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Editorial

Philip Calvert, Julia Gelfand, Colby Riggs, (2002) "Editorial", Library Hi Tech News, Vol. 19 Issue: 3.

Now that Library Hi Tech News incorporates Online and CD Notes (formerly published by Aslib) the editorial staff of Library Hi Tech News welcomes on-board Monica Blake, who was the Editor of Online and CD Notes. She is joining Julia Gelfand, Colby Riggs and Philip Calvert in the international team that brings you this journal. We hope that it will be better than ever as a result. Monica Blake is an independent information consultant, with a background in publishing, teaching and translation. She is based in London, where she specializes in research and editing. Her research interests range from information and society to scholarly communication. She has conducted several projects on teleworking and has written widely on the subject, including two books (Teleworking for Library and Information Professionals and - together with Noeleen Cookman and David Haynes - Teleworking Directory). Other research topics have included journal cancellations in university libraries, electronic archiving, academics' use of foreign language material, and the Internet and older people. From 1983 to 1986 she edited Inform, the newsletter of the Institute of Information Scientists, and from 1993 to 2001 was Editor of Online and CD Notes.

This issue has rather more feature papers than usual. Simon Tanner and Marilyn Deegan examine the economic strategy options for publishers and information managers intending to develop digital libraries and/or electronic publications. What becomes clear from their paper is that old business models will often not translate across to the new environment. The digital age requires the development of new business models that take into account aspects of the new technology such as charging methods, licensing or subscriptions, the renewal of the technology, and so on. Eventually this should result in more choices for customers, leading to something close to bespoke delivery of just what the customer needs. In order to offer a complete contrast, Nicholas Wiseman reminds us that paper is still a very robust, plentiful and relatively cheap communications medium. Many writers have said that paper is finished but it is still very much with us, so even those involved with library hi tech should be more familiar with papermaking technology.

Glenda Rowsell offers us a case study of how one of the world's major library supply companies worked in partnership with an Australian university to make its library technical services area more efficient.

Anna Klump Pilston considers a different technology - wireless - for the delivery of "library instruction" programmes in the academic world. Call them "bibliographic instruction" or whatever you like, today's students need this sort of educational offering more than ever.

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