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Full to the Gunnels

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Full to the Gunnels

A Trio for Violin, Clarinet in A, and Piano

By: Jason Richmond

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Full to the Gunnels

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The expression ‘full to the gunnels’ or ‘packed to the gunwales’ was first used as literal references to heavily loaded ships traveling the oceans. ‘Gunwales’ (as it was first spelled) may have been a 15th century word, but there's no mention of the phrase until the 19th century. The non-nautical use of the phrase didn't come about until the 20th century. A semi-figurative use was made of the phrase in the advertising for the 1944 Dorothy Lamour film, *The Fleet's In*:

“The Fleet's In...and it's loaded to the gunwales with the funniest, friskiest entertainment.”

The relation of this title to the work stems from the fact that each movement, lasting roughly 3 minutes in length with the whole piece being around 12 minutes, is packed with non-stop movement, in terms of pulse and rhythm, repeating motives and themes, culminating in a work that feels like one is on the deck of a ship, with all its ups and downs, calm waters and rough waves, resulting in a crew (the performers) who have to navigate the tides together in order to bring this ship back to port.

Dedicated to Michelle Lewandowski. Because you asked for one. Well, here you go. You asked for it. Sorry.

Performance Notes:

All trills in any instrument are half-step trills (example: E trills to F, C# trills to D, Bb trills to B, etc.).

There is a break between each movement.

Duration: c. @ 13 minutes

A Trio for Violin, Clarinet in A, and Piano

Jason Richmond

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2

Vln.

Cl.

Pno.

ffp *ff*

ffp *ff*

p *ff*

8va

Measure 11: Violin and Clarinet enter with a forte-piano (ffp) dynamic. The Piano part begins with a piano (p) dynamic. Measure 12: The Violin and Clarinet continue their melodic lines. The Piano part maintains its rhythmic pattern. Measure 13: The Violin and Clarinet reach fortissimo (ff). The Piano part also reaches fortissimo (ff). An 8va marking is present above the piano staff.

Vln.

Cl.

Pno.

p *ff*

p *ff*

(8)

Measure 14: Violin and Clarinet enter with a piano (p) dynamic. The Piano part begins with a piano (p) dynamic. Measure 15: The Violin and Clarinet continue their melodic lines. The Piano part maintains its rhythmic pattern. Measure 16: The Violin and Clarinet reach fortissimo (ff). The Piano part also reaches fortissimo (ff). An 8va marking is present above the piano staff.

A

18

Vln. *p*

Cl. *pp* *fp*

Pno. *f* *p*

(8)

5

27

Vln. *ff* *f* *fp*

Cl. *ff*

Pno. *f*

(8)

8va

B

33

Vln. *fp*

Cl. *p* *fp*

Pno. *p*

8va

B

38 (8)

Vln. *ff* *ffp* *ff*

Cl. *ff* *ppp*

Pno. *ff*

8va

Ped.

43

Vln.

p *ff* *ppp*

Cl.

ff *ppp*

Pno.

(8)

ff

5

Ped.

49

Vln.

ffp

Cl.

p

Pno.

(8)

ff

Ped.

6

Vln. *ff* *gliss.*

Cl. *ff* *p* *ffp*

Pno. *pp*

8^{vb}

Vln. *ffp* *ff*

Cl. *ff* *p*

Pno. *f* *ff*

Red.

55

Vln.

Cl.

Pno.

ffp *ff*

ffp *ff* *pp*

8va

Ped.

7

59

Vln.

Cl.

Pno.

pp *ff*

ff

p

C

8

61

Vln.

Cl.

Pno.

ff

8va

63

Vln.

Cl.

Pno.

(8)

8va

65 (8)

Vln. *ffp* *tr*

Cl. *f* 3 *ffp*

Pno. *ff* *p*

Ped.

68 (tr)

Vln. *ff* *p* **D**

Cl. *ff* *p*

Pno. *ff* *p* **D** *8va*

10

72

Vln.

Cl.

Pno.

pp

pp

8va

8va

8va

77

Vln.

Cl.

Pno.

f *pp* *p*

f *pp* *p*

8va *8va* *8va* *8va*

82

Vln.

Cl.

Pno.

ff

p

ff

p

ff

p

5

E

86

Vln.

Cl.

Pno.

ff

p

ff

ffp

8va

3

12

88

Vln. *ff*

Cl. *ff*

Pno. *ff*

Red.

8^{vb}

F

90

Vln. *mf*

Cl. *p*

F

Pno. *f*

8^{va}

Red.

93

Vln.

Cl.

Pno.

ff *p* *f* 5

96

Vln.

Cl.

Pno.

p *ff*

14 99

Vln.

Cl.

Pno.

p

(8)

poco rit.

101

Vln.

Cl.

Pno.

p *f* *pp*

fp *f* *pp*

poco rit.

f *p*

8va

II

♩ = 138

Violin

Clarinet in A

Piano

pp

113

Vln.

ff

Cl.

pp f pp

Pno.

ff

This musical score is for measures 113 through 118 of a piece. The tempo is marked as ♩ = 138. The score is written for Violin, Clarinet in A, and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The Violin part begins in measure 113 with a half note B-flat, followed by eighth notes G-flat, F, and E-flat, then a quarter rest, and finally a half note D-flat. The Clarinet in A part is silent until measure 114, where it plays a half note B-flat, followed by eighth notes G-flat, F, and E-flat, then a quarter rest, and finally a half note D-flat. The Piano part begins in measure 113 with a half note B-flat, followed by eighth notes G-flat, F, and E-flat, then a quarter rest, and finally a half note D-flat. The score includes dynamic markings: *p* for the Violin in measure 113, *pp* for the Piano in measure 113, *ff* for the Violin in measure 113, *pp* for the Clarinet in measure 114, *f* for the Clarinet in measure 115, and *pp* for the Clarinet in measure 116. The Piano part has a *ff* marking in measure 116.

16

121

Vln.

Cl.

Pno.

G

pp

pp subito

Measures 121-127. Violin and Clarinet parts are mostly rests. Piano part features a complex rhythmic pattern with many beamed sixteenth notes. A 'G' rehearsal mark is above measure 125. Dynamics include 'pp' at the end of measure 127 and 'pp subito' in measure 126.

128

Vln.

Cl.

Pno.

p

f

f

Measures 128-134. Violin part has a crescendo from *p* to *f*. Clarinet part has a crescendo from *p* to *f*. Piano part continues with complex rhythmic patterns. Dynamics include *p* and *f* for the Violin and Clarinet parts.

134

Vln.

Cl.

Pno.

ff

pp

f

pp

141

Vln.

Cl.

Pno.

f

p

ff

f

p

ff

ff

p

8va

H

H

18

149

Vln.

p

Cl.

p *ff*

Pno.

ff

8va

This system contains measures 149 through 155. The Violin (Vln.) part begins with a whole rest in measure 149, then enters with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Clarinet (Cl.) part also begins with a whole rest in measure 149, then enters with a half note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Piano (Pno.) part features a fortissimo (ff) accompaniment with eighth notes in the right hand and sixteenth notes in the left hand. An 8va section is indicated by a dashed line above the staff in measures 153 and 154.

156

Vln.

ff

Cl.

Pno.

8va

This system contains measures 156 through 161. The Violin (Vln.) part continues with a fortissimo (ff) accompaniment, featuring a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Clarinet (Cl.) part continues with a fortissimo (ff) accompaniment, featuring a half note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Piano (Pno.) part continues with a fortissimo (ff) accompaniment, featuring a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. An 8va section is indicated by a dashed line above the staff in measures 158 and 159.

162 19

Vln. I

Cl.

Pno. I

pp

pp

pp

169

Vln.

Cl.

Pno.

pp $\longrightarrow$ f

pp $\longrightarrow$ f

20

176

Vln.

Cl.

Pno.

J

ff

p *ff*

Violin: Measures 176-181. Treble clef. Key signature: one flat. Time signature: 3/4 to 2/4. Dynamics: *ff* at measure 180. Rehearsal mark **J** at measure 180.

Clarinet: Measures 176-181. Treble clef. Key signature: one flat. Time signature: 3/4 to 2/4. Dynamics: *ff* at measure 180. Rehearsal mark **J** at measure 180.

Piano: Measures 176-181. Treble and Bass clefs. Key signature: one flat. Time signature: 3/4 to 2/4. Dynamics: *p* at measure 176, *ff* at measure 180. Rehearsal mark **J** at measure 180.

182

Vln.

Cl.

Pno.

f *fp*

p

tr

ff

Violin: Measures 182-187. Treble clef. Key signature: one flat. Time signature: 3/4. Dynamics: *f* at measure 182, *fp* at measure 183. Trill (*tr*) at measure 182.

Clarinet: Measures 182-187. Treble clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p* at measure 182. Trill (*tr*) at measure 182.

Piano: Measures 182-187. Treble and Bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *ff* at measure 182. Rehearsal mark **J** at measure 180.

189

Vln. *ff*

Cl. *ff* *p*

Pno. *ff*

193

Vln. *p*

Cl. *mf*

Pno. *p* Chrom. Cluster

22

197

Vln.

f *ff* *gliss.*

Cl.

f *ff*

Pno.

f *ff* *8va*

200

Vln.

p **K**

Cl.

p

Pno.

pp **K** *8vb*

206

Vln.

Cl.

Pno.

p $\longrightarrow$ *f* *f* 5

Violin: Measure 206 has a triplet of eighth notes (F#4, G#4, A4) starting on a half rest, followed by a quintuplet of eighth notes (B4, C5, D5, E5, F#5) starting on a half rest. Dynamic markings are *p* and *f*. Clarinet: Measure 206 has a triplet of eighth notes (B3, C4, D4) starting on a half rest, followed by a quintuplet of eighth notes (E4, F#4, G#4, A4, B4) starting on a half rest. Dynamic markings are *p* and *f*. Piano: Measures 206-212 are marked *ff*. The right hand plays a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and the left hand plays a series of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

213

Vln.

Cl.

Pno.

f 5 *gliss.* *fp* *f* *f* 5 *p*

Violin: Measure 213 has a quintuplet of eighth notes (F#4, G#4, A4, B4, C5) starting on a half rest, followed by a glissando (marked *gliss.*) and a quintuplet of eighth notes (B4, C5, D5, E5, F#5) starting on a half rest. Dynamic markings are *f*, *fp*, and *f*. Clarinet: Measure 213 has a quintuplet of eighth notes (B3, C4, D4, E4, F#4) starting on a half rest, followed by a quintuplet of eighth notes (G#4, A4, B4, C5, D5) starting on a half rest. Dynamic markings are *f* and *f*. Piano: Measures 213-219 are marked *p*. The right hand plays a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and the left hand plays a series of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

24

L

Vln. 219 *p* *f* *p* *f*

Cl. *p* *f* *p*

Pno. **L**

Vln. 225 *p* *f*

Cl. *fp* *f*

Pno.

230

Vln.

Cl.

Pno.

p

p

231

232

233

234

Vln.

Cl.

Pno.

f

ff

p sub.

p

f

ff

ff

M

M

235

236

237

26

238

Vln.

Cl.

Pno.

fp

f

f

242

Vln.

Cl.

Pno.

ffp

p

f

Ped.

247 *ffp* 27

Vln.

Cl.

Pno.

Measure 247: Vln. (treble clef) has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350, D350, E350, F#350, G350, A350, Bb350, C351, D351, E351, F#351, G351, A351, Bb351, C352, D352, E352, F#352, G352, A352, Bb352, C

N

28

253

Vln.

Cl.

Pno.

pp

p

261

Vln.

Cl.

Pno.

ff

p

f

p

268 29

Vln.

Cl.

Pno.

f

f

f

274

Vln.

Cl.

Pno.

ff

ff

ff

30 276

Vln.

Cl.

Pno.

This musical score is for measures 276 through 281 of a piece titled "Full to the Gunnels" by Jason Richmond. The score is written for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.) in 3/4 time. The key signature has one flat (B-flat). The Violin part (measures 276-281) begins with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. It then features two eighth-note triplets: the first on G4, A4, B4 and the second on C5, B4, A4. The Clarinet part (measures 276-281) follows a similar pattern, starting with a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, and then two eighth-note triplets: the first on G3, A3, B3 and the second on C4, B3, A3. The Piano part (measures 276-281) consists of a steady eighth-note accompaniment in the right hand, with chords of B4, A4, G4 and F#4, E4, D4. The left hand plays a simple eighth-note bass line: D3, C3, B2, A2, G2, F#2, E2, D2.

III

31

♩ = 72

278

Vln.

Cl.

Pno.

p *p* *p* *mf* *pp*

♩ = 72

mf *p*

Red. _____

285

Vln.

Cl.

Pno.

f *p* *f* *p*

pp

ff

296

Vln.

f *p* *fp* *f* *p* *fp*

3

Cl.

f *p* *f* *p*

5

(8)

Pno.

8^{va}

Ped.

299

Vln.

Cl.

Pno.

fp *fp* *f*

f *p* *f* *p*

(8)

301

Vln.

Cl.

Pno.

p *fp* *fp* *fp*

f *p* *f* *p*

(8)

34

303

Vln.

Cl.

Pno.

fp *fp* *f*

f *p* *f* *p* *f*

(8)

305

Vln.

Cl.

Pno.

p *fp* *fp* *fp* *ff*

p *f* *p* *p* *ff*

(8)

309 P 35

Vln.

Cl.

Pno.

Ped.

314

Vln.

Cl.

Pno.

36 319

Vln. *f* *p* *f* *tr*

Cl. *pp* *f* *p* *tr*

Pno. *mf* *p*

Ped.

323

Vln. *pizz.* *ff* *arco* *f* *pp* *f* *p* *Q*

Cl. *p* *f* *p* *Q*

Pno. *ff*

328

Vln.

Cl.

Pno.

Red.

ppp

ppp

p

8va

3

5

3

332

Vln.

Cl.

Pno.

(8)

mf

f

pp

6

7

3

38

335

Vln.

Cl.

Pno.

f

(8)

3

6

5

337

Vln.

Cl.

Pno.

ff

pp

ff

pp

(8)

7

3/4

4/4

340

Vln.

Cl.

Pno.

p

(8)

The musical score for measures 340-344 is as follows:

- Measure 340:** Vln. and Cl. have whole rests. Pno. has a piano (*p*) chord in the right hand and a half note in the left hand.
- Measure 341:** Vln. and Cl. have whole rests. Pno. has a piano (*p*) chord in the right hand and a half note in the left hand.
- Measure 342:** Vln. and Cl. have whole rests. Pno. has a piano (*p*) chord in the right hand and a half note in the left hand.
- Measure 343:** Vln. and Cl. have whole rests. Pno. has a piano (*p*) chord in the right hand and a half note in the left hand.
- Measure 344:** Vln. and Cl. have whole rests. Pno. has a piano (*p*) chord in the right hand and a half note in the left hand.

IV

[illegible]

355

Vln.

Cl.

Pno.

f

f

p

f

p

Measures 355-357. Violin and Clarinet parts have a forte (*f*) dynamic. Piano part has piano (*p*) and forte (*f*) dynamics. Time signature changes from 4/4 to 3/4 at measure 357.

358

Vln.

Cl.

Pno.

p

f

ffp

ff

p

f

ffp

ff

f

ff

8va

8vb

Measures 358-361. Violin and Clarinet parts have dynamics *p*, *f*, *ffp*, and *ff*. Piano part has dynamics *f* and *ff*, with *8va* and *8vb* markings. Time signature changes from 3/4 to 2/4 at measure 361.

S

363

Vln. *f* *p*

Cl. *f* *pp*

Pno. *f* *pp*

(8)-----

S

367

Vln. *f* *fp*

Cl. *f* *p* *fp* *f*

Pno. *f* *p*

Ped.

371

Vln.

Cl.

Pno.

f

f

373

Vln.

Cl.

Pno.

f

p *ff*

p *ff*

Ped.

44

376

Vln.

pp

p

Cl.

pp

p

Pno.

pp

ppp

p

Violin and Clarinet parts: Measures 376-380. Violin starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Clarinet starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part: Measure 376 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 377 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 378 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 379 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 380 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4.

T

380

Vln.

p

Cl.

p

T

Pno.

8va

p

Violin and Clarinet parts: Measures 380-383. Violin starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Clarinet starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano part: Measure 380 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 381 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 382 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 383 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4.

384

Vln.

Cl.

Pno.

388

Vln.

Cl.

Pno.

46

391

Vln.

Cl.

Pno.

pp

f

f

p

f

pp

394

Vln.

Cl.

Pno.

f

p

f

Red.

V

47

398

Vln.

Cl.

Pno.

p

ff

p

ff

ff

Detailed description: This block contains measures 398 through 402. Measures 398-400: Violin (Vln.) and Clarinet (Cl.) play. Vln. has a melodic line with slurs and ties, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measure 400. Cl. plays a similar melodic line, also starting *p* and moving to *ff*. Piano (Pno.) is silent. Measures 401-402: Piano enters with a forte (*ff*) dynamic. The right hand plays a series of chords, and the left hand plays a descending eighth-note line. A 'V' rehearsal mark is positioned above measure 401.

401

Vln.

Cl.

Pno.

p

p

f

Detailed description: This block contains measures 401 through 405. Measures 401-403: Violin (Vln.) and Clarinet (Cl.) play. Vln. has a melodic line with slurs and ties, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measure 403. Cl. plays a similar melodic line, also starting *p* and moving to *f*. Piano (Pno.) is silent. Measures 404-405: Piano enters with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a descending eighth-note line. A 'V' rehearsal mark is positioned above measure 404.

48 404

Vln. *f*

Cl.

Pno. *f*

8va

406

Vln.

Cl. *f*

Pno.

W

49

408

Vln.

Cl.

Pno.

p sub.

8^{vb}

Measures 408-410. Violin and Clarinet parts feature rapid sixteenth-note runs. Piano part has a sustained bass line with a crescendo line. A 'W' rehearsal mark is above measure 409.

411

Vln.

Cl.

Pno.

ff

ffp

f

Measures 411-413. Violin and Clarinet parts have rests followed by notes. Piano part has a strong bass line. A 'W' rehearsal mark is above measure 411.

50

414

Vln. *p* *ff* *get cue from pianist*

Cl. *ff* *get cue from pianist*

Pno. *p* *ff* *chromatic clusters*

Ped.

8^{vb}

Give cue to Violin and Clarinet to come in after the fermata. Hold for 3 - 5 seconds.