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Title

Decantando a lua férrea

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Decantando a lua férrea

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♩ = 56

Classical Guitar 1

Classical Guitar 2

p *mp* Tap on the bridge

Cl. Gtr. 1

Cl. Gtr. 2

p *mf* *mp* *mf*

Cl. Gtr. 1

Cl. Gtr. 2

mf

Cl. Gtr. 1

Cl. Gtr. 2

mf

14

Cl. Gtr. 1

Cl. Gtr. 2

f *cresc.*

15

Cl. Gtr. 1

Cl. Gtr. 2

ff *dim.*

16

Cl. Gtr. 1

Cl. Gtr. 2

mf *dim.* *mp*

mf *dim.* *mp*

18

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

$\text{♩} = 110$

Cl. Gtr. 1

Cl. Gtr. 2

f

Cl. Gtr. 1

Cl. Gtr. 2

mf

mp

Cl. Gtr. 1

Cl. Gtr. 2

p

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

Decantando a lua férrea

♩ = 72

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

♩ = 66

Cl. Gtr. 1

Cl. Gtr. 2

57

Cl. Gtr. 1

Cl. Gtr. 2

mp

mp

Detailed description: This system contains measures 57 through 60. The first guitar part (Cl. Gtr. 1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58. The second guitar part (Cl. Gtr. 2) starts with a bass clef and provides a harmonic accompaniment with chords and moving lines. Both parts are marked with a mezzo-piano (*mp*) dynamic.

61

Cl. Gtr. 1

Cl. Gtr. 2

mf

mp

$\text{♩} = 88$

Detailed description: This system contains measures 61 through 64. Measure 61 begins with a mezzo-forte (*mf*) dynamic. The tempo is indicated as quarter note = 88. The key signature changes to two sharps (F# and C#). The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with accents. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with chords and moving lines, also marked with a mezzo-piano (*mp*) dynamic.

65

Cl. Gtr. 1

Cl. Gtr. 2

f

f

Detailed description: This system contains measures 65 and 66. Both parts are marked with a forte (*f*) dynamic. The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with triplets of eighth notes. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with triplets of eighth notes. The key signature remains two sharps (F# and C#).

67

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This system contains measures 67 through 70. The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with triplets of eighth notes. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with triplets of eighth notes. The key signature remains two sharps (F# and C#). The system concludes with a final chord in measure 70.

marcato

Cl. Gtr. 1

Cl. Gtr. 2

mp

marcato
mp

Cl. Gtr. 1

Cl. Gtr. 2

con brio

Cl. Gtr. 1

Cl. Gtr. 2

mf con brio

mf

Cl. Gtr. 1

Cl. Gtr. 2

Decantando a lua férrea

84

Cl. Gtr. 1

Cl. Gtr. 2

rit. *a tempo* *rit.* *a tempo* *rit.*

p *p* *p*

88

Cl. Gtr. 1

Cl. Gtr. 2

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.*

p *p* *p*

91

Cl. Gtr. 1

Cl. Gtr. 2

a tempo

p *p* *pizz.*

95

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

100

mp

mp

Cl. Gtr. 1

Cl. Gtr. 2

105

mf

f

mf

Cl. Gtr. 1

Cl. Gtr. 2

112

f

mp

f