

# Decantando a lua férrea

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♩ = 56

Classical Guitar 1

Classical Guitar 2

Tap on the bridge

Cl. Gtr. 1

Cl. Gtr. 2

♩ = 88

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

14

Cl. Gtr. 1

Cl. Gtr. 2

*f* *cresc.*

15

Cl. Gtr. 1

Cl. Gtr. 2

*ff* *dim.*

16

Cl. Gtr. 1

Cl. Gtr. 2

*mf* *dim.* *mp*

*mf* *dim.* *mp*

18

Cl. Gtr. 1

Cl. Gtr. 2

*mf*

*mf*

$\text{♩} = 110$

Cl. Gtr. 1

Cl. Gtr. 2

*f*

*f*

Cl. Gtr. 1

Cl. Gtr. 2

*mf*

*mp*

*mf*

*mp*

Cl. Gtr. 1

Cl. Gtr. 2

*p*

*p*

Cl. Gtr. 1

Cl. Gtr. 2

*mf*

*mf*

Decantando a lua férrea

♩ = 72

Cl. Gtr. 1

Cl. Gtr. 2

*p* *mf*

Cl. Gtr. 1

Cl. Gtr. 2

*mp* *f*

Cl. Gtr. 1

Cl. Gtr. 2

*mf* *mp* *p*

♩ = 66

Cl. Gtr. 1

Cl. Gtr. 2

*p*

57

Cl. Gtr. 1

Cl. Gtr. 2

*mp*

*mp*

Detailed description: This system contains measures 57 through 60. The first guitar part (Cl. Gtr. 1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58. The second guitar part (Cl. Gtr. 2) starts with a bass clef and provides a harmonic accompaniment with chords and moving lines. Both parts are marked with a mezzo-piano (*mp*) dynamic.

61

Cl. Gtr. 1

Cl. Gtr. 2

*mf*

*mp*

$\text{♩} = 88$

Detailed description: This system contains measures 61 through 64. Measure 61 begins with a mezzo-forte (*mf*) dynamic. The tempo is indicated as quarter note = 88. The key signature changes to two sharps (F# and C#). The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with accents. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with chords and moving lines, also marked with a mezzo-piano (*mp*) dynamic. A 3/4 time signature appears in measure 62.

65

Cl. Gtr. 1

Cl. Gtr. 2

*f*

*f*

Detailed description: This system contains measures 65 and 66. Both parts are marked with a forte (*f*) dynamic. The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with triplets of eighth notes. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with triplets of eighth notes. The time signature is 4/4.

67

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This system contains measures 67 through 70. The first guitar part (Cl. Gtr. 1) has a treble clef and features a melodic line with triplets of eighth notes. The second guitar part (Cl. Gtr. 2) has a bass clef and provides a rhythmic accompaniment with triplets of eighth notes. The time signature changes from 4/4 to 2/4 in measure 69 and back to 4/4 in measure 70.

*marcato*

Cl. Gtr. 1

Cl. Gtr. 2

*mp*

*marcato*  
*mp*

Cl. Gtr. 1

Cl. Gtr. 2

*con brio*

Cl. Gtr. 1

Cl. Gtr. 2

*mf* *con brio*

*mf*

Cl. Gtr. 1

Cl. Gtr. 2

Decantando a lua férrea

84

Cl. Gtr. 1

Cl. Gtr. 2

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*p* *p* *p*

88

Cl. Gtr. 1

Cl. Gtr. 2

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

*p* *p* *p*

91

Cl. Gtr. 1

Cl. Gtr. 2

*a tempo*

*p* *p*

*pizz.*

95

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

100

*mp*

*mp*

Cl. Gtr. 1

Cl. Gtr. 2

105

*mf*

*f*

*mf*

Cl. Gtr. 1

Cl. Gtr. 2

112

*f*

*mp*

*f*