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### **Title**

Three Madrgals

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L. Kofman

# Three Madrigals

for soprano, oboe, bassoon, 2 violins, 2 cellos,  
piano and percussion

## Madrigal 1

*Lyrics by Thomas Bateson*  
*Music by Larissa Kofman*

# Allegro

[illegible]



8

S

*mp*

From state - ly tow - er King

8

Ob.

*p*

Bsn.

*p*

Vln.

*mp*

Vc.

*p*

8

Trgl.

Cym.

W. Bl.

*f*

Tamb.

8

S.Dr.

8

Pno.

*sf*

*mp*

\* Led. \* Led. \*

12

S Da - vid sat be - hol - ding fair Bath - shebe, who

Ob.

Bsn.

Vln.

Vc.

12

Trgl.

Cym.

W. Bl.

Tamb.

12

S.Dr.

12

Pno.

16

S

in a foun - tain, na - ked.

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mp*

*mf*

Ped.

\*

[illegible]

25 *mp*

S Her gol - den locks \_\_\_\_\_ a - gainst the sun un -

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno. *mp*



29

S

fol - ding, in crys - tal waves the same did wash

Ob.

Bsn.

*mf*

Vln.

Vc.

29

Trgl.

Cym.

W. Bl.

Tamb.

29

S.Dr.

29

Pno.

33

S — and sha - ked.

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

mf

pizz.

ova

S. 37 *mp* Not Cyn - thia  
 Ob. 37 *mp*  
 Bsn. 37 *mp*  
 Vln. 37 *mp* arco  
 Vc. 37 *mp*  
 Trgl. 37  
 Cym. 37  
 W. Bl. 37  
 Tamb. 37  
 S.Dr. 37  
 Pno. 37 *mp*

40

S. pale, though she be clad in li - lies, nor whi -

Ob.

Bsn.

Vln.

Vc.

40

Trgl.

Cym.

W. Bl.

Tamb.

40

S.Dr.

40

Pno.

44 *mf*

S test snow that lies u - pon the moun-tains, nor

Ob. *mf*

Bsn.

Vln. *mf*

Vc. *mf*

Trgl.

Cym. *mf*

W. Bl.

Tamb.

S.Dr.

Pno. *mf*

Reo.

48 *poco a poco cresc.*

S  
Ve - nus bright, — nor dain - ty A - ma - ryl - lis, did

Ob.

Bsn.

Vln. *mp*

Vc. *mp*

Trgl. *mp*

Cym.

W. Bl.

Tamb.

S.Dr. *mf*

Pno. *poco a poco cresc.*

\* Ped. \* Ped. simile

52

S

show 3 more 3 fair 3 than she 3 did in the

Ob.

*mf*

Bsn.

*mf*

Vln.

div. *mf*

Vc.

*mf*

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

52

Pno.

55 *f*

S. foun - tain.

Ob. *f* *mp*

Bsn.

Vln. *f* pizz.

Vc. *f* *mp*

Trgl.

Cym. *f*

W. Bl.

Tamb.

S.Dr.

Pno. *f*

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The score includes parts for Soprano (S.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Triangle (Trgl.), Cymbal (Cym.), Wood Block (W. Bl.), Tambourine (Tamb.), Snare Drum (S.Dr.), and Piano (Pno.). The vocal part (S.) has the lyrics 'foun - tain.' and is marked with a forte (*f*) dynamic. The Oboe part has a forte (*f*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. The Bassoon part is marked with a forte (*f*) dynamic. The Violin part has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction in the second measure. The Viola part has a forte (*f*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. The Triangle, Cymbal, Wood Block, Tambourine, and Snare Drum parts are marked with a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

59

63

S

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mp*

*f*

*f*

arco

*f*

*f*

*sf*

Detailed description: This is a page of a musical score, page 17, showing measures 63 through 65. The score is for a large ensemble including S (Soprano), Ob. (Oboe), Bsn. (Bassoon), Vln. (Violin), Vc. (Violoncello), Trgl. (Triangle), Cym. (Cymbal), W. Bl. (Wood Block), Tamb. (Tambourine), S.Dr. (Snare Drum), and Pno. (Piano). Measure 63 starts with a key signature of two flats and a common time signature. The S, Ob., and Bsn. parts have whole rests. The Vln. part begins with a melodic line marked *mp*. The Vc. part has a bass line with eighth notes. The Trgl. part has a single stroke. The Cym., W. Bl., and Tamb. parts have whole rests. The S.Dr. part has a continuous pattern of eighth notes. The Pno. part has a complex melodic line with many beamed eighth notes. Measure 64 continues the patterns. Measure 65 features a crescendo leading to a fortissimo (*f*) section. In this section, the Ob. and Bsn. play a low note marked *f*. The Vln. part has a whole rest, with the instruction 'arco' written above it. The Vc. part has a whole rest. The Trgl. part has a whole rest. The Cym. part has a whole rest. The W. Bl. part has a rhythmic pattern marked *f*. The Tamb. part has a whole rest. The S.Dr. part has a continuous pattern of eighth notes. The Pno. part has a complex melodic line with many beamed eighth notes, marked *sf* (sforzando).

66

S

Ob.

Bsn.

Vln.

Vc.

66

Trgl.

Cym.

W. Bl.

Tamb.

66

S.Dr.

66

Pno.

*mp*

*sf*

70

S

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mp*

*mp*

*p*

*mp*

74 *p*

S With her sweet locks this king was so in-flamed, that

Ob.

Bsn.

Vln. div. *p*

Vc. *p*

Trgl. *p*

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

79 *mp*

S he to wed this la - dy most de - sired, by whose great

Ob. *mp*

Bsn.

Vln. pizz.

Vc.

79 *mp*

Trgl.

Cym.

W. Bl.

Tamb.

79

S.Dr.

79

Pno.

84

S

might the mat - ter so was framed, — that he pos - sessed —

Ob.

Bsn.

*mp*

Vln.

Vc.

84

Trgl.

Cym.

W. Bl.

Tamb.

84

S.Dr.

84

Pno.

89 *mp*

S — her beau-ty most ad - mired. Yet af - ter - ward that

Ob.

Bsn.

Vln.

Vc. *p* arco

89 *mp*

Trgl. *mp*

Cym.

W. Bl.

Tamb.

89

S.Dr.

89

Pno. *p* *mp*

Ped. \*

Ped. \*

Leo.



98

S. he re - - - - pen - - - - ted.

Ob.

Bsn.

Vln. *p*

Vc. *p*

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr. *p*

Pno. *p*

*Ped.* \*

8<sup>vb</sup> - - - - -

[illegible]

# Madrigal 2

**Agitato**     ♩ = 120

Score for **Madrigal 2**, **Agitato** (♩ = 120).

The score is written for the following instruments and voices:

- Voice
- Oboe
- Bassoon
- 2 Violini
- 2 Celli
- Triangle
- Cymbals
- Wood Blocks
- Tambourine
- Snare Drum
- Piano

The score is in common time (C) and consists of four measures. The tempo is marked **Agitato** with a metronome marking of ♩ = 120.

Key features of the score include:

- Dynamic markings:** *f* (forte) is used in the Oboe, Bassoon, 2 Celli, Triangle, and Piano parts.
- Performance instructions:** *pizz.* (pizzicato) is marked for the 2 Violini in the second measure.
- Instrumentation:** The score includes a full orchestral ensemble with woodwinds, strings, and a large percussion section.

2  
5

*mf*

I heard \_\_\_\_\_ a noise

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mf*

9

and wish for a sight. I looked a side and did a sha - dow

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

4

13

see, a sha-dow *p*

Ob.

13

Bsn.

*mf*

Vln.

13

Vc.

arco *mp*

Trgl.

13

Cym.

13

W. Bl.

13

Tamb.

*mf*

S.Dr.

13

Pno.

13 *mf*

17 *mf*

see, whose sub\_\_\_\_\_ stance was the sum of my de - light; \_\_\_

Ob. *mp*

Bsn. *mp*

Vln. *mp* pizz.

Vc. *mp*

Trgl.

Cym.

W. Bl.

Tamb. 17

S.Dr. 17

Pno. *mf*

6

21

it came un-seen, and so it went from me.

Ob. *mp* *f*

Bsn. *f*

Vln. *f* arco

Vc. *f*

Trgl. *f*

Cym.

W. Bl.

Tamb.

S.Dr. *f*

Pno. *f*

## 7

Leo.      \*      Leo.      \*      simile

8

32

*mf*

But yet con - ceit per - sua - ded my in - tent, there

Ob.

32

*mf*

Bsn.

Vln.

32

*mf*

Vc.

32

Trgl.

Cym.

W. Bl.

Tamb.

32

*mp*

S.Dr.

Pno.

32

39

was a sub-stance where the sha-dow went. I

Ob.

Bsn.

*mp*

Vln.

Vc.

*mf*

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

Detailed description of the musical score: The score is for measures 39 to 44. The vocal line (top) has lyrics: 'was a sub-stance where the sha-dow went. I'. The Oboe (Ob.) part has a melodic line with a slur over measures 39-40 and a crescendo to *mf* in measure 44. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes starting in measure 39, with a crescendo to *mp* in measure 40. The Violin (Vln.) part has a melodic line starting in measure 39, with a crescendo to *mp* in measure 40. The Viola (Vc.) part has a melodic line starting in measure 39, with a crescendo to *mf* in measure 40. The Triangle (Trgl.) part has a rhythmic pattern of eighth notes starting in measure 39. The Cymbal (Cym.) part has a rhythmic pattern of eighth notes starting in measure 39. The Wood Block (W. Bl.) part has a rhythmic pattern of eighth notes starting in measure 39. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes starting in measure 39. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes starting in measure 39. The Piano (Pno.) part has a melodic line starting in measure 39, with a crescendo to *mf* in measure 40.

*poco a poco cresc.*

Ob.



Bsn.



Vln.



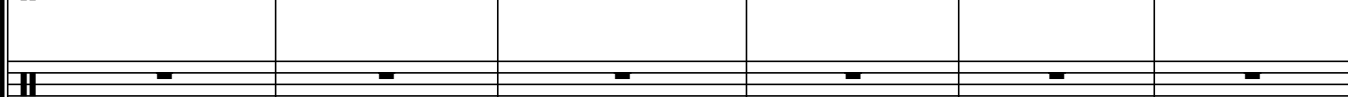
Vc.



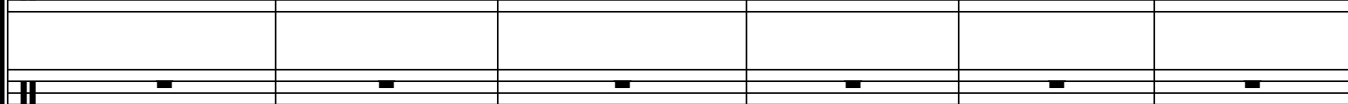
Trgl.



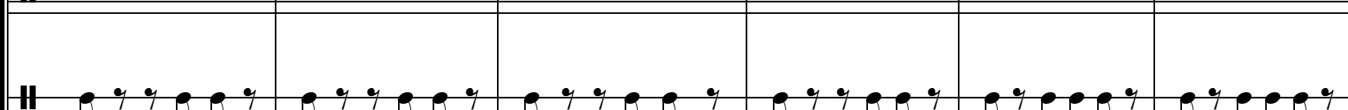
Cym.



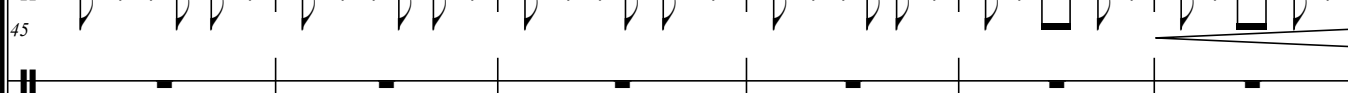
W. Bl.



Tamb.



S.Dr.



Pno.



51 *f* 11

sha - dow in a spring; I knew my eyes where dimmed with no de - ceit, I

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mf*

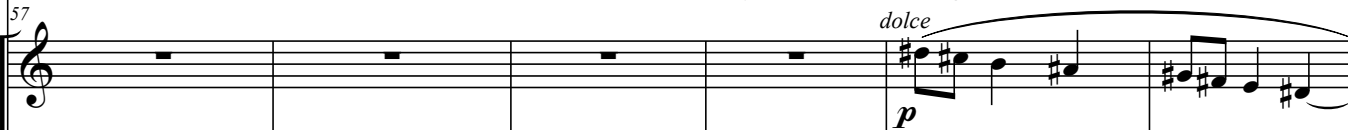
*f*

12

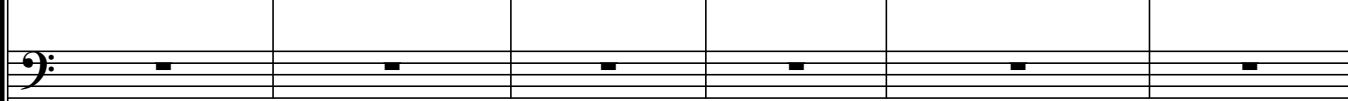
57

*mp*

Ob.



Bsn.



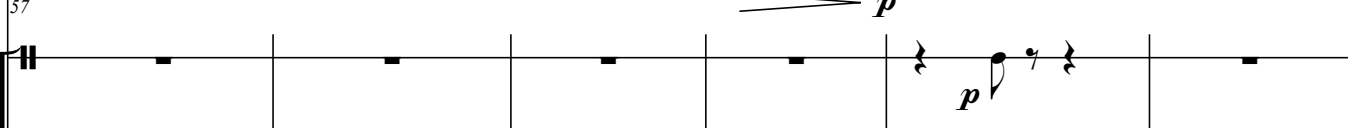
Vln.



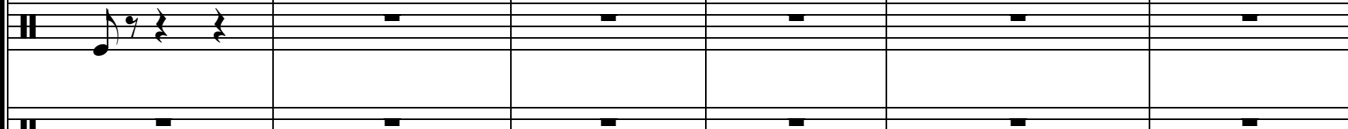
Vc.



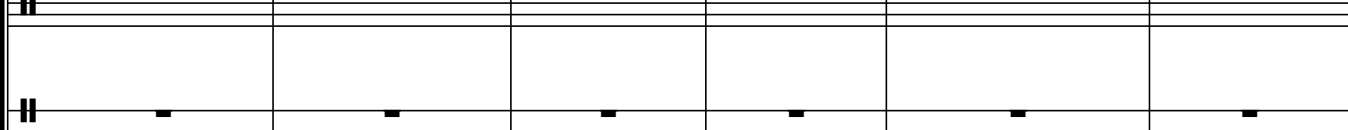
Trgl.



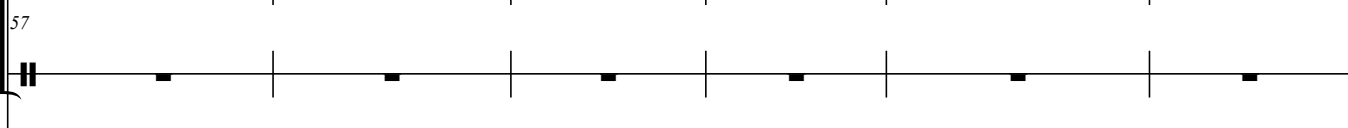
Cym.



W. Bl.



Tamb.



S.Dr.



Pno.



Ped.

\*

*p*

63

For as \_\_\_\_\_ I saw the sha - dow pass-ing

Ob.

Bsn. *dolce*  
*p*

Vln. *p*  
arco

Vc. *p*

Trgl.

Cym.

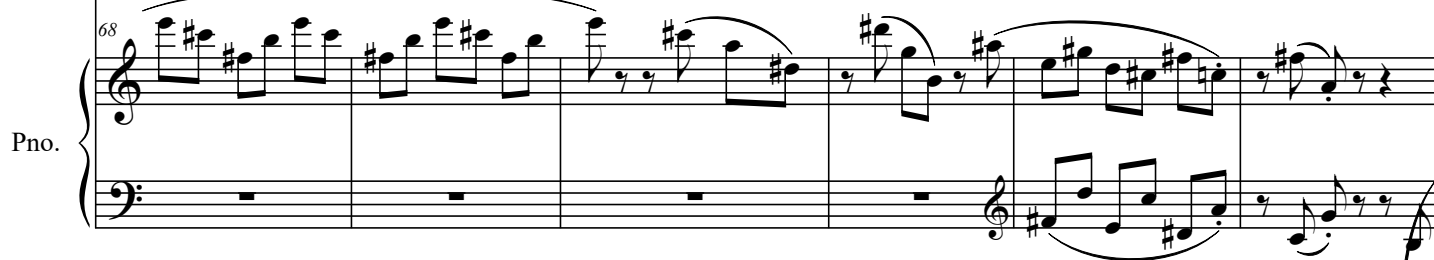
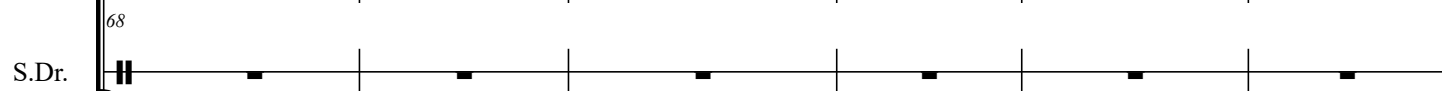
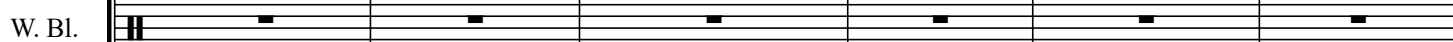
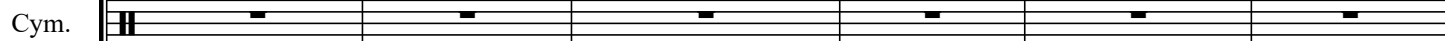
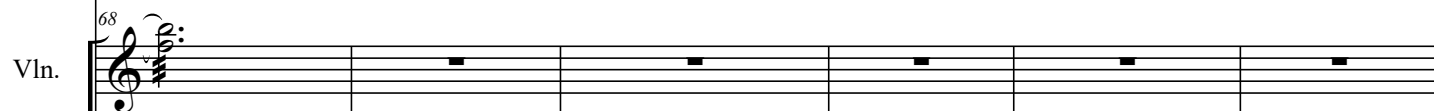
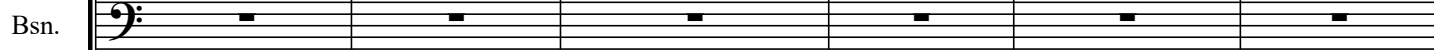
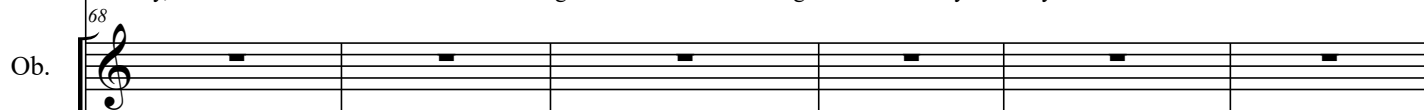
W. Bl.

Tamb.

S.Dr.

Pno. *p*

Red. \* Red.



\* Leo.

\*

## Tempo I

74

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*pizz.*

*p*

*f*

*mf*

Detailed description of the musical score: The score is for measures 74 to 78. The tempo is marked 'Tempo I'. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Triangle (Trgl.), Cymbal (Cym.), Wood Block (W. Bl.), Tambourine (Tamb.), Snare Drum (S.Dr.), and Piano (Pno.). The Oboe, Bassoon, and Violin parts have rests in measures 74 and 75, followed by a half note G#4 in measures 76, 77, and 78. The Bassoon part has a forte (f) dynamic in measure 76. The Viola part has a pizzicato (pizz.) marking and a piano (p) dynamic in measure 74, followed by a half note G#3 in measures 76, 77, and 78. The Triangle, Cymbal, and Wood Block parts have rests throughout. The Tambourine part has a half note G#4 in measures 76, 77, and 78. The Snare Drum part has a half note G#3 in measures 76, 77, and 78. The Piano part has a mezzo-forte (mf) dynamic in measure 74, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand.

16

79

*mp*

Sha - dow, \_\_\_\_\_

Ob.

79

Bsn.

Vln.

79

Vc.

#8

*mp*  
arco

Trgl.

Cym.

W. Bl.

Tamb.

79

S.Dr.

Pno.

*mp*

83

— or she, — or both, or choose you

Ob. *mp*

Bsn. *mp*

Vln. *mp*

Vc. *mp*

Trgl. *mp*

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

18

*mf*

87

whē - ther \_\_\_\_\_ Blest be \_\_\_\_\_ the thing \_\_\_\_\_

Ob. *mf*

Bsn. *mf*

Vln. *mf*

Vc. *mf*

Trgl. *mf*

Cym. *mf*

W. Bl. *mf*

Tamb. *mf*

S.Dr. *mp*

Pno. *mf*

91

that brought the sha - dow hi - - ther.

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

Detailed description of the musical score: The score is for measures 91 through 94. The vocal line (top) has lyrics: 'that brought the shadow hi - - ther.' The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vc.) parts play a sustained harmonic. The Trigon (Trgl.) part has a series of short, sharp attacks. The Cymbal (Cym.) part has a single strike in measure 92. The Wood Block (W. Bl.) part has a series of short, sharp attacks. The Tambourine (Tamb.) part has a series of short, sharp attacks. The Snare Drum (S.Dr.) part has a series of short, sharp attacks. The Piano (Pno.) part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*f*

*mf*

This musical score page contains measures 20-23 and measures 95-98. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn.) and strings (Vln., Vc.) play melodic lines with various articulations and dynamics. The percussion section (Trgl., Cym., W. Bl., Tamb., S.Dr.) provides rhythmic support. The piano (Pno.) plays a melodic line in the right hand and a bass line in the left hand. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The measures are grouped into four measures per system, with a double bar line at the end of each system. The dynamics *f* and *mf* are indicated for the Cym. part in measures 95 and 98 respectively.

# Madrigal 3

**Scherzando** ♩ = 120

Score for Madrigal 3, Scherzando, 120 beats per minute.

Instrumentation and dynamics:

- Voice:** Treble clef, common time. Rested throughout.
- Oboe:** Treble clef, common time. *f* (first measure), *mf* (third measure).
- Bassoon:** Bass clef, common time. *f* (first measure).
- 2 Violini:** Treble clef, common time. *pizz.* (first measure), *mf* (second measure), *f* (third measure).
- 2 Celli:** Bass clef, common time. *f* (first measure).
- Triangle:** Percussion, common time. Rested throughout.
- Cymbals:** Percussion, common time. Rested throughout.
- Wood Blocks:** Percussion, common time. Rested throughout.
- Tambourine:** Percussion, common time. Rested throughout.
- Snare Drum:** Percussion, common time. *f* (first measure).
- Piano:** Grand staff, common time. Rested throughout.

Empty musical staff with a treble clef.

Ob. *f* Musical staff for Oboe with a treble clef, key signature of one sharp (F#), and a melody starting with a forte (*f*) dynamic. A slur covers the first four measures.

Bsn. Musical staff for Bassoon with a bass clef, featuring a melodic line with accents and slurs.

Vln. Musical staff for Violin with a treble clef, mostly containing rests, with a final measure marked *marcato*.

Vc. Musical staff for Violoncello with a bass clef, featuring a rhythmic pattern of eighth notes. The final measure is marked *f* and *arco*.

Trgl. Musical staff for Triangle with a single line and a rest in the first measure.

Cym. Musical staff for Cymbal with a single line and a rest in the first measure.

W. Bl. Musical staff for Wood Block with a single line and a rest in the first measure.

Tamb. Musical staff for Tom-tom with a single line and a rest in the first measure.

S.Dr. Musical staff for Snare Drum with a single line, featuring a rhythmic pattern in the first measure and a key signature change to two sharps (F# and C#) in the fourth measure.

Pno. Musical staff for Piano with grand staves (treble and bass clefs), featuring a complex accompaniment with chords and a forte (*f*) dynamic in the final measure.

10

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*f*

4  
14

Empty staff line.

Ob.

Ob. staff: 14 measures of music, including a melodic line and a sustained note.

Bsn.

Bsn. staff: 14 measures of music, including a melodic line and a sustained note.

Vln.

Vln. staff: 14 measures of music, including a melodic line and a sustained note.

Vc.

Vc. staff: 14 measures of music, including a melodic line and a sustained note.

Trgl.

Trgl. staff: 14 measures of music, including a melodic line and a sustained note.

Cym.

Cym. staff: 14 measures of music, including a melodic line and a sustained note.

W. Bl.

W. Bl. staff: 14 measures of music, including a melodic line and a sustained note.

Tamb.

Tamb. staff: 14 measures of music, including a melodic line and a sustained note.

S.Dr.

S.Dr. staff: 14 measures of music, including a melodic line and a sustained note.

Pno.

Pno. staff: 14 measures of music, including a melodic line and a sustained note.

18 *mp*

Ha ha! Ha ha! This world doth pass most mer - ri - ly I'll \_\_\_ be \_\_\_

Ob.

Bsn.

*mp*

Vln.

Vc.

18

Trgl.

Cym.

W. Bl.

Tamb.

18 *mp*

S.Dr.

18

Pno.

*mp*

6

22

sworn, for ma - ny an ho - nest In - dian ass

Ob.

Ob. staff with rests

Bsn.

Bsn. staff with eighth-note pattern

Vln.

Vln. staff with eighth-note pattern, *mp* dynamic

Vc.

Vc. staff with rests

Trgl.

Trgl. staff with *mp* dynamic

Cym.

Cym. staff with rests

W. Bl.

W. Bl. staff with rests

Tamb.

Tamb. staff with rests

S.Dr.

S.Dr. staff with rests

Pno.

Pno. grand staff with rests

25 *mf*  
goes for a u - ni - corn.

Ob.

Bsn.

Vln. *mf* arco

Vc. *mf* pizz.

Trgl.

Cym.

W. Bl.

Tamb. *mf*

S.Dr. *mf*

Pno. *f* *mf*

Detailed description of the musical score: The score is for a page of music, page 7, starting at measure 25. The vocal line is at the top, with the lyrics 'goes for a u - ni - corn.' The vocal line is in treble clef and has a mezzo-forte (mf) dynamic. The vocal line is followed by the Oboe (Ob.) and Bassoon (Bsn.) parts. The Oboe part is in treble clef and has a mezzo-forte (mf) dynamic. The Bassoon part is in bass clef and has a mezzo-forte (mf) dynamic. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both marked mezzo-forte (mf). The Violin part is marked 'arco' and the Viola part is marked 'pizz.'. The Traps (Trgl.), Cymbals (Cym.), and Woodwinds (W. Bl.) parts are in their respective staves and are mostly silent. The Tambourine (Tamb.) and Snare Drum (S.Dr.) parts are in their respective staves and have rhythmic patterns. The Piano (Pno.) part is in grand staff and has a forte (f) dynamic in measures 25-26 and a mezzo-forte (mf) dynamic in measure 27.

8  
28 *mp* *f*

La - la - la... - - - - - Fa-ra did-dle dy - no,

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

This is a musical score for a song. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "this is i - dle fy - no. Fa - ra did - dle dy - no, this is i - dle fy -". The instrumental parts include:
 

- Ob.** (Oboe): Treble clef, playing a melodic line starting at measure 32.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 32.
- Vln.** (Violin): Treble clef, playing a melodic line starting at measure 32.
- Vc.** (Violoncello): Bass clef, playing a melodic line starting at measure 32.
- Trgl.** (Trumpet): Treble clef, playing a melodic line starting at measure 32.
- Cym.** (Cymbal): Treble clef, playing a melodic line starting at measure 32.
- W. Bl.** (Woodwind): Treble clef, playing a melodic line starting at measure 32.
- Tamb.** (Tambourine): Treble clef, playing a melodic line starting at measure 32.
- S.Dr.** (Snare Drum): Treble clef, playing a melodic line starting at measure 32.
- Pno.** (Piano): Treble and Bass clefs, playing a melodic line starting at measure 32.

 The score is marked with a 32 measure rest at the beginning of each part.

10

35

*mp*

no.

Tie hie! Tie hie! O sweet de-light! He

Ob.

35

*mf*

Bsn.

Vln.

Vc.

35

Trgl.

*p*

Cym.

W. Bl.

Tamb.

35

*mf**mp*

S.Dr.

Pno.

35

*mp*

39

tick - les this age — that — can call Tul-liaes ape a mar - ma syte and

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mp*

*mp*

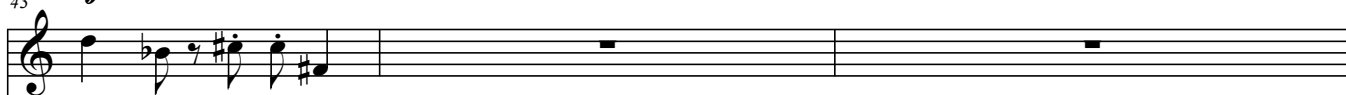
*mp*

pizz.

arco

12

43

*mf*

Le - daes goose a swan.

43

Ob.

*mf*

Bsn.

*mf*

Vln.

*mf*

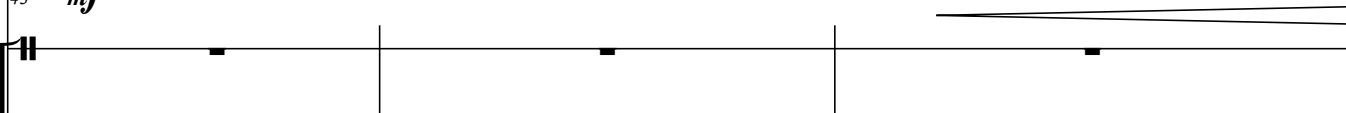
Vc.



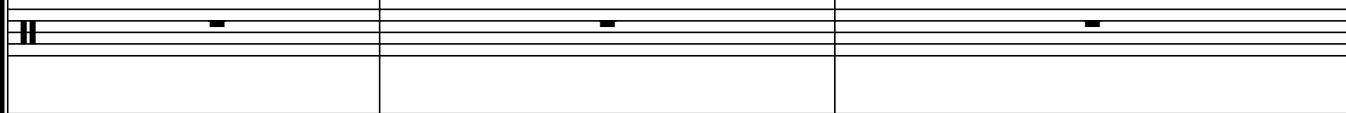
43

*mf*

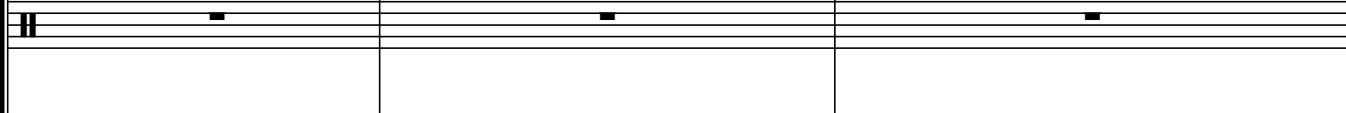
Trgl.



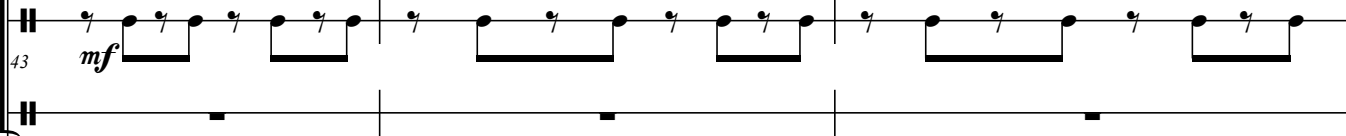
Cym.



W. Bl.



Tamb.



43

*mf*

S.Dr.



43

Pno.

*mf*

46 *f* Fa-ra did-dle dy - no, this is i - dle fy - no. Fa-ra did-dle dy - no,

Ob. *f*

Bsn. *f*

Vln. *pizz. mf* arco

Vc. *f*

Trgl.

Cym. *f*

W. Bl.

Tamb. 46

S.Dr. *f*

Pno. 46 *f*

50

this is i - dle fy - - - no. \_\_\_\_\_

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mf*

*mf* pizz.

*mp*

*mp*

*f*

55

So so! So so! Fine

Ob.

Bsn.

Vln.

Vc.

55

Trgl.

Cym.

W. Bl.

Tamb.

55

S.Dr.

55

Pno.

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The score is for a full orchestra and a vocal soloist. The vocal part (Soprano) has the lyrics 'So so! So so! Fine' across measures 55 to 59. The instrumental parts include Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Triangle (Trgl.), Cymbal (Cym.), Wood Block (W. Bl.), Tambourine (Tamb.), Snare Drum (S.Dr.), and Piano (Pno.). The Oboe and Bassoon have melodic lines, with the Bassoon playing a more active role in measures 55-57. The Piano part is mostly rests, with some light accompaniment in measures 58-59. The Tambourine part has a rhythmic pattern starting in measure 58. The Snare Drum part has a simple pattern of eighth notes. The Triangle, Cymbal, and Wood Block parts are mostly rests. The Violin and Viola parts have some melodic lines. The Soprano part has the lyrics 'So so! So so! Fine' across measures 55 to 59. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the page and under the Tambourine part in measure 58.

16

60

*mf*

&lt;

En - glish days! For false play's no\_ re - proach, for he that doth the

Ob.

60

*mf*

Bsn.

*mf*

Vln.

60

*mf*

Vc.

60

Trgl.

Cym.

W. Bl.

Tamb.

60

S.Dr.

*mf*

Pno.

60

*p*

64 *f*  
coach - man praise may safe - ly use the coach.

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*mf*

*mf*

*mf*

*mf*

18

67

*f*

Fa - ra did - le dy - no, this is i - dle fy - no. Fa - ra did - le dy - no,

Ob.

67

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

67

*ff**f*

70

this is i - - - dle fy - no. \_\_\_\_\_

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

[illegible]

78

Ob.

Bsn.

Vln.

Vc.

Trgl.

Cym.

W. Bl.

Tamb.

S.Dr.

Pno.

*ff*

*f*

*ff*

Detailed description of the musical score: The score is for measures 78 to 81. Measure 78 is a whole rest for all instruments. Measure 79: Oboe, Bassoon, Violin, and Viola play a dotted half note (G4). Snare Drum plays a quarter note (G4). Cymbal plays a quarter note (G4). Measure 80: Oboe, Bassoon, Violin, and Viola play a dotted half note (A4). Snare Drum plays a quarter note (A4). Cymbal plays a quarter note (A4). Measure 81: Oboe, Bassoon, Violin, and Viola play a dotted half note (B4). Snare Drum plays a quarter note (B4). Cymbal plays a quarter note (B4). The piano part (Pno.) has a bass line with a dotted half note (G3) in measure 81, marked with a fortissimo (ff) dynamic. The wood bass (W. Bl.) and triangle (Trgl.) parts are silent throughout the measures.