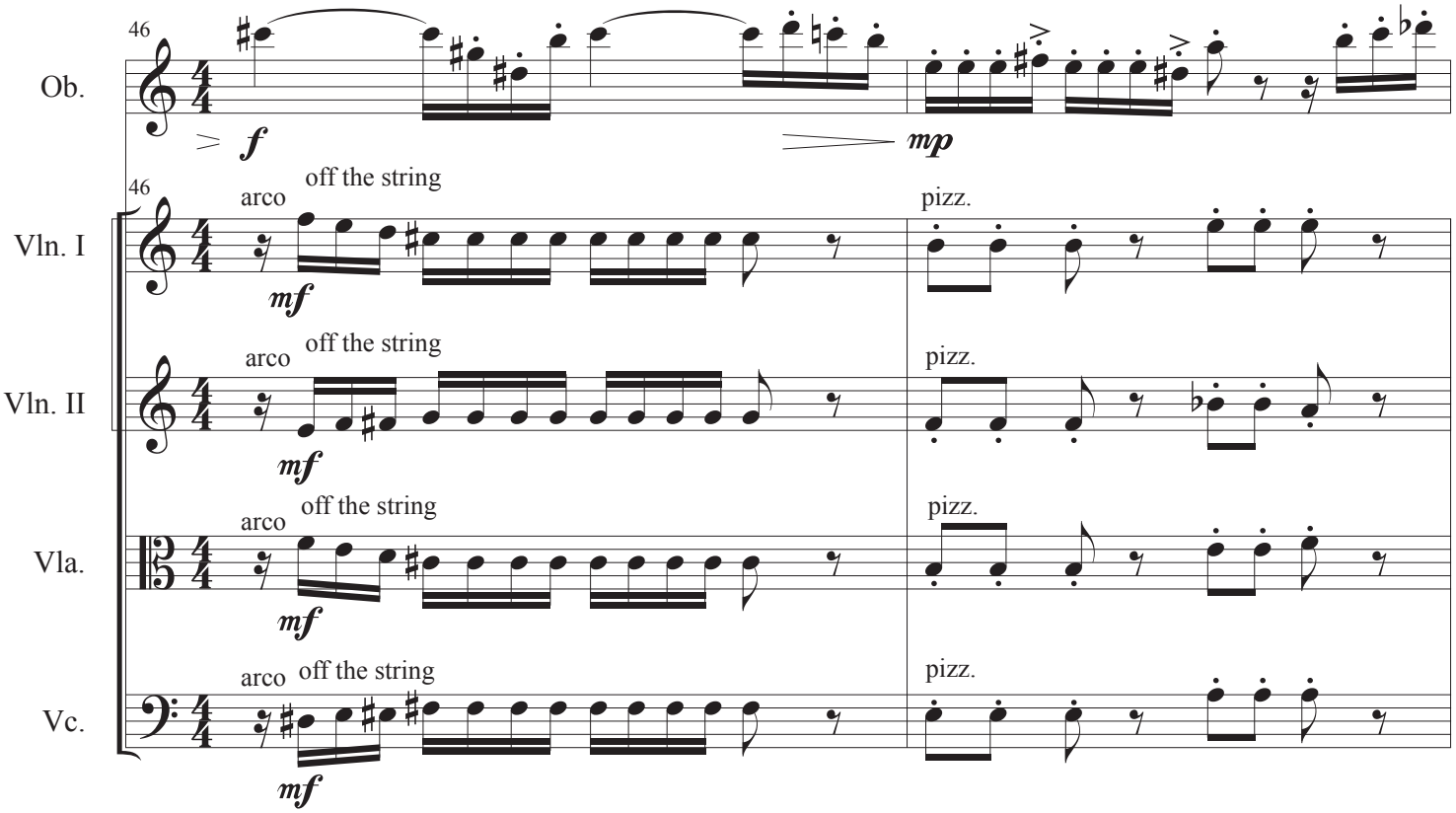

26
Ob.
26
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f

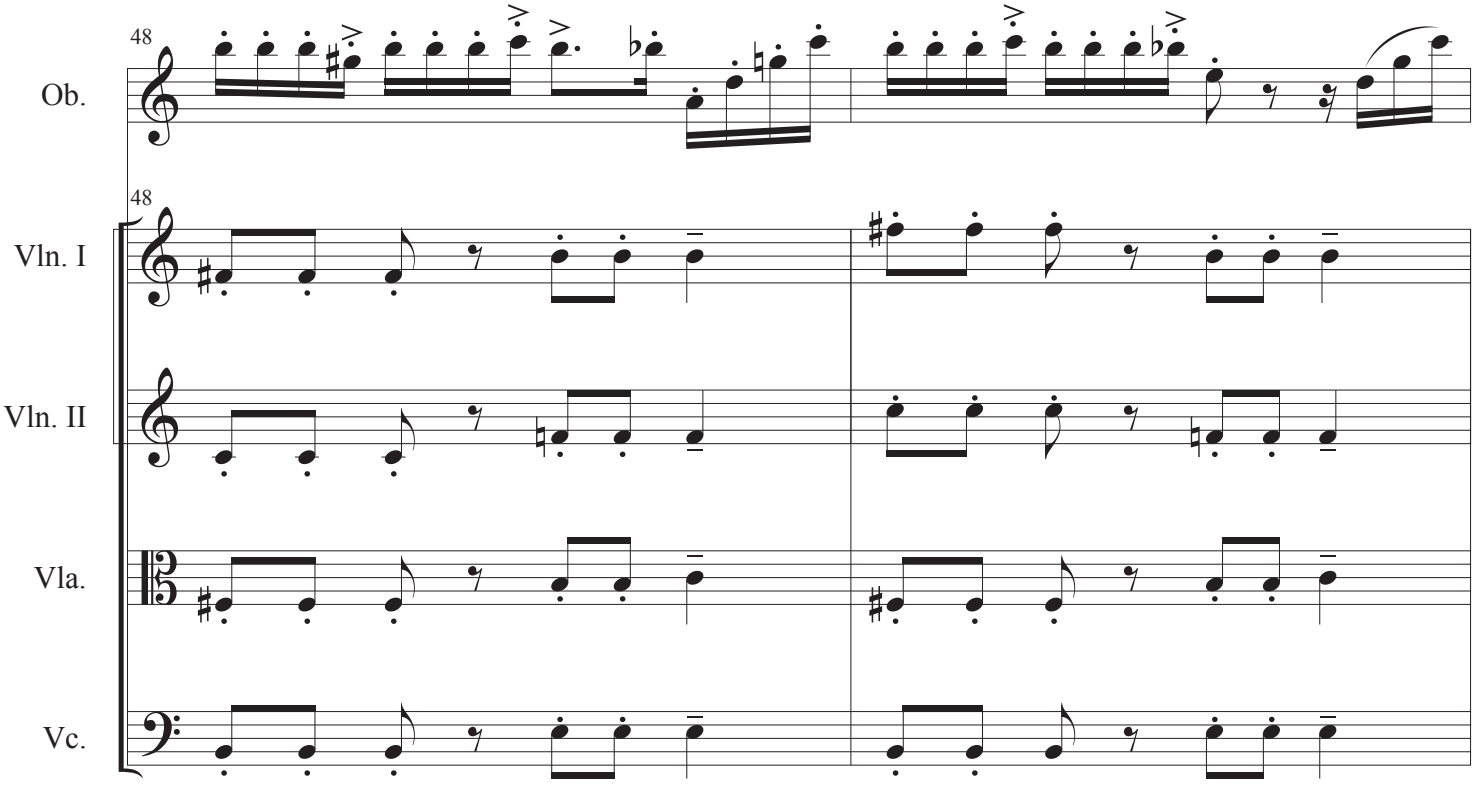

29
30
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
pizz.
arco

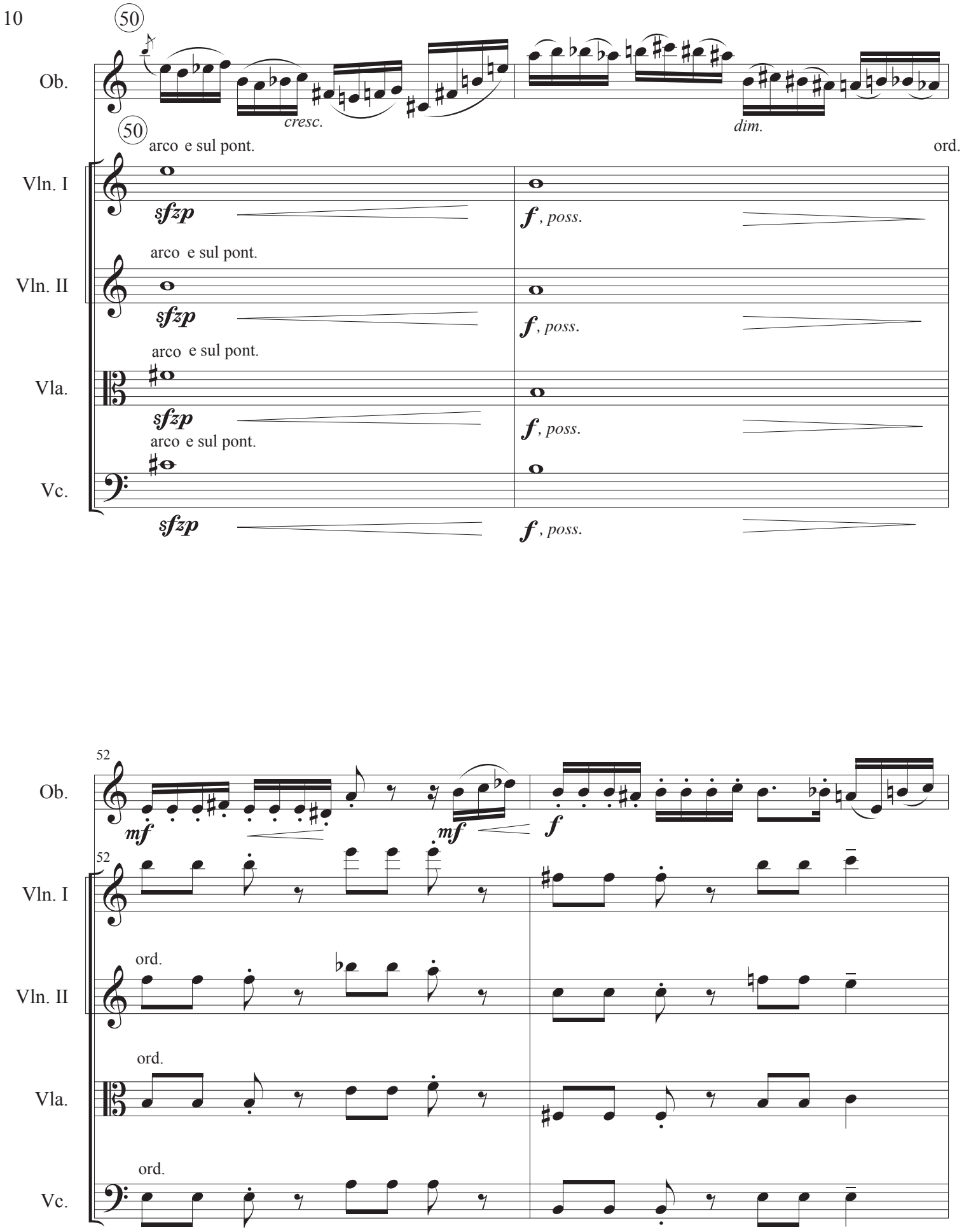

34
35
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf , cresc.
dim.
arco
pizz.
off the string

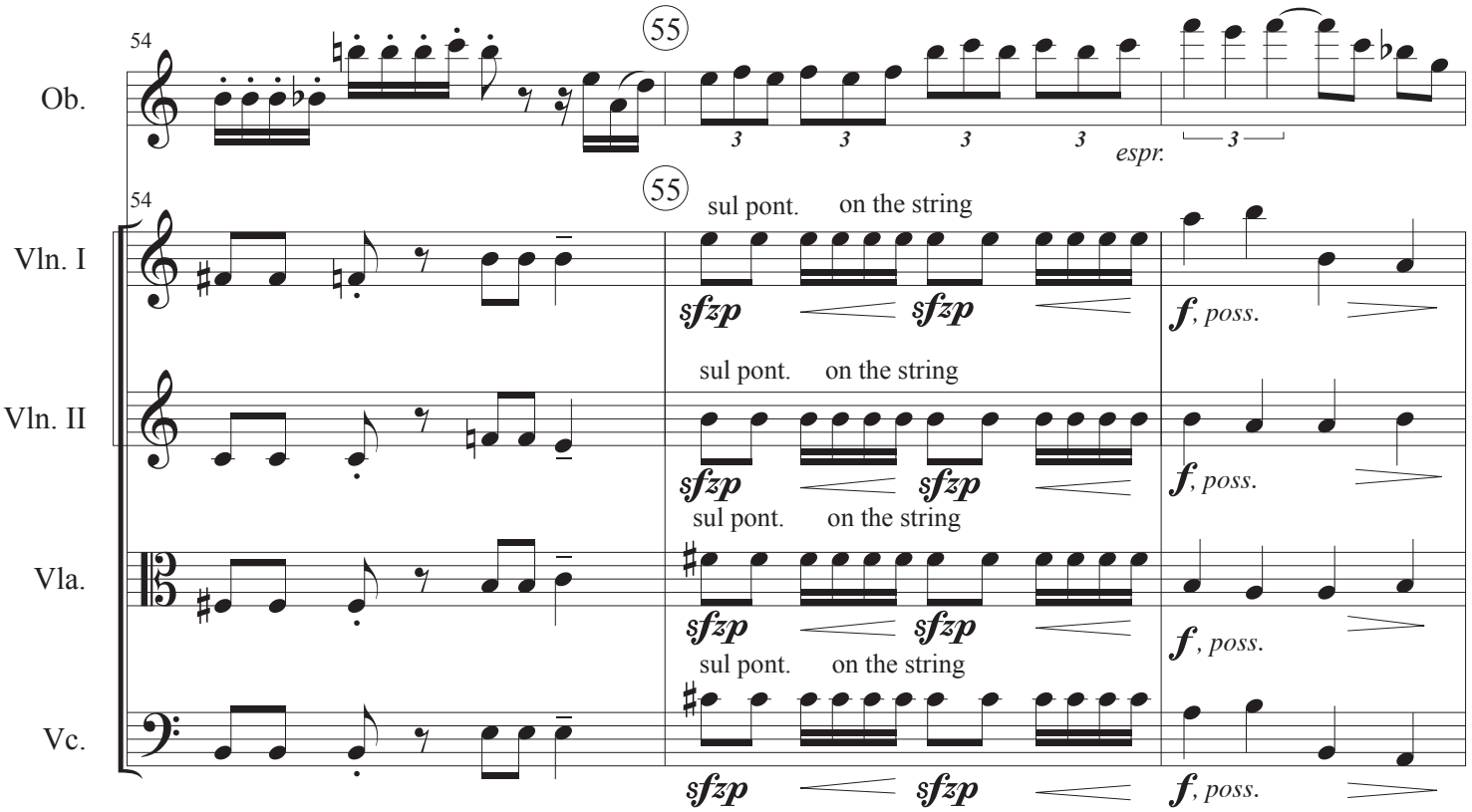

39
40
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
f

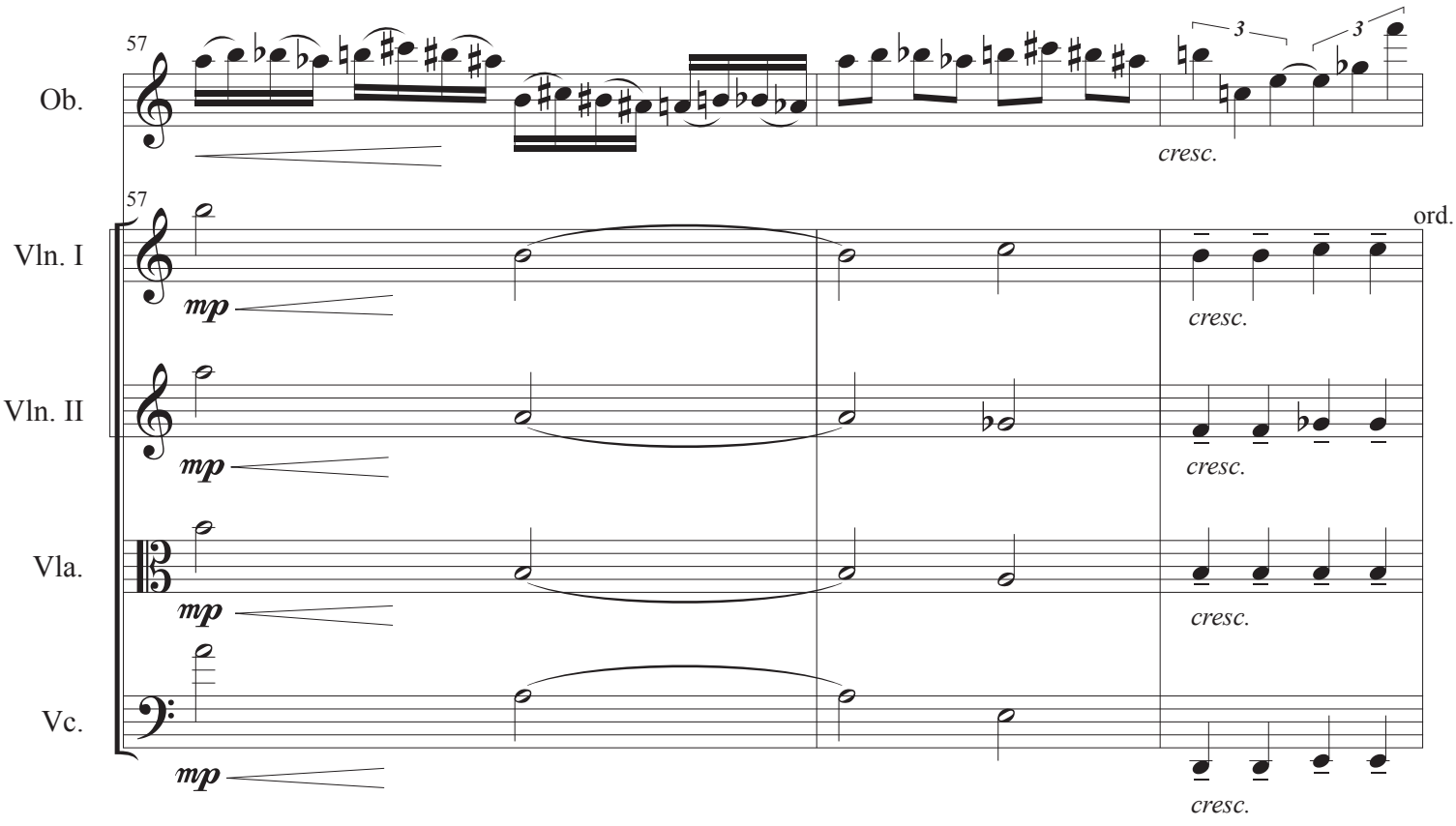

43
45
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
f
mp
pizz.

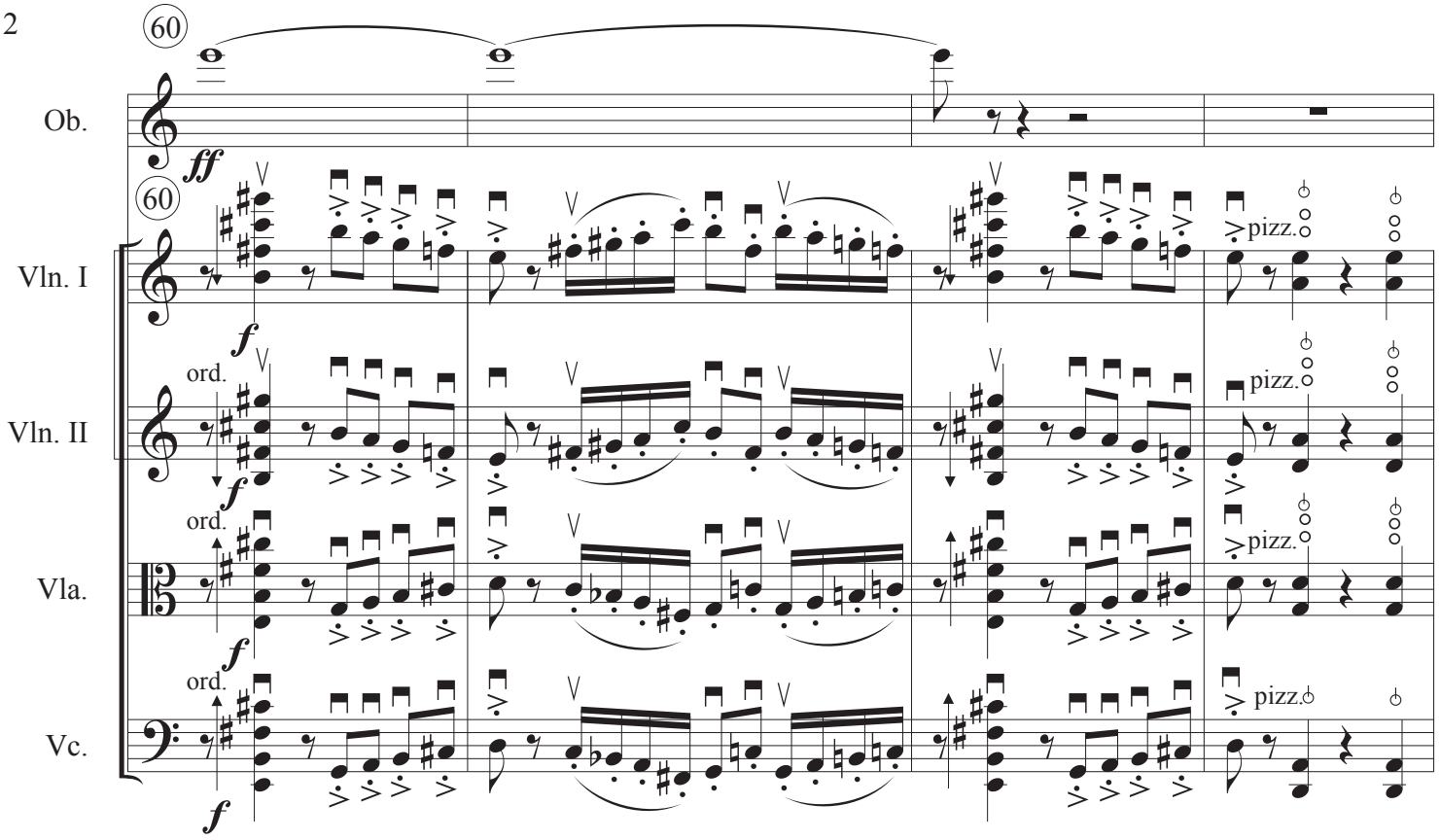

46
Ob.
f
mp
46
Vln. I
arco
off the string
mf
pizz.
Vln. II
arco
off the string
mf
pizz.
Vla.
arco
off the string
mf
pizz.
Vc.
arco
off the string
mf
pizz.

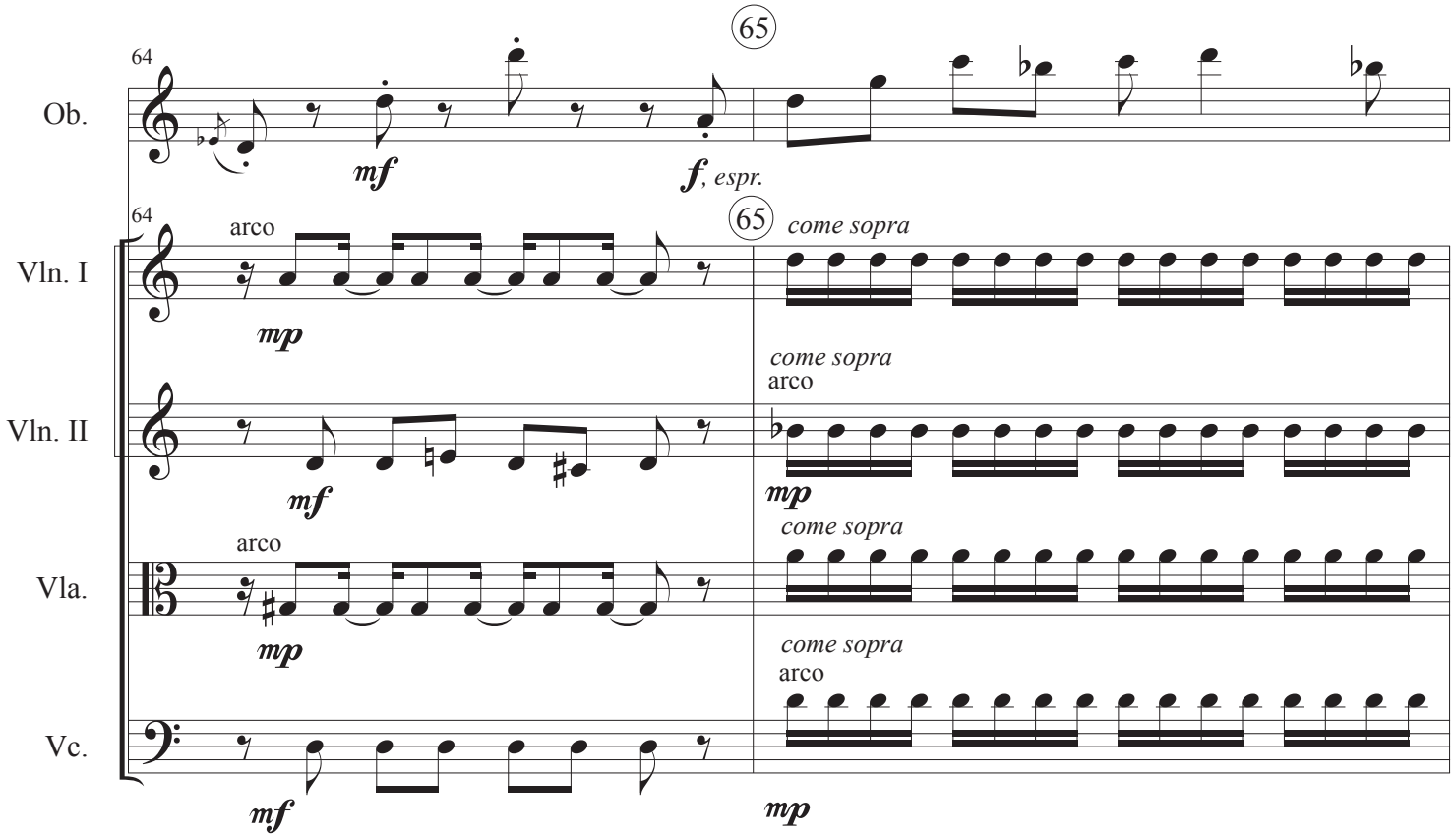

48
Ob.
48
Vln. I
Vln. II
Vla.
Vc.

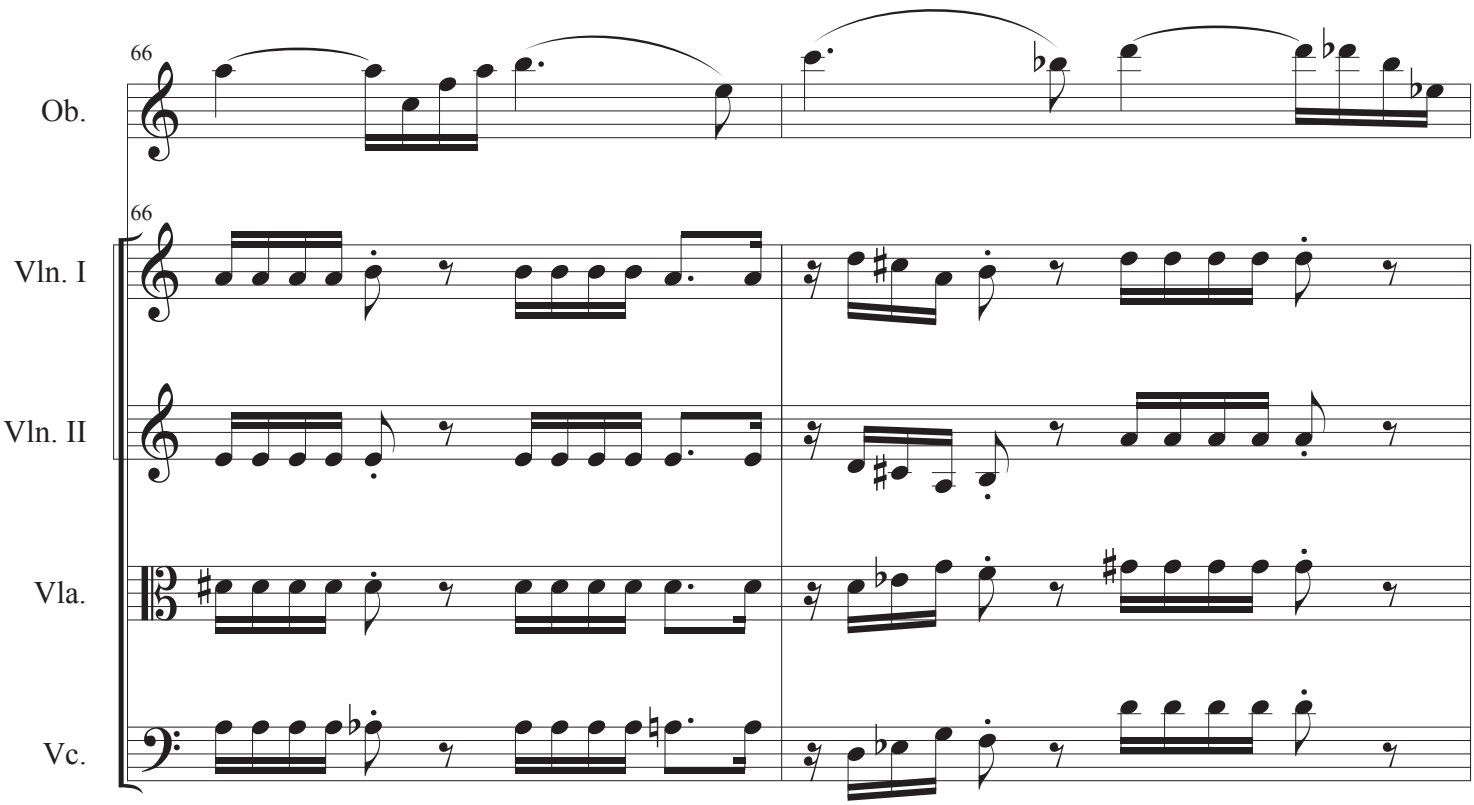

50
Ob.
cresc.
dim.
50
arco e sul pont.
ord.
Vln. I
sfzp
f, poss.
arco e sul pont.
Vln. II
sfzp
f, poss.
arco e sul pont.
Vla.
sfzp
f, poss.
arco e sul pont.
Vc.
sfzp
f, poss.
52
Ob.
mf
mf
f
52
Vln. I
ord.
Vln. II
ord.
Vla.
ord.
Vc.

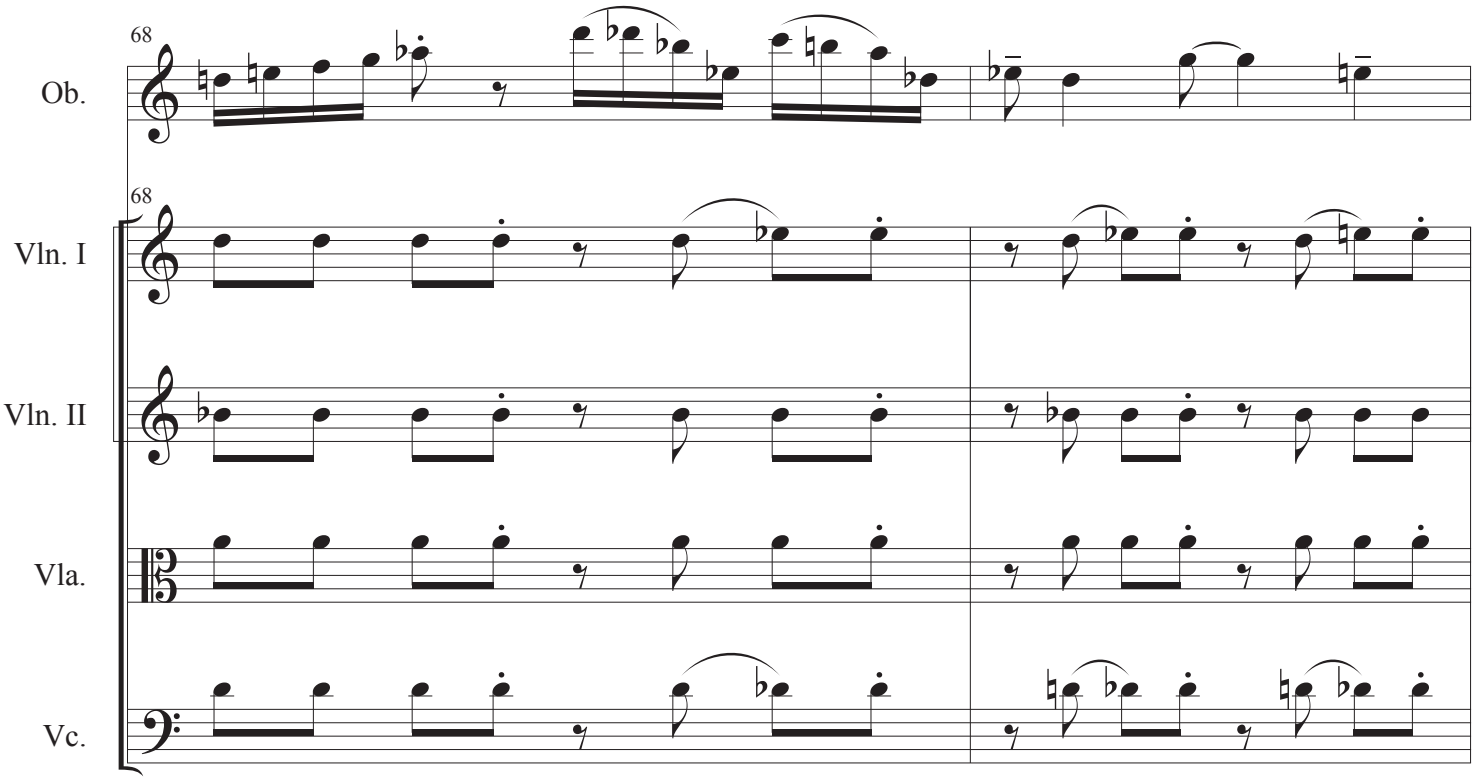

54
55
Ob.
espr.
Vln. I
sul pont. on the string
sfzp
f, poss.
Vln. II
Vla.
Vc.

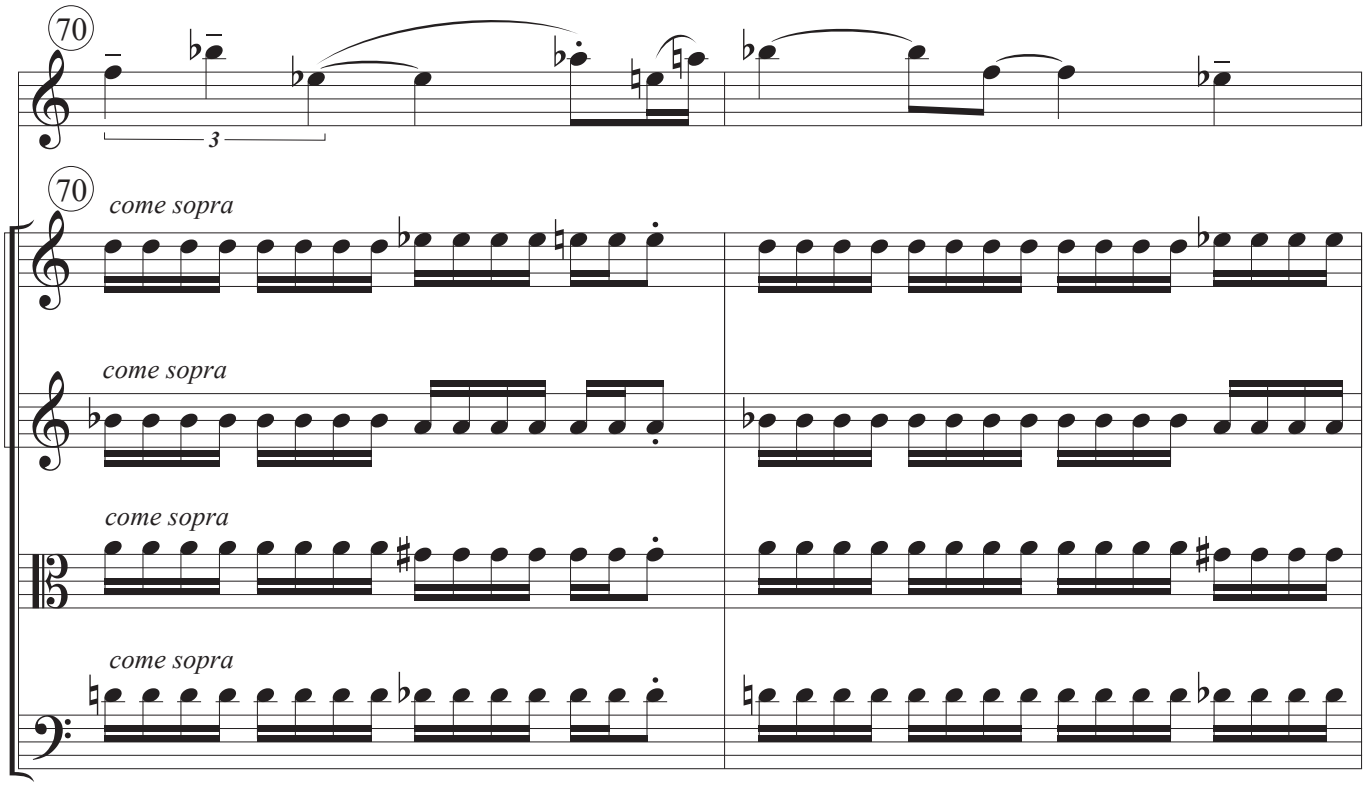

57
Ob.
cresc.
Vln. I
mp
ord.
Vln. II
Vla.
Vc.

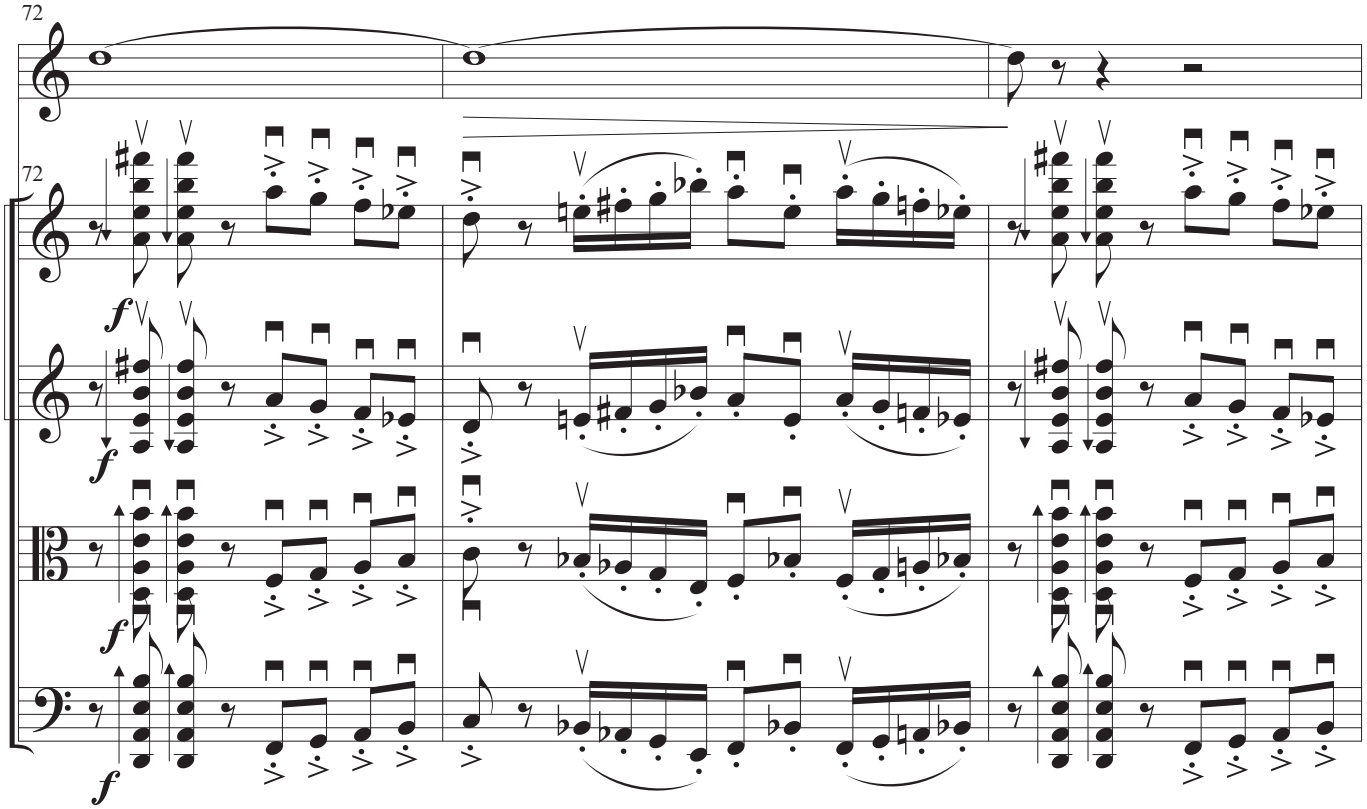

60
Ob.
ff
60
Vln. I
f
pizz.
ord.
Vln. II
f
pizz.
ord.
Vla.
f
pizz.
ord.
Vc.
f
pizz.

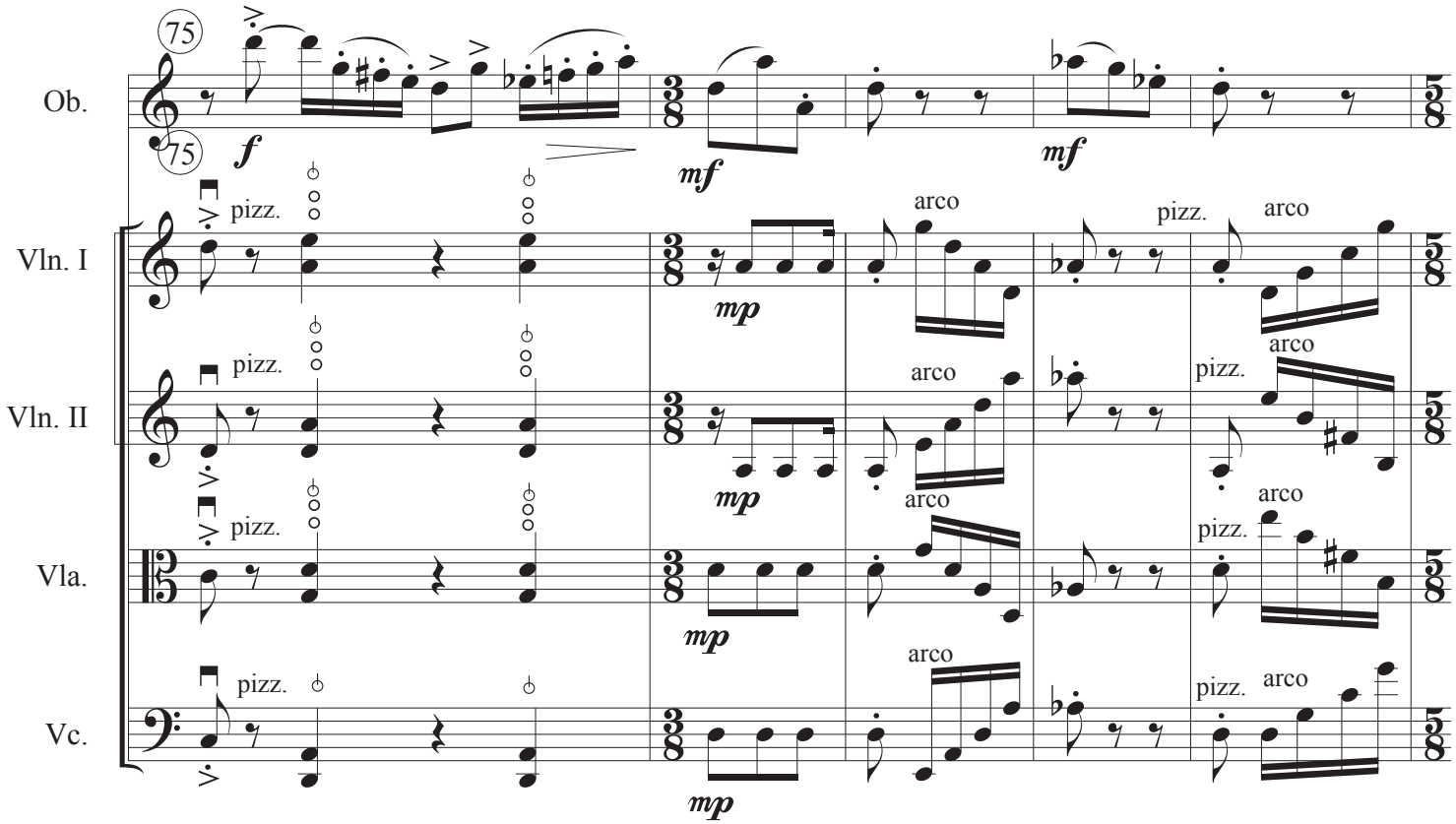

64
65
Ob.
mf
f, espr.
64
65
come sopra
arco
Vln. I
mp
come sopra
arco
Vln. II
mf
mp
arco
come sopra
Vla.
mp
come sopra
arco
Vc.
mf
mp

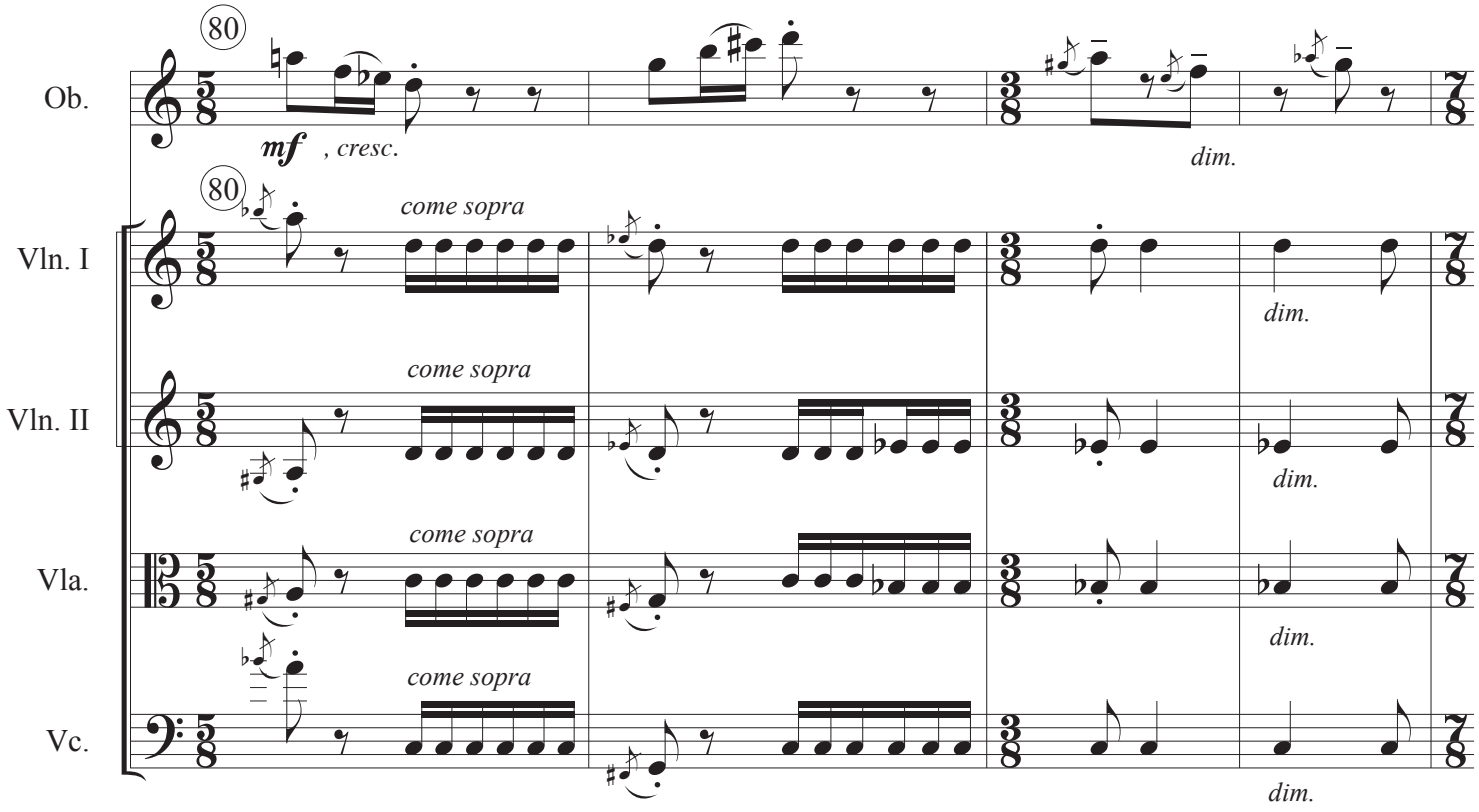

66
Ob.
66
Vln. I
Vln. II
Vla.
Vc.

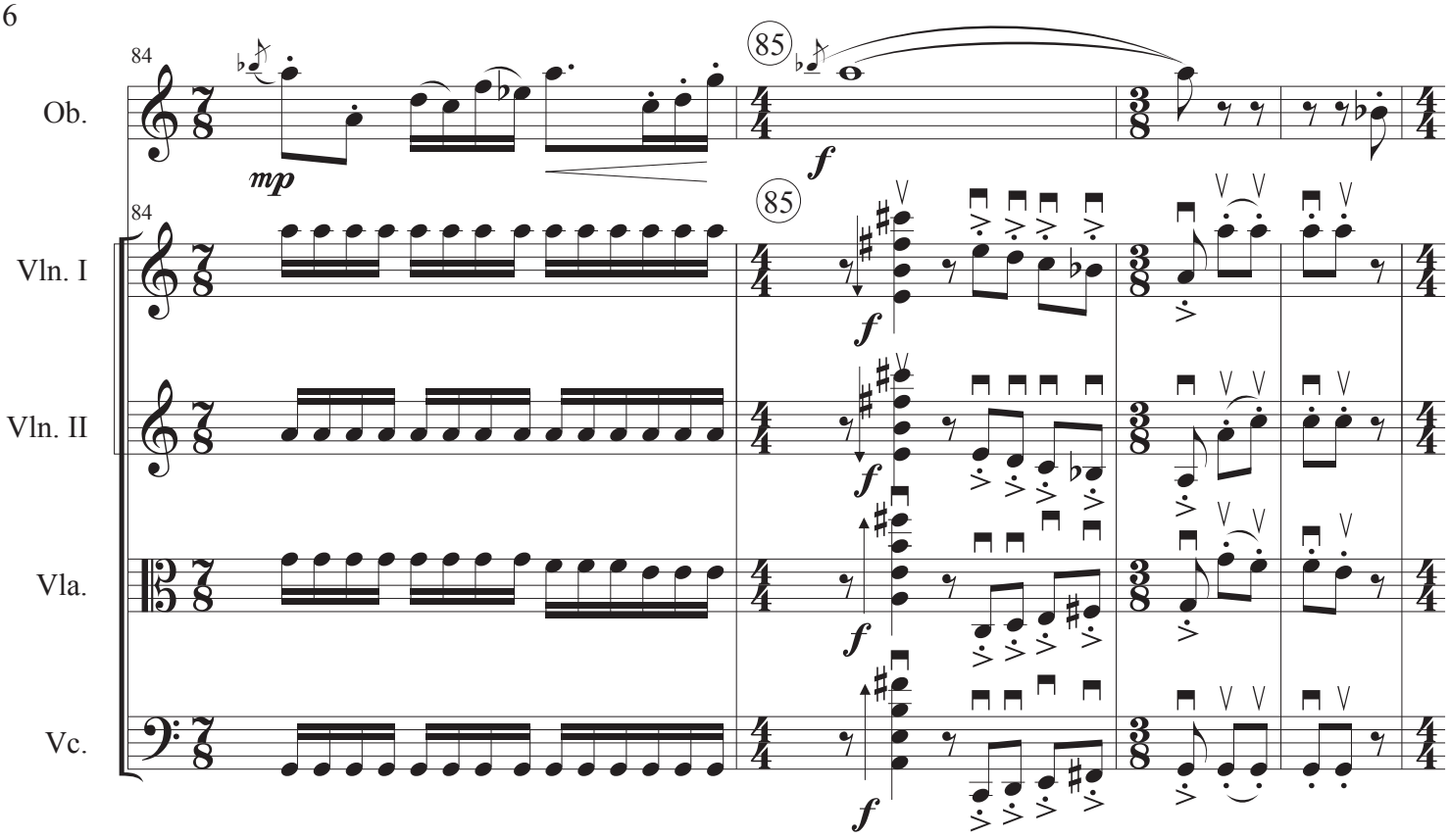

68
Ob.
68
Vln. I
Vln. II
Vla.
Vc.

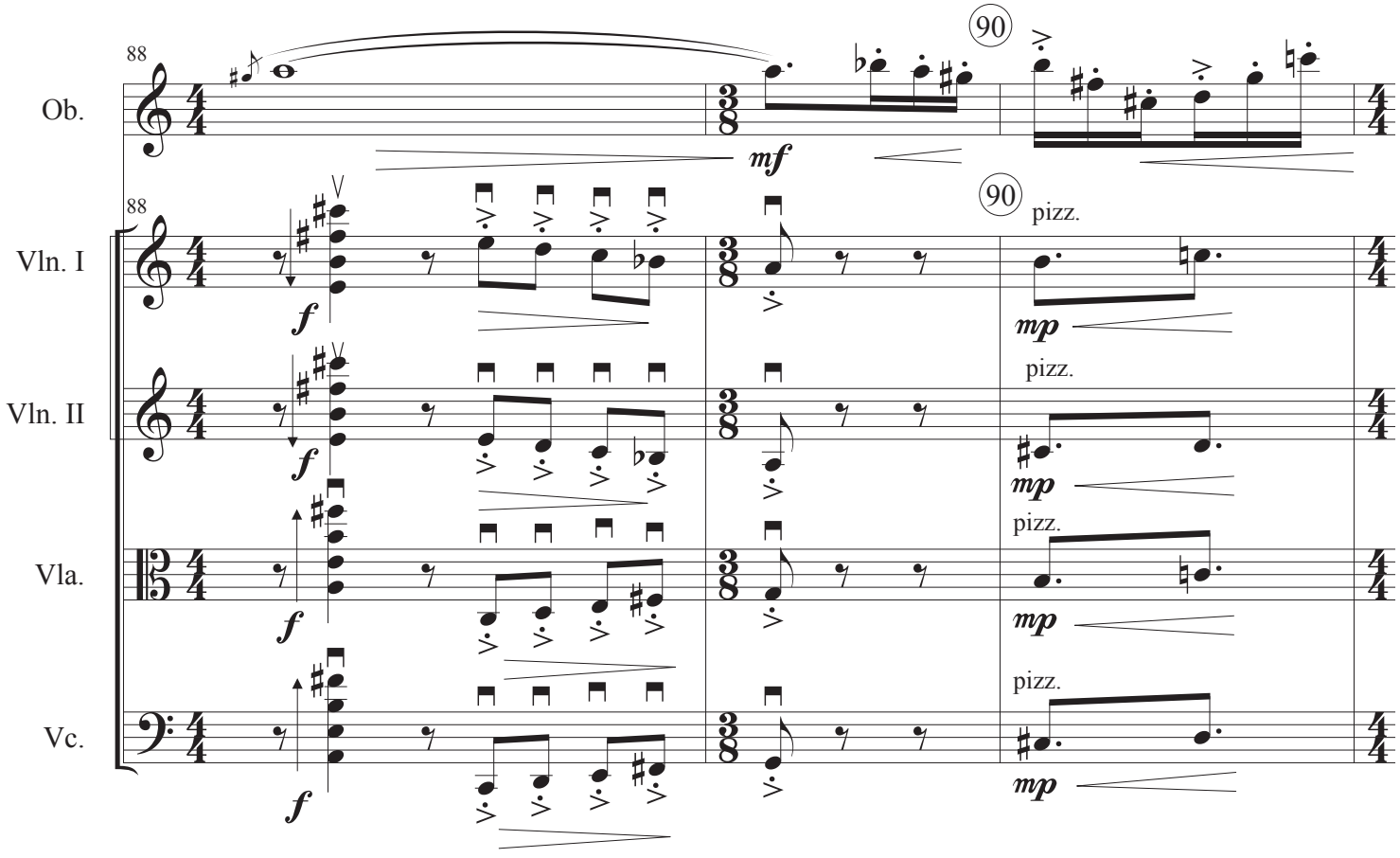

70
Ob.
3
70
come sopra
Vln. I
come sopra
Vln. II
come sopra
Vla.
come sopra
Vc.

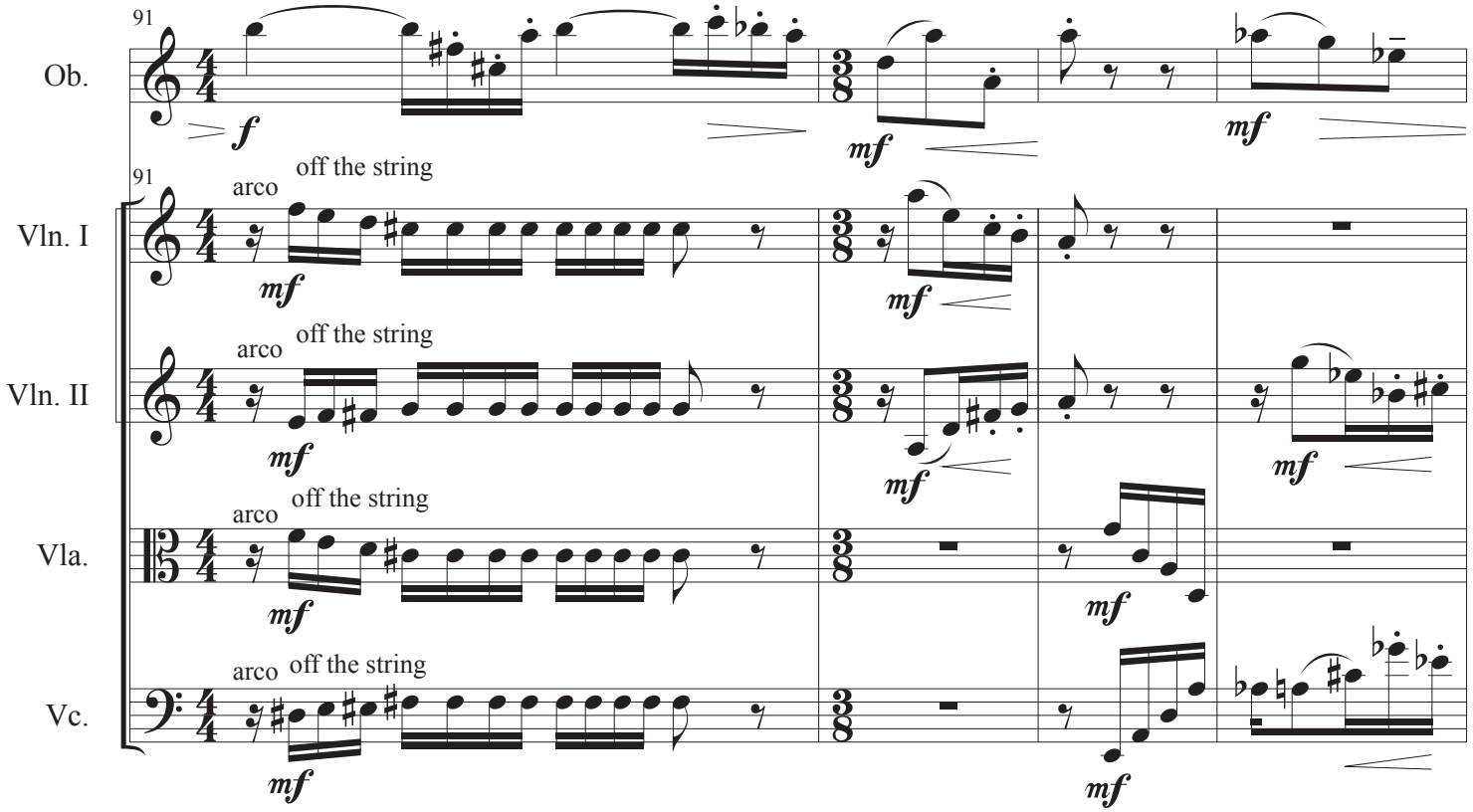

72
Ob.
72
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f

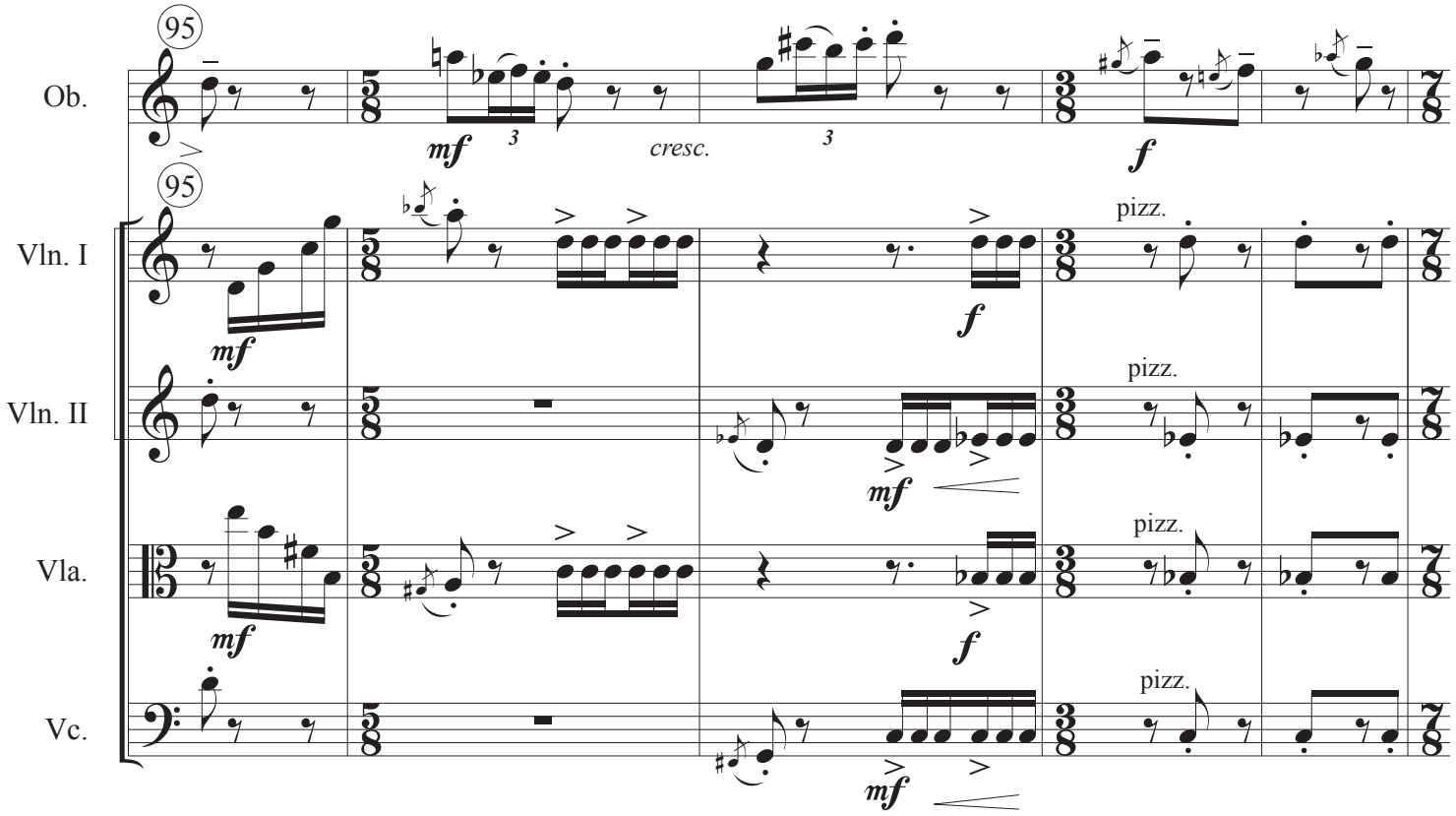

75
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
pizz.
arco

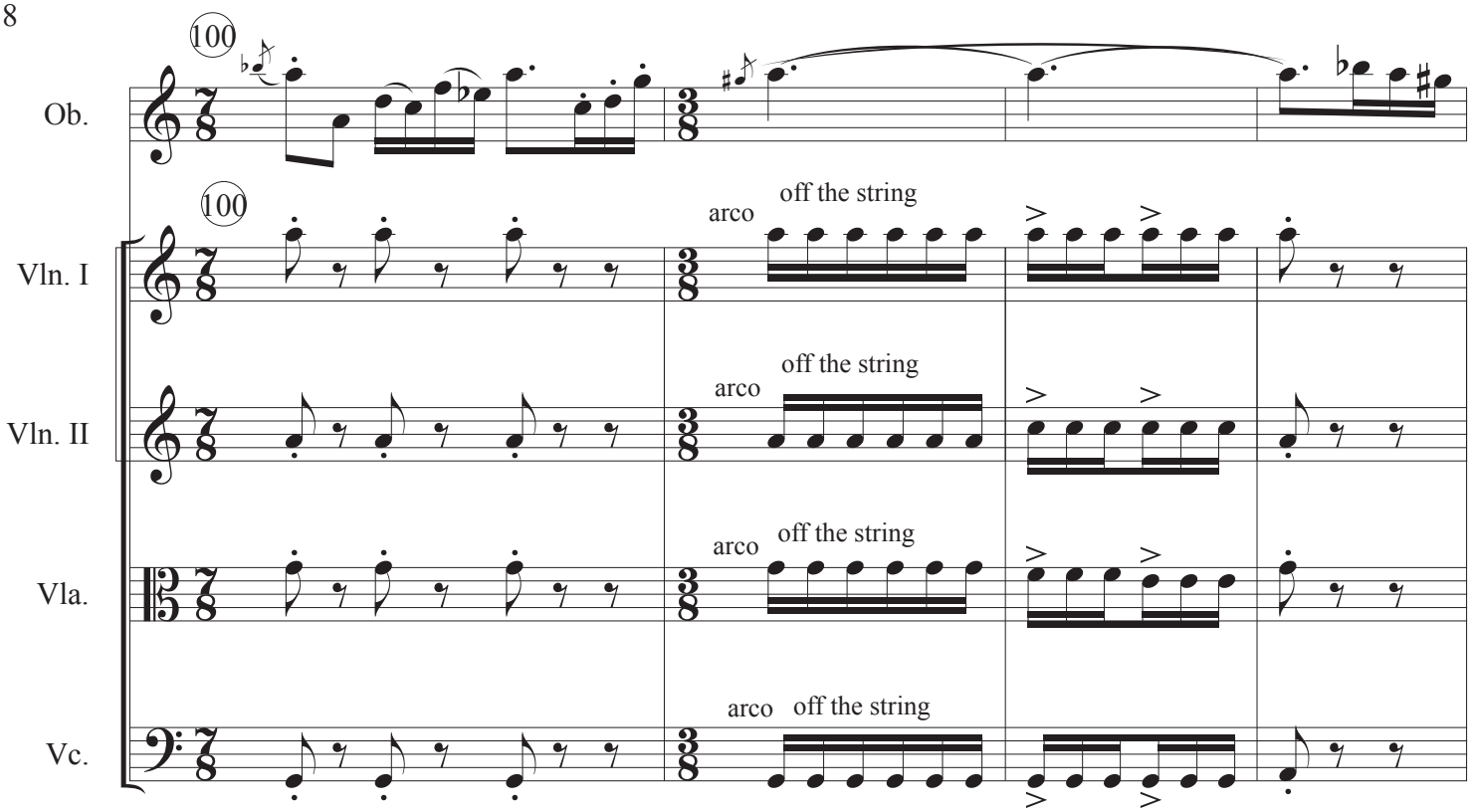

80
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf , cresc.
dim.
come sopra

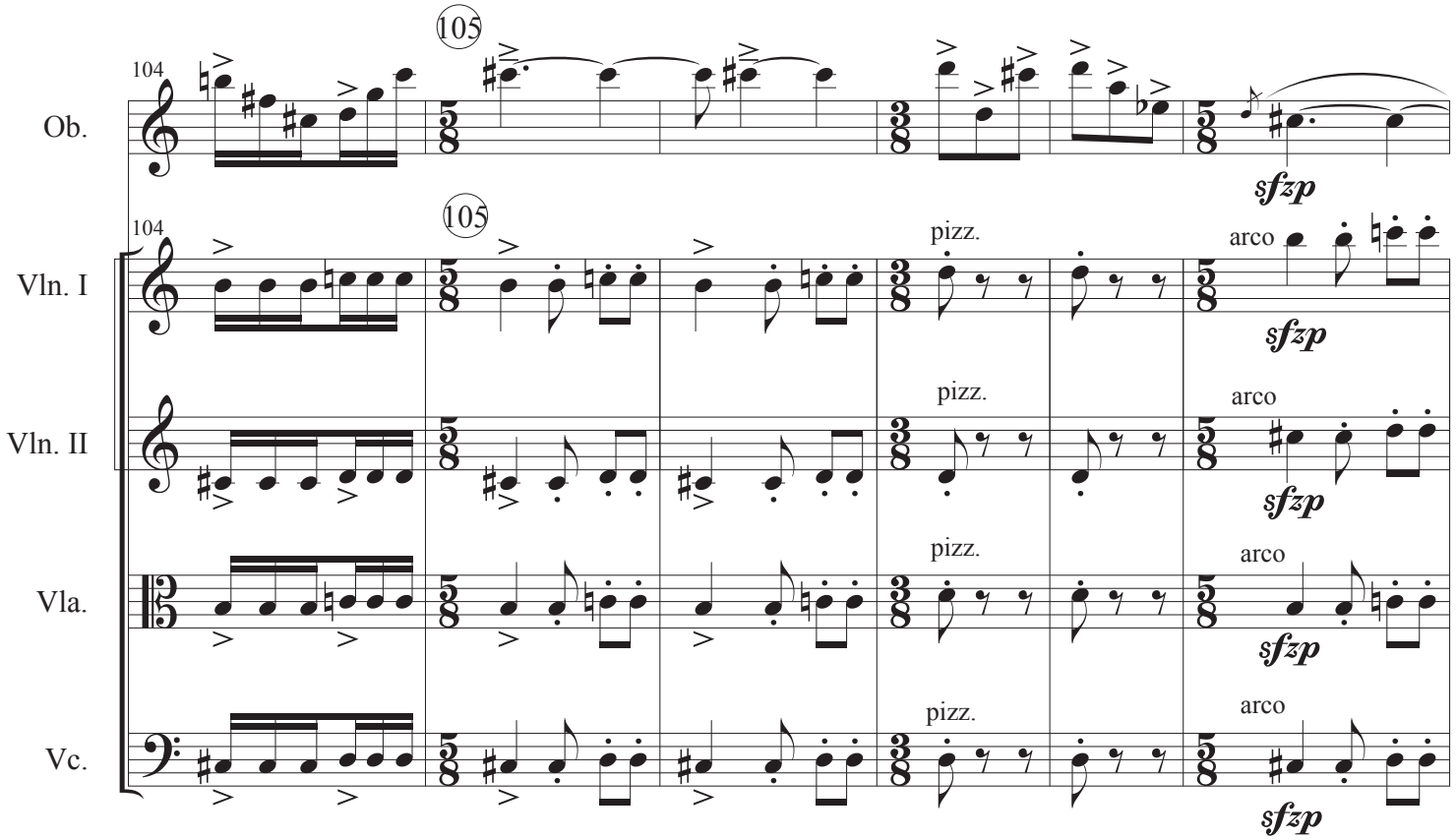

84
85
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
f

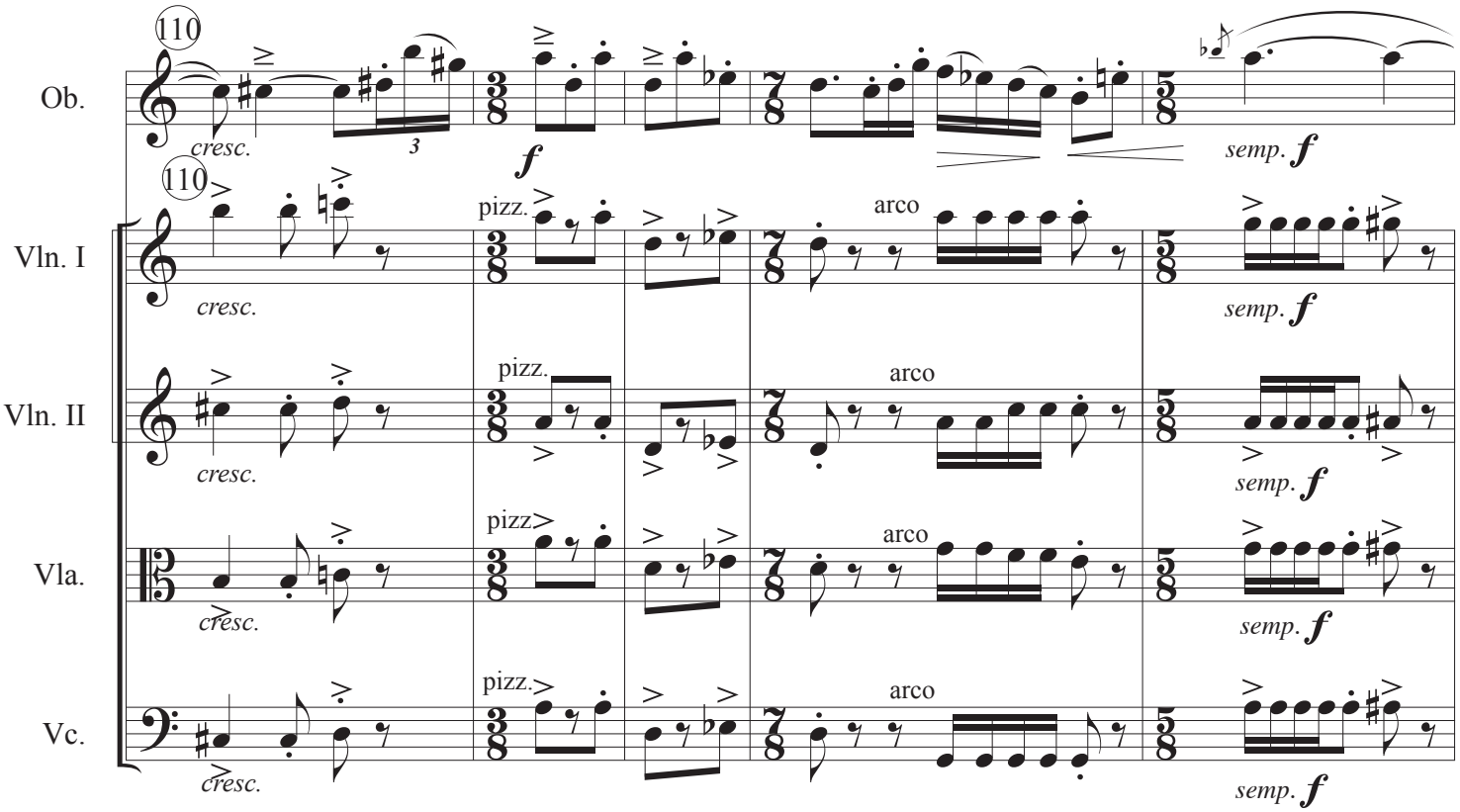

88
90
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
f
mp
pizz.

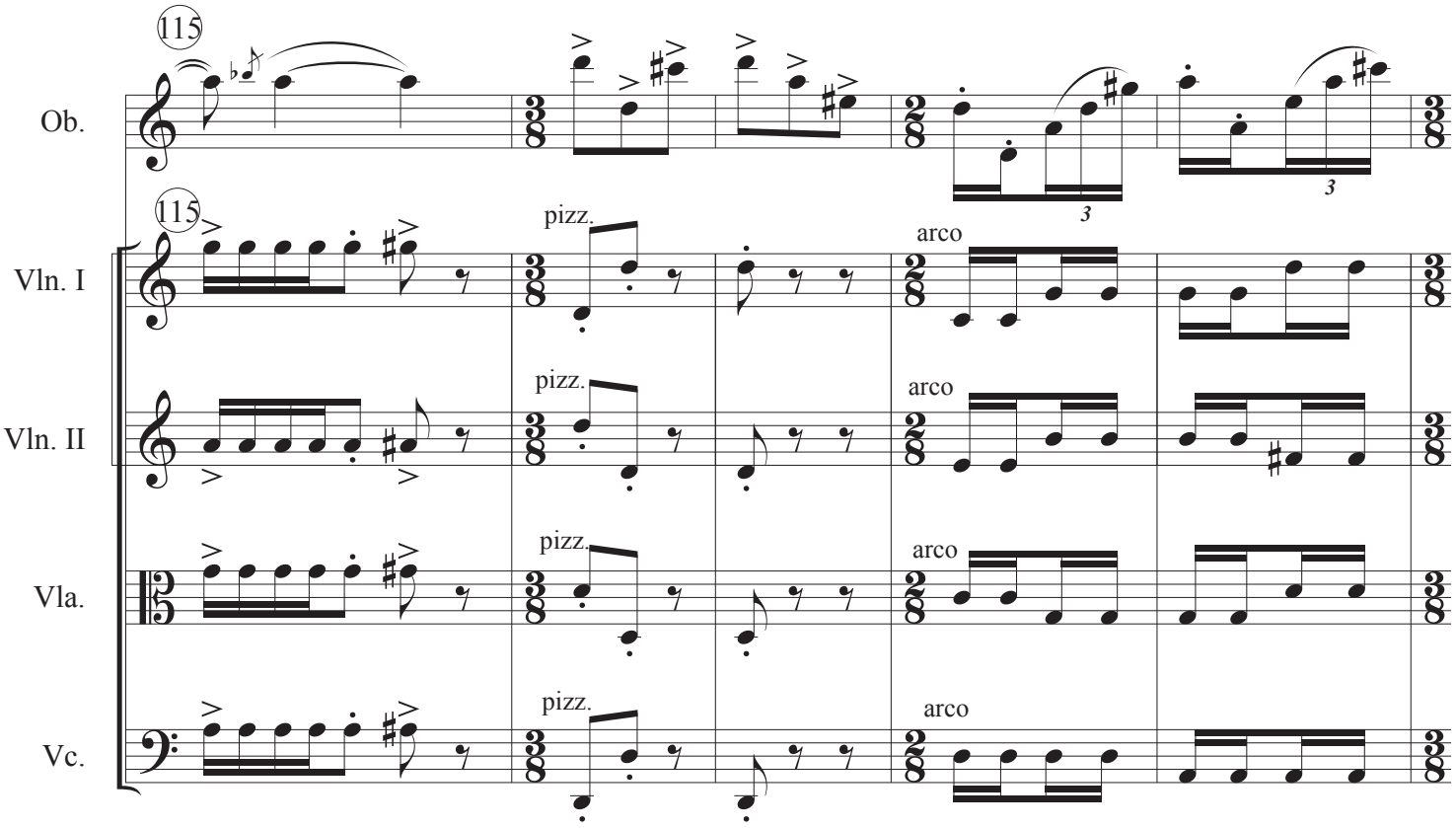

91
Ob.
91
Vln. I
arco
off the string
Vln. II
arco
off the string
Vla.
arco
off the string
Vc.
arco
off the string

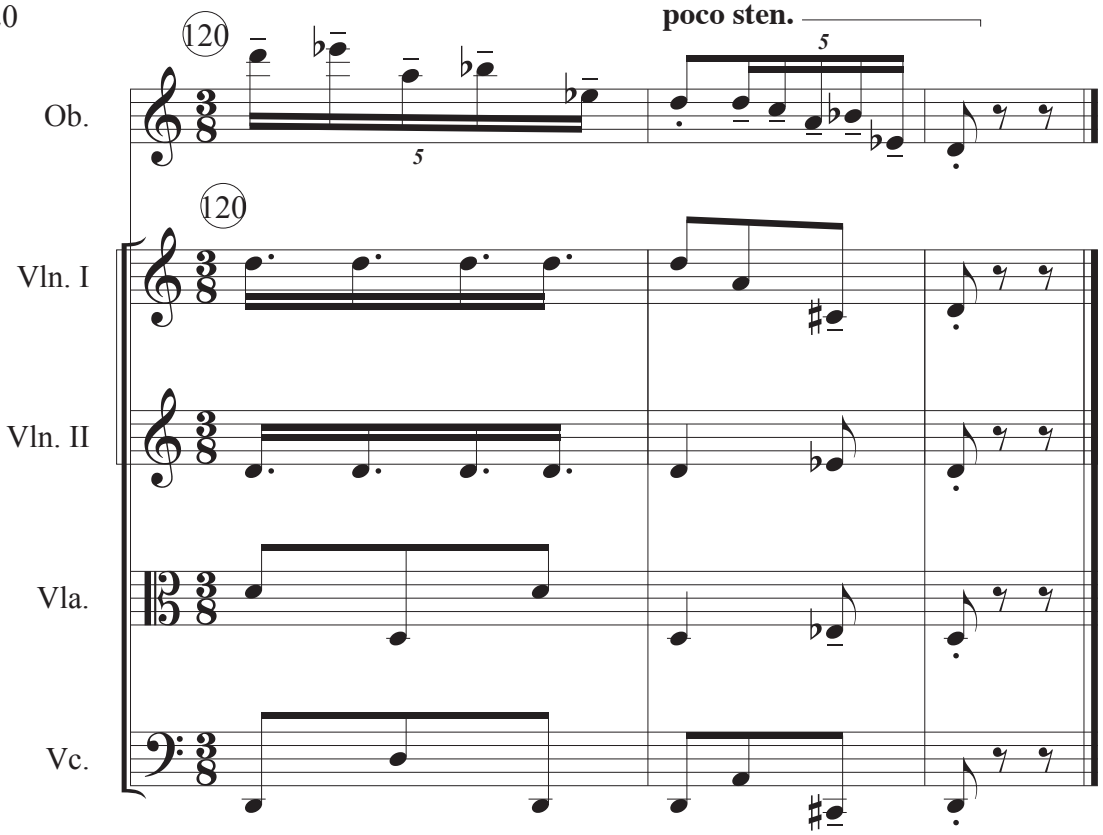

95
Ob.
95
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
cresc.


100
Ob.
100
Vln. I
arco
off the string
Vln. II
arco
off the string
Vla.
arco
off the string
Vc.
arco
off the string

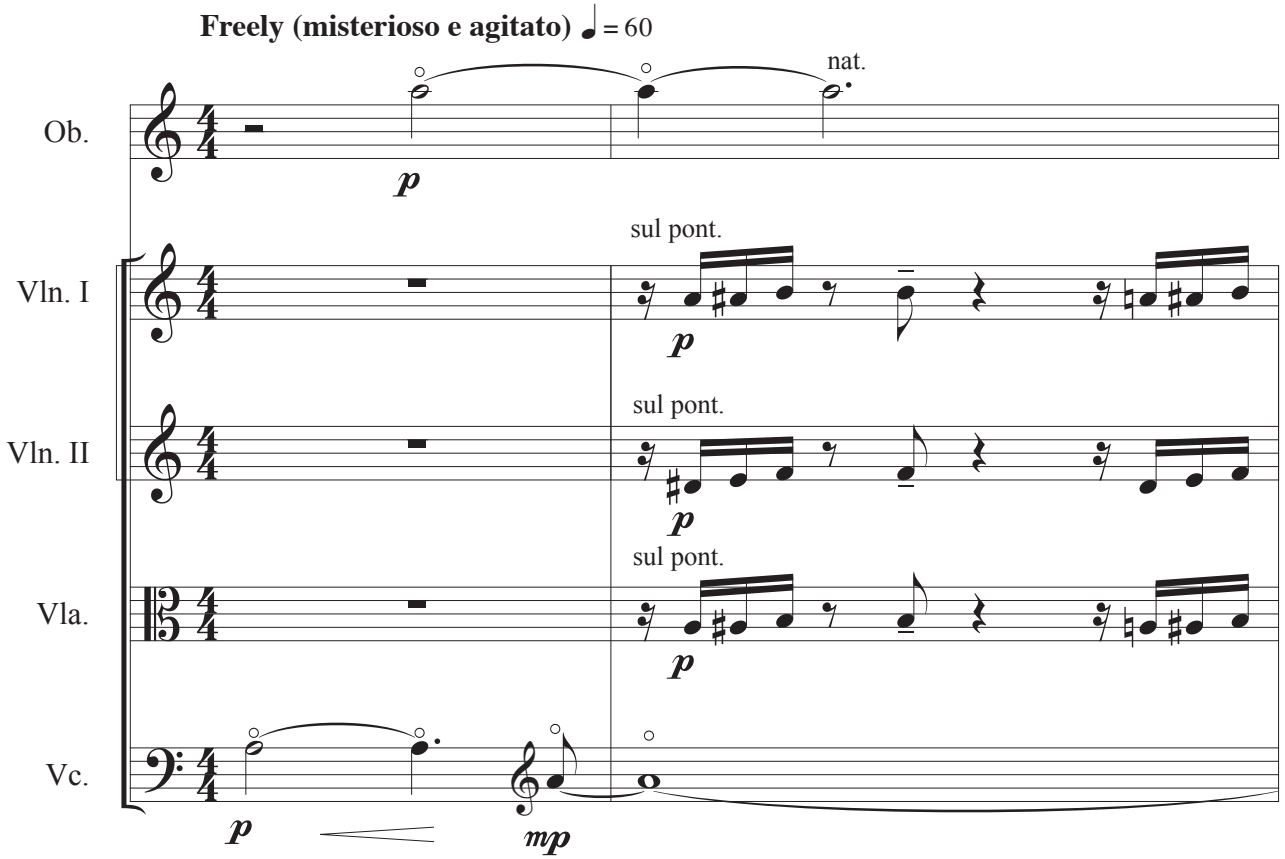

104
105
Ob.
sfzp
104
105
Vln. I
pizz.
arco
sfzp
Vln. II
pizz.
arco
sfzp
Vla.
pizz.
arco
sfzp
Vc.
pizz.
arco
sfzp

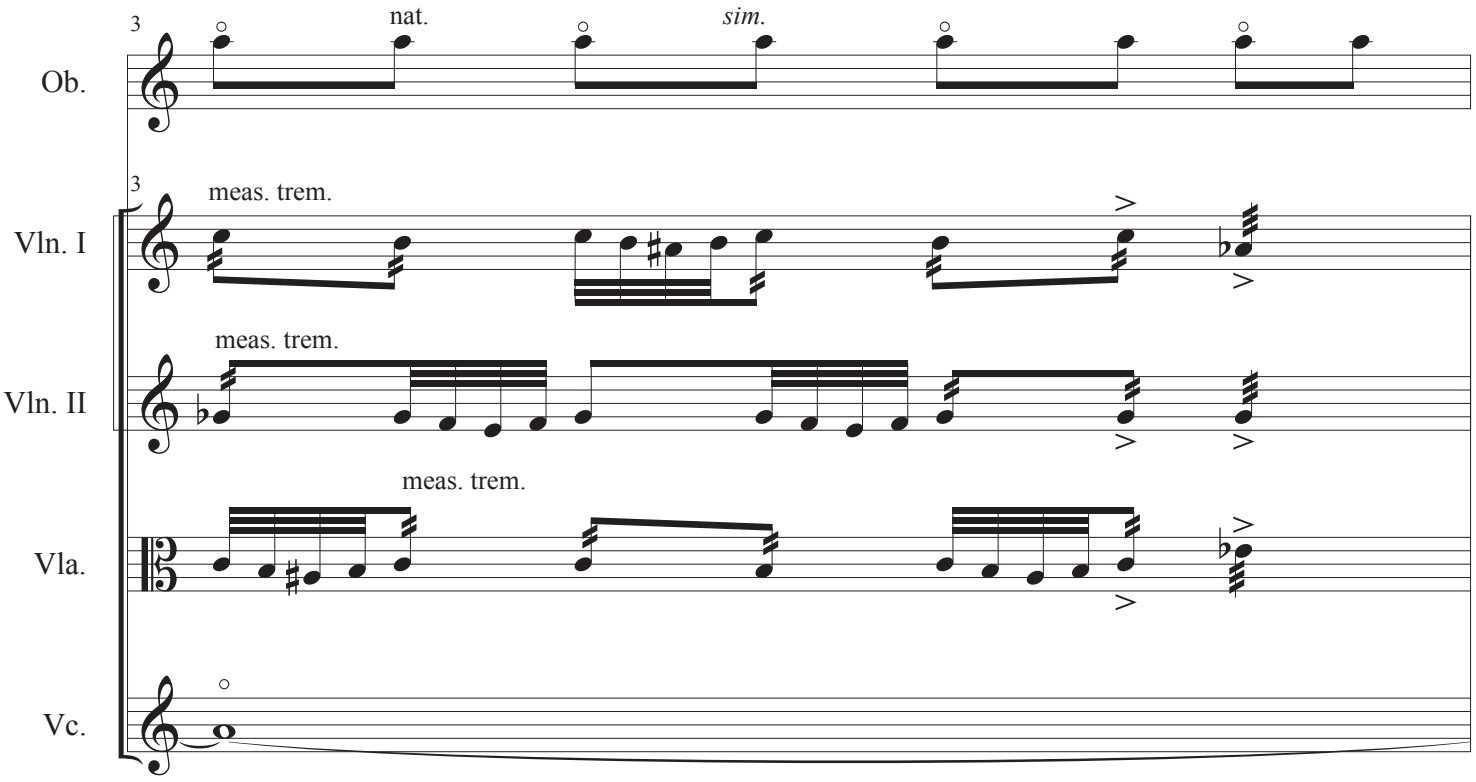

110
Ob.
cresc.
3
f
semp. f
110
Vln. I
pizz.
arco
cresc.
semp. f
Vln. II
pizz.
arco
cresc.
semp. f
Vla.
pizz.
arco
cresc.
semp. f
Vc.
pizz.
arco
cresc.
semp. f

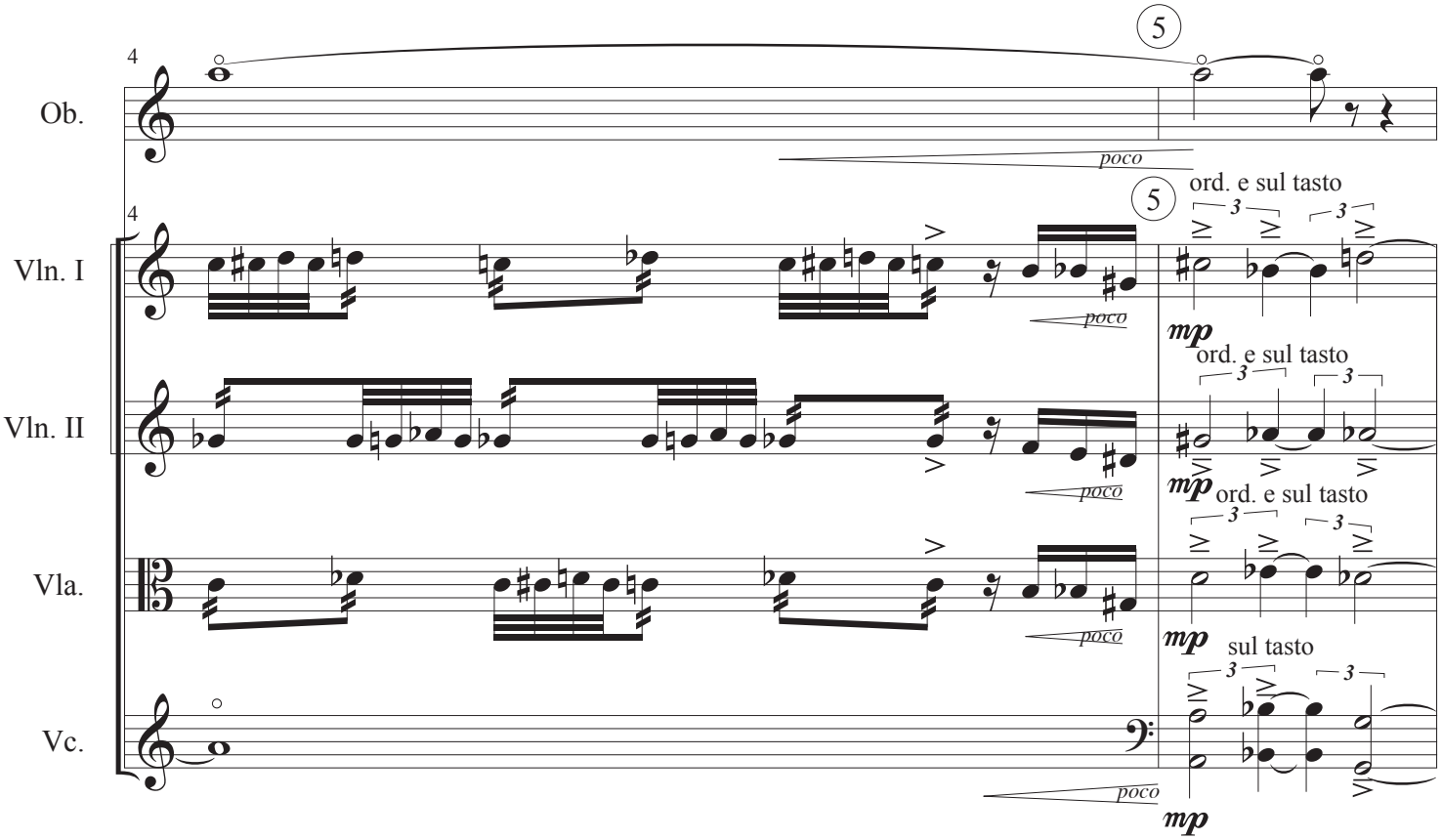

115
Ob.
3
3
115
Vln. I
pizz.
arco
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco

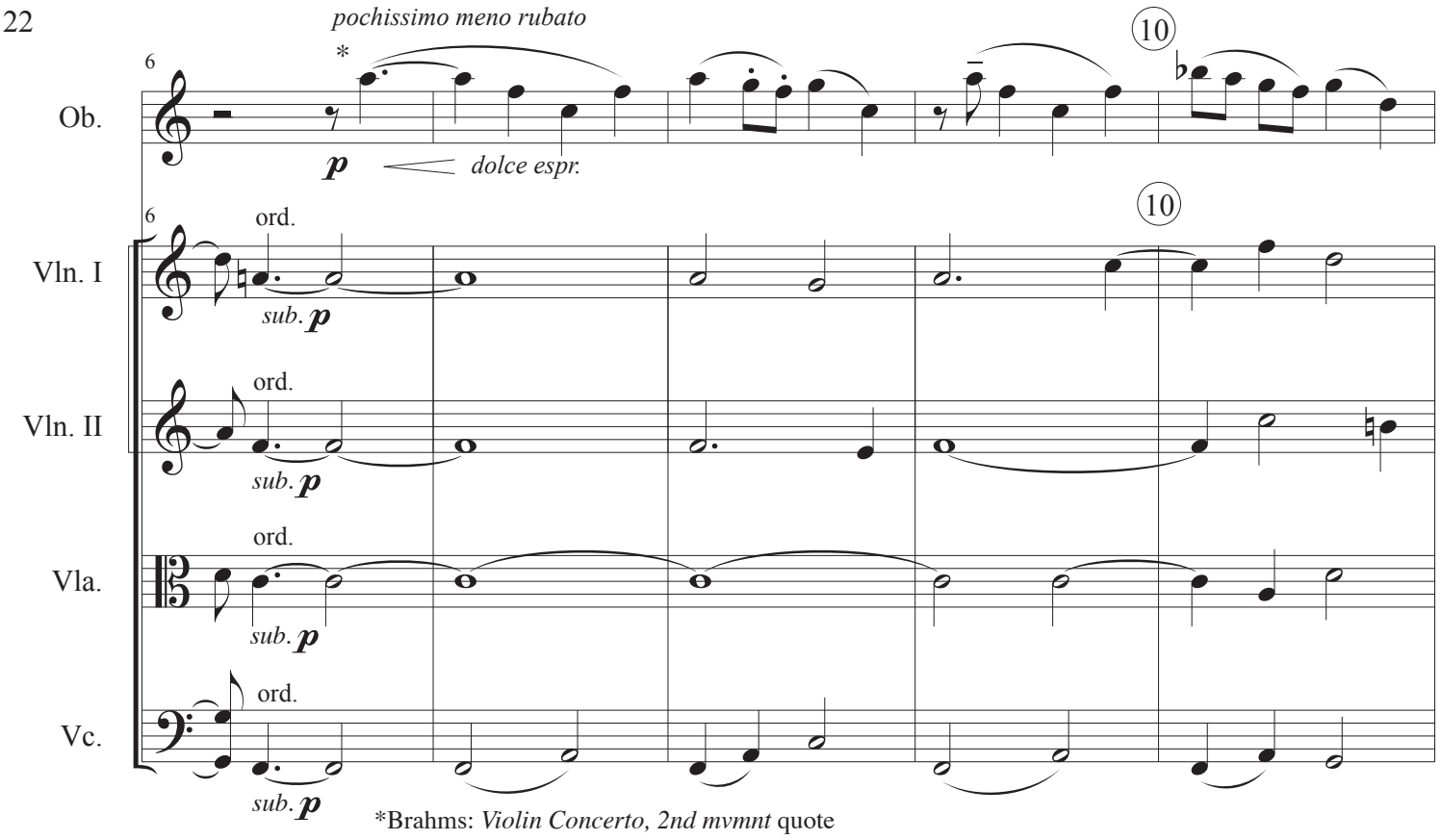


II. Maise or Malaise?
(Musica in bello tempore)

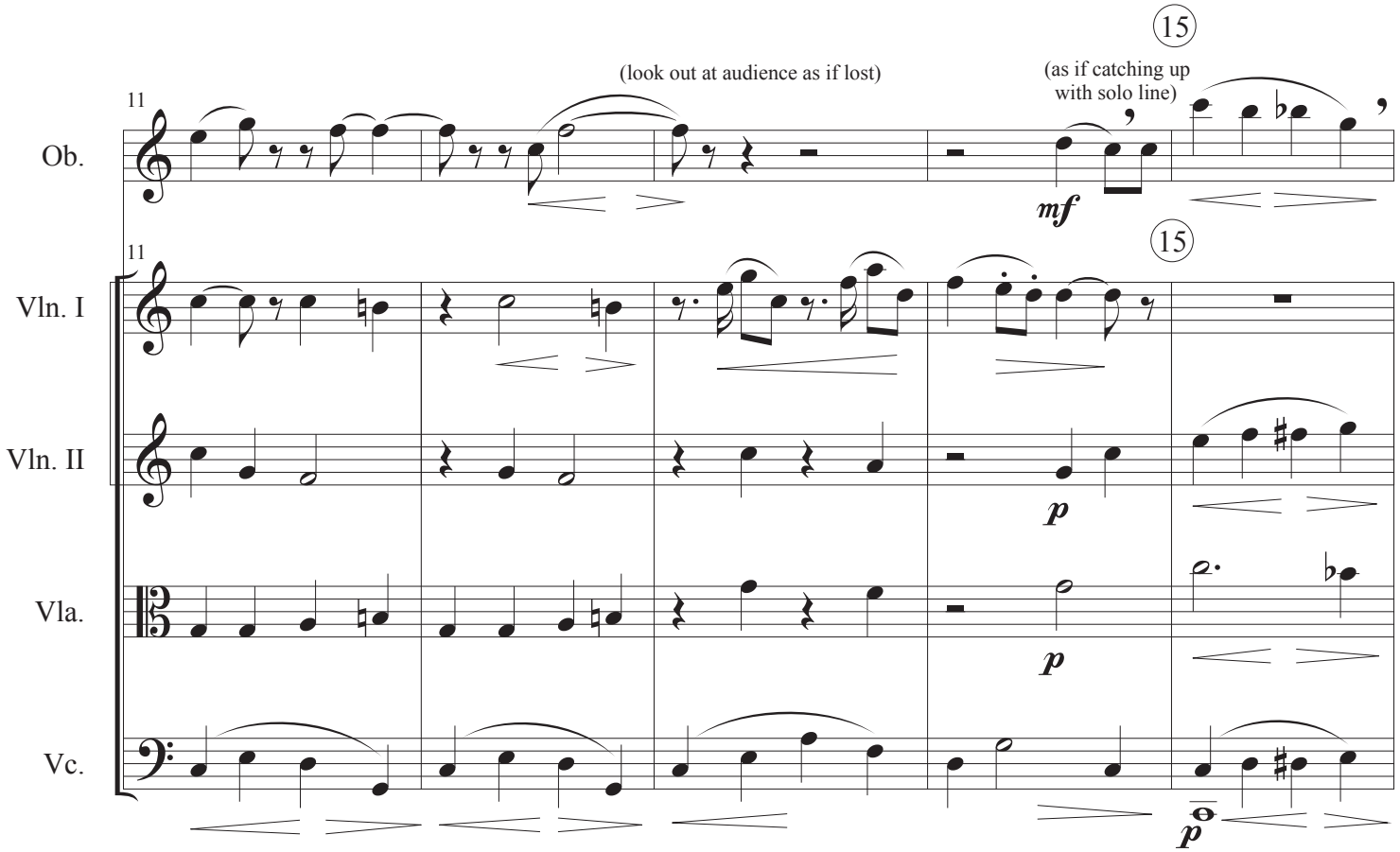


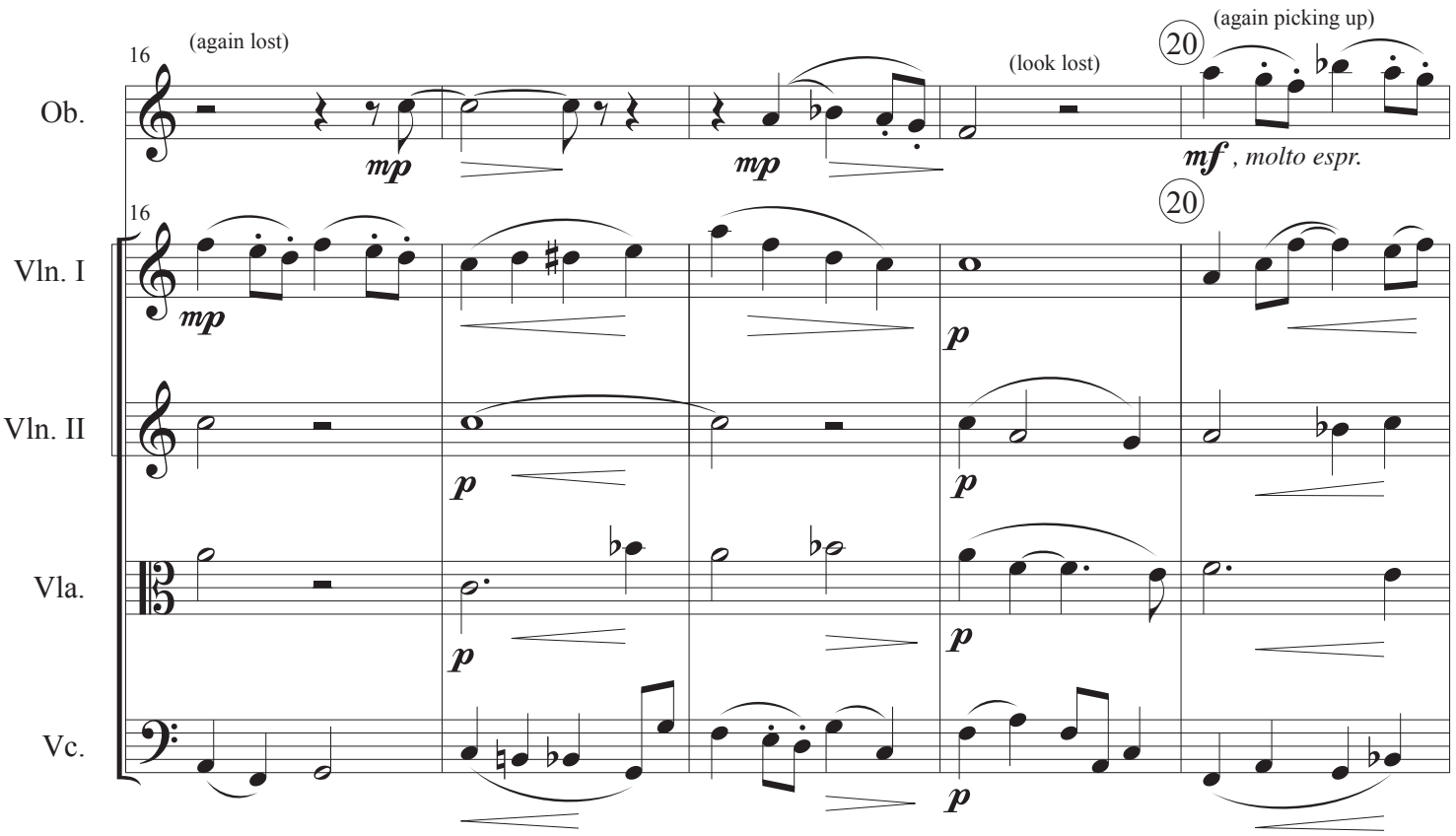

3
nat.
sim.
Ob.
3
meas. trem.
Vln. I
meas. trem.
Vln. II
meas. trem.
Vla.
Vc.

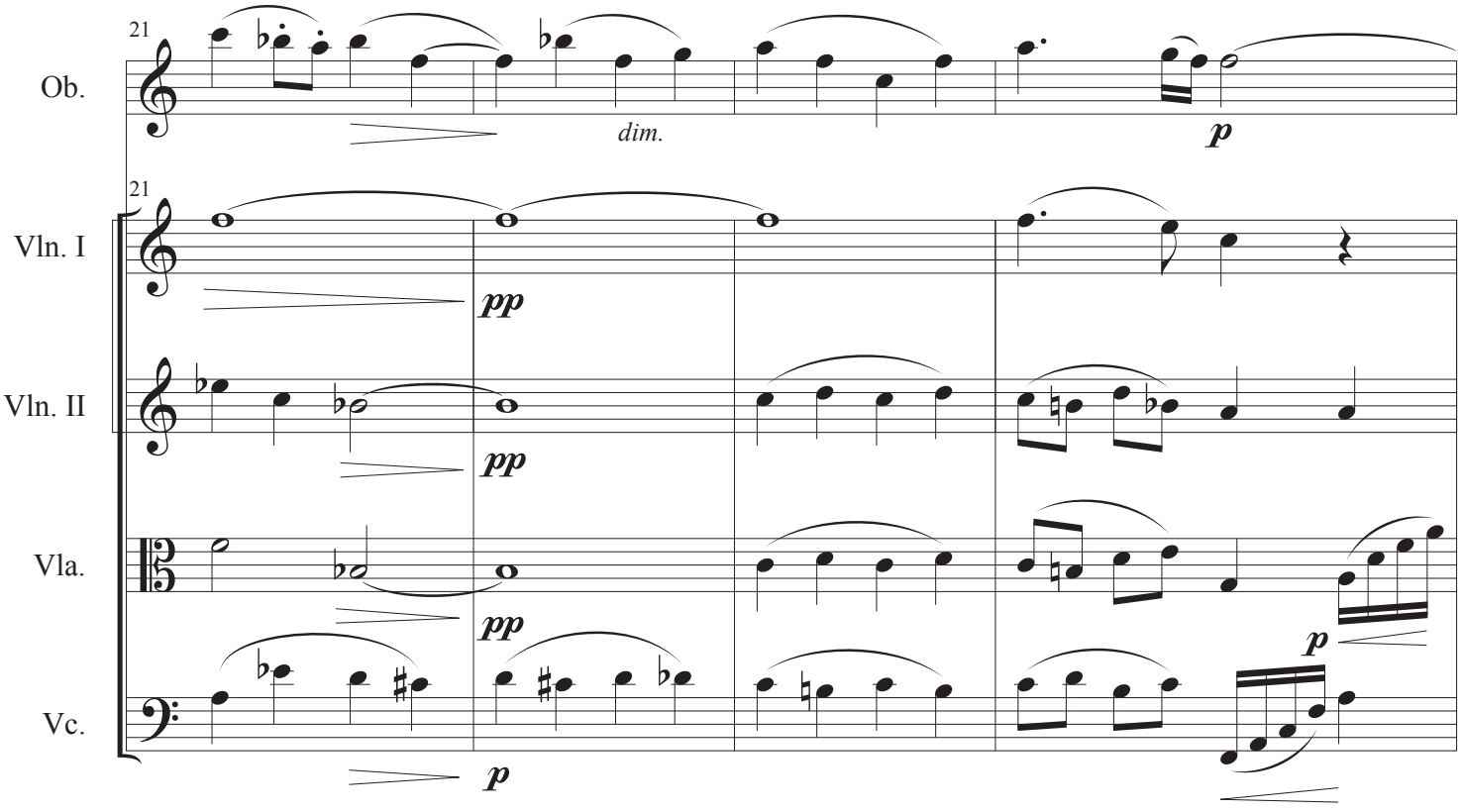

4
5
Ob.
poco
4
5
ord. e sul tasto
Vln. I
poco
mp
ord. e sul tasto
Vln. II
poco
mp
ord. e sul tasto
Vla.
poco
mp
sul tasto
Vc.
poco
mp

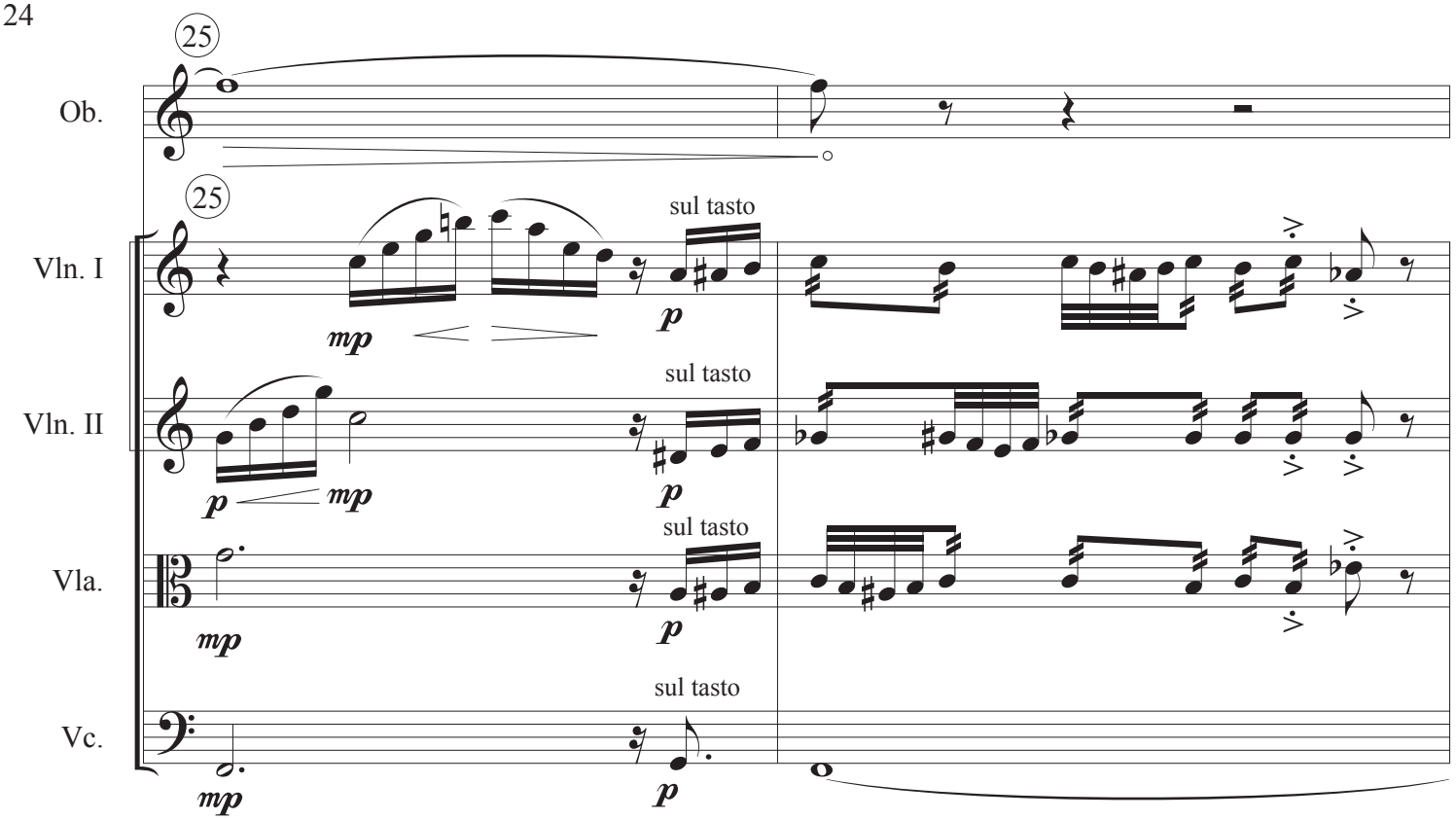


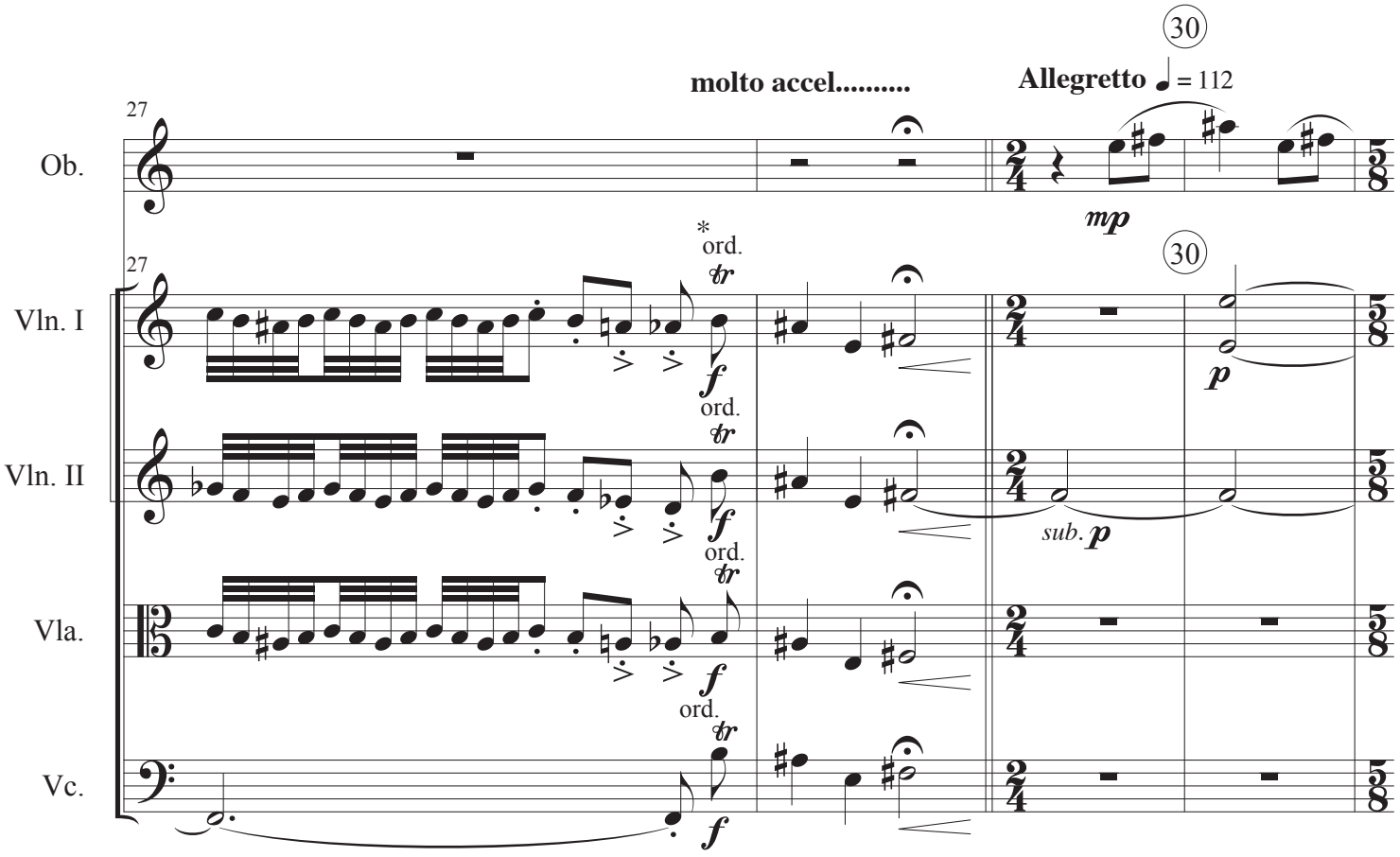
*Brahms: *Violin Concerto, 2nd mvmnt* quote



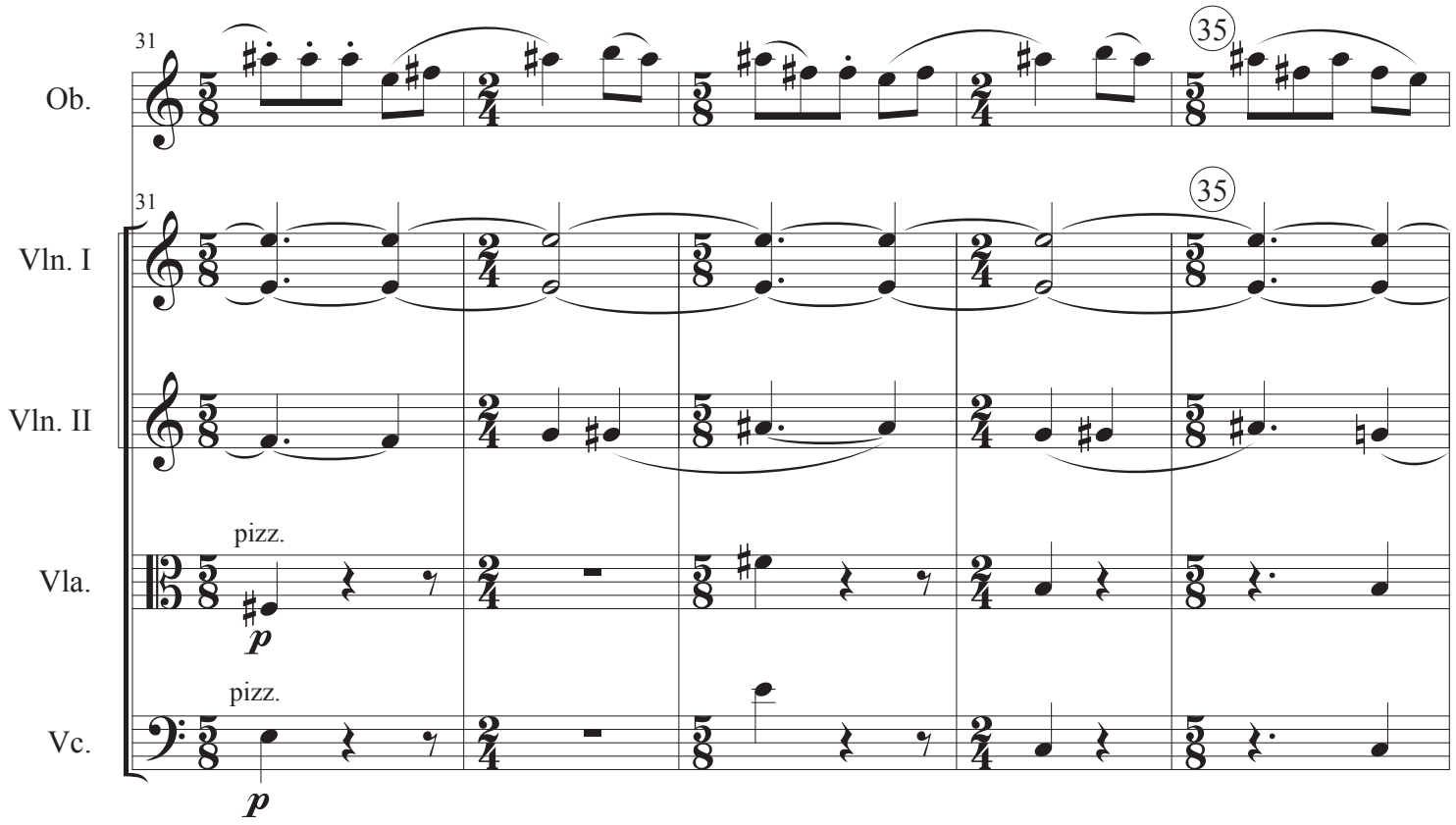

16
(again lost)
(look lost)
20
(again picking up)
Ob.
mp
mp
mf , molto espr.
16
20
Vln. I
mp
p
Vln. II
p
p
Vla.
p
p
Vc.
p

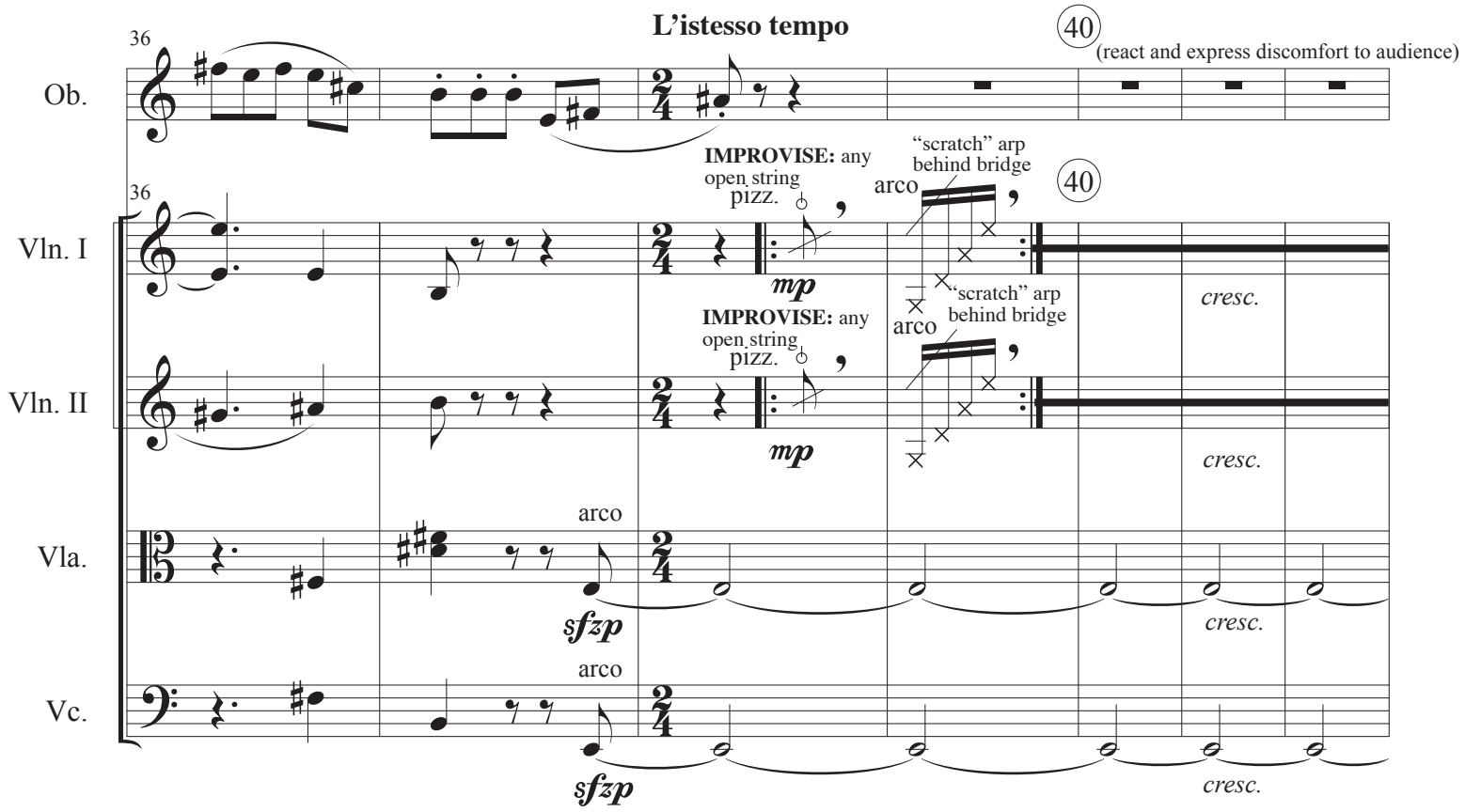

21
Ob.
dim.
p
21
Vln. I
pp
Vln. II
pp
Vla.
pp
p
Vc.
p

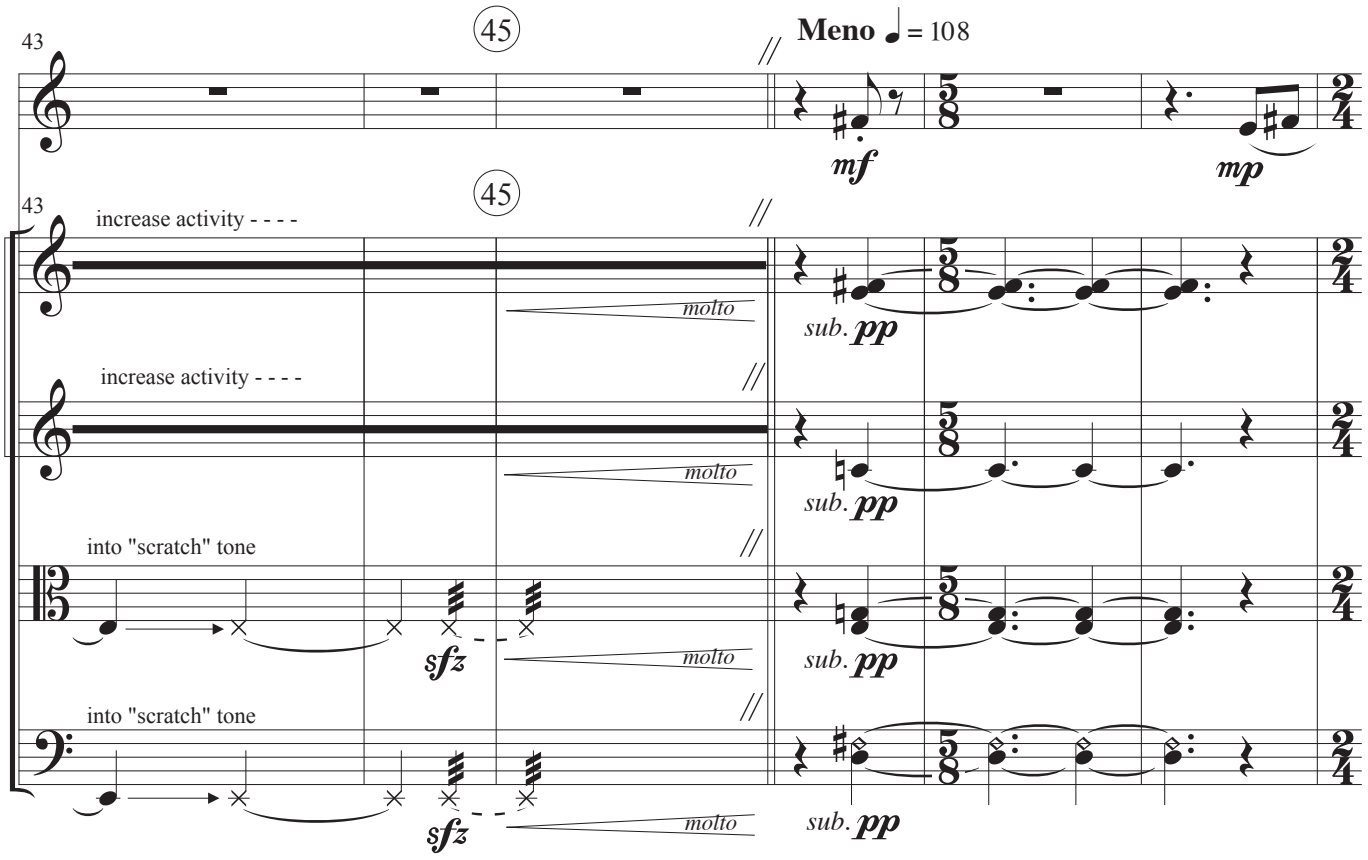


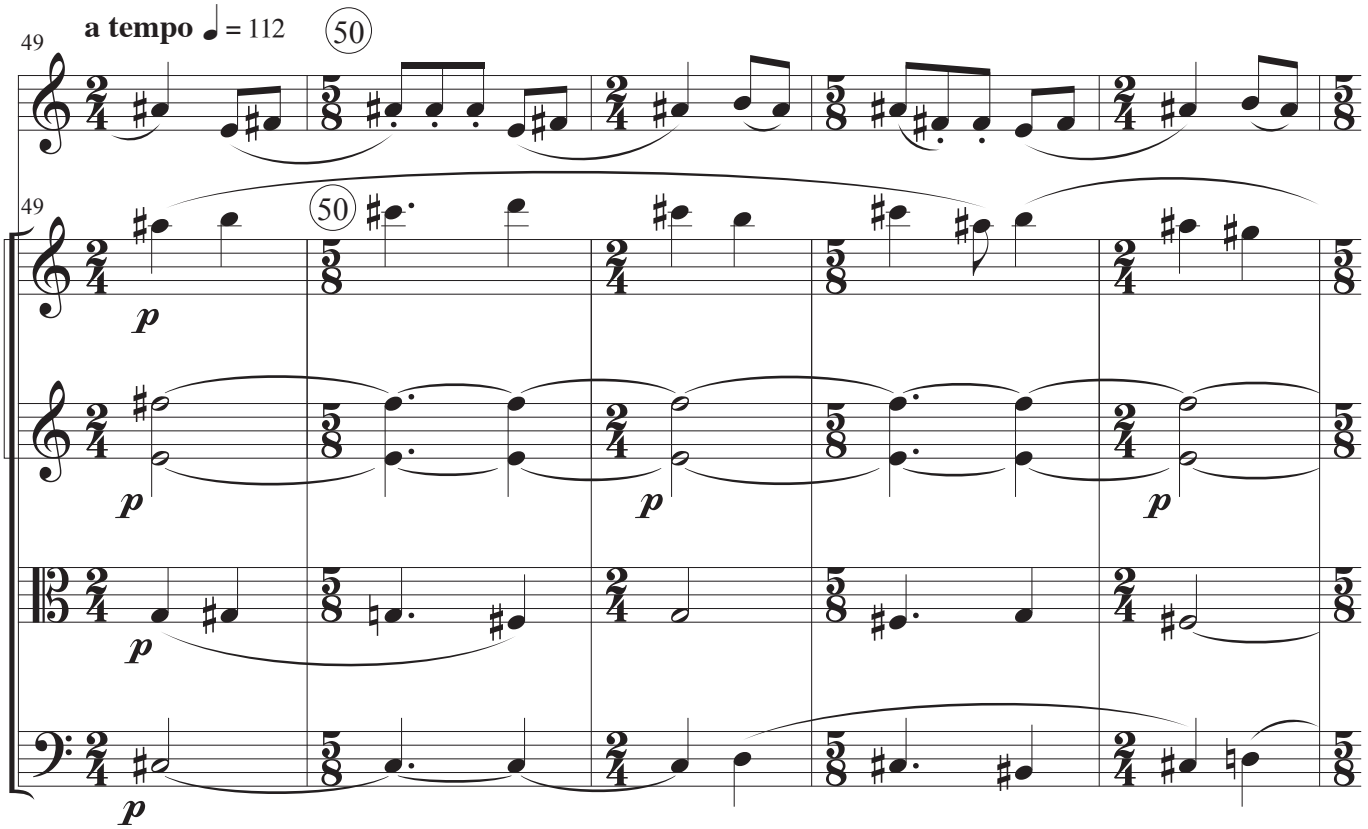


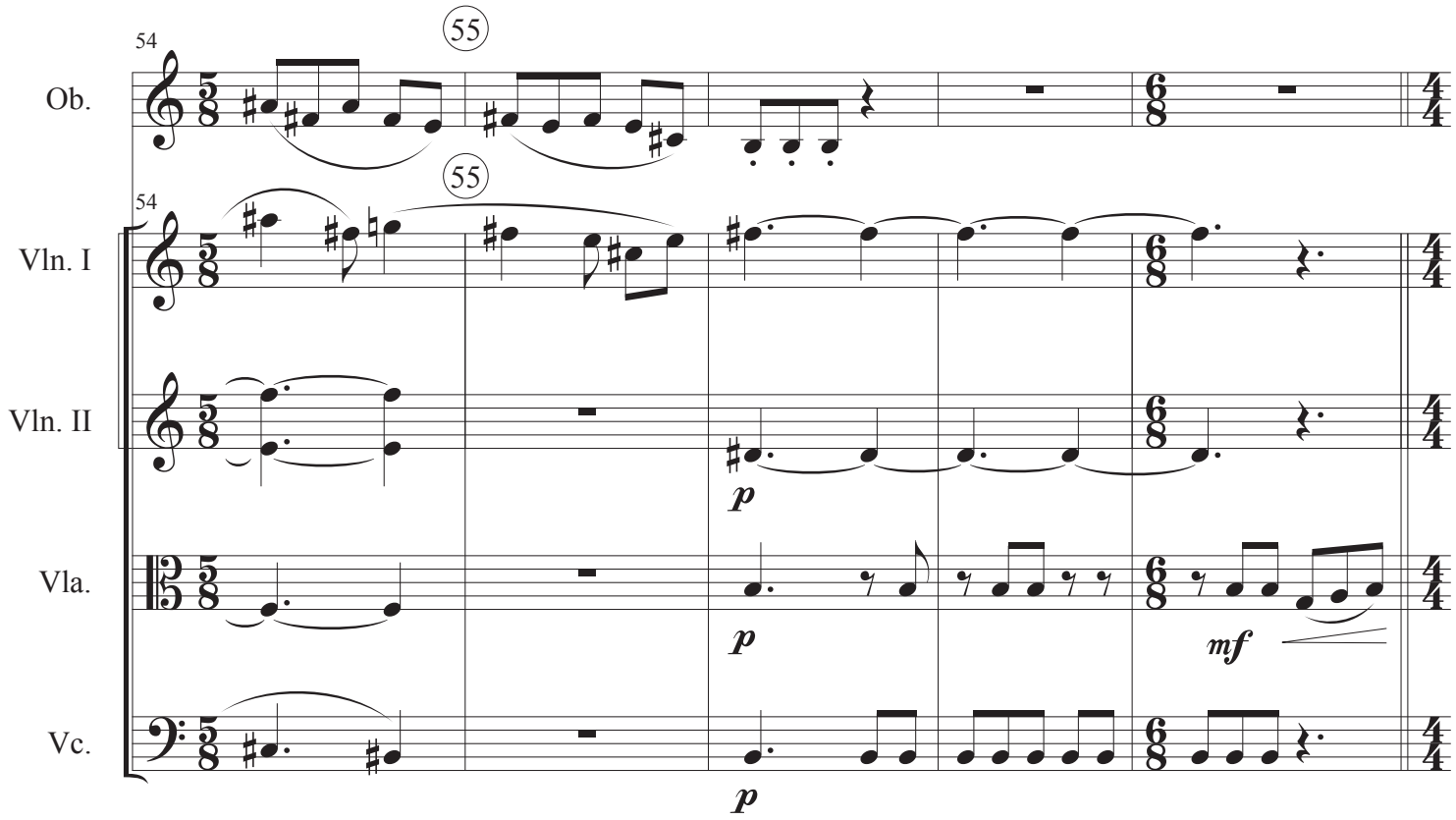
*Bartók: *Concerto for Orchestra,* 4th mvmnt quote

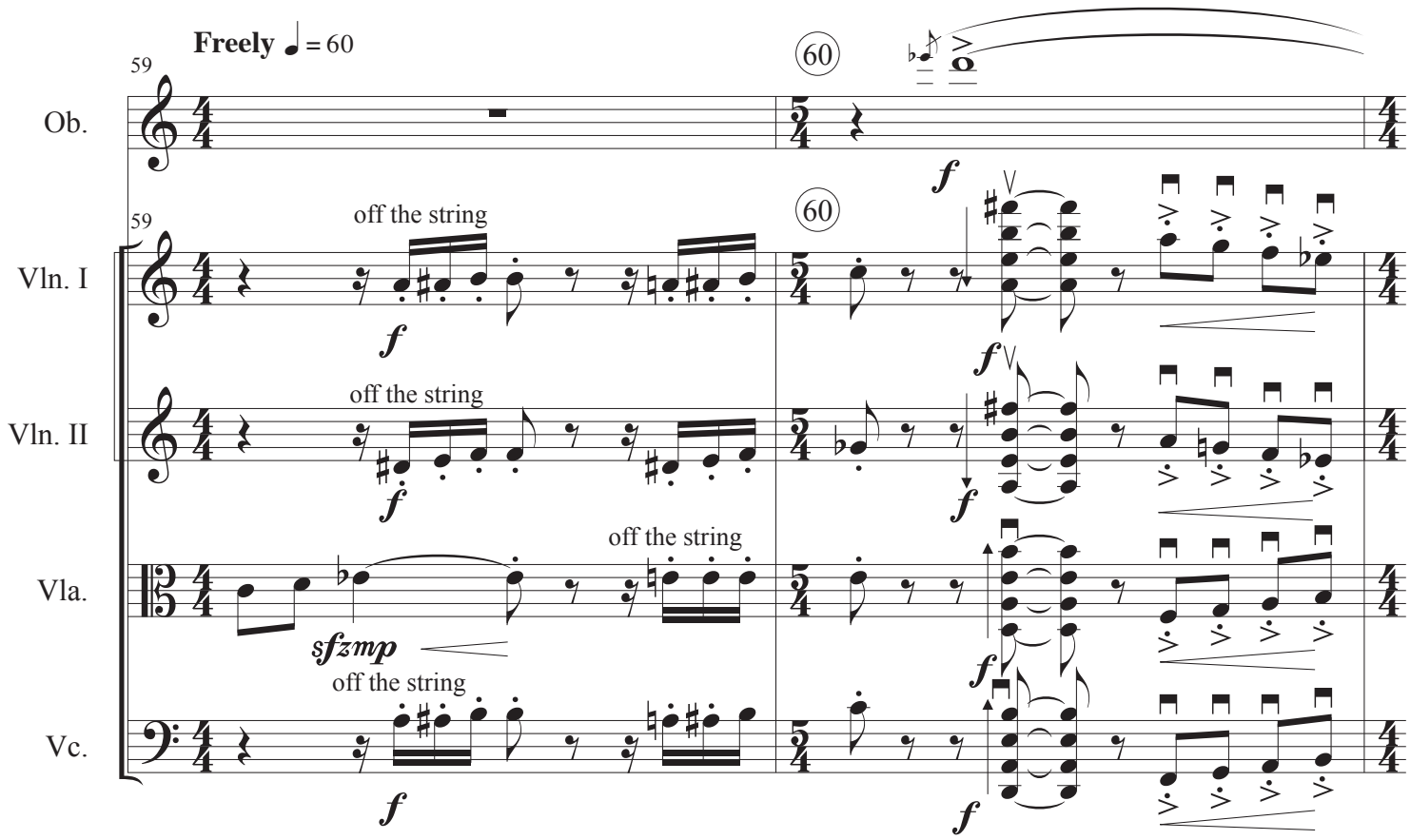

31
35
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
p

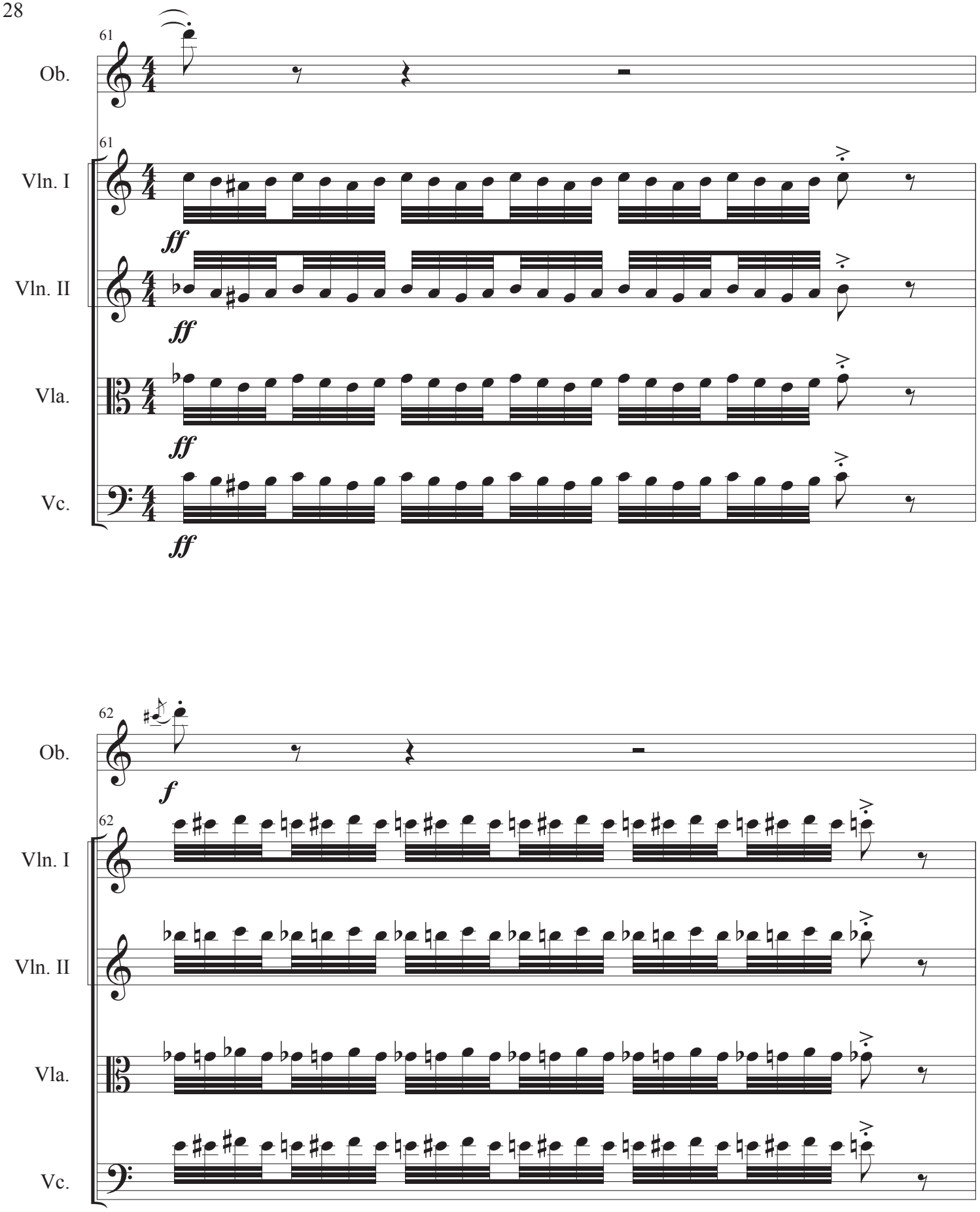

36
L'istesso tempo
40
(react and express discomfort to audience)
Ob.
Vln. I
Vln. II
Vla.
Vc.
IMPROVISE: any open string pizz.
mp
"scratch" arp behind bridge
arco
cresc.
arco
sfzp

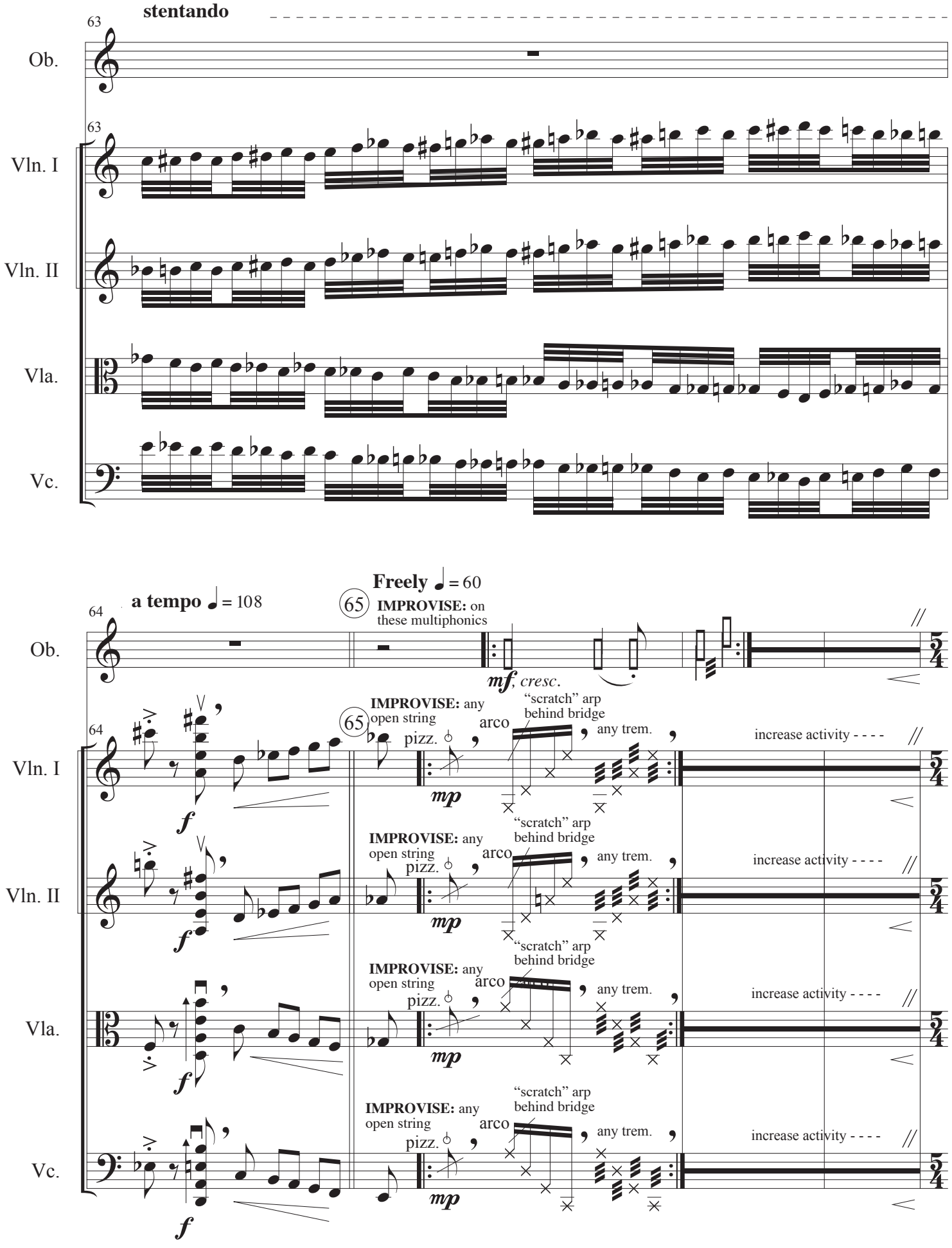

43
45
Meno ♩ = 108
Ob.
mf
mp
43
45
Vln. I
increase activity - - - -
molto
sub. pp
Vln. II
increase activity - - - -
molto
sub. pp
Vla.
into "scratch" tone
sfz
molto
sub. pp
Vc.
into "scratch" tone
sfz
molto
sub. pp

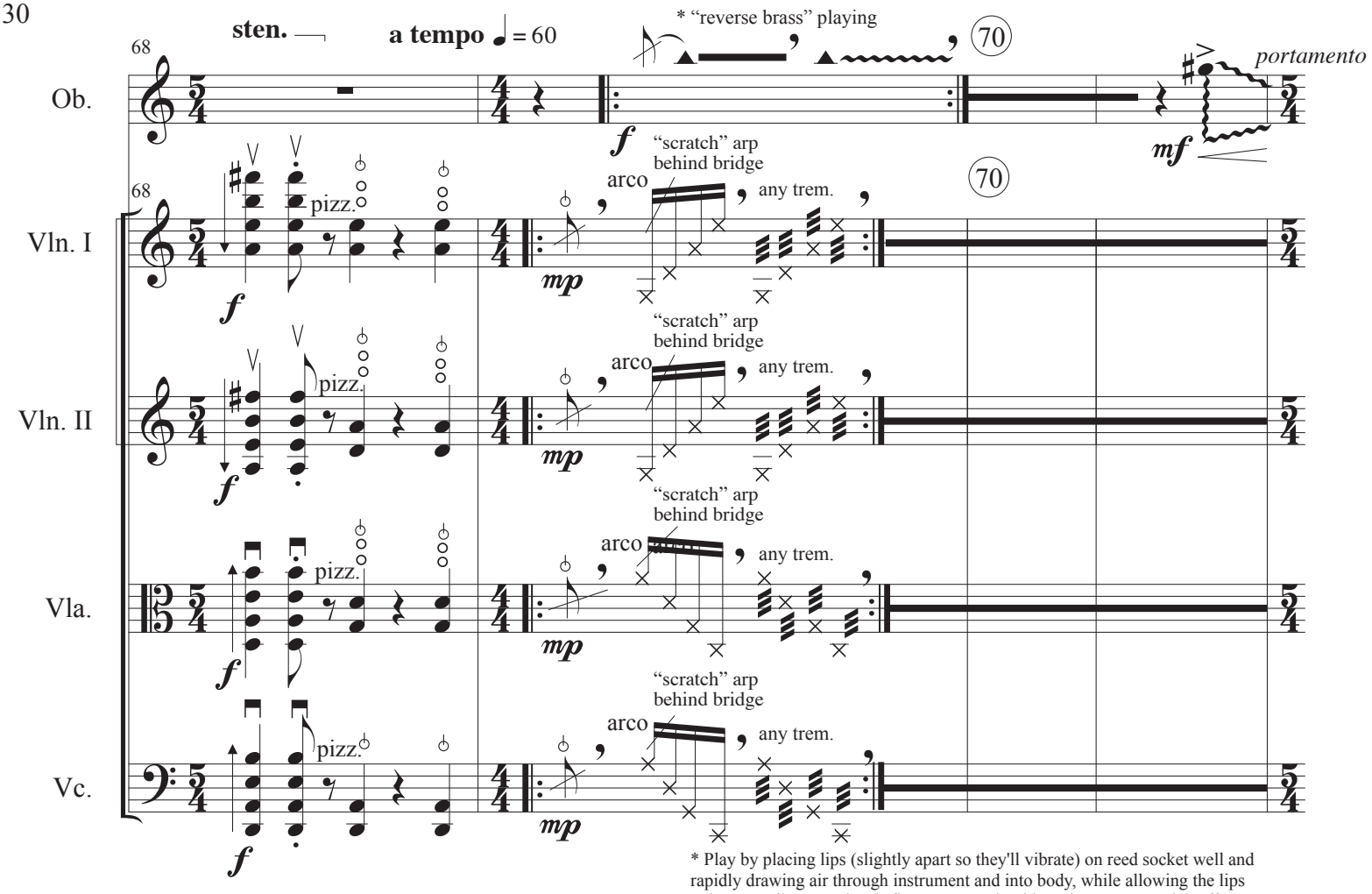

49
a tempo ♩ = 112
50
Ob.
49
50
Vln. I
p
Vln. II
p
p
p
Vla.
p
Vc.
p


54
55
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
mf

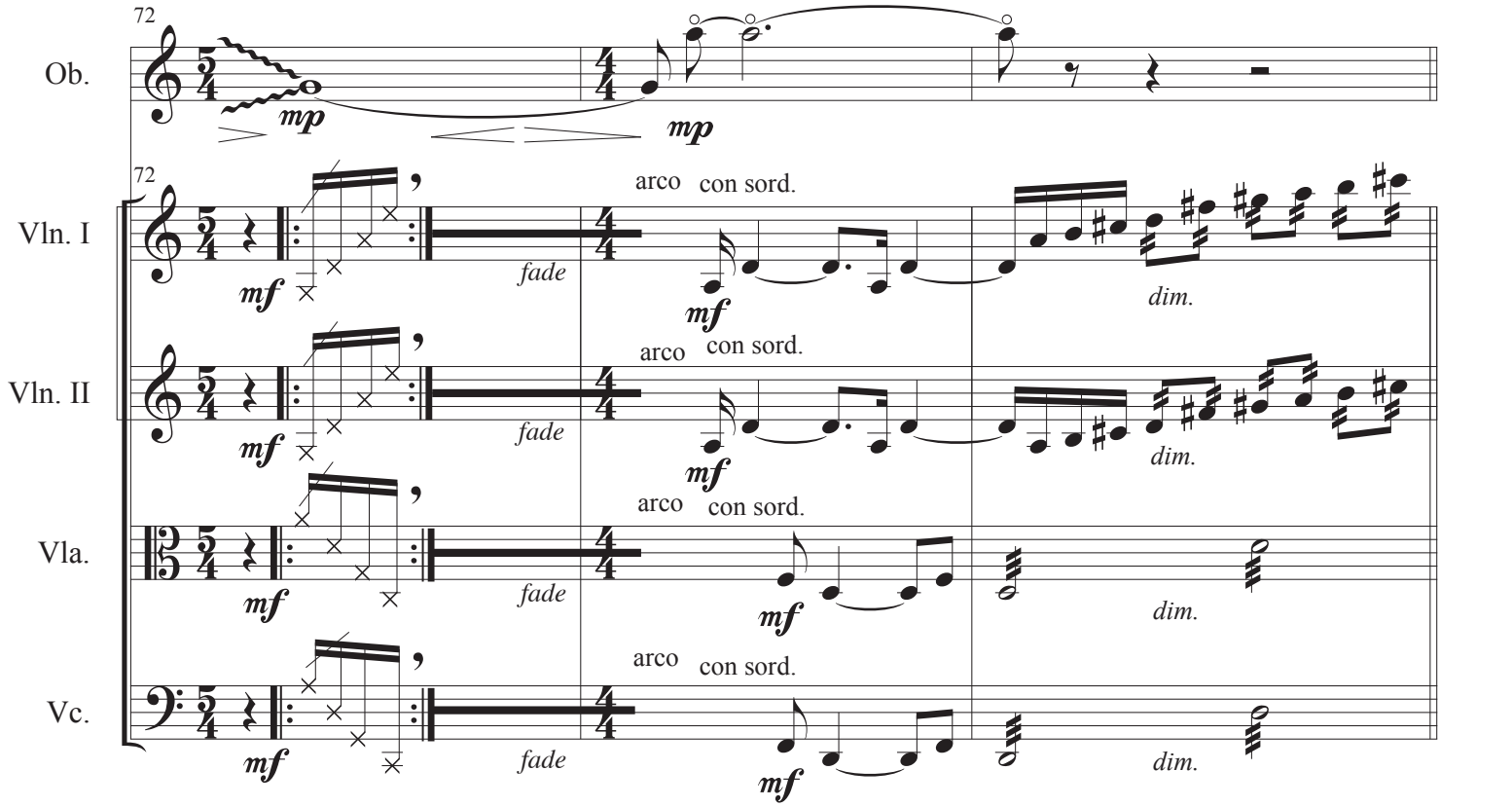

Freely ♩ = 60
59
60
Ob.
Vln. I
Vln. II
Vla.
Vc.
off the string
sfzmp
f

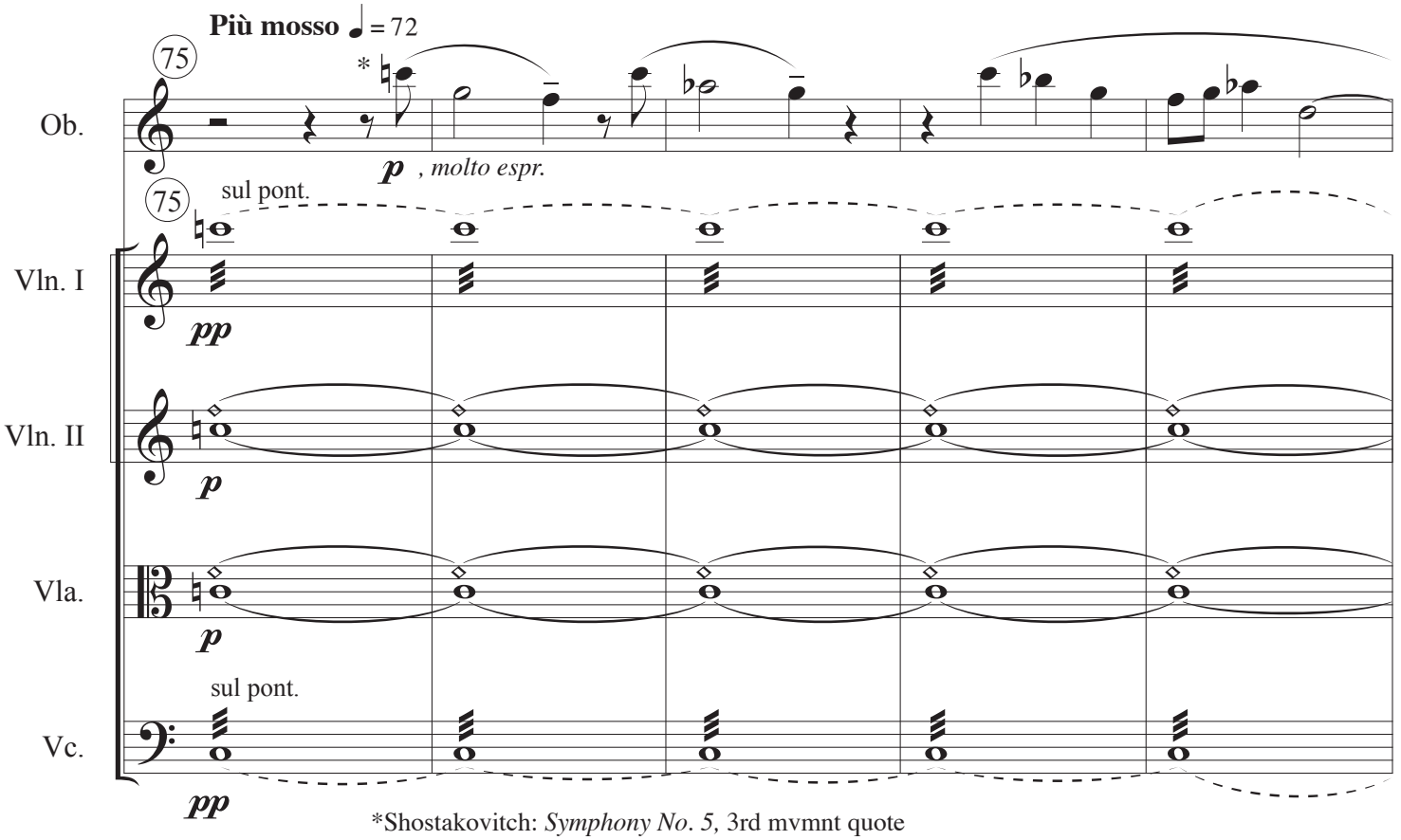

61
Ob.
61
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
62
Ob.
f
62
Vln. I
Vln. II
Vla.
Vc.


stentando
63
Ob.
Vln. I
Vln. II
Vla.
Vc.
a tempo ♩ = 108
64
Freely ♩ = 60
65
IMPROVISE: on these multiphonics
mf, cresc.
IMPROVISE: any open string
pizz.
arco
"scratch" arp behind bridge
any trem.
increase activity - - - -
mp
f

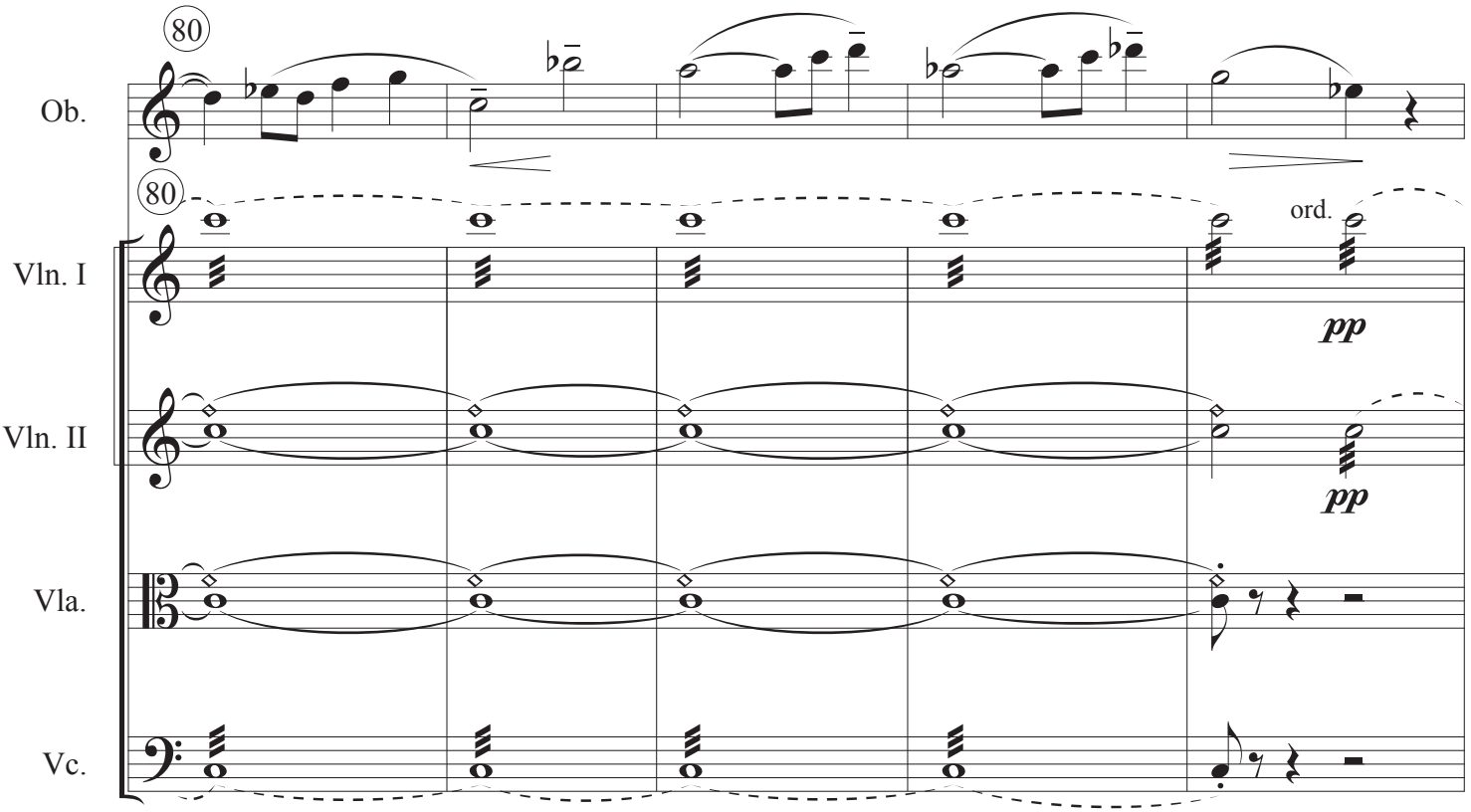


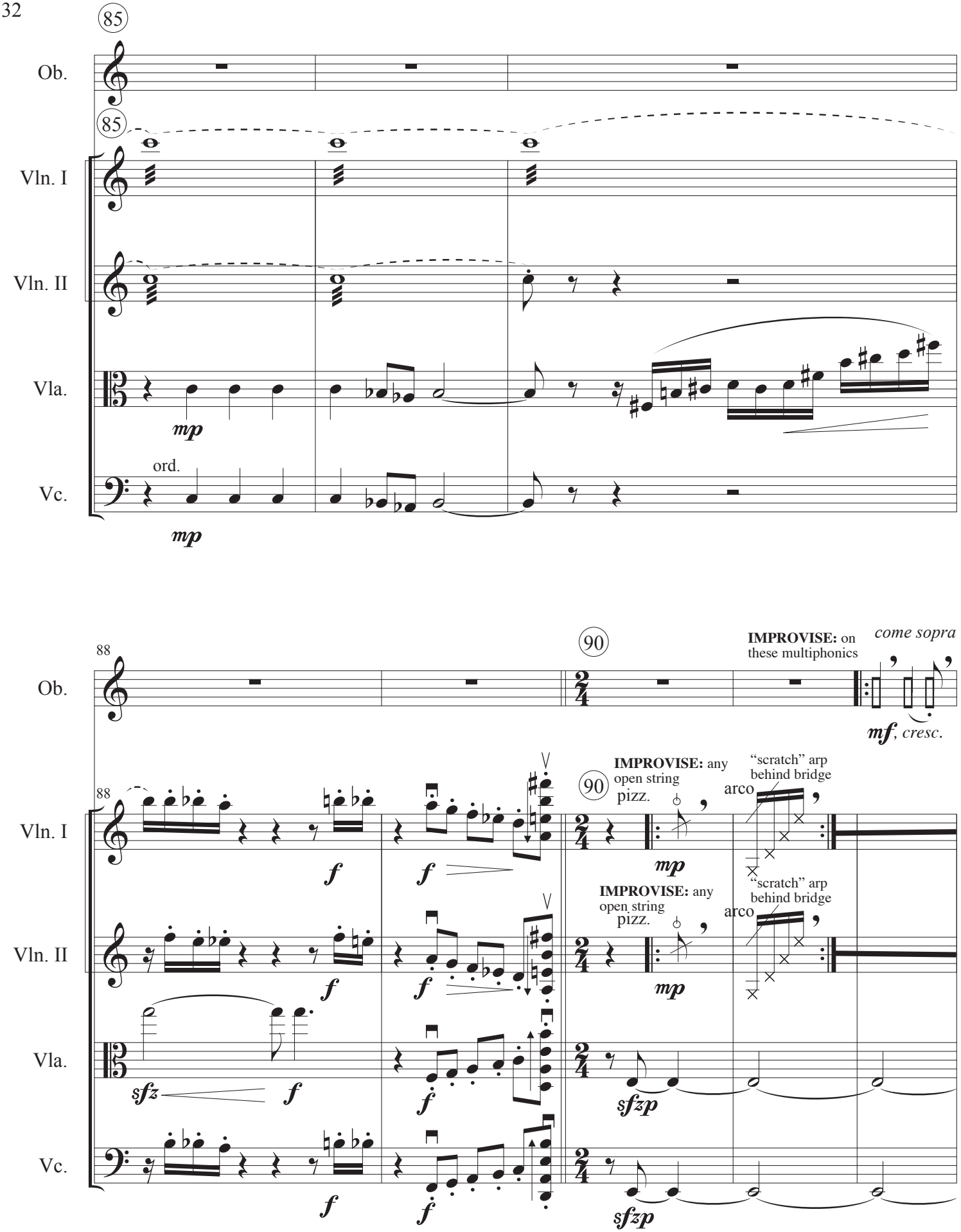
* Play by placing lips (slightly apart so they'll vibrate) on reed socket well and rapidly drawing air through instrument and into body, while allowing the lips to buzz or vibrate as the air flows past. It should produce a trumpeting effect that needs to be projected here musically as a death wail or keen. Each wail will be fairly short because of the greater quanity of air nneded to produce the sound, even though one is inhaling rather than the usual exhailing of normal playing.

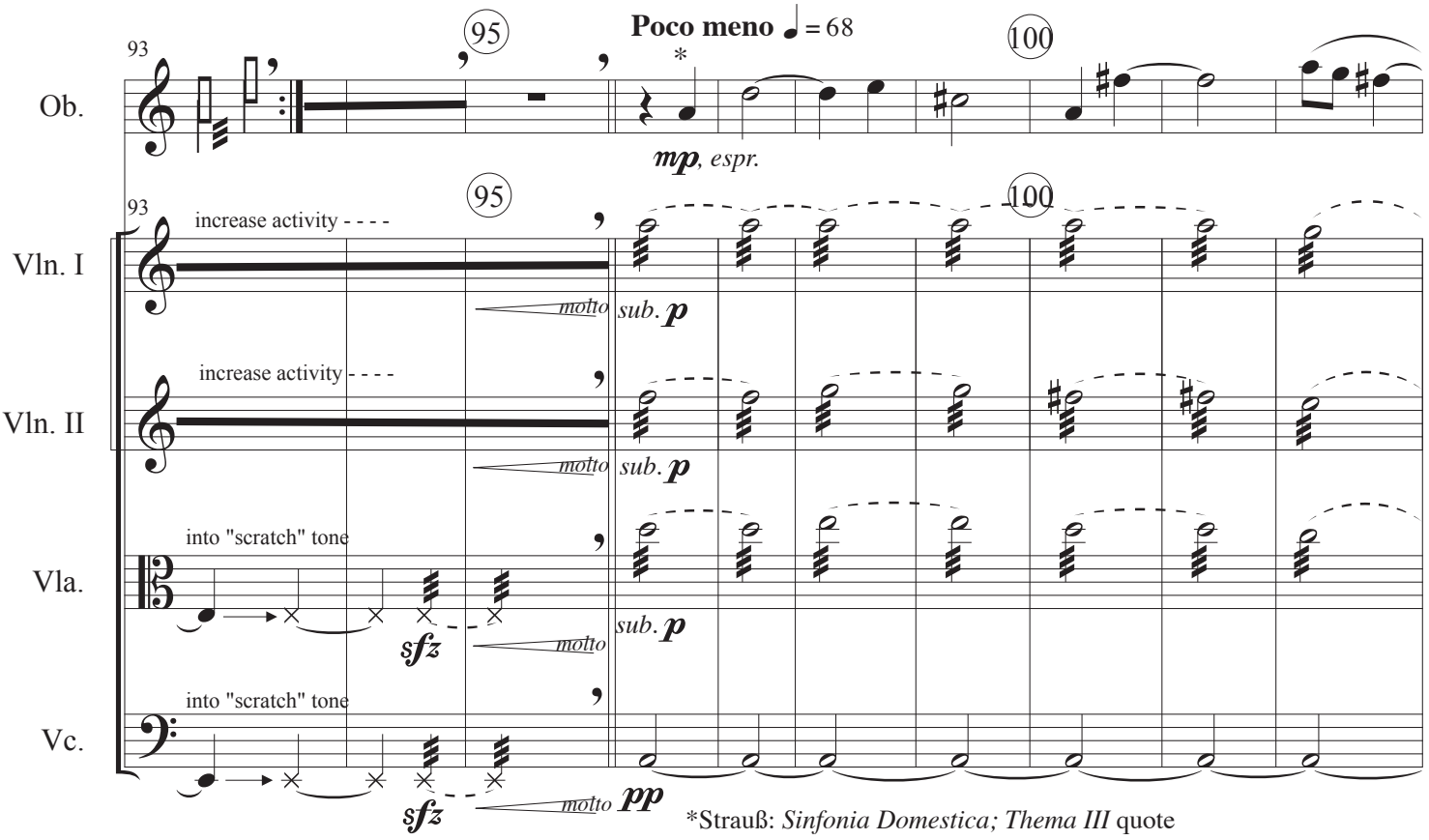


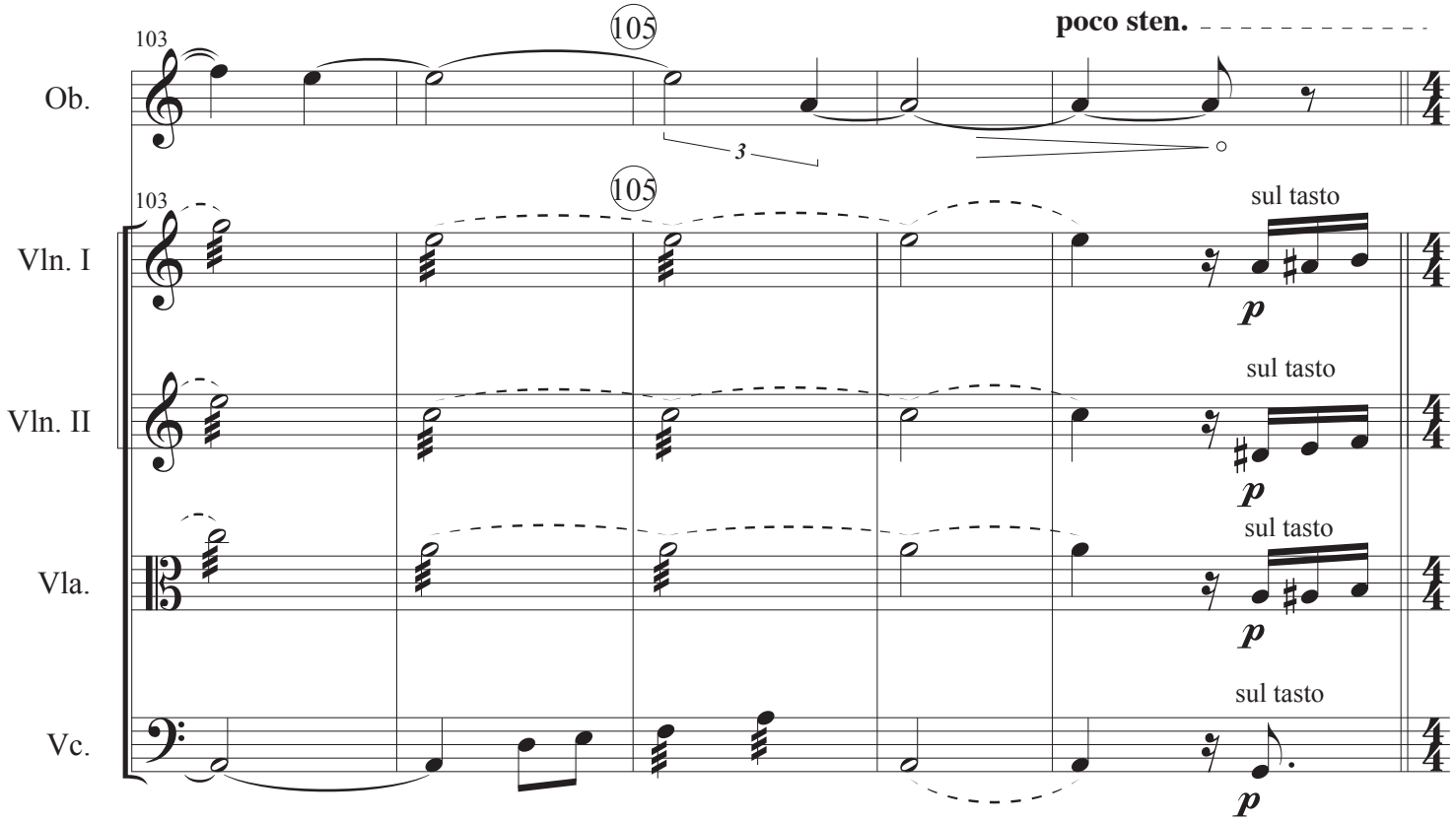


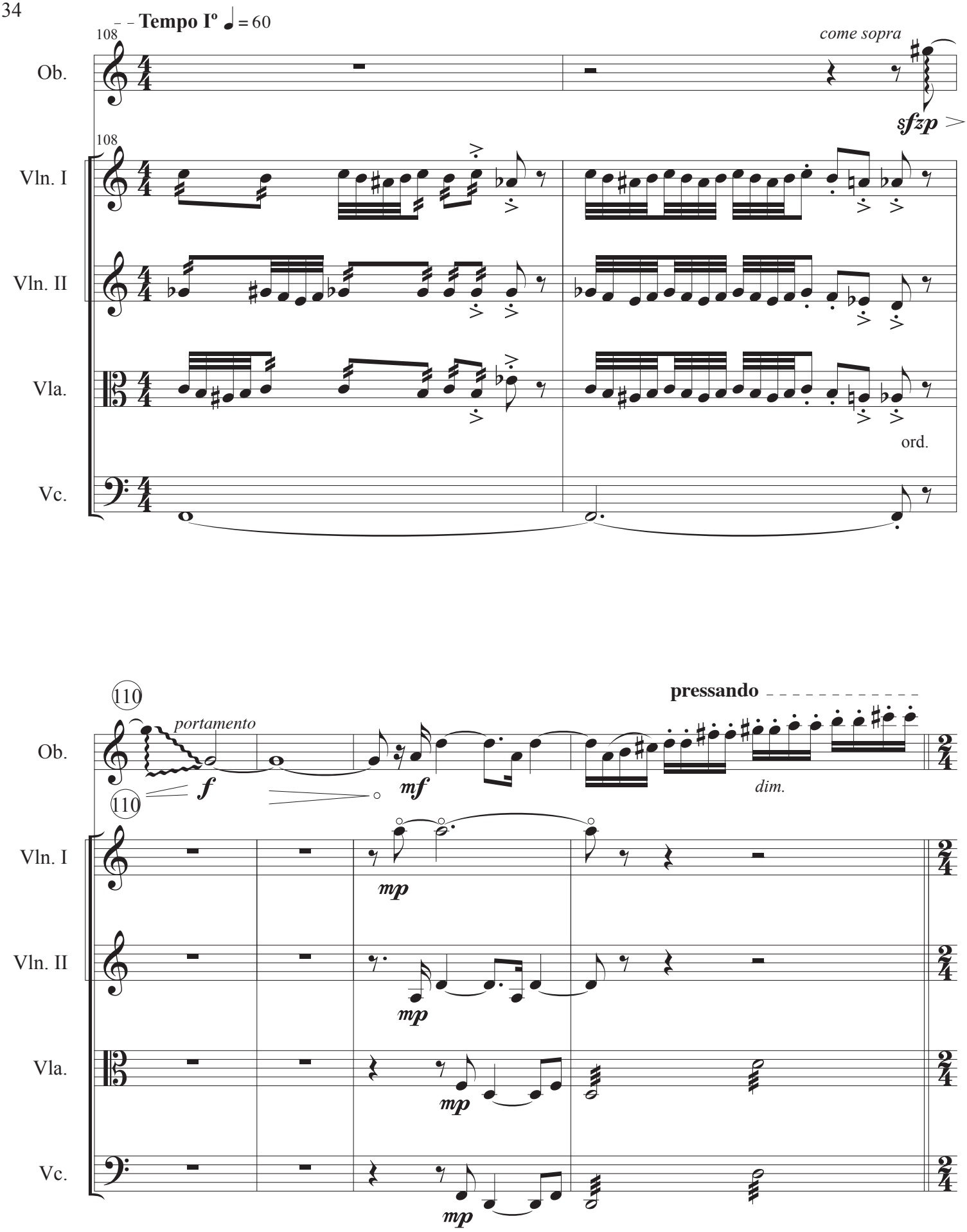
*Shostakovitch: *Symphony No. 5,* 3rd mvmnt quote

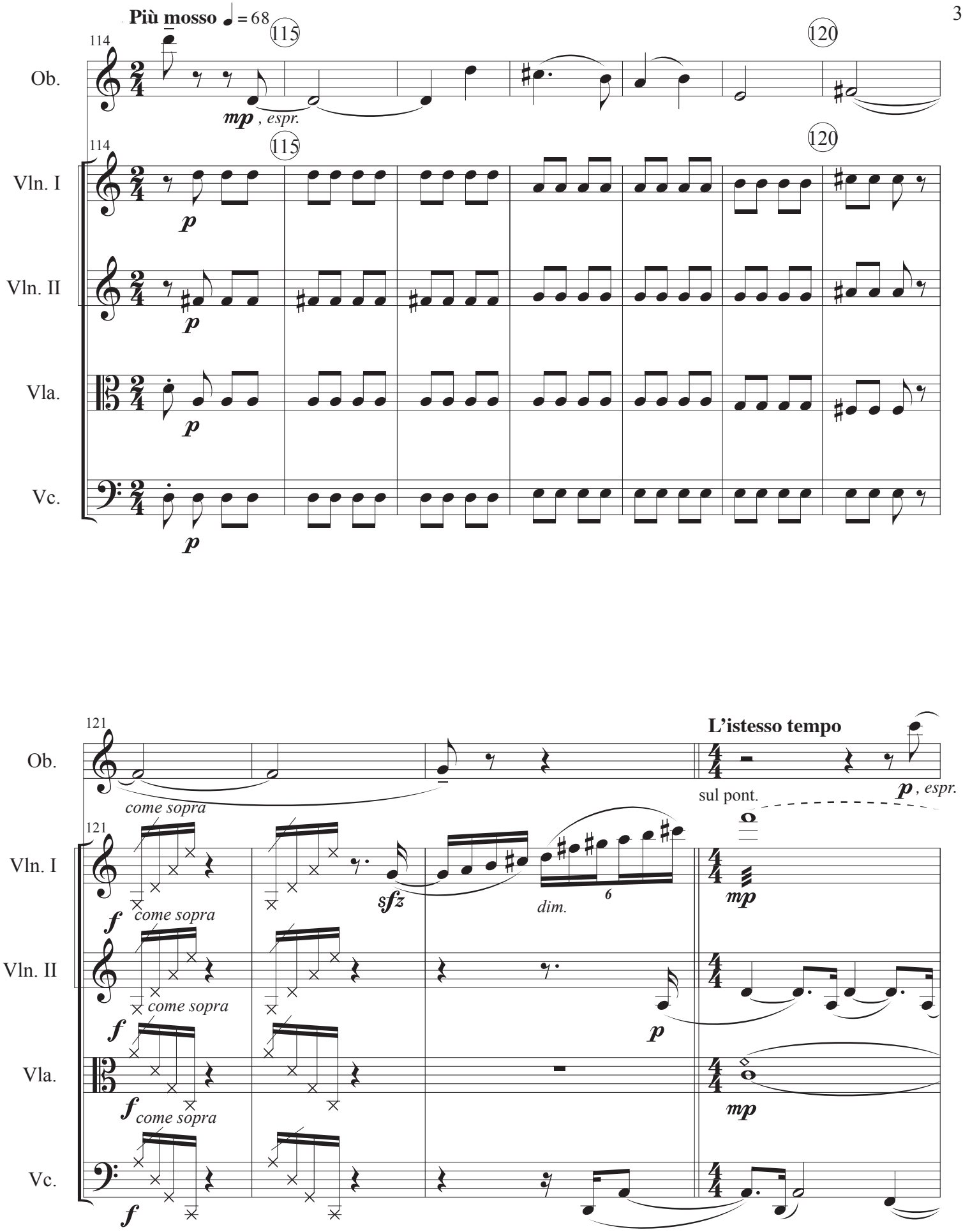


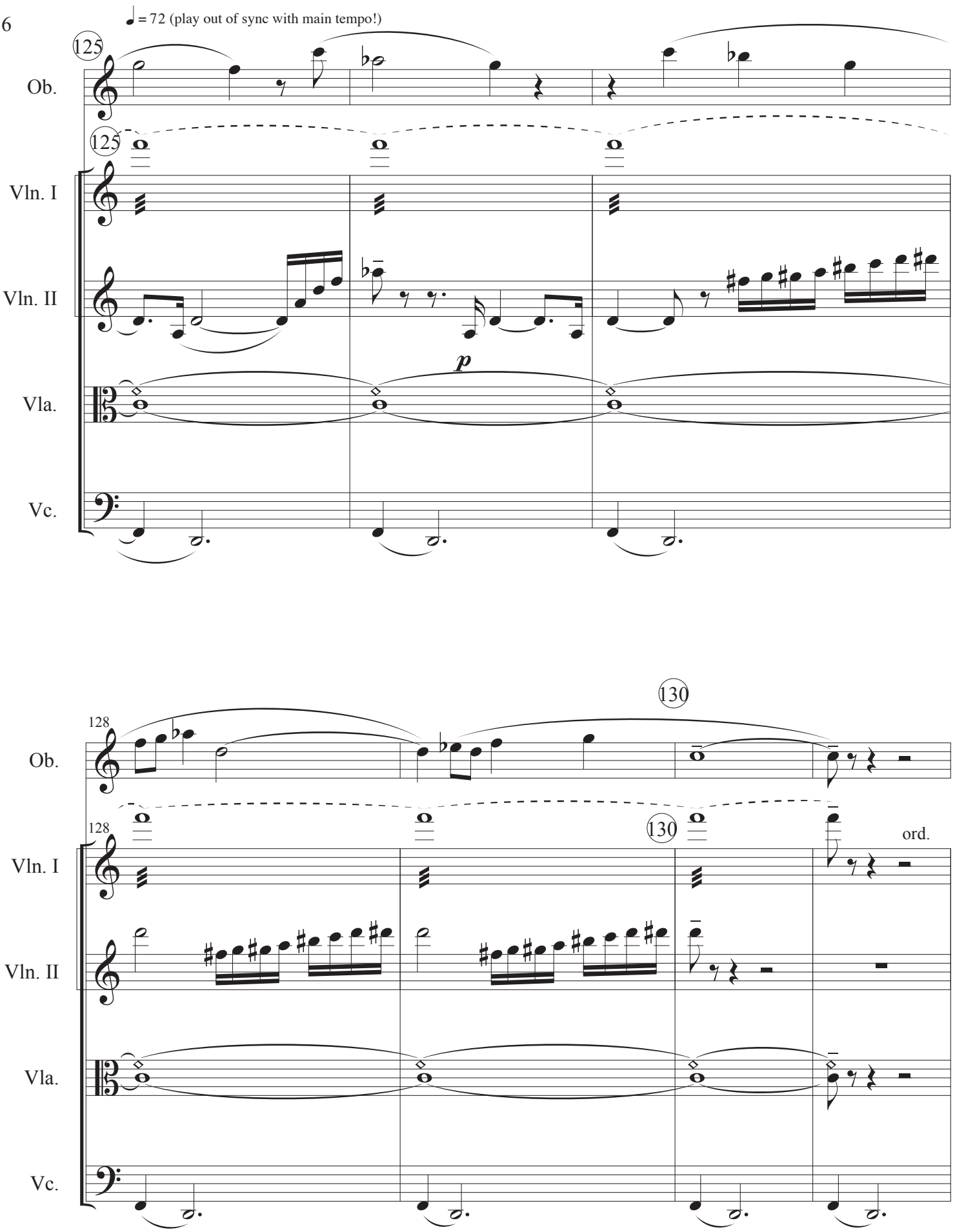

85
Ob.
85
Vln. I
Vln. II
Vla.
mp
ord.
Vc.
mp
88
90
IMPROVISE: on these multiphonics
come sopra
Ob.
mf, cresc.
88
90
IMPROVISE: any open string pizz.
"scratch" arp behind bridge
arco
Vln. I
f
f
mp
IMPROVISE: any open string pizz.
"scratch" arp behind bridge
arco
Vln. II
f
f
mp
Vla.
sfz
f
f
sfzp
Vc.
f
f
sfzp

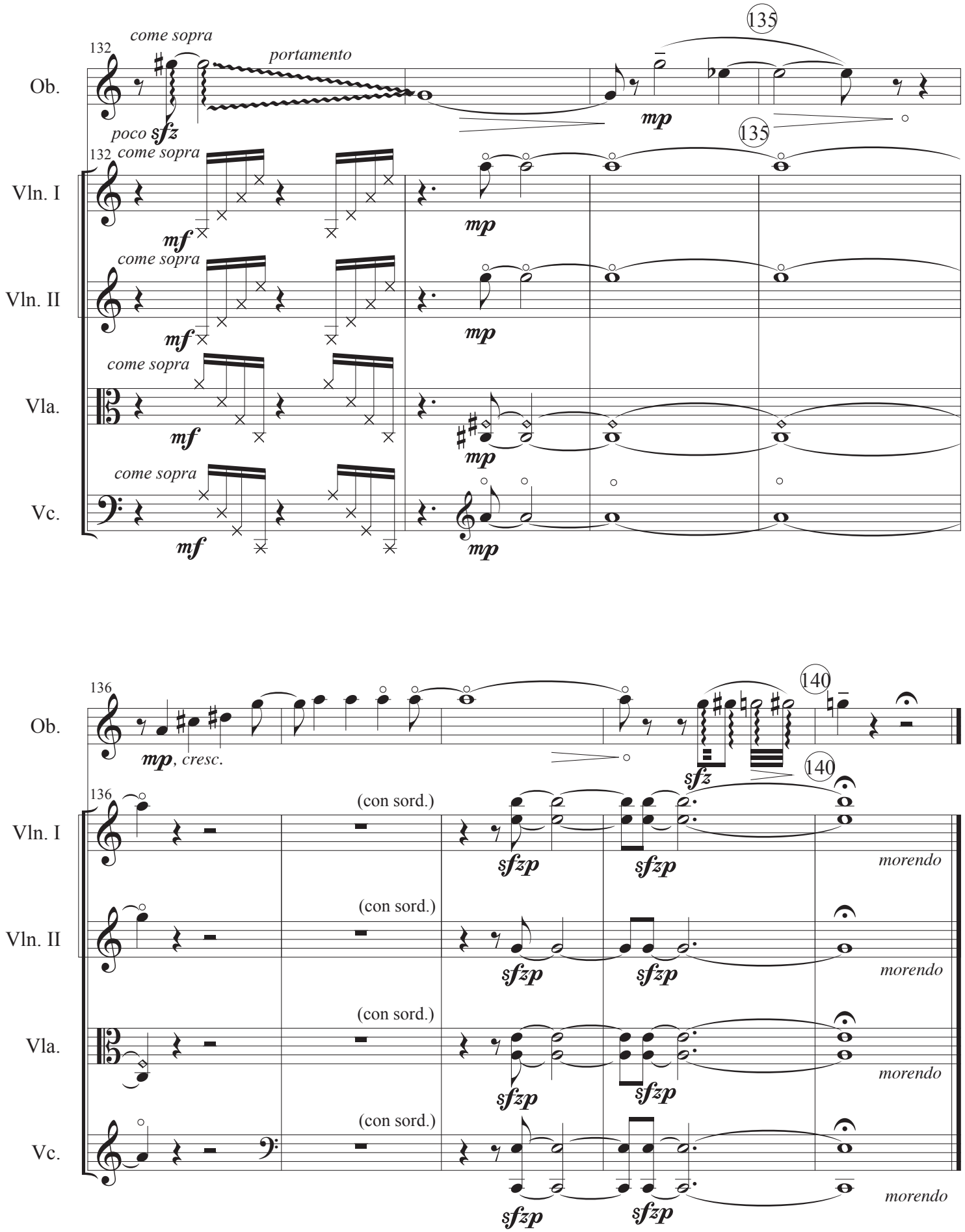

93
95
Poco meno ♩ = 68
100
Ob.
mp, espr.
Vln. I
increase activity - - - -
molto
sub. p
Vln. II
Vla.
into "scratch" tone
sfz
Vc.
pp
*Strauß: Sinfonia Domestica; Thema III quote

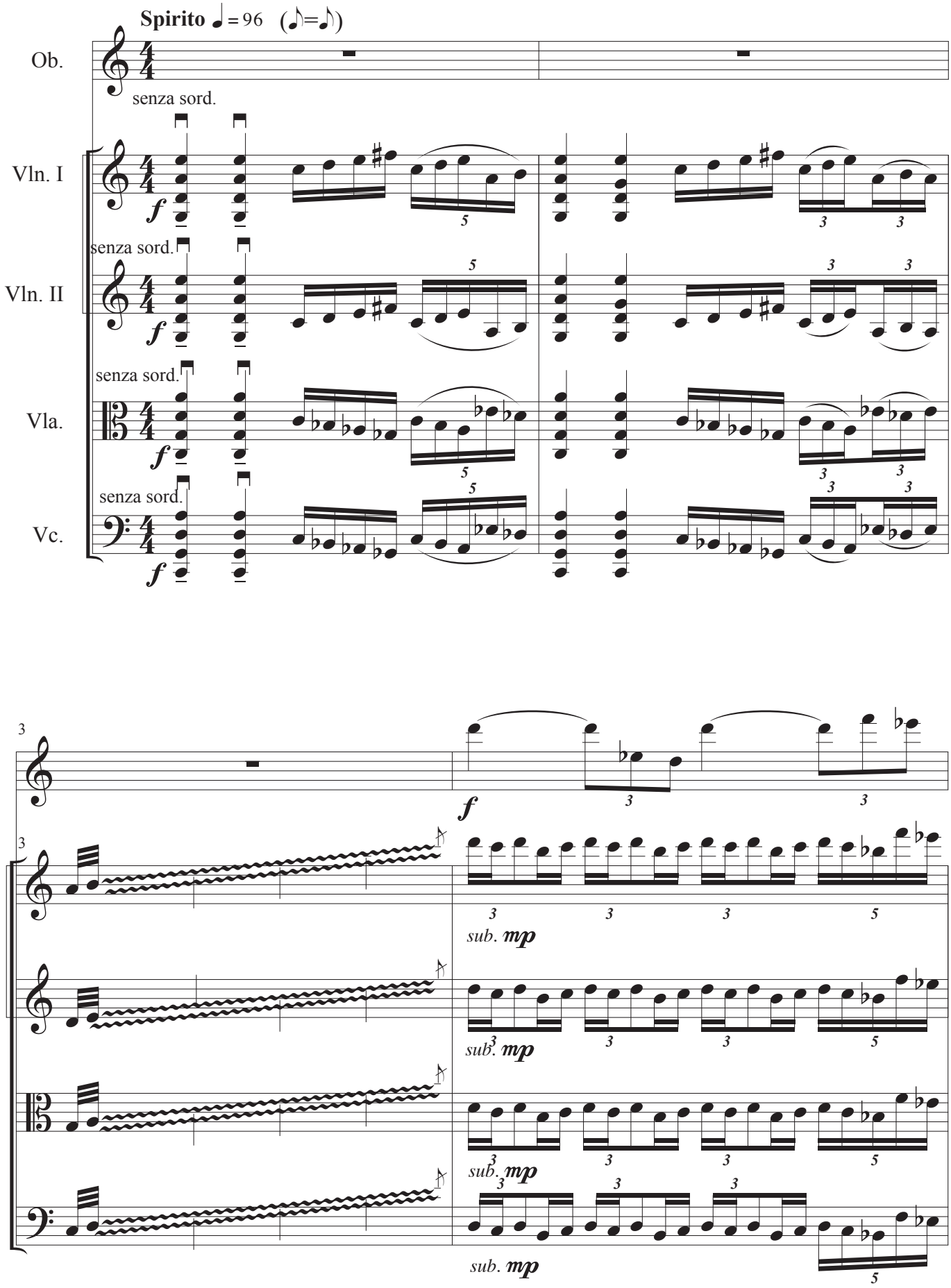

103
105
poco sten.
Ob.
3
Vln. I
sul tasto
p
Vln. II
Vla.
Vc.

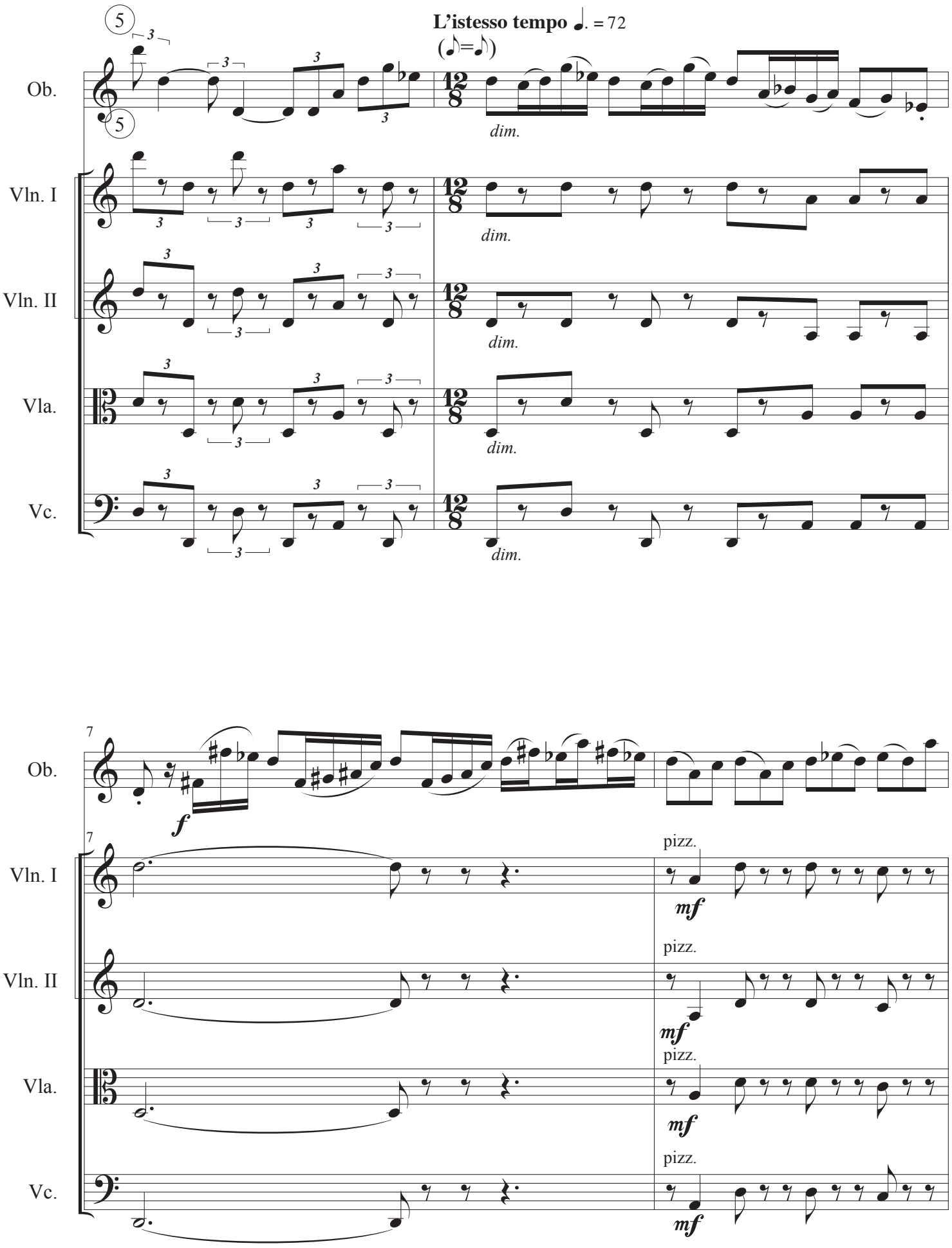

Tempo Iº ♩ = 60
108
Ob.
Vln. I
Vln. II
Vla.
Vc.
come sopra
sfzp
ord.
110
portamento
f
mf
pressando
dim.
mp

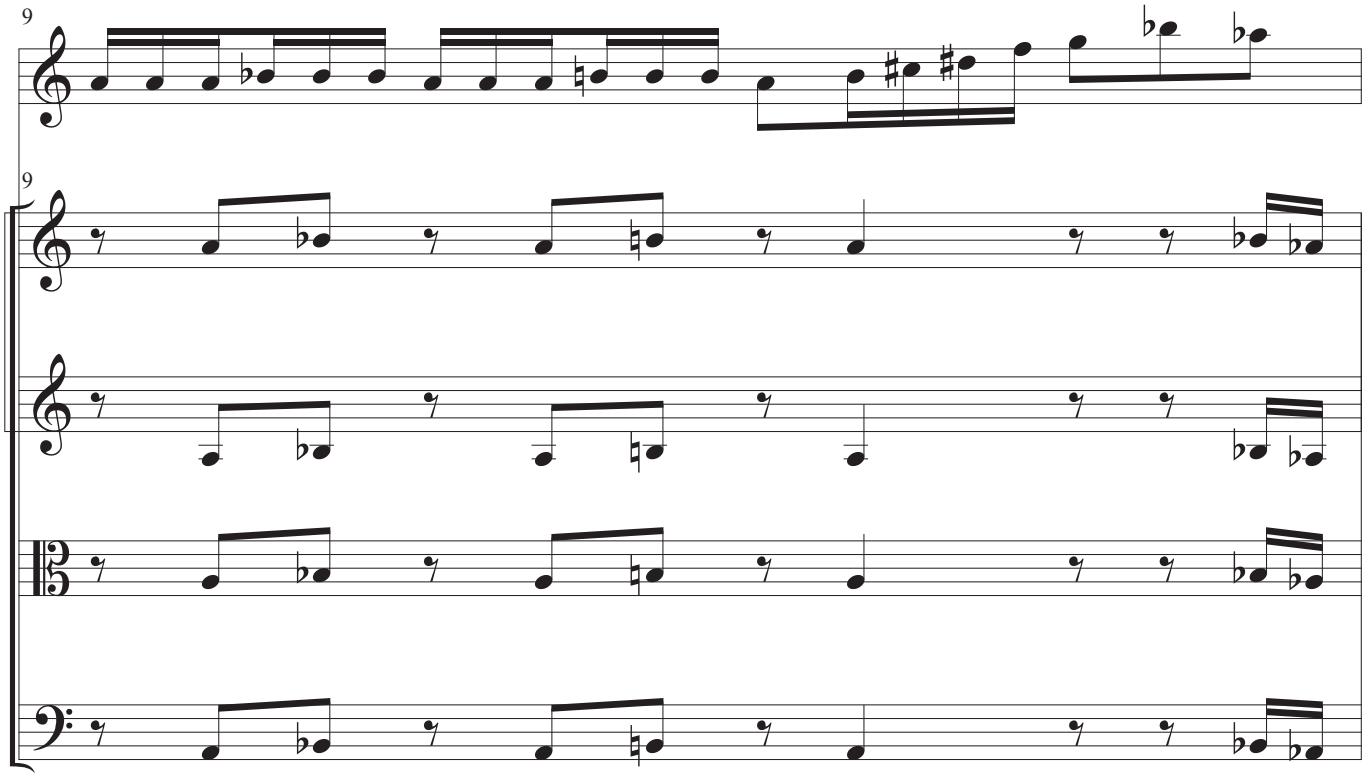

Più mosso ♩ = 68
114
115
120
Ob.
mp , espr.
Vln. I
Vln. II
Vla.
Vc.
p
121
L'istesso tempo
sul pont.
p , espr.
come sopra
f
sfz
dim.
6
mp

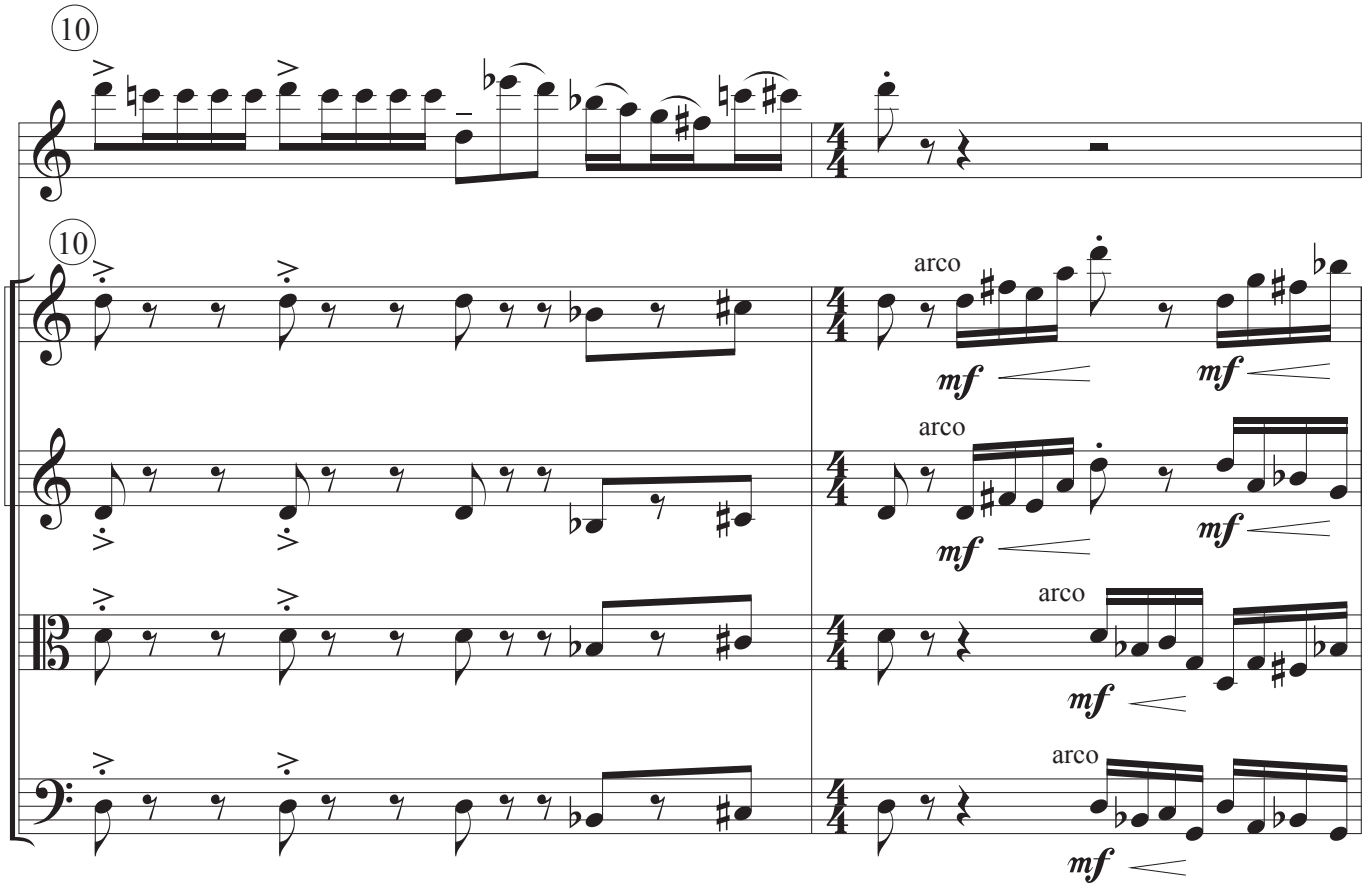

♩ = 72 (play out of sync with main tempo!)
125
Ob.
125
Vln. I
Vln. II
p
Vla.
Vc.
128
130
Ob.
128
130
ord.
Vln. I
Vln. II
Vla.
Vc.

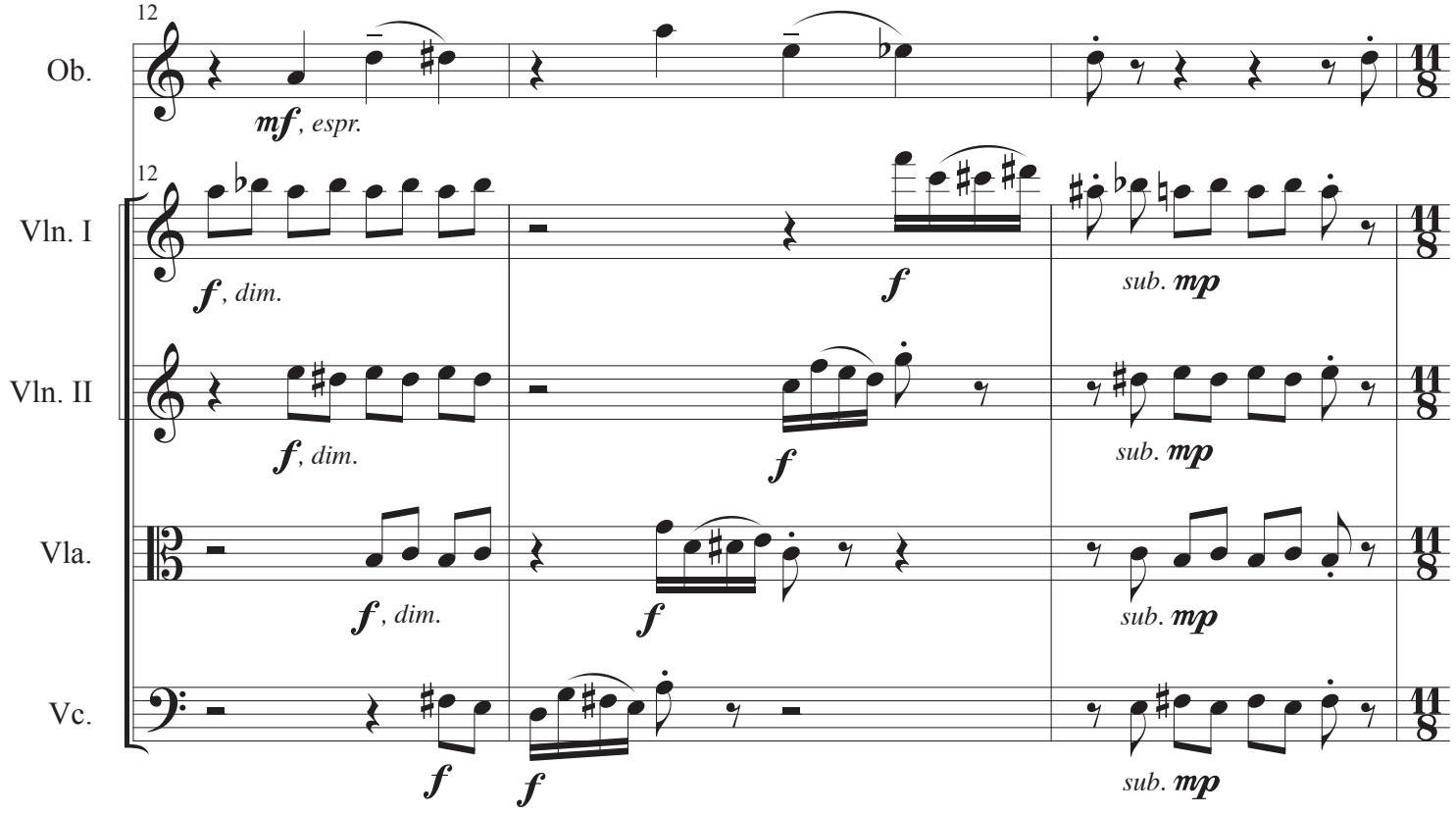

Ob.
Vln. I
Vln. II
Vla.
Vc.
132
come sopra
portamento
poco sfz
mf
mp
135
136
(con sord.)
mp, cresc.
sfz
sfzp
140
morendo

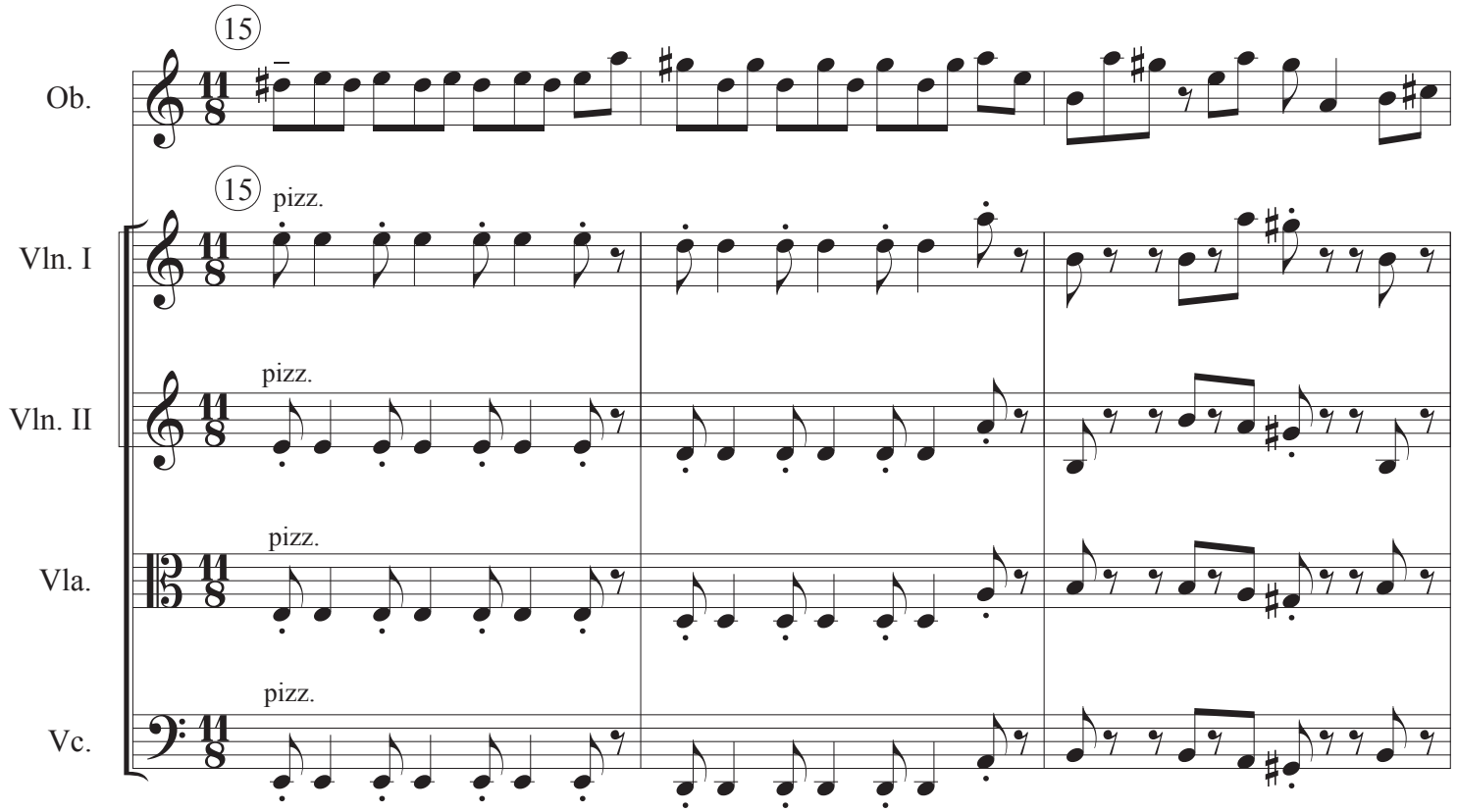

Spirito ♩= 96 (♪=♪)
Ob.
senza sord.
Vln. I
Vln. II
Vla.
Vc.
f
sub. mp

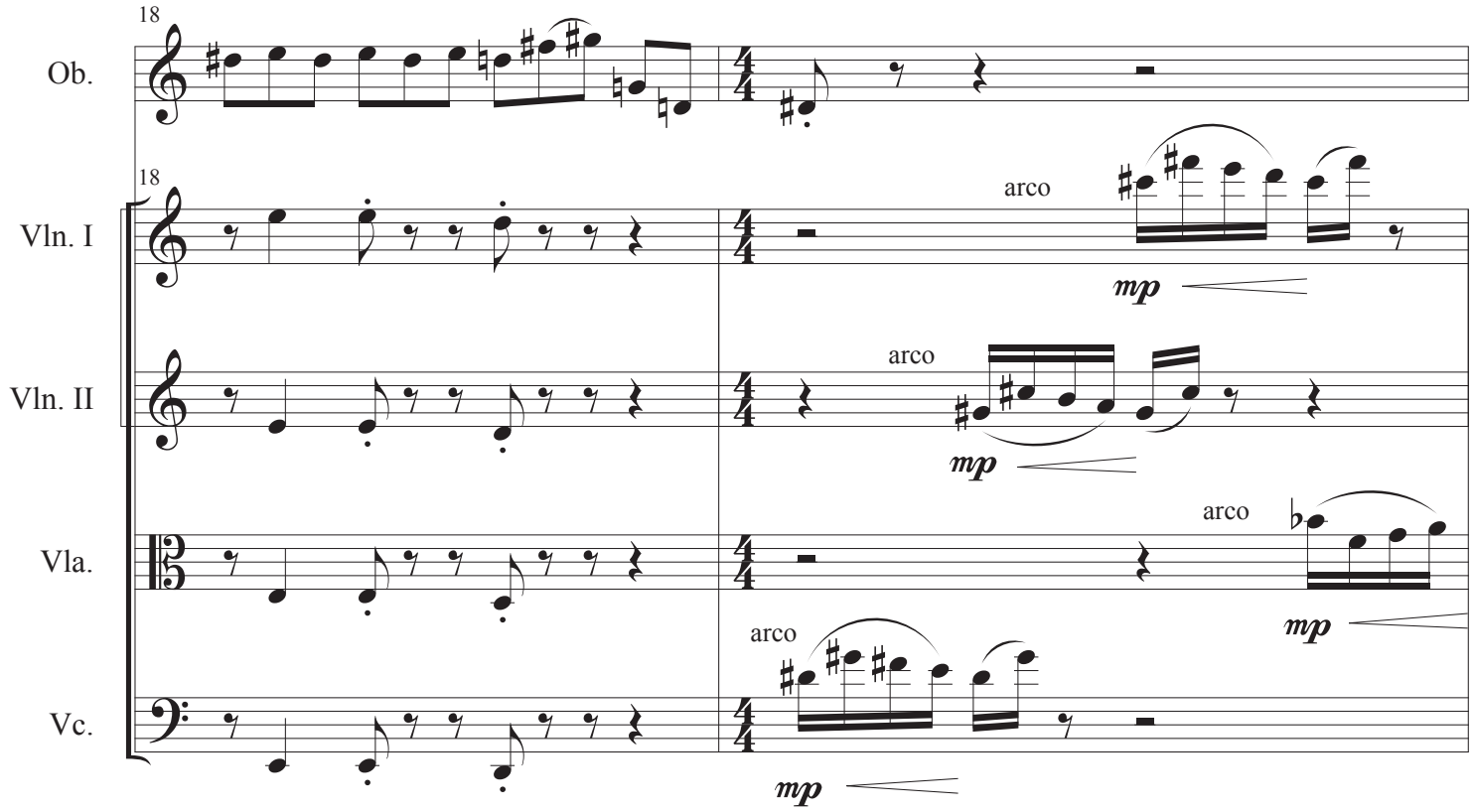

L'istesso tempo ♩. = 72
(♪=♪)
Ob.
Vln. I
Vln. II
Vla.
Vc.
dim.
7
f
pizz.
mf

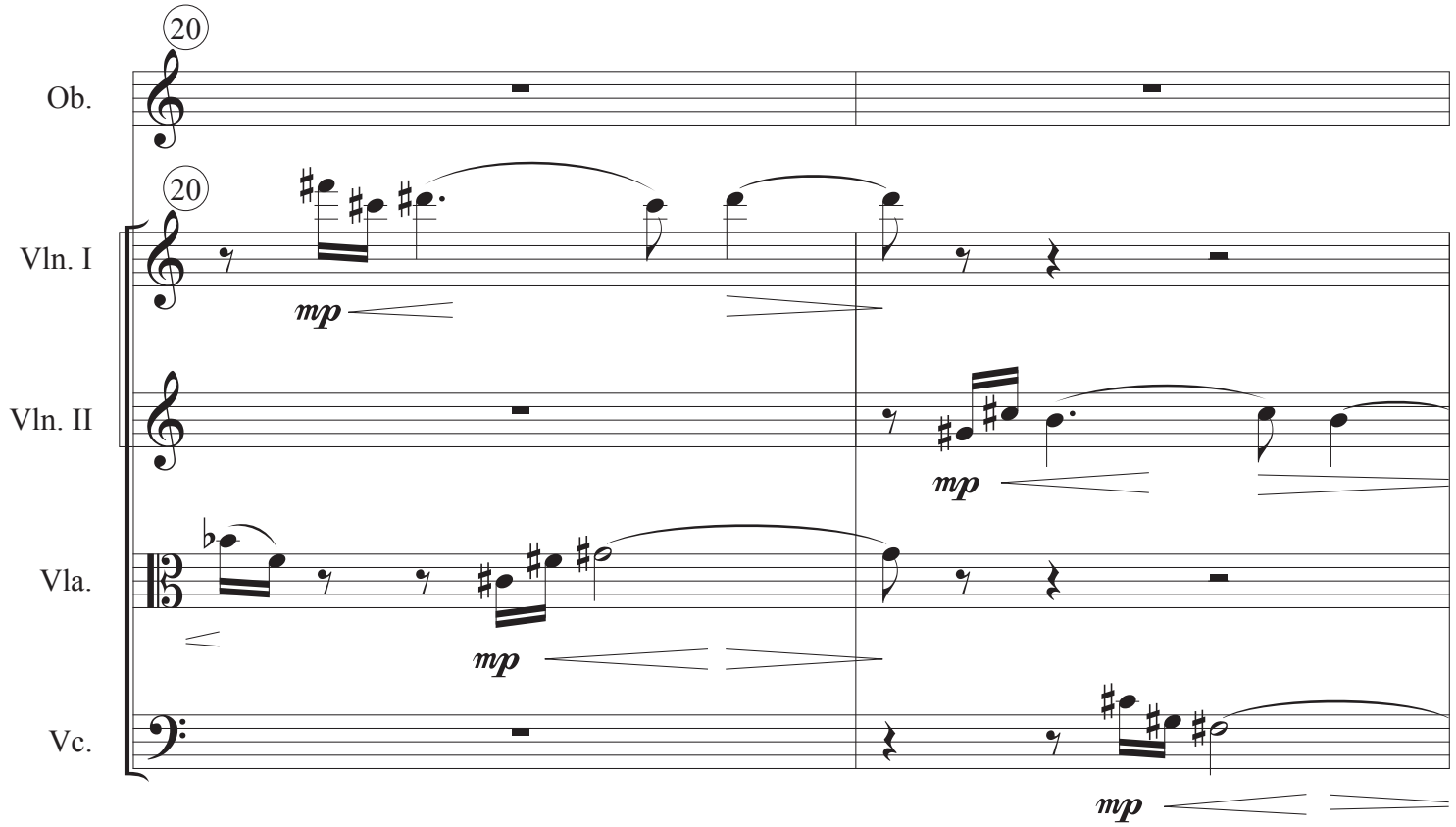

9
Ob.
9
Vln. I
Vln. II
Vla.
Vc.

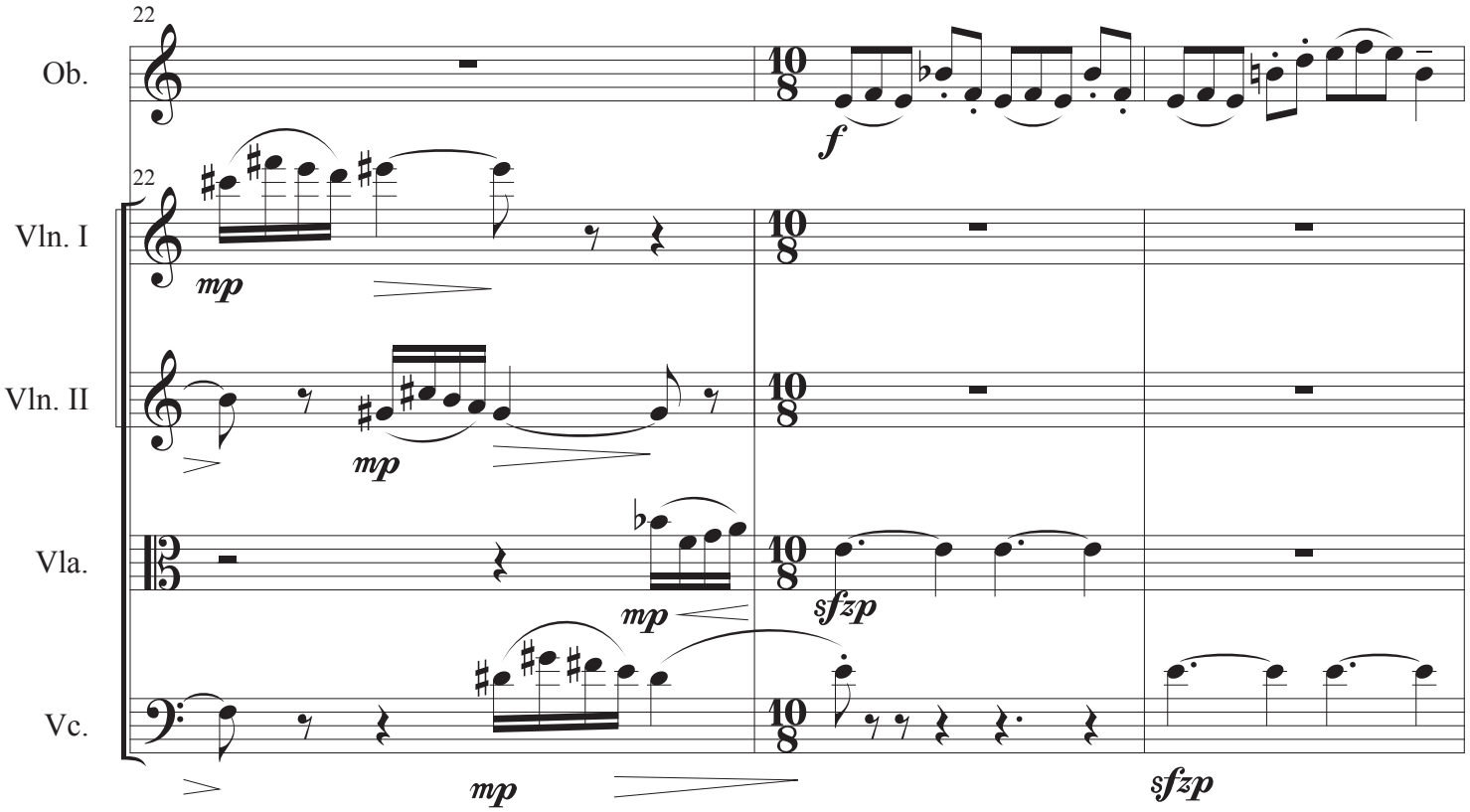

10
Ob.
10
Vln. I
arco
mf
mf
Vln. II
arco
mf
mf
Vla.
arco
mf
Vc.
arco
mf

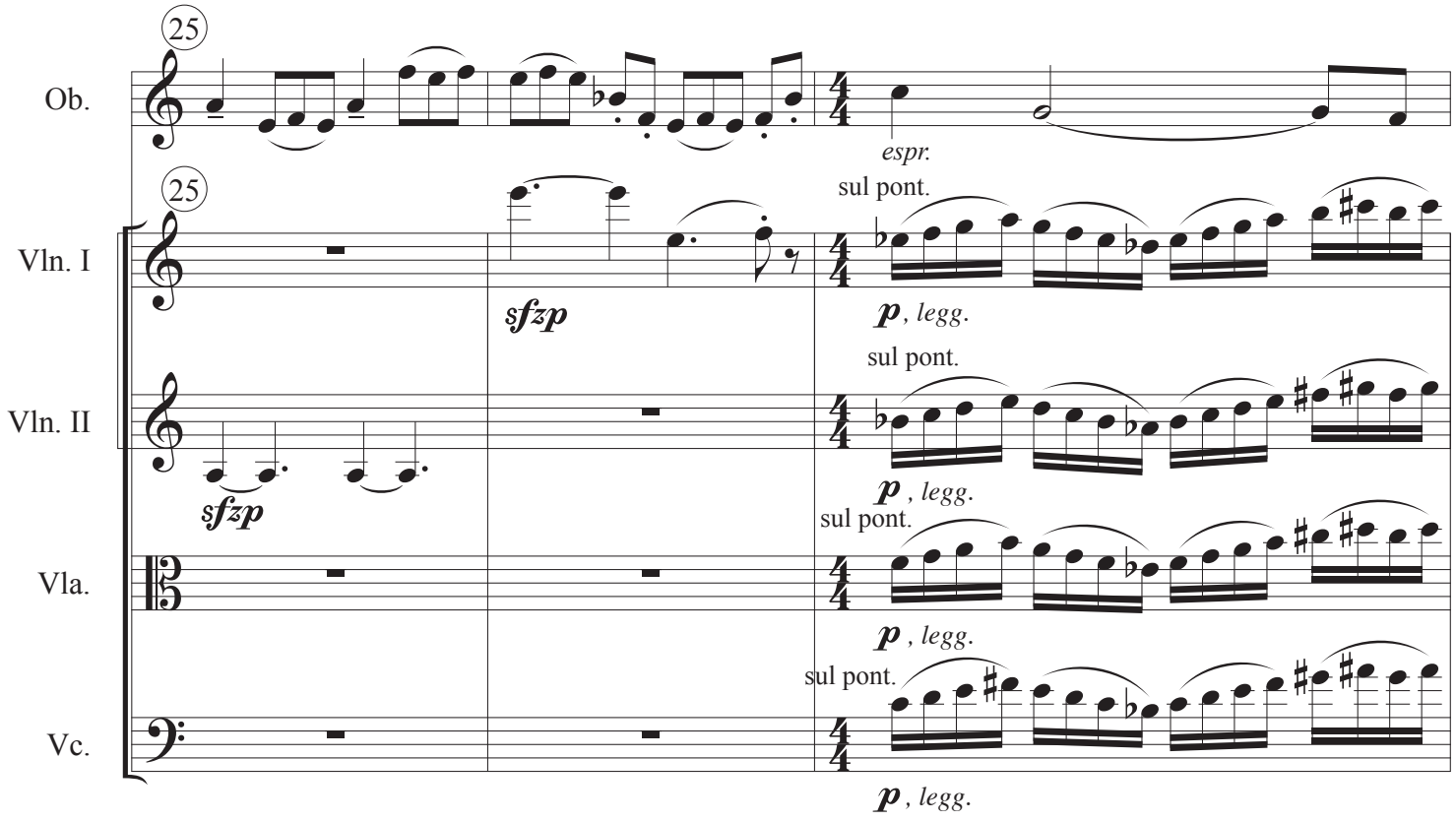

12
Ob.
mf, espr.
12
Vln. I
f, dim.
f
sub. mp
Vln. II
f, dim.
f
sub. mp
Vla.
f, dim.
f
sub. mp
Vc.
f
f
sub. mp

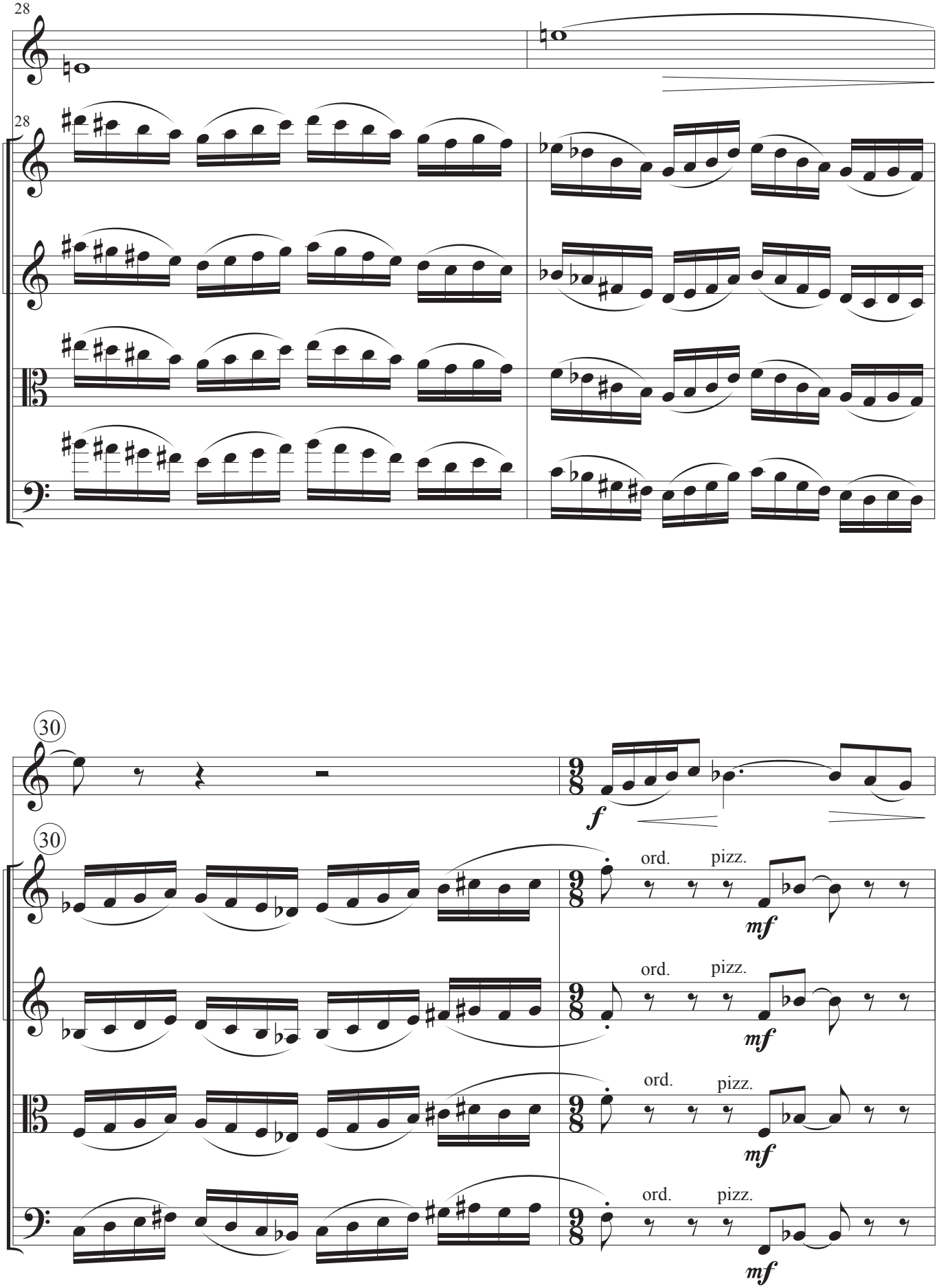

15
Ob.
15
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.

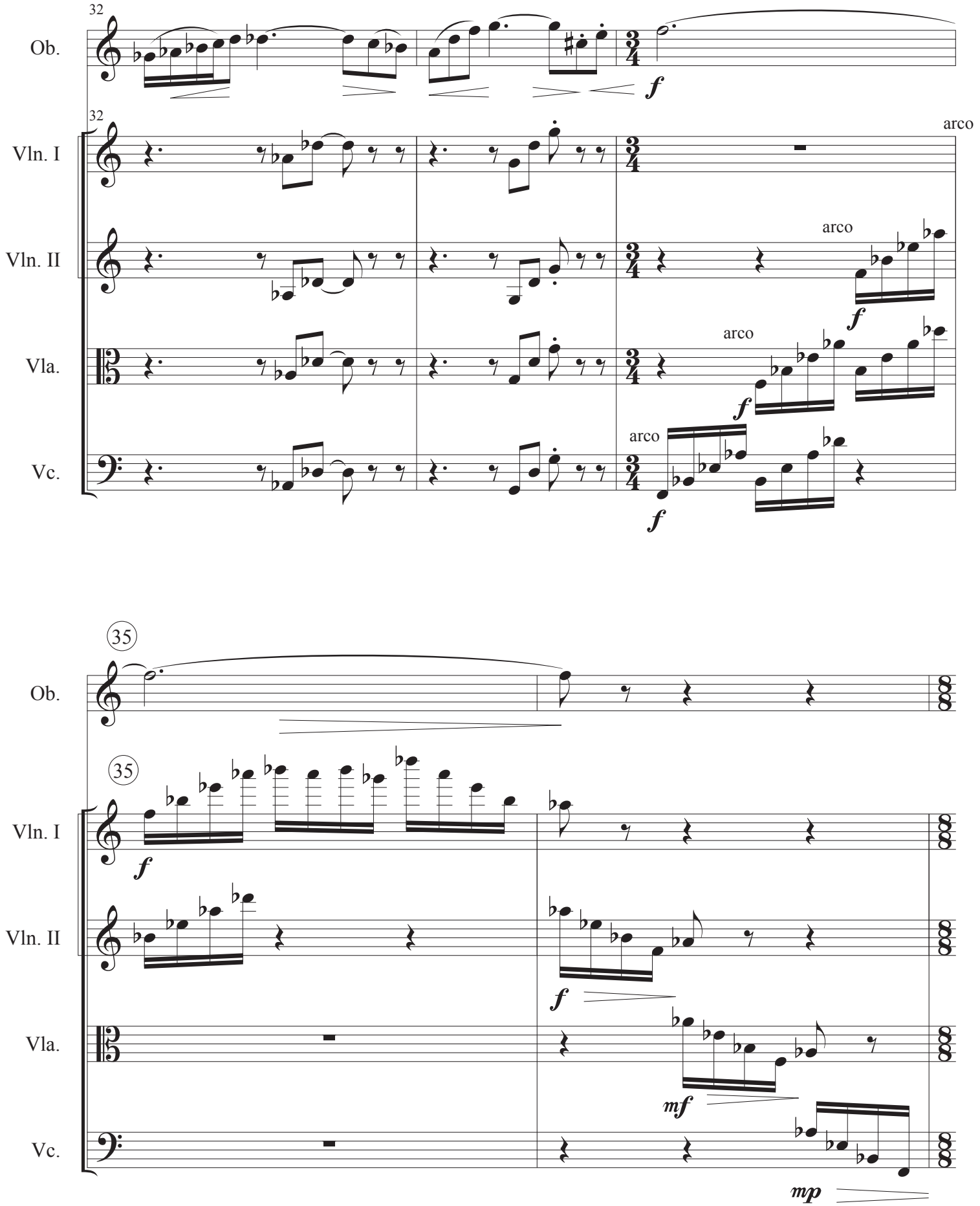

18
Ob.
18
Vln. I
arco
mp
Vln. II
arco
mp
Vla.
arco
mp
arco
Vc.
mp

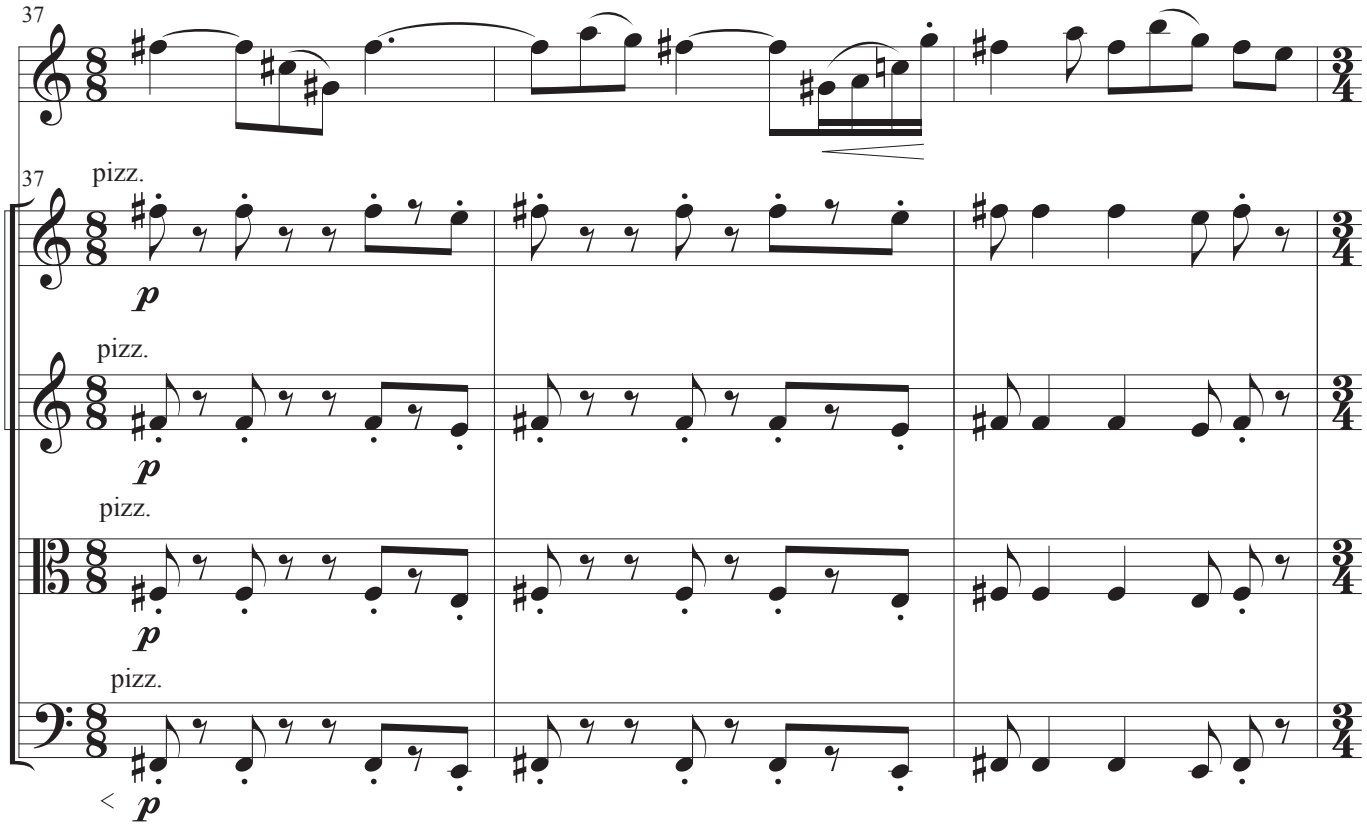

20
Ob.
20
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

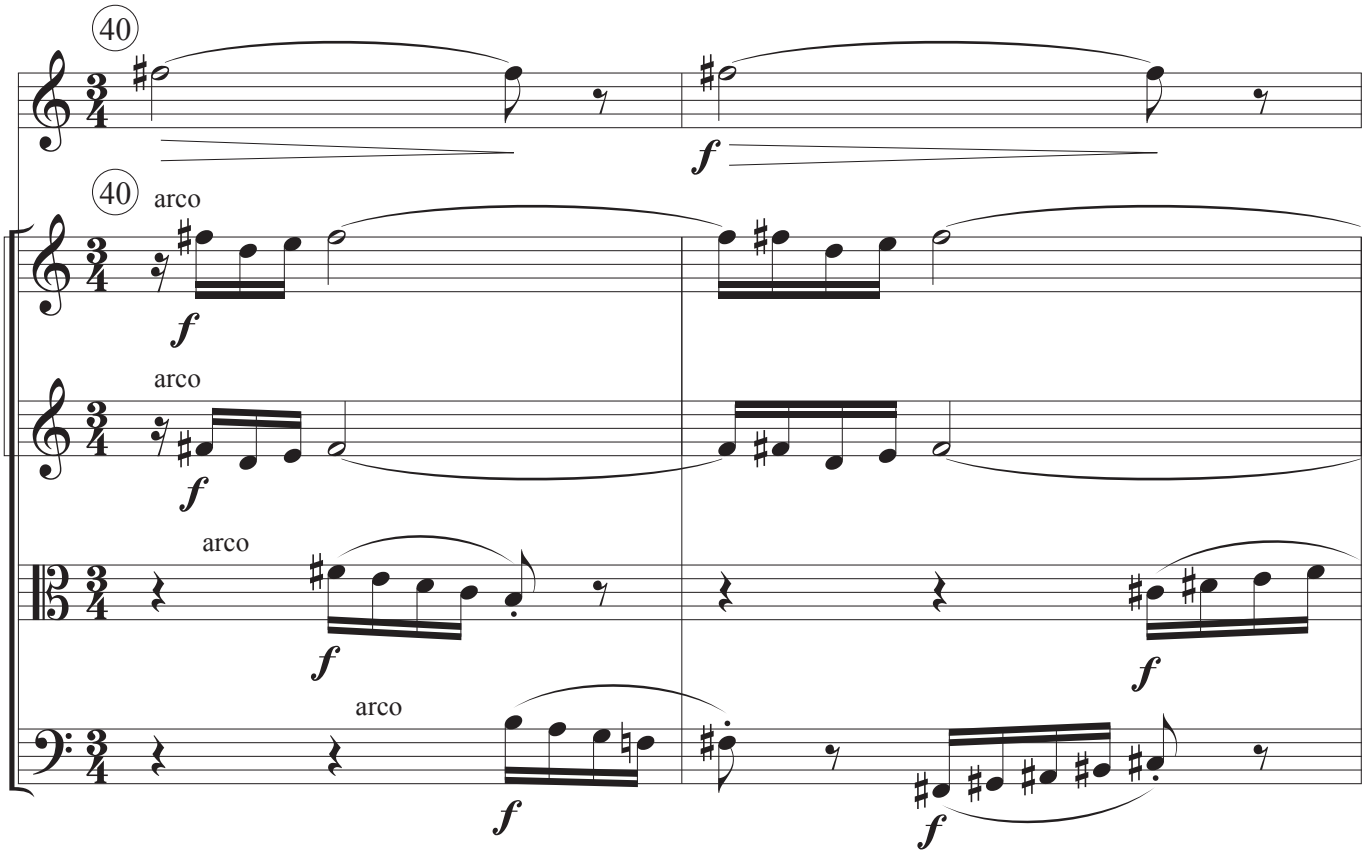

22
Ob.
22
Vln. I
Vln. II
Vla.
Vc.
f
mp
mp
mp
mp
sfzp
sfzp

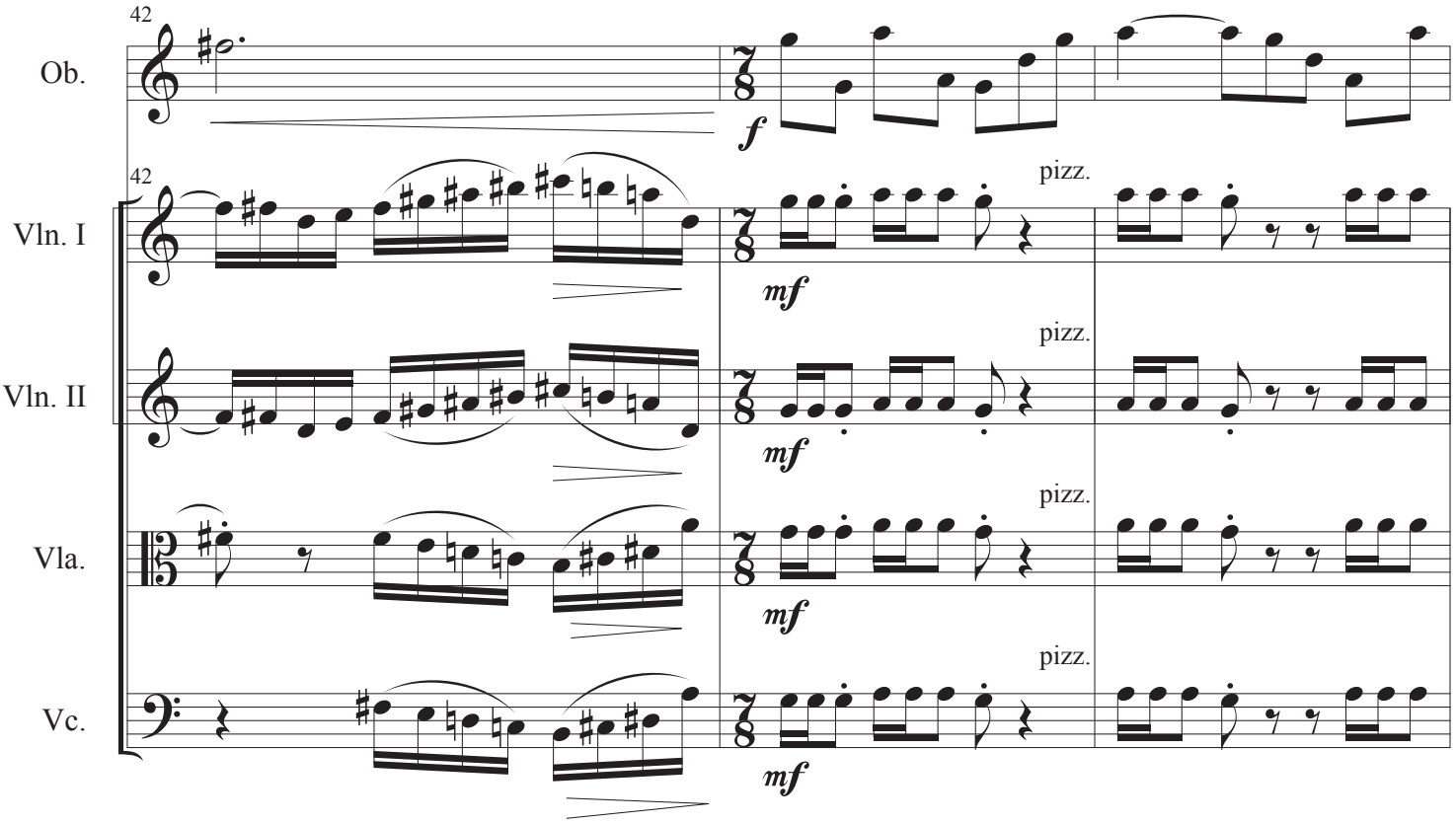

25
Ob.
25
Vln. I
Vln. II
Vla.
Vc.
espr.
sul pont.
sfzp
p, legg.
sul pont.
sfzp
p, legg.
sul pont.
p, legg.
sul pont.
p, legg.

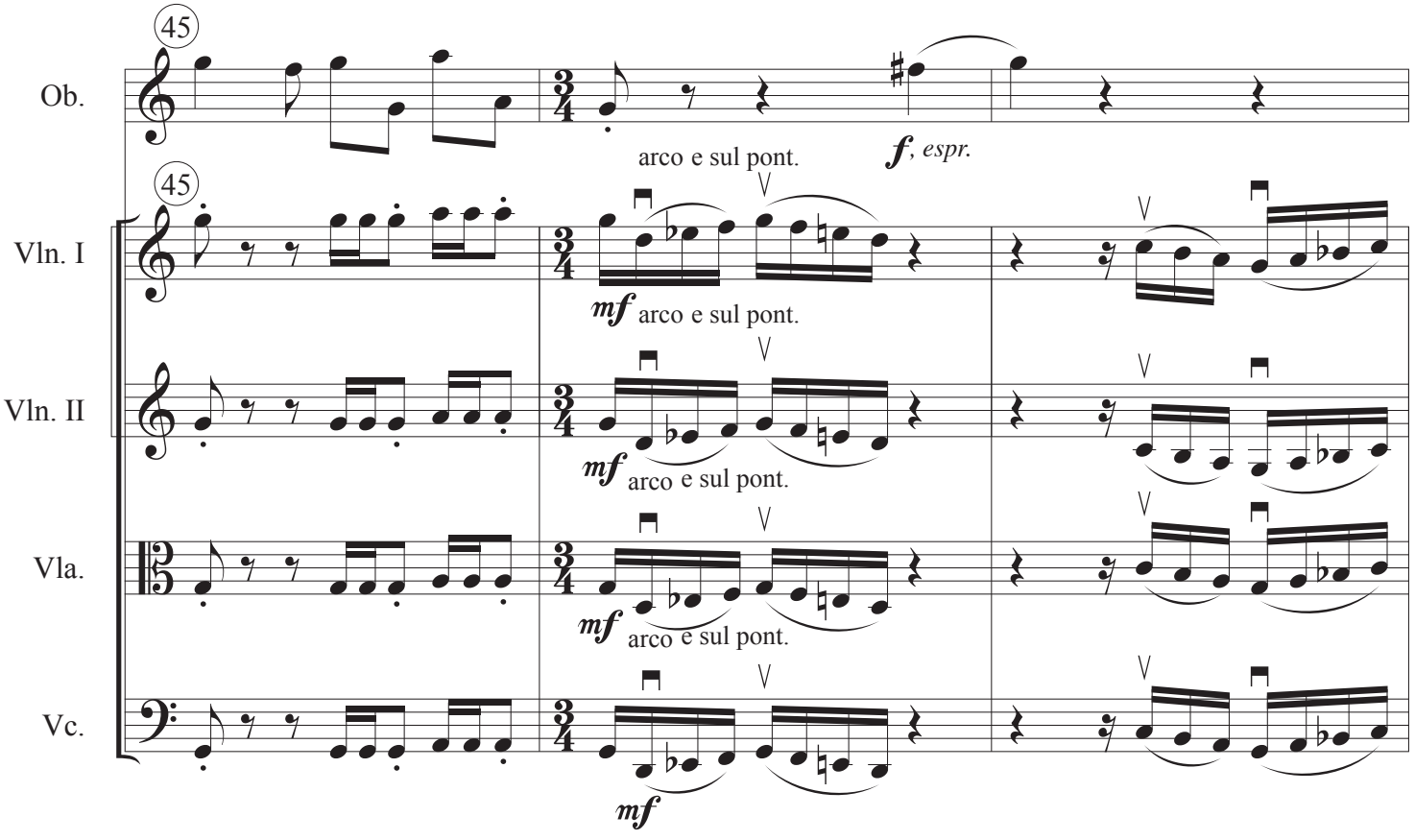

28
Ob.
28
Vln. I
Vln. II
Vla.
Vc.
30
Ob.
f
30
Vln. I
ord.
pizz.
mf
Vln. II
ord.
pizz.
mf
Vla.
ord.
pizz.
mf
Vc.
ord.
pizz.
mf

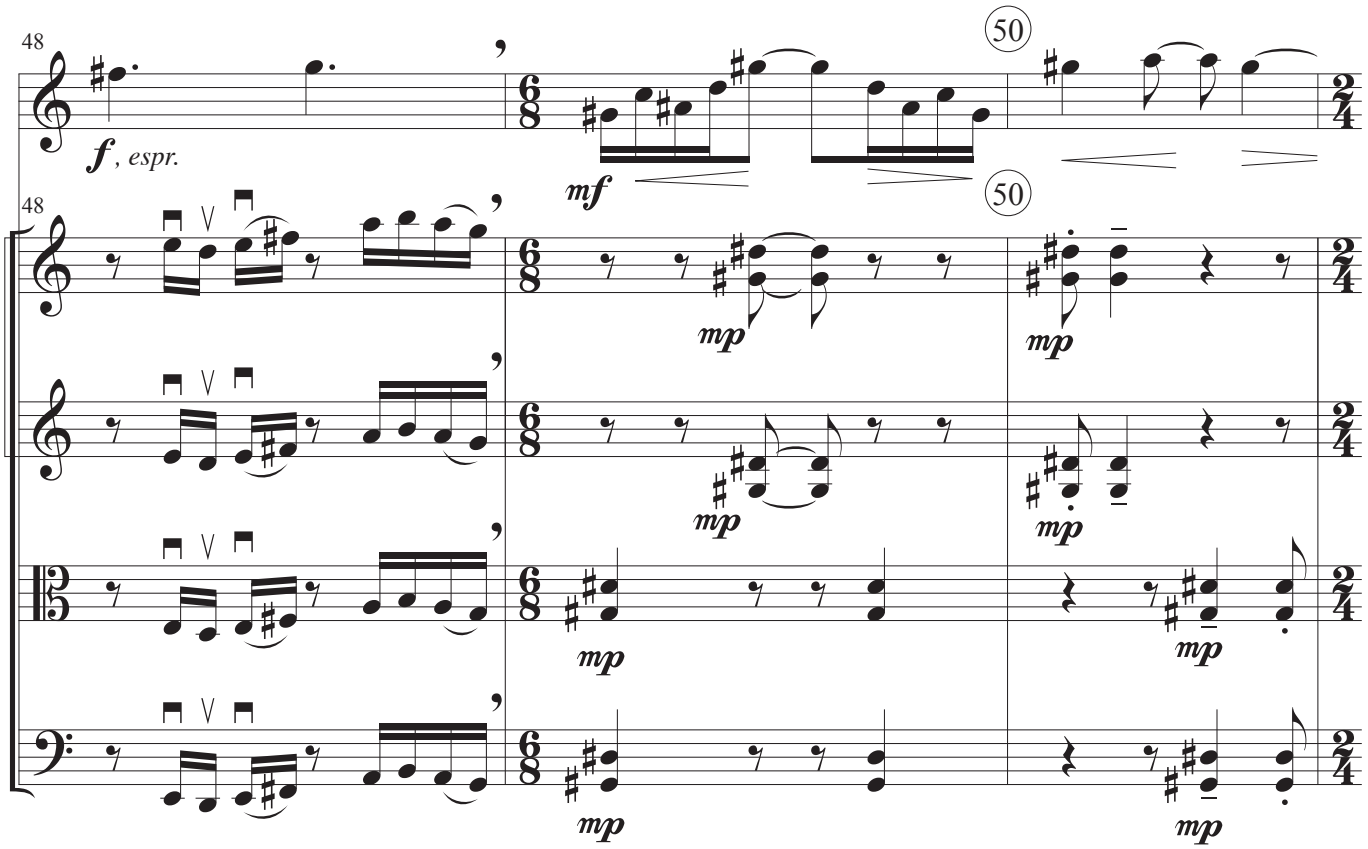

32
Ob.
32
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
35
Ob.
35
Vln. I
Vln. II
Vla.
Vc.

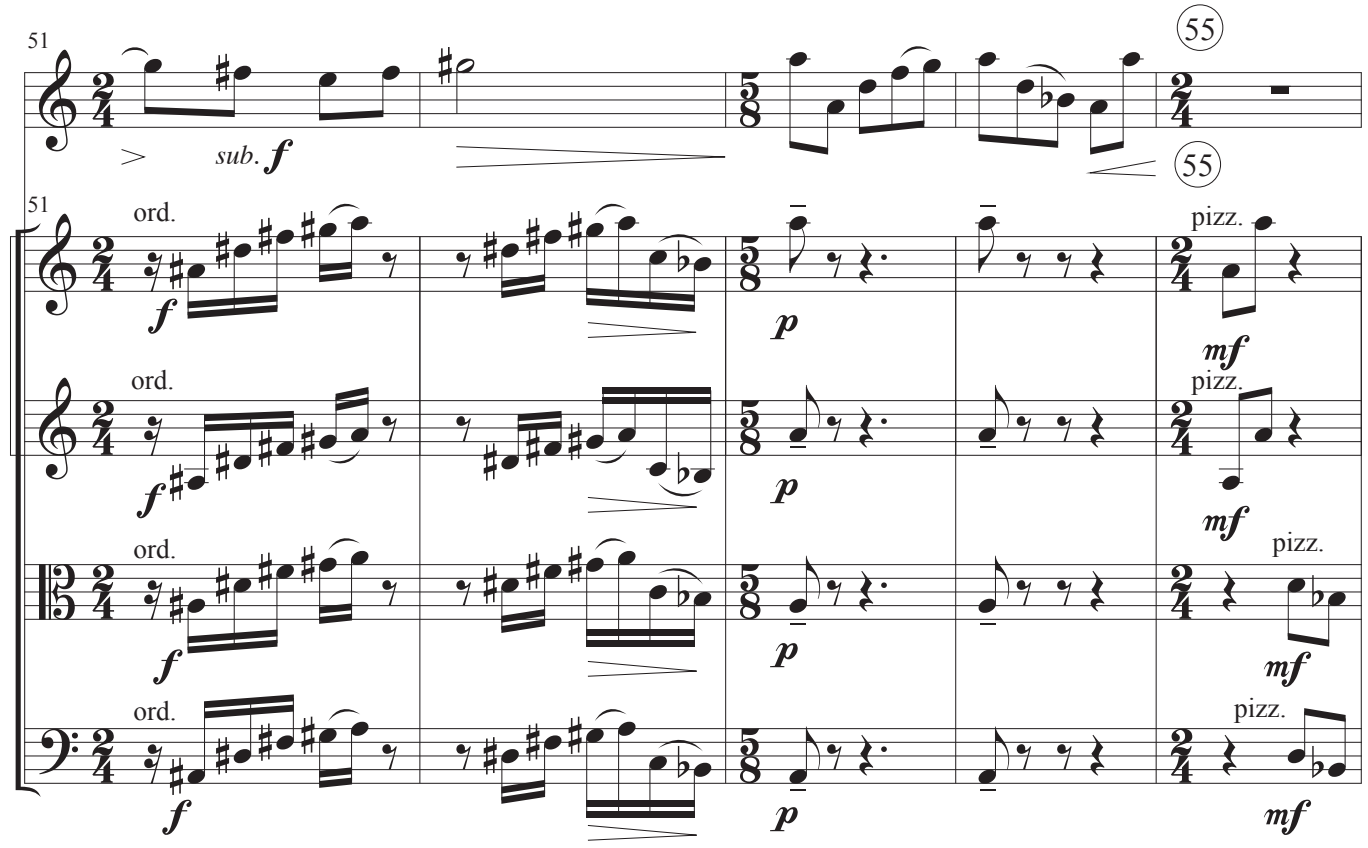

37
Ob.
37
pizz.
Vln. I
p
pizz.
Vln. II
p
pizz.
Vla.
p
pizz.
Vc.
p

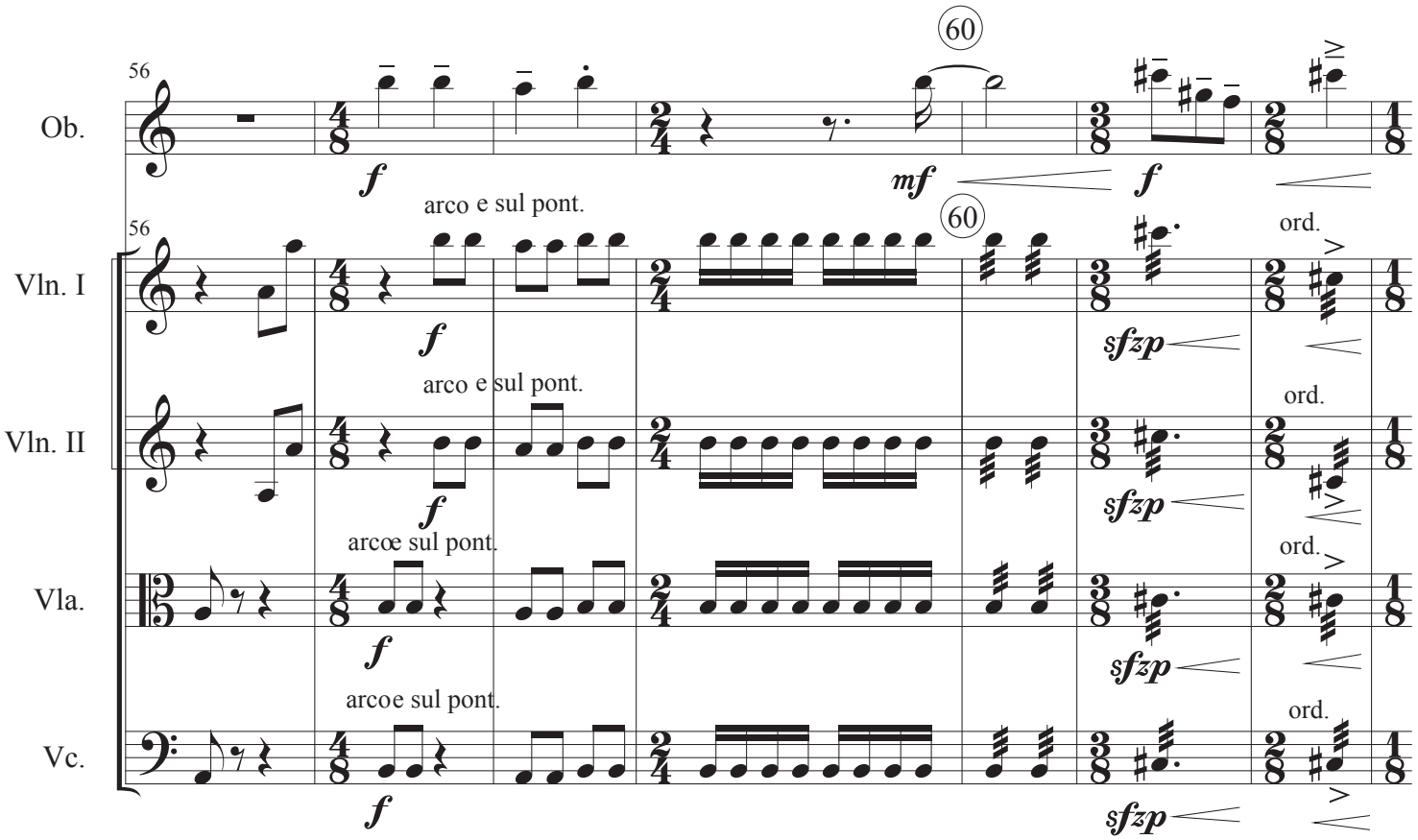

40
Ob.
f
40
arco
Vln. I
f
arco
Vln. II
f
arco
Vla.
f
f
arco
Vc.
f
f

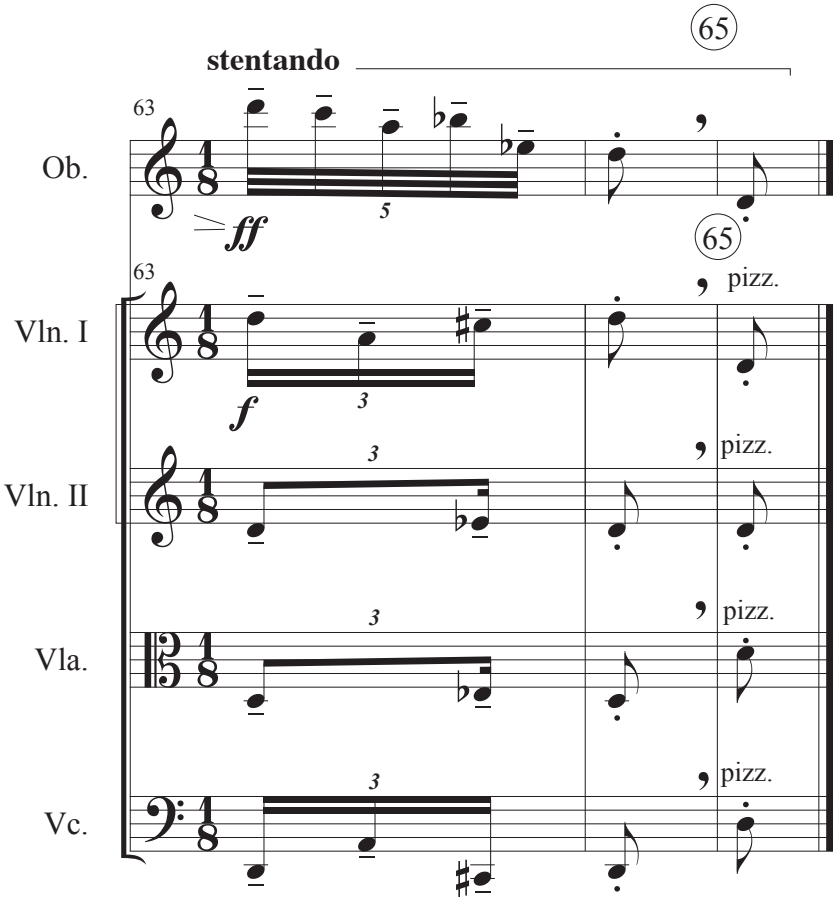

42
Ob.
42
Vln. I
Vln. II
Vla.
Vc.
f
mf
pizz.


45
Ob.
45
Vln. I
Vln. II
Vla.
Vc.
arco e sul pont.
f, espr.
mf
arco e sul pont.


48
50
Ob.
Vln. I
Vln. II
Vla.
Vc.
f, espr.
mf
mp


51
55
Ob.
Vln. I
Vln. II
Vla.
Vc.
sub. f
ord.
pizz.
f
p
mf


60
56
Ob.
f
mf
f
arco e sul pont.
Vln. I
ord.
sfzp
Vln. II
Vla.
arcoe sul pont.
Vc.


65
stentando
63
Ob.
ff
5
pizz.
Vln. I
Vln. II
Vla.
Vc.
3