

Gliding Through Clouds

Composed by Cédric Theys

The title represents this piece perfectly. The music is light as if you're gliding in the air through clouds. There's this freedom and feeling that everything is okay. But at the same time a bit of fear on how to get back down to earth and how the landing will be.

Imagine flying through air

Instrumentation: 1 glockenspiel, 1 vibraphone, 3 marimbas

Musicians: 6 players

Set up: 3 marimbas in the back Left Center Right. Vibe and glockenspiel in front. Marimba 3 part can be played on bass marimba with harder mallets. At measure 135, vibraphone plays 5th marimba part.

♩ = 80

Glockenspiel

Vibraphone

Marimba 1

Bass Marimba

9

Glock.

Vib.

Mar. 1

B Mar.

17

Glock.

Vib.

Mar. 1

B Mar.

25

Musical score for measures 25-30. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Marching Trumpet 1 (Mar. 1), and Marching Bass Drum (B Mar.).

- Glock.**: Measures 25-26 have eighth-note patterns. Measure 27 has a whole rest. Measures 28-30 feature sixteenth-note patterns.
- Vib.**: Measures 25-26 have eighth-note patterns. Measures 27-29 have whole rests. Measure 30 has eighth-note patterns.
- Mar. 1**: Measures 25-26 have eighth-note patterns. Measures 27-29 have whole rests. Measure 30 has eighth-note patterns.
- B Mar.**: Measures 25-26 have eighth-note patterns. Measures 27-29 have whole rests. Measure 30 has eighth-note patterns.

Measure numbers 2, 3, and 4 are written above measures 27, 28, and 29 respectively. A measure number 2 is written above measure 30.

31

Musical score for measures 31-35. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Marching Trumpet 1 (Mar. 1), and Marching Bass Drum (B Mar.).

- Glock.**: Measures 31-35 feature continuous sixteenth-note patterns.
- Vib.**: Measures 31-35 feature eighth-note patterns with rests.
- Mar. 1**: Measures 31-35 feature eighth-note patterns.
- B Mar.**: Measures 31-35 have whole rests.

Measure numbers 3, 4, 5, and 6 are written below measures 32, 33, 34, and 35 respectively.

36

Musical score for measures 36-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Marching Trumpet 1 (Mar. 1), and Marching Trumpet 2 (Mar. 2).

- Glock.**: Measures 36-40 feature continuous sixteenth-note patterns.
- Vib.**: Measures 36-37 have whole rests. Measures 38-40 feature eighth-note patterns.
- Mar. 1**: Measures 36-37 have whole rests. Measures 38-40 feature eighth-note patterns.
- Mar. 2**: Measures 36-37 have whole rests. Measures 38-40 feature eighth-note patterns.

Measure numbers 2 and 3 are written below measures 39 and 40 respectively.

41

Glock.

Vib.

Mar. 1

Mar. 2

4 5 6 7 8

46

Glock.

Vib.

Mar. 1

Mar. 2

2 3 4 5

51

Glock. 

Vib. 

Mar. 1 

Mar. 2 

B Mar. 

56

Glock. 

Vib. 

Mar. 1 

Mar. 2 

B Mar. 

61

Glock.

Vib.

Mar. 1

Mar. 2

B Mar.

2 3 4

3 4 5 6

65

Vib.

Mar. 1

Mar. 2

Mar. 3

8

69

Vib. Mar. 1 Mar. 2 Mar. 3

8

Detailed description: This system contains measures 69 through 72. The Vibraphone part (Vib.) features a melodic line with eighth notes and rests. The first Maracas part (Mar. 1) plays a rhythmic pattern of eighth notes. The second Maracas part (Mar. 2) plays a steady eighth-note accompaniment. The third Maracas part (Mar. 3) features a complex eighth-note pattern with a repeat sign in measure 71. A dashed line with the number '8' is positioned above the Mar. 3 staff.

73

Vib. Mar. 1 Mar. 2 Mar. 3

8

Detailed description: This system contains measures 73 through 76. The Vibraphone part (Vib.) continues its melodic line, ending with a chord in measure 76. The first Maracas part (Mar. 1) continues its rhythmic pattern. The second Maracas part (Mar. 2) continues its eighth-note accompaniment. The third Maracas part (Mar. 3) continues its eighth-note pattern with a repeat sign in measure 75. A dashed line with the number '8' is positioned above the Mar. 3 staff.

78

Vib. Mar. 2 Mar. 3

8

Detailed description: This system contains measures 78 through 81. The Vibraphone part (Vib.) is mostly silent, with chords appearing in measures 79 and 81. The second Maracas part (Mar. 2) continues its eighth-note accompaniment. The third Maracas part (Mar. 3) plays a simple eighth-note pattern. A dashed line with the number '8' is positioned above the Mar. 3 staff.

85

Vib.

Mar. 2

Mar. 3

89

Mar. 1

Mar. 2

Mar. 3

93

Glock.

Mar. 1

Mar. 2

Mar. 3

B Mar.

98

Glock. 

Vib. 

Mar. 1 

Mar. 2 

Mar. 3 

B Mar. 

102

Glock. 

Vib. 

Mar. 1 

Mar. 2 

Mar. 3 

B Mar. 

107

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

111

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

115

Glock.

Vib.

Mar. 1

Mar. 2

2

3

4

5

120

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

6

7

2

8

2

124

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

128

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

131

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

134

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

137

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

8

2

3

142

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

Marimba part

8

146

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

149

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

153

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

Musical score for measures 153-156. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Glockenspiel part (Glock.) has a melodic line with eighth and sixteenth notes. The Vibraphone part (Vib.) provides harmonic support with chords and single notes. The three Maracas parts (Mar. 1, 2, 3) and the Bass Maracas part (B Mar.) feature rhythmic patterns, including eighth-note runs and rests. A first ending bracket labeled '8' spans measures 155 and 156, leading to a final melodic flourish in the Maracas parts.

157

Glock.

Vib.

Mar. 1

Mar. 2

Mar. 3

B Mar.

Musical score for measures 157-160. The score continues in 3/4 time with the same key signature. The Glockenspiel part (Glock.) has a melodic line with eighth and sixteenth notes. The Vibraphone part (Vib.) provides harmonic support with chords and single notes. The three Maracas parts (Mar. 1, 2, 3) and the Bass Maracas part (B Mar.) feature rhythmic patterns, including eighth-note runs and rests. A first ending bracket labeled '8' spans measures 159 and 160, leading to a final melodic flourish in the Maracas parts.

161

This musical score is for a percussion ensemble. It consists of six staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Glockenspiel (Glock.) part features a melodic line with eighth and quarter notes. The Vibraphone (Vib.) part has a similar melodic line with some rests. The three Maracas (Mar. 1, Mar. 2, Mar. 3) parts provide rhythmic accompaniment. Mar. 1 and Mar. 2 play eighth notes, while Mar. 3 plays a steady eighth-note pattern. The Bass Maracas (B Mar.) part has a melodic line in the bass clef. The score ends with a double bar line and repeat dots.