

UCLA
Contemporary Music Score Collection

Title

elasticspastic

Permalink

<https://escholarship.org/uc/item/4gh4h4hd>

Author

Malawey, Victoria

Publication Date

2020

elasticspastic

an etude for bass clarinet

Victoria Malawey

elasticspastic

an etude for bass clarinet

Approximate duration: 7'00"

Program Notes

This piece spins out and manipulates a single three-note motive, which emerges near the beginning and relentlessly plays out through the entire piece. The form of the composition is a palindrome; upon its midpoint it then unfolds the same pitches and mostly the same rhythms in reverse order. The aesthetic goals of this piece, compositionally, were to play with rhythm, register, and articulation, while writing musical lines that would be effective whether played in their normative form or backwards.

Note to Performer

The three-note motive utilizes chromaticism, and often contains what is notated as a diminished octave (example: C-natural and C-sharp). To avoid confusion, I have added many cautionary accidentals. Although all accidentals carry through the entire measure for subsequent appearances of the same pitch, many instances are notated with cautionary accidentals for greater clarity.

elasticpastic

an etude for bass clarinet

Victoria Malawey

$\text{♩} = 92$

f *p* *f*

p *mf* *p*

mf

mp *f*

p *mp*

mf

p *mf*

f

18 *sub p* *cresc.*

20

22 *ff*

24 *f*

26 *mf*

28

30 *mp*

32 *p* *mf*

34 *p*

36 Musical staff 36: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*.

39 Musical staff 39: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*.

44 Musical staff 44: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*.

46 Musical staff 46: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

48 Musical staff 48: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p* and *mp*.

50 Musical staff 50: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

52 Musical staff 52: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

54 Musical staff 54: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *mf*.

56 Musical staff 56: Treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *ff*.

58

59

60

decresc.

61

62

p *f*

64

mf

66

p *mf*

68

mp

70

p

72

f *mp* *mf*

74

p

76

mf

78

p *f*