

UCLA
Mester

Title

[Contributors]

Permalink

<https://escholarship.org/uc/item/4gg8n2h6>

Journal

Mester, 16(1)

ISSN

0160-2764

Author

Mester, [No author]

Publication Date

1987

Contributors

HÉCTOR A. ARBOLEAS received his B.A. from the University of California, Los Angeles where he is continuing his graduate studies towards his M.A. degree with a concentration in Spanish American Literature. His poetry appears in the California State University, Los Angeles journal *The Literary Gazette*, in the 1983-84 and 1984-85 volumes.

ALIDA BAKUZIS is a graduate student at UCLA specializing in Hispanic Languages and Literatures and a former member of the Editorial Board of *Mester*. Her comparative article on Soeiro Pereira Gome's *Esteiros* and Jorge Amado's *Capitães da Areia* appears in Volume 13.2 of *Mester*. In conjunction with Robert Krueger, she has published "Entrevista com Russell Hamilton sobre a situação cultural dos escritores da África Lusófona" in *Prismal/Cabral* 5.

AMADEU BAPTISTA studied at the Faculdade de Letras da Universidade de Porto. He has collaborated on a variety of journals, anthologies and books in Portugal, Spain, Latin America, and the USA. Collections of his poetry include *As Passagens Secretas* (1982), *Green Man & French Horn* (1985) and *Maçã* (1986). *Maçã* was awarded the "José Silvério de Andrade" poetry prize.

JACINTO-LUIS GUEREÑA, retired professor of French from the University of Toulouse, is of Basque origin and has pursued studies in Spain and France. His considerable bibliography includes poems written in Spanish and French as well as literary studies in both languages on Cela, Miguel Hernández and French narrative. Other endeavors include two bilingual editions of 20th-century Spanish poetry and various collaborations with journals in Spain, France, Belgium, Italy, and Latin America.

FRIDA LARA KLAHR is an investigator for the Centro Regional de la Alfabetización Funcional para América Latina (CREFAL) in Mexico. She received her M.A. from UNAM and has collaborated extensively on a variety of journals in Latin America and Spain. She was integrated in the *Diccionario de escritores mexicanos* in 1985 by the Centro de Estudios Literarios, UNAM. The poetry selection in this issue will be included in her book-in-progress *Frutos perdidos*.

W. ENRIQUE LIZÁRRAGA holds an M.A. from the University of California, Los Angeles and is a member of the Editorial Board of

Mester. He has published "El mar" in *El Comercio* (Feb, 1986), "El muchacho de las ojotas plateadas" in *Cielo Abierto* (No. 23) and "sábado y domingo" in *Mester's* Volume 15.1. His collection of short stories, *La casa en la arena*, soon will be released, and he is currently in the process of composing a novel entitled *Juego de grandes*.

SHERI SPAIN LONG is presently a doctoral candidate in the UCLA Department of Spanish and Portuguese. She recently completed research in Madrid for her dissertation on the city of Madrid in Luis Martín-Santos' *Tiempo de silencio*. A former member of the Editorial Board of *Mester*, she has published "Entrevista breve con Rosario Ferré" in *Mester* 15.2 and "A Strategy for Long Term Role-Play in the Second Language Classroom" in *Foreign Language Annals*.

ENRIQUE LUENGO received his M.A. from the University of Michigan at Ann Arbor and is currently working toward his doctorate at UCLA with a specialization in 20th-century Latin-American Literature. Among his publications are an article on Borges in *Post Data*, a study on *Fortunata y Jacinta* forthcoming in *Anales Galdosianos*, and a collection of short stories in collaboration with Marta Contreras, *Sicopatología de un amor cotidiano*, which was released by Editorial Pomaire of Chile.

MARÍA PILAR MARTÍNEZ LATRE is a professor at the University of Zaragoza in Spain. She received her doctorate and B.A. from the University of Zaragoza and her M.A. from the University of Complutense, Madrid. Her specialization is Contemporary Spanish Literature. Since 1979 she has been the director of *Cuadernos de Investigación Filológica*. Publications of her critical work include studies on Benjamín Jarnés and Felix Urabayen.

KATHLEEN PALATUCCI O'DONNELL received her M.A. from the University of Wisconsin-Milwaukee and is presently a doctoral candidate in the Department of Spanish and Portuguese of the University of California, Los Angeles. Her area of specialization is Medieval and Renaissance Spanish Literature and she is writing her dissertation on *La Celestina*. She is a former Editor-in-Chief of *Mester*.

JUAN JOSÉ PRAT FERRER received his bachelor's degree from City College of the City University of New York and his M.A. degree from the University of California, Los Angeles. He is currently in the doctoral program of the Department of Spanish and Portuguese, specializing in Medieval Spanish Literature. A writer of short stories as well as poetry, he has published in the Spanish newspaper of New York, *La Prensa*.

LINDA M. WILLEM is a UCLA doctoral candidate completing her dissertation, *The Evolution of Galdós's Narrative Voice Techniques 1867-1887*, under the direction of Rubén Benítez. She is a member of the Editorial Board of *Mester*. Her publications include two studies on Galdós to appear in *Anales Galdosianos* and *Romance Notes*, an examination of *Guzmán de Alfarache* forthcoming in *Hispanic Journal*, and an award winning article on Bécquer's *Leyendas* in *Mester*.