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Title

Gliding Through Clouds

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Gliding Through Clouds

Composed by Cédric Theys

The title represents this piece perfectly. The music is light as if you're gliding in the air through clouds. There's this freedom and feeling that everything is okay. But at the same time a bit of fear on how to get back down to earth and how the landing will be.

Imagine flying through air

Instrumentation: 1 glockenspiel, 1 vibraphone, 3 marimbas

Musicians: 6 players

Set up: 3 marimbas in the back Left Center Right. Vibe and glockenspiel in front. Marimba 3 part can be played on bass marimba with harder mallets. At measure 135, vibraphone plays 5th marimba part.

♩ = 80

Glockenspiel

Vibraphone

Marimba 1

Bass Marimba

9

Glock.

Vib.

Mar. 1

B Mar.

17

Glock.

Vib.

Mar. 1

B Mar.

25

Glock.

Vib.

Mar. 1

B Mar.

31

Glock.

Vib.

Mar. 1

B Mar.

36

Glock.

Vib.

Mar. 1

Mar. 2

41

Glock.

Vib.

Mar. 1

Mar. 2

4 5 6 7 8

46

Glock.

Vib.

Mar. 1

Mar. 2

2 3 4 5

51

Glock. 

Vib. 

Mar. 1 


Mar. 2 

B Mar. 

56

Glock. 

Vib. 

Mar. 1 

Mar. 2 

B Mar. 

61

Glock.

Vib.

Mar. 1

Mar. 2

B Mar.

2 3 4

3 4 5 6

65

Vib.

Mar. 1

Mar. 2

Mar. 3

8

69

Vib. Mar. 1 Mar. 2 Mar. 3

8

Detailed description: This system covers measures 69 to 72. The Vibraphone part (Vib.) features a melodic line with slurs and accents. The first Maracas part (Mar. 1) plays a rhythmic pattern of eighth notes. The second Maracas part (Mar. 2) plays a steady eighth-note accompaniment. The third Maracas part (Mar. 3) features a complex eighth-note pattern with a repeat sign (double slash) in measure 71. A bracket with the number '8' spans the first two measures of this part.

73

Vib. Mar. 1 Mar. 2 Mar. 3

8

Detailed description: This system covers measures 73 to 76. The Vibraphone part (Vib.) continues its melodic line, ending with a chord in measure 76. The first Maracas part (Mar. 1) continues its eighth-note pattern. The second Maracas part (Mar. 2) continues its eighth-note accompaniment. The third Maracas part (Mar. 3) continues its eighth-note pattern with a repeat sign in measure 75. A bracket with the number '8' spans the first two measures of this part.

78

Vib. Mar. 2 Mar. 3

8

Detailed description: This system covers measures 78 to 81. The Vibraphone part (Vib.) is mostly silent, with chords appearing in measures 79 and 81. The second Maracas part (Mar. 2) continues its eighth-note accompaniment. The third Maracas part (Mar. 3) plays a simple eighth-note pattern. A bracket with the number '8' spans the first two measures of this part.

85

Vib.

Mar. 2

Mar. 3

89

Mar. 1

Mar. 2

Mar. 3

93

Glock.

Mar. 1

Mar. 2

Mar. 3

B Mar.

98

Glock. 

Vib. 

Mar. 1 

Mar. 2 

Mar. 3 

B Mar. 

102

Glock. 

Vib. 

Mar. 1 

Mar. 2 

Mar. 3 

B Mar. 

107

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

111

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

115

Glock.

Vib.

Mar. 1

Mar. 2

2 3 4 5

120

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

6 7 2

8 2

124

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

128

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

131

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

134

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

137

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

Detailed description: This system contains five staves. The Glockenspiel staff has a melodic line with slurs and accents. The Vibraphone staff has a similar melodic line. The first Marimba staff has a rhythmic pattern of eighth notes. The second Marimba staff has a melodic line with rests and articulation marks labeled '2' and '3'. The third Marimba staff has a melodic line with a rest labeled '8' and a slurred eighth-note pattern.

142

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

Marimba part

Detailed description: This system contains six staves. The time signature changes to 2/4 at measure 142. The Glockenspiel and Vibraphone staves have melodic lines. The first Marimba staff has a rhythmic pattern. The second Marimba staff has a melodic line. The third Marimba staff has a melodic line with a rest labeled '8'. The Bass Marimba staff has a melodic line with rests and articulation marks.

146

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

149

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

153

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

157

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

161

This musical score is for a percussion ensemble, specifically for a Glockenspiel, Vibraphone, and three Maracas. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves, each representing a different instrument. The Glockenspiel part (top staff) features a melodic line with eighth and quarter notes. The Vibraphone part (second staff) provides harmonic support with chords and single notes. The three Maraca parts (third, fourth, and fifth staves) have distinct rhythmic patterns: Maraca 1 has a steady eighth-note accompaniment; Maraca 2 has a pattern of eighth notes with occasional rests; Maraca 3 has a complex, syncopated eighth-note pattern. The Bass Maraca part (bottom staff) provides a bass line with eighth and quarter notes. The score concludes with a double bar line and repeat dots at the end of each staff.