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Title

Piano Quintet, 'Sundog'

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Author

Muxworthy, Oliver

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I

Moderato

♩ = 92

Oliver Muxworthy

pizz. bisbigliando

Violin I

ppp ————— pp

pizz. bisbigliando

Violin II

ppp ————— pp

pizz.

Viola

pizz. *p* ————— *sim.*

Violoncello

p ————— *sim.*

Piano

p delicately

4

Musical score for measures 7-9. The score is written for a string quartet and piano. The first system (measures 7-9) features a violin I part with dynamics *pp* to *mf* and *pp*, a violin II part with *p* and *ppp subito*, a viola part with *pp* to *mf* and *ppp subito*, and a bass part with *pp* to *mf* and *ppp subito*. The piano accompaniment includes a right hand with *p* and *pp*, and a left hand with *p* and *pp*. Performance instructions include *arco*, *pizz. (ord.)*, *arco₀*, *pizz. ord.*, *(l.h. pizz)*, and *ped.*. The time signature changes from 4/4 to 6/4.

Musical score for measures 10-12. The score continues for the string quartet and piano. The first system (measures 10-12) features a violin I part with dynamics *mp* and *pp*, a violin II part with *p* and *pp*, a viola part with *pp* and *pp*, and a bass part with *p* and *pp*. The piano accompaniment includes a right hand with *p* and *pp*, and a left hand with *p* and *pp*. Performance instructions include *sul pont. 3*, *ord.*, and *pp*. The time signature changes from 6/4 to 4/4.

12

0

5 6

arco molto sul pont.

6

sim.

p dim.

6 8

A

15

molto sul pont.

ppp

molto sul pont.

ppp

ppp

6

pp

pp lacrimoso una corda

3

3

17

Musical score for measures 17-18. The score is in 3/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain melodic lines with slurs and accents. The third staff is a continuous eighth-note accompaniment. The fourth and fifth staves provide harmonic support with chords and single notes.

19

sul tasto

arco

pizz.

mp

pp

Musical score for measures 19-22. The score is in 3/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measure 19 begins with a triplet of eighth notes in the first staff. The second staff has a melodic line with a slur and a fermata. The third staff continues the eighth-note accompaniment. The fourth staff has a bass line with a fermata and a dynamic marking of *mp*. The fifth staff has a chordal accompaniment with a dynamic marking of *pp*. The score includes performance instructions: *sul tasto*, *arco*, and *pizz.* (pizzicato).

22 *molto s.p.* *ppp*

Musical score for measures 22-23. The score is in 4/4 time and consists of five staves. The first three staves (treble, alto, and bass clefs) contain a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The fourth staff (bass clef) contains a sparse accompaniment of chords and single notes. The fifth staff (grand staff) contains a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.

24

Musical score for measures 24-25. The score is in 4/4 time and consists of five staves. The first three staves (treble, alto, and bass clefs) continue the rhythmic pattern from the previous page, with multiple triplet markings (3) over eighth notes. The fourth staff (bass clef) continues the sparse accompaniment. The fifth staff (grand staff) features a melodic line with a triplet of eighth notes in the second measure and a long note in the first measure.

31

0

non vib.

pp

mp

mp

pp

mp

34

poco rit.

pp

pp

pp

pp

pp

pp

3

C

Tempo I

37

Sul A (open)

ppp natural harmonic gliss. ad lib.

Sul A (open)

ppp natural harmonic gliss. ad lib.

Sul A

ppp natural harmonic gliss. ad lib.

Sul A

ppp natural harmonic gliss. ad lib.

p espress.

pp warmly

ped.

40

43

mf

p espress.

non vib.

mf

pp

Sul A

pp harmonic gliss. ad lib.

ord. → sul pont.

ppp → *f*

pp harmonic gliss. ad lib.

pp subito

45

mp

m.s.p.

f

pp

Sul C

p cresc.

Sul C

p cresc.

D

poco accel.

Slightly faster

♩ = 100

47

sul pont. 3

pp

pizz.

m.s.p.

f

mp

pizz.

f

mp

mp tre corde

p

8

50

arco ord.

mf

f

p

arco ord.

pp

pp

pp

gliss.

gliss.

3/4

3/4

3/4

3/4

3/4

E

54

pp 3

pp arco 3

pp 3

p

pp 8

ped.

58

pp 3

pp 3

pp 3

pp 3

8

7

7

7

61

arco

F

64

poco flautando

pp *mf* *p* *mf* *p*

poco flautando

mf *p* *mf* *p*

poco flautando

mf *p* *mf* *p*

poco flautando

mf *p* *mf* *p*

p *mf* *p* *mf* *p*

arco

68

mf *p*

mf *p*

mf *p*

mf *p*

mp *f* *dim.*

3 3 3 3 3 3

71

mf *p* ord.

mf *p* ord.

mf *p* ord.

mf *p* ord.

pp *harmonic gliss.* *Sul C*

mp *p cresc.* *m.s.p.*

3 3 3 3 3 3 8 6 8 6

73

f **boldly** *mp* *f*

mp *f* **boldly** *mp* *f*

f *sf* *mf*

f *mf* *mp*

pizz. arco non vib.

76

mp *f* *pp* *ff*

mp *f* *pp* *ff*

pizz. *mf* arco sul pont. *p* ord. *pp* *ff*

arco sul pont. *p* ord. *pp* *ff*

p *f* *pp* *ff*

88 (Sul A) poco sul tasto

p arco *p* *poco sul tasto* *p* *molto sul pont.* *arco molto sul pont. non vib.* *mf* *mf* *p* *mf* *pp* *7*

sul A sul tasto
harmonic gliss. ad lib. *f*
sul A sul tasto
harmonic gliss. ad lib. *f*

91 molto sul tasto

mf *f* *mp* *pizz.* *f* *arco* *mp* *f* *pizz.* *f* *arco* *mp* *f* *f sub.* *p* *f* *p* *mp* *pp* *3* *3* *3* *7*

molto sul tasto *p* *V* *f* *V* *f* *f* *p*

94

I sul tasto
mf
 sul tasto
mf
 sul tasto
mf
 arco
ff *p* *mp*

sul G
 sul tasto
f
 harmonic gliss. ad lib.
p *f*
 sul G
 sul tasto
p *f*
 harmonic gliss. ad lib.
p *f*

96

ord.
 non vib.
mp *p* *ff*
 ord.
 non vib.
mp *p* *ff*
 ord.
 non vib.
mp *p* *ff*
 ord.
 non vib.
p *ff*
 ord.
 non vib.
pp *f*

99

tr

tr

tr

mp

mp

mp

ff

mp

fff

dim.

ped.

102

(tr)

pp

(tr)

pp

pp

p

dim.

pp

5

105

Musical score for measures 105-106. The top staff (bass clef) features a half note with a sharp sign and a fermata. The bottom two staves (grand staff) contain a rhythmic pattern of eighth notes with various accidentals.

107

Musical score for measures 107-108. The top staff (bass clef) is marked *mf* and contains a melodic line. The bottom two staves (grand staff) continue the rhythmic pattern. The section ends with two measures marked with a double bar line and a repeat sign, with *pp* dynamics indicated.

J

111

Musical score for measures 111-118. The section is titled "col legno tratto" and features four staves for woodwinds (two flutes and two bassoons) and two staves for piano. The woodwinds play a melodic line with triplets and slurs, marked *pp*. The piano accompaniment consists of a rhythmic pattern of eighth notes, also marked *pp*. The section concludes with two measures marked with a double bar line and a repeat sign.

120

arco ord.
non vib.

ppp poco

arco ord.
non vib.

pp

arco ord.
non vib.

ppp poco

pp

128

arco ord.
non vib.

pp

senza rit.

ppp

K

Slower.

134 ♩ = 52

ppp 3

ppp 3

ppp 3

ppp

sul pont.

p *poco* *mp*

sul pont.

p *poco* *mp*

sul pont.

p *poco* *mp*

sul pont.

ppp *p* *poco* *mp*

L

A little faster

accel.

140 ♩ = 66
pos. ord.

pp warmly

pp warmly

pp warmly

pp warmly

mp espress.

p *mp*

p *mp*

p *mp*

p *mp*

mp

M

Tempo I

145 ♩ = 92

Musical score for measures 145-150. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'm.s.p.' (messa sopra), and 'ord.' (ordinario). The music features complex rhythmic patterns and articulation.

Musical score for measures 150-155. The score continues from the previous system. It includes triplets in the Violin I and Cello/Double Bass parts. Dynamic markings include *cresc.*, *mf*, and *f*. The time signature changes to 3/4. The score concludes with a final measure in 3/4 time.

N

153

ff *ff* *ff* *ff* *ff mp* *ff* *mf*

ped.

156

mp *p* *p* *p subito* *f* *p subito* *f*

159 **O** sul tasto pos. ord.

fp ff mf p mf

sul tasto sul tasto sul tasto

pizz. arco sul tasto

mf p mf

mf f mp p pp p

164 non vib. **P**

pp non vib. continue sim. ad lib.

pp non vib. continue sim. ad lib.

pp non vib. continue sim. ad lib.

pp non vib. continue sim. ad lib.

pp continue sim. ad lib.

pp

ped.

*) Phrases in box should be repeated during the pause and continued with similar rhythms for the duration of the line

169

poco rit.

Musical score for measures 169-171. The top system consists of four staves, each containing a continuous tremolo. The bottom system is a grand staff with a treble and bass clef. It features melodic lines in both hands, with a triplet of eighth notes in the right hand in the final measure.

172 a tempo

poco sul pont.

Musical score for measures 172-175. The top system shows tremolos in the first two staves, followed by notes in the second staff with dynamics *pp* and *pp*. The middle system contains the annotations "sul C sul tasto" and "harmonic gliss. ad lib." with a *pp* dynamic. The bottom system is a grand staff with chords and a *ppp* dynamic. A "ped. until end" instruction with an arrow is at the bottom left. A note with a fermata is at the bottom right.

slowly alternating between sul tasto and sul pont.

Freely (colla voce)

176

m.s.p

ppp

(ord.)

s.p.

(s.t.)

ord.

pp

pizz.

mf slowly and freely, with rubato

179

ord.

s.p.

ord.

(s.p.)

s.p.

ord.

s.p.

(ord.)

mp

p

II

Tranquillo

♩ = c. 60

Violin I *mp espress.* 3 3 3

Piano *p cresc.*

ped. _____

Violin I 5 *poco dim.* 3

Violin II *mp espress.* *poco dim.* 3

7 **A** (ord.) *molto sul pont.* *ff*

p *ff*

(ord.) *molto sul pont.* *ff*

p *ff*

poco sul pont. *molto sul pont.* *ff*

p *gliss.* *gliss.* *ff*

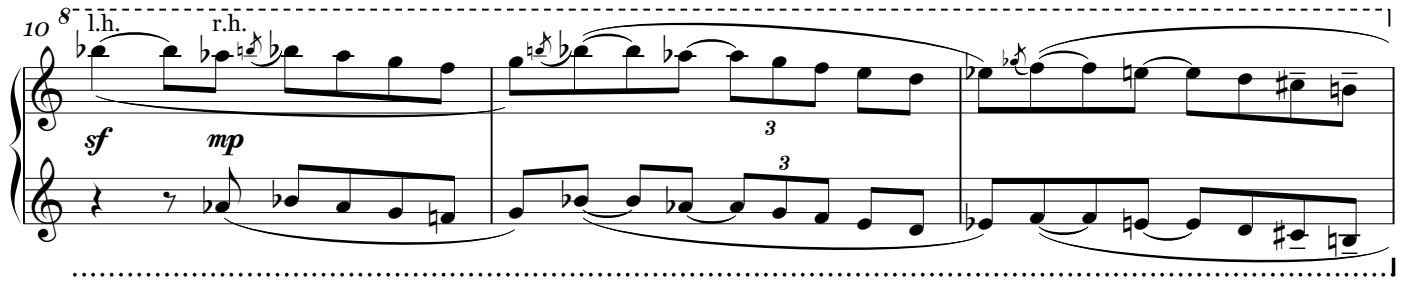
poco sul pont. *molto sul pont.* *ff*

p *ff*

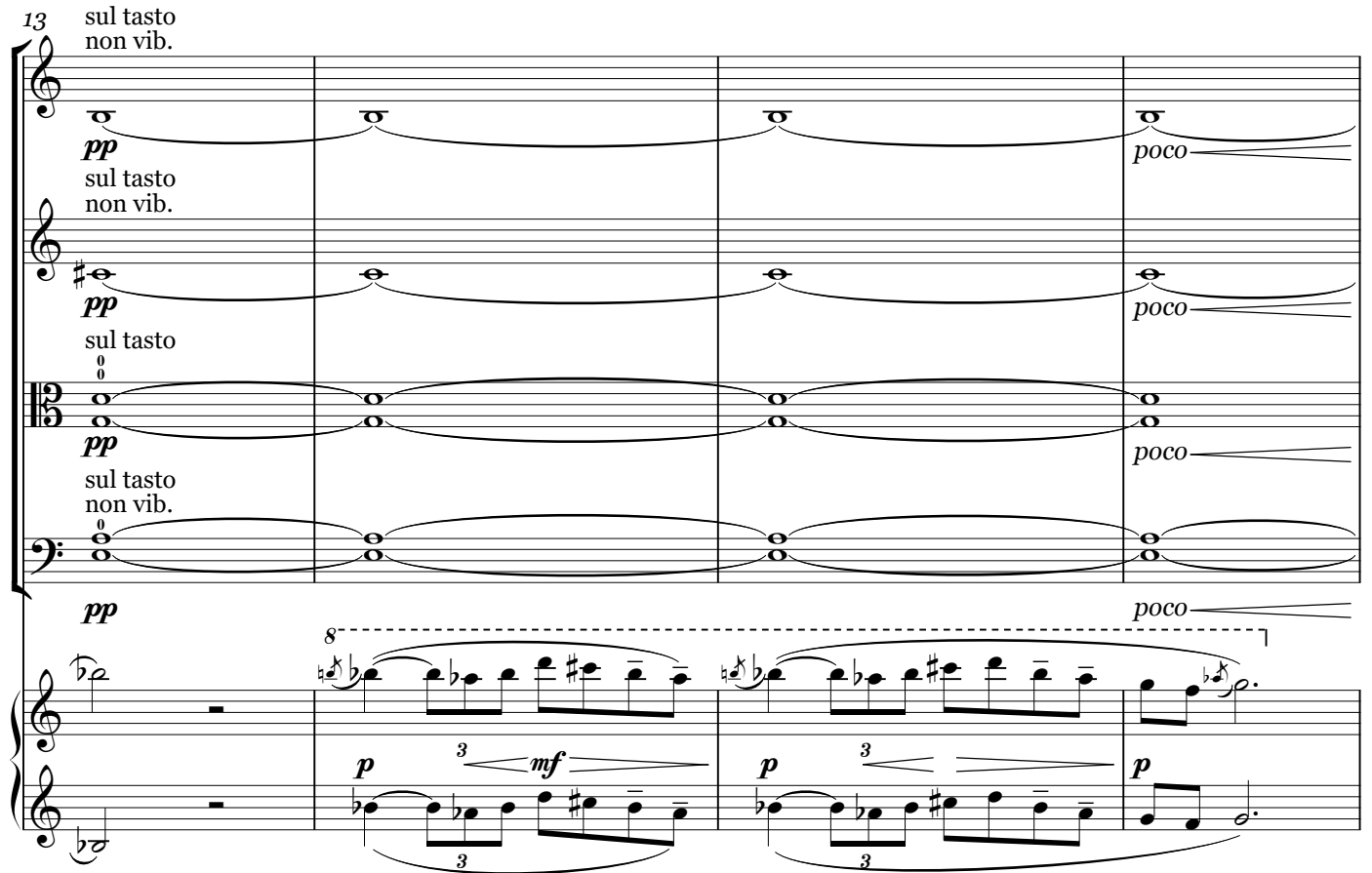
depress keys without sounding *p*

sost..... ped.

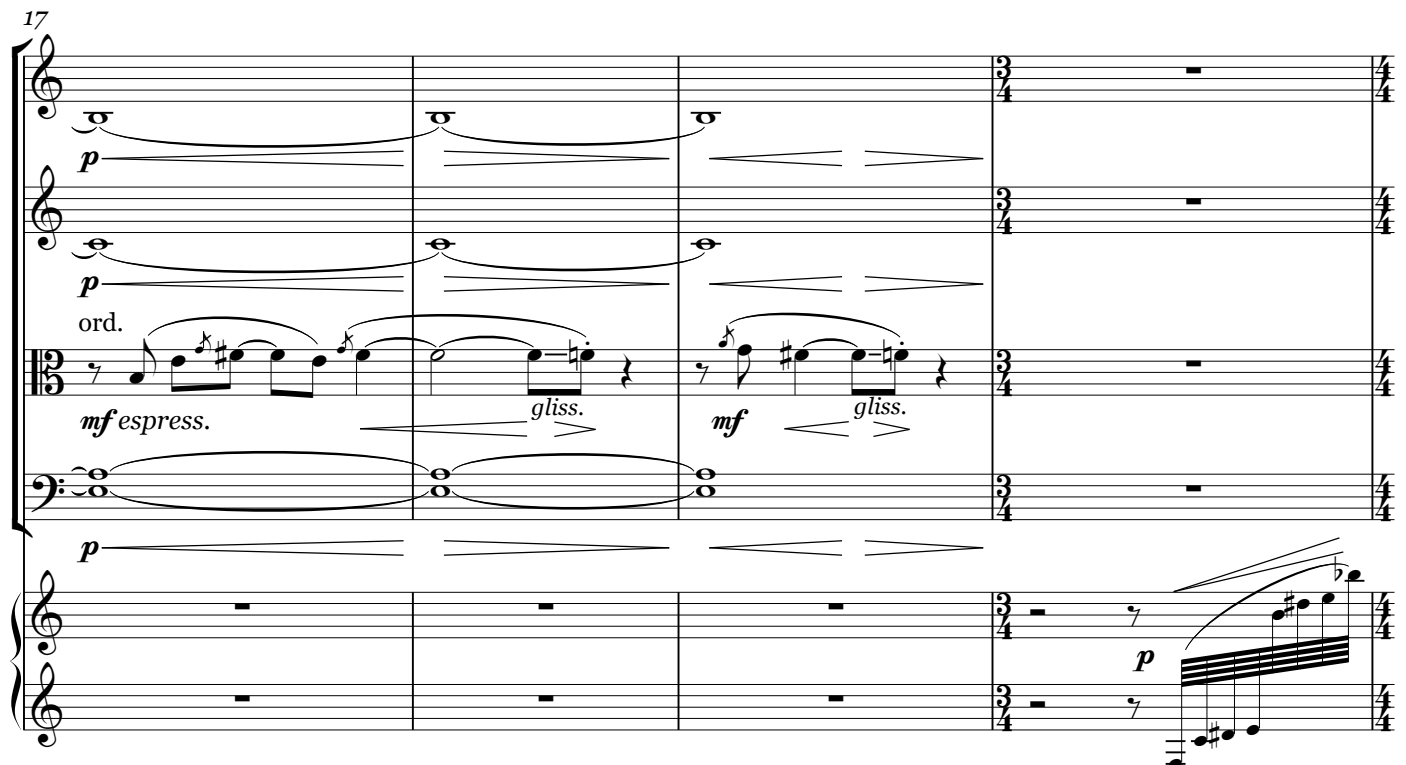
10 ⁸ l.h. r.h.



13 sul tasto non vib.



17



C

30 **C**

mp *f* *mp* 3

sul pont. → ord. sul pont. →

mp *f* *mp* 3

sul pont. → ord. sul pont. →

mp *f* *mp* 3

sul pont. → ord. sul pont. →

mp *f* *mp* 3

sul pont. → ord. sul pont. →

pp improvise fast, continuous flurries on boxed notes

33 sul tasto slowly alternating between sul tasto and sul pont.

p sul tasto slowly alternating between sul tasto and sul pont.

p sul tasto slowly alternating between sul tasto and sul pont.

p sul tasto slowly alternating between sul tasto and sul pont.

p sul tasto slowly alternating between sul tasto and sul pont.

p

p *mp* 3 3 3 3 3

D

ord. *poco rit.* *a tempo*

p *mp* *p*

ord. *mp* *p*

ord. *mp* *p*

ord. *mp* *p*

pp improvise fast, continuous flurries on boxed notes

E

42 Sul G

pp harmonic gliss. ad lib.

pp *pp* *pp* *pp* continue ad lib. trills on these notes

Sul G

pp harmonic gliss. ad lib.

mp espress. *mp* espress.

pp slowly and randomly alternating

45

f *p* *p*

sul pont ord.

50 **F**

mp *pp* *pp* *p* *mp* *pp*

Sul C

6 etc.

ped. _____

51

pp

pp

3

3

8

52

mp

mp

8

53

Musical score for measures 53-54. The score is written for four staves: two treble clefs, one bass clef, and a grand staff. The key signature has one flat (B-flat). Measure 53 features a melodic line in the first treble staff with a slur and a fermata. The second treble staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The bass staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The grand staff has a piano accompaniment with a dynamic marking of *mp* and a slur over the right hand. Measure 54 continues the melodic lines with slurs and fermatas, and includes triplet markings in the second and third staves.

54

G

Musical score for measures 55-58. The score is written for four staves: two treble clefs, one bass clef, and a grand staff. The key signature has one flat (B-flat). Measure 55 features a melodic line in the first treble staff with a dynamic marking of *f* and a slur. The second treble staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The bass staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The grand staff has a piano accompaniment with a dynamic marking of *f* and a slur over the right hand. Measure 56 continues the melodic lines with slurs and fermatas, and includes triplet markings in the second and third staves. Measure 57 features a melodic line in the first treble staff with a dynamic marking of *f* and a slur. The second treble staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The bass staff has a melodic line with a slur and a fermata, and a triplet of eighth notes. The grand staff has a piano accompaniment with a dynamic marking of *f* and a slur over the right hand. Measure 58 continues the melodic lines with slurs and fermatas, and includes triplet markings in the second and third staves.

56

con brio

con brio

con brio

con brio

8

58

fff *dim. molto* *p*

fff *dim. molto* *p*

fff *dim. molto* *p*

fff *dim. molto* *p*

8

60

Sul G

pp harmonic gliss. ad lib.

Sul G

pp harmonic gliss. ad lib.

Sul C

pp harmonic gliss. ad lib.

Sul C

pp harmonic gliss. ad lib.

8

pp morendo

c. 8 sec. **H**

63

8

c. 8 sec.

p dolce

3

3

66

8⁸

3

3

71

8⁸

pp

p

3

3

3

3

I

76

pp < p

pp p

pp p

pp p

8

mp pp

3 3

3 3

ped. →

82

mp mf p

mp

mf p

86

p

mp

poco sul pont

ord.

gliss.

gliss.

p

91

ppp

ppp

ppp

ppp

p

pp

8

(ped.)

III

Scherzando

$\text{♩} = \text{c.100}$

Violin I *p*

Violin II

Viola

Violoncello

Piano

3

mp cresc.

mp cresc.

5

Musical score for measures 5 and 6. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music consists of eighth notes and quarter notes with rests. Dynamics include *mf* and *f*. The first two measures are marked *mf*, and the last two measures are marked *f*. The bottom two staves are mostly empty, with some notes in the final measure of the second system.

7

pizz.

Musical score for measures 7 and 8. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The music consists of quarter notes and eighth notes with rests. Dynamics include *mf*, *ff*, *mp*, and *mf espress.*. The first two measures are marked *mf* and *pizz.*, and the last two measures are marked *mp* and *pizz.*. The bottom two staves are mostly empty, with some notes in the final measure of the second system.

9

arco

p

mf

arco

p

mf

arco

p

mf

p

mf

11

f

mf

f

mf

mf

mf

pizz.

arco

f

mf

f

mf

mf

mf

f

p

mf

p

mf marcato

8

ped.

(sost.)

14 non vib.

p non vib. *sf*

p non vib. *sf*

p non vib. *sf*

p non vib. *sf*

8 *mp dim.*

17 **A** pizz. arco *tr*

mf pizz. arco *tr*

mf pizz. arco *tr*

mf pizz. arco *tr*

mf pizz. arco *tr*

p *mf -l.h.* *ped.*

25

mf f f

mf f

8

f

3

3

28

B pizz.

mf f

pizz. pizz. pizz.

mf pizz. mf

mf pizz. mf

mf

3 (gliss.)

8

3

3

ff

p

38

f *mf* *f* *gliss.*

f *mf* *f* *gliss.*

f *mf* *f* *gliss.*

f *dim.* *gliss.*

poco cresc. *mp* *leggiero*

41

arco *mf* *f* *pp*

arco *mf* *f* *pp*

arco *mf* *f* *pp*

mf *f* *pp*

mp

44 *tr* *p.* **C**

p

pp

arco molto sul pont.

p

8:..1

47

pp

pp

pp

ord.

pp

p

pp

poco sul pont.

poco sul pont.

poco sul pont.

poco sul pont.

ped.

50 *molto sul pont.*

molto sul pont.

molto sul pont.

molto sul pont.

D

53 *pizz. (ord.)*

p *pizz. (ord.)*

p *pizz. (ord.)*

pizz. (pos. ord.)
molto vib.

p

mp

57

arco m.s.p. *f* pizz. *p* arco ord. *f*

arco poco s.p. *f* pizz. *p* arco ord. *f*

p *pp* ped.

E 61 flautando *f* *p* flautando *p*

pizz. *mf* arco flautando *p*

pizz. *mf* arco *p* *p*

E *p* gently

72

mp *f*

mp *f*

mp *f*

arco non vib.
p *f*

mp *f*

F 75 ord.

pp *p*

ord. *p*

ord. *p*

ord. *p*

ord. *p*

ord. *p*

pp *p*

p *f*

flautando

flautando

flautando

78

pp — *p*

pp — *p*

pp — *p*

flautando

p *pp* *p*

poco cresc.

82

pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

p *mf*

pizz.

85 **G** arco non vib.

p *pp* *f* *p* *f* *p*

p *pp* *f* *p* *f* *p*

p *pp* *f* *mp* *p* *f* *p*

p *mp*

p

pizz. arco

89 → vib. ord.

f *p* *f* *p* *f* *mp* *ff*

f *p* *f* *p* *f* *mp* *ff*

f *p* *p* *f* *mp* *ff*

p *f* *mp* *f*

arco

p *l.h.* *ff*

I

101

ff

ff

ff

fff

8.

105

mp cresc.

8.

108

Musical score for measures 108-110. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The key signature has one sharp (F#). Measure 108 features vocal lines with eighth and quarter notes and piano accompaniment with chords and moving lines. Measure 109 continues the vocal and piano parts. Measure 110 includes a triplet of eighth notes in the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is present in the piano part.

111

Musical score for measures 111-113. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The key signature has one sharp (F#). Measure 111 features vocal lines with eighth and quarter notes and piano accompaniment with chords and moving lines. Measure 112 includes a triplet of eighth notes in the vocal line and piano accompaniment. Measure 113 includes a triplet of eighth notes in the vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in the piano part.

114 **J**

fff con fuoco

fff con fuoco

fff con fuoco

fff con fuoco

117

fff con fuoco

120

Musical score for measures 120-121. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 120 features a melodic line in the Violin I part with eighth notes and a half note. Measure 121 continues the melodic development with various articulations and dynamics.

122

Musical score for measures 122-124. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 122 includes dynamic markings *f* and *gliss.* with a *pizz.* instruction. Measure 123 includes dynamic markings *p* and *fff* with *arco* instructions. Measure 124 continues the melodic and harmonic progression. A rehearsal mark '8' is present at the bottom of the page.