

UCLA

Contemporary Music Score Collection

Title

Frame

Permalink

<https://escholarship.org/uc/item/4gv9w3bw>

Author

Burke, Andrew

Publication Date

2020

Andrew Burke

Frame

**For solo clarinet and audience
cell phones**

Notes on the piece:

Frame explores the nature of digital communication and the challenge of reconciling digital and physical realities.

Notes on performance:

- indicates to cue audience to begin recording video on their cell phones
- indicates to cue audience to stop recording video
- indicates to cue audience to begin playback of video

For the first half of the piece, the audience will record and watch the performer through the video cameras on their cell phones. As marked in the score, the performer cues the audience to stop recording and then cues them to begin playing back the recording. The second half of the piece is thus a duet between the live performer and the playback from all the cell phones.

Dashed lines are used in the score to indicate that there is no expectation that the cell phone playback and the performer will align precisely. Rather, the performer will listen closely and attempt to synch their playing as best they can to the playback.

Tenuto markings are used to indicate a slight accent and very slight fermata for the notes to which they're attached. This is distinct from the accent marks which are to be played loudly and abrasively.

A brief intro at the beginning of the performance is necessary to explain to the audience how the piece works and their involvement.

Approximate duration: 5'40"

This is a C score.

Frame

A. Burke

Freely (c. ♩=76)

Clarinet in B♭



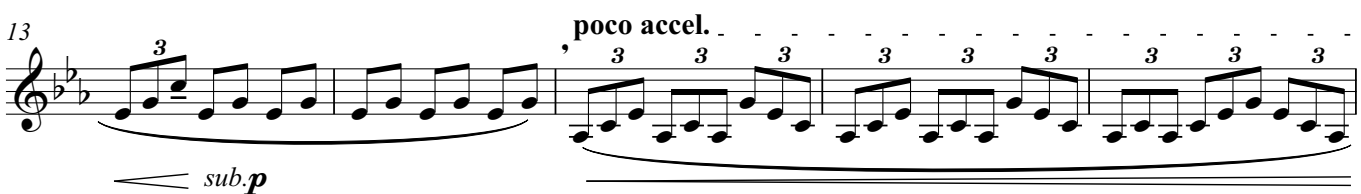
7

Cl.



13

Cl.



18

Cl.



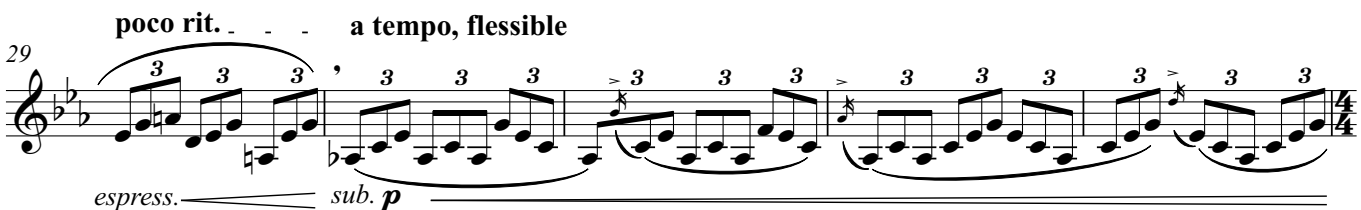
24

Cl.



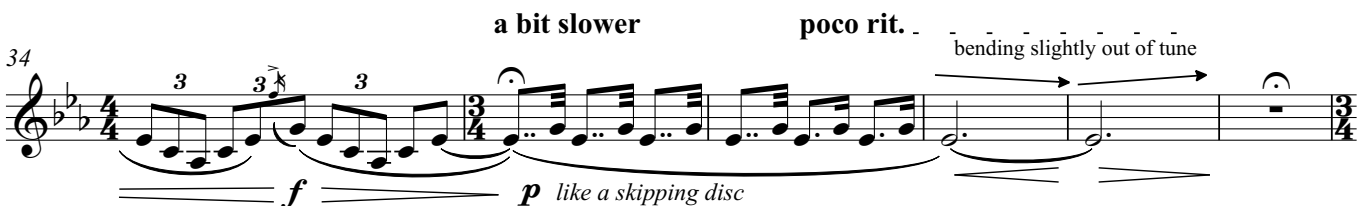
29

Cl.



34

Cl.



40

Cl.



44 Cl. *sub. f* *p*

49 Cl. *pp* *p* *molto accel.* *f* *a tempo* *pp*

55 Cl. *a bit faster* *a tempo* *sub. p* *accel.* *p*

66 Cl. *rit.* *Tempo 1* *p* (cell phones)

73 Cl. *ppp* *blend as much as possible* *singing* *pp*

79 Cl. *poco rit.* *a tempo* *mp* *p* *pp*

let phones take over

85

Cl.

90

Cl.

95

Cl.

100

Cl.

106

Cl.

110

Cl.

sub. p

f

sub. p

poco rit.

bending slightly out of tune

pp

p ad lib.

f > p

f > p

molto accel.

ppp

ppp

116

Cl.

a tempo a bit faster a tempo

mf *pp* *p*

122

Cl.

accel. rit. $\text{♩} = 50$
1/2 air

p *mp* *ppp*

127

Cl.

poco accel. rit. (♩ = 50) rit. 1/2 air

tone

3 3 3 3 3