

UCLA
Contemporary Music Score Collection

Title

From Scratch

Permalink

<https://escholarship.org/uc/item/4hg0b0s0>

Author

Dietz, Christopher

Publication Date

2020

CHRISTOPHER DIETZ

FROM SCRATCH
for strings

FROM SCRATCH

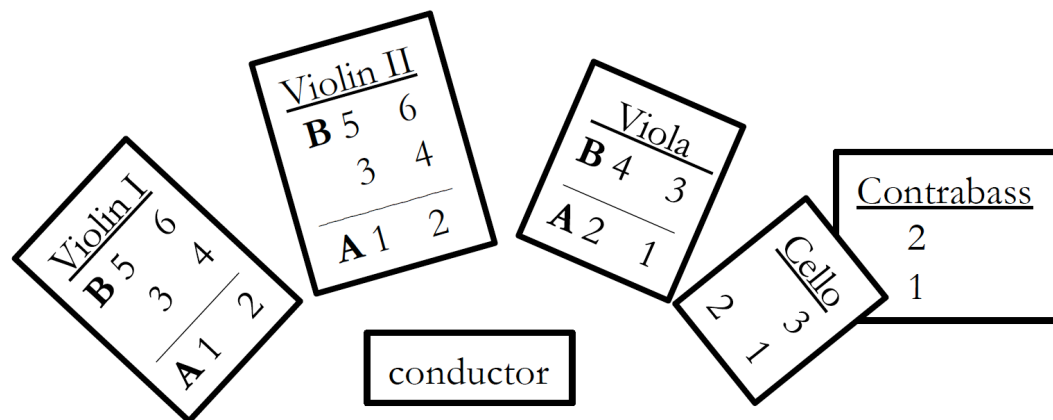
for strings

Approximate duration: 10-11 minutes

INSTRUMENTATION

6 Violin I (subdivided A/B)
6 Violin II (subdivided A/B)
4 Violas (subdivided A/B)
3 Cellos
2 Contrabasses

Performance configuration:



Performance notes:

- **Accidentals** carry throughout the measure in the register in which they appear.
- **Articulations** should be emphasized. All unmarked notes are to be played “on the string”.
- **Divisi** by player (not by stand) is the default interpretation of chords within a section unless otherwise indicated.
- **Double-stops** are indicated by a vertical bracket before a chord ([).
- **Glissandi** should be executed evenly over their entire duration. Bow-changes may occur within glissandi.
- **Empty stems (eighth-notes)** are employed as rhythmic placeholders. Do not rearticulate.

from scratch was commissioned by the San Jose Chamber Orchestra

from scratch

for string orchestra
Commissioned by the San Jose Chamber Orchestra

Christopher Dietz

Frenetic ♩. = 88-92
molto espr., vibrato (vib.) *senza vibrato (s.v.)*

Violin I

(1) *ff* *pizz.* *arco* *p* *f sempre*

(2) *ff* *pizz.* *arco* *f sempre*

(3,4) *ff* *pizz.* *arco* *f sempre*

(5,6) *ff* *pizz.* *arco* *f sempre*

Violin II

A (1,2) *ff* *pizz.* *arco* *f sempre*

B (3-6) *ff* *pizz.* *arco* *f sempre*

Viola

A (1,2) *ff* *pizz.* *arco* *f sempre*

B (3,4) *ff* *pizz.* *arco* *f sempre*

Cello

(1) *ff* *pizz.* *arco* *f sempre*

(2) *ff* *pizz.* *arco* *f sempre*

(3) *ff* *pizz.* *arco* *f sempre*

Contrabass*

(1) *ff* *pizz.* *arco* *f sempre*

(2) *ff* *pizz.* *arco* *f sempre*

*sounding one octave lower than written

1 2 3 4

5 6 7 8

(1) A
 (2) A
 Vln.I
 (3,4)
 B
 (5,6)

A (1,2)
 B (3-6)
 Vln.II

A (1,2)
 B (3,4)
 Vla.

(1) A
 Vc. (2)
 (3)

(1)
 Cb.
 (2)

9

10

11

12

The image displays the musical score for the Violin I, Violin II, Viola, and Cello parts. The score is organized into four systems, each corresponding to a different instrument. The Violin I part (Vln.I) is written in treble clef and consists of four staves (1, 2, 3, 4). The Violin II part (Vln.II) is also in treble clef and consists of four staves (1, 2, 3, 4). The Viola part (Vla.) is written in alto clef and consists of two staves (A, B). The Cello part (Cb.) is written in bass clef and consists of two staves (1, 2). The score is divided into four measures, each containing complex musical notation including notes, rests, and dynamic markings.

B

Vln.I

(1)

(2)

(3,4)

(5,6)

Vln.II

A (1,2)

B (3-6)

Vla.

A (1,2)

B (3,4)

B

Vc.

(1)

(2)

(3)

Cb.

(1)

(2)

17

18

19

20

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Vln.I

(1) A

(2) A

(3,4) B

(5,6) B

Vln.II

A (1,2)

B (3-6)

Vla.

A (1,2)

B (3,4)

Vc.

(1)

(2)

(3)

Cb.

(1)

(2)

C

(1) A
 (2) Vln.I
 (3,4) B
 (5,6)

A (1,2)
 B (3-6) Vln.II

A (1,2)
 B (3,4) Vla.

(1) C
 (2) Vc.
 (3)

(1) Cb.
 (2)

The musical score is arranged in five systems. The first system contains staves for Violins I (A and B parts), with staves numbered (1), (2), (3,4), and (5,6). The second system contains staves for Violins II (A and B parts), with staves numbered A (1,2) and B (3-6). The third system contains staves for Viola (A and B parts), with staves numbered A (1,2) and B (3,4). The fourth system contains staves for Violoncello (Vc.) and Contrabass (Cb.), with staves numbered (1), (2), (3) for Vc. and (1), (2) for Cb. A rehearsal mark 'C' is placed above the first staff of the first system. The music is written in a key with one flat (B-flat) and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accents.

25

26

27

28

This musical score is for the Violins I and II, Violas, and Cellos/Double Basses. It is written in 4/4 time and consists of four measures. The Violins I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The Viola part is in 12/8 time, while the Cello/Double Bass parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins I (Vln. I): The first two staves (1 and 2) are for Violins I. They play a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Violins II (Vln. II): The next two staves (A (1,2) and B (3-6)) are for Violins II. They play a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Viola (Vla.): The next two staves (A (1,2) and B (3,4)) are for Viola. They play a melodic line in 12/8 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Cello/Double Bass (Vc.): The next three staves (1, 2, and 3) are for Cello/Double Bass. They play a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Cello/Double Bass (Cb.): The last two staves (1 and 2) are for Cello/Double Bass. They play a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

29

30

31

32

$\text{♩} = \text{♩}$ (l'istesso tempo, $\text{♩} = 88-92$)

D *molto espr., vibrato (vib.)*

Vln.I

(1) *(f) non dim. molto espr., vibrato (vib.)*

(2) *(f) non dim.*

(3,4) *molto espr., vibrato (vib.)* *sub p* *f* *f* *pont.* *ord.*

(5,6) *molto espr., vibrato (vib.)* *b8* *p* *f* *f* *pont.* *ord.* *senza vibrato (s.v.)* *p*

Vln.II

(1) *molto espr., vibrato (vib.)* *p* *f* *p* *f* *ord.* *senza vibrato (s.v.)* *p* *f* *p* *vib. sul D*

(2) *molto espr., vibrato (vib.)* *(f)* *p* *f* *p* *(ord.)* *pont.* *p* *f* *pont.* *ord.* *pont.*

(3,4) *molto espr., vibrato (vib.)* *(f)* *p* *f* *pont.* *ord.* *(ord.)* *pont.* *ord.* *pont.*

(5,6) *molto espr., vibrato (vib.)* *(f)* *p* *f* *pont.* *ord.* *(ord.)* *pont.* *ord.* *(ord.)* *pont.*

Vla.

A (1,2) *molto espr., vibrato (vib.)* *p* *f* *p* *ord.* *senza vibrato (s.v.)* *p* *f* *p* *f* *(ord.)* *pont.*

B (3,4) *molto espr., vibrato (vib.)* *sub p* *f* *p* *(ord.)* *pont.* *ord.* *senza vibrato (s.v.)* *p* *f* *p* *f* *(ord.)* *pont.* *ord.* *vib.*

$\text{♩} = \text{♩}$ (l'istesso tempo, $\text{♩} = 88-92$)

D *molto espr., vibrato (vib.)*

Vc.

(1) *sub p* *senza vibrato (s.v.)* *p* *f* *p* *f* *p* *f* *(ord.)* *pont.* *ord.*

(2) *molto espr., vibrato (vib.)* *senza vibrato (s.v.)* *p* *f* *p* *f* *p* *f* *pont.* *ord.*

(3) *molto espr., vibrato (vib.)* *senza vibrato (s.v.)* *(f)* *p* *p* *f* *p* *f* *(ord.)* *pont.* *ord.*

Cb.

(1) *senza vibrato (s.v.)* *p* *f* *p* *f* *p* *f* *(ord.)* *pont.* *ord.*

(2) *senza vibrato (s.v.)* *p* *f* *p* *f* *p* *f* *(ord.)* *pont.* *ord.*

33 34 35 36 37 38

♩ = ♩. (l'istesso tempo, ♩. = 88-92)

E Come sopra

Score for Violins I and II, Viola, Violoncello, and Contrabasso.

Vln.I

(1) *p* *f* *f sempre*

(2) *f* *p* *f* *f sempre*

(3,4) *f* *p* *f* *f sempre*

(5,6) *f* *p* *f* *f sempre*

Vln.II

(1) *f* *p* *f sempre*

(2) *p* *f* *f sempre*

(3,4) *p* *f* *f sempre*

(5,6) *p* *f* *f sempre*

Vla.

A (1,2) *p* *f* *f sempre*

B (3,4) *f* *f sempre*

Vc.

(1) *f sempre*

(2) *f sempre*

(3) *f sempre*

Cb.

(1) *f sempre*

(2) *f sempre*

39 40 41 42

Score for Violins I and II, Viola, and Violoncello (Vc.).

Vln.I

(1) (2) (3,4) (5,6)

Vln.II

A (1,2) B (3-6)

Vla.

A (1,2) B (3,4)

Vc.

(1) (2) (3)

Cb.

(1) (2)

43

44

45

46

This musical score is for the Violins I and II, Viola, Violoncello, and Contrabasso. It is divided into five systems, each containing staves for the respective instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is placed over the final measure of the Viola part. The Violoncello and Contrabasso parts are written in bass clef, while the Violins and Viola are in treble clef. The Viola part is marked with a 'Vla.' and the Violoncello and Contrabasso parts are marked with 'Vc.' and 'Cb.' respectively. The score is for a full orchestra, with the Violins I and II parts being the most prominent.

(1)
 A
 (2)
 Vln.I
 (3,4)
 B
 (5,6)

A (1,2)
 Vln.II (3,4)
 B
 (5,6)

A (1,2)
 Vla.
 B (3,4)

(1)
 Vc. (2)
 (3)

(1)
 Cb.
 (2)

The musical score is arranged in six systems, each containing multiple staves for different instruments. The first system (Violins I) has four staves (1, 2, 3, 4) and two additional staves (5, 6). The second system (Violins II) also has four staves (1, 2, 3, 4) and two additional staves (5, 6). The third system (Viola) has two staves (1, 2) and two additional staves (3, 4). The fourth system (Violoncello) has three staves (1, 2, 3). The fifth system (Contrabass) has two staves (1, 2). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

51

52

53

54

The image displays a musical score for four string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with five staves. The Violin I and Violin II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Viola part is marked with a 12/8 time signature. The Violoncello part is marked with a 12/8 time signature. The score is divided into four measures. The first measure is marked with a 'G' in a box. The second measure is marked with a 'G' in a box. The third measure is marked with a 'G' in a box. The fourth measure is marked with a 'G' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

(1) A
 (2) A
 Vln.I
 (3,4) B
 (5,6) B

(1) A
 (2) A
 Vln.II
 (3,4) B
 (5,6) B

A (1,2)
 B (3,4)
 Vla.

(1) Vc.
 (2) Vc.
 (3) Vc.

(1) Cb.
 (2) Cb.

59

60

61

62

The image displays a page of a musical score, specifically measures 63 through 68. The score is arranged in two systems, each beginning with a rehearsal mark 'H' in a box. The instruments are Violins I (Vln.I), Violins II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 63-65):

- Violins I (Vln.I):** Measures 63-65. Part (1) starts with a whole rest, then plays a series of eighth notes with accents. Part (2) plays a similar pattern. Parts (3,4) and (5,6) play a series of eighth notes with accents.
- Violins II (Vln.II):** Measures 63-65. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern. Parts (3,4) and (5,6) play a series of eighth notes with accents.
- Viola (Vla.):** Measures 63-65. Part (1,2) plays a series of eighth notes with accents. Part (3,4) plays a similar pattern.
- Violoncello (Vc.):** Measures 63-65. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern. Part (3) plays a series of eighth notes with accents.
- Contrabass (Cb.):** Measures 63-65. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern.

System 2 (Measures 66-68):

- Violins I (Vln.I):** Measures 66-68. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern. Parts (3,4) and (5,6) play a series of eighth notes with accents.
- Violins II (Vln.II):** Measures 66-68. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern. Parts (3,4) and (5,6) play a series of eighth notes with accents.
- Viola (Vla.):** Measures 66-68. Part (1,2) plays a series of eighth notes with accents. Part (3,4) plays a similar pattern.
- Violoncello (Vc.):** Measures 66-68. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern. Part (3) plays a series of eighth notes with accents.
- Contrabass (Cb.):** Measures 66-68. Part (1) plays a series of eighth notes with accents. Part (2) plays a similar pattern.

(1)
 A
 Vln.I (2)
 B (3-6)

A (1,2)
 Vln.II
 B (3-6)

A (1,2)
 Vla.
 B (3,4)

(1)
 Vc. (2)
 (3)

(1)
 Cb.
 (2)

Musical score for measures 67-70. The score is written for Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures, numbered 67, 68, 69, and 70. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

67

68

69

70

This musical score segment covers measures 71 through 74. The instrumentation includes Violins I (Vln.I), Violins II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra, with measures 71 and 72 featuring complex rhythmic patterns and dynamics, and measures 73 and 74 showing a transition to a new section marked by a 'I' in a box.

The score is divided into four systems, each containing two staves. The first system (measures 71-72) features Vln.I and Vln.II. The second system (measures 71-72) features Vln.II and Vln.II. The third system (measures 71-72) features Vla. and Vc. The fourth system (measures 71-72) features Vc. and Cb. The fifth system (measures 73-74) features Vln.I and Vln.II. The sixth system (measures 73-74) features Vln.II and Vln.II. The seventh system (measures 73-74) features Vla. and Vc. The eighth system (measures 73-74) features Vc. and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra, with measures 71 and 72 featuring complex rhythmic patterns and dynamics, and measures 73 and 74 showing a transition to a new section marked by a 'I' in a box.

(1) A
 Vln.I (2)
 B (3-6)
 A (1,2)
 Vln.II
 B (3-6)
 A (1,2)
 Vla.
 B (3,4)
 (1)
 Vc. (2)
 (3)
 (1)
 Cb.
 (2)

The musical score is written for measures 75 through 78. It features five staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II staves are in treble clef, while the Viola, Violoncello, and Contrabass staves are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like accents (>) and slurs. The measures are numbered 75, 76, 77, and 78 at the bottom.

Violins I (Vln.I)

(1) *f* *vib.* *p* *s.v.*

(2) *f* *vib.* *p* *(ord.)*

(3,4) *p* *f* *s.v. pont.*

(5,6) *p* *f* *s.v. pont.*

Violins II (Vln.II)

(1) *p* *(ord.)*

(2) *p* *f* *s.v. pont.*

(3,4) *f* *vib.* *(ord.)* *s.v. pont.*

(5,6) *f* *vib.*

Viola (Vla.)

A (1,2) *f* *vib.*

B (3,4) *f* *vib.*

Cello/Double Bass (Cb.)

(1) *p* *s.v.*

(2) *p* *s.v.*

(3) *p* *(ord.)*

(1) *p* *s.v.*

(2) *p* *s.v.*

Tempo and Dynamics

J *♩ = ♩ (l'istesso tempo, ♩ = 88-92)*

f *p* *s.v.* *(ord.)* *pont.*

(1) *f* *p* *f* *p* *f*
 A
 (2) *f* *p* *f* *p* *f*
 Vln.I
 (3,4) *p* *f* *p* *f* *p*
 B
 (5,6) *p* *f* *p* *f* *p*

(1) *f* *p* *f* *p* *f*
 A
 (2) *p* *f* *p* *f* *p*
 Vln.II
 (3,4) *p* *f* *p* *f* *p*
 B
 (5,6) *p* *f* *p* *f* *p*

A (1,2) *p* *f* *p* *f* *p*
 Vln. Vln.
 B (3,4) *p* *f* *p* *f* *p*

(1) *f* *p* *f* *p* *f*
 Vc. (2) *f* *p* *f* *p* *f*
 (3) *f* *p* *f* *p* *f*

(1) *f* *p* *f* *p* *f*
 Cb. (2) *f* *p* *f* *p* *f*

K Come sopra

♩ = ♩. (l'istesso tempo, ♩. = 88-92)

Score for Violins I and II, Viola, Violoncello, and Contrabasso.

Vln. I

(1) (ord.) → pont. → ord. *p* *ff* *f*

(2) → pont. → ord. *f* *p* *ff* *f*

(3,4) (ord.) → pont. → ord. *ff* *p* *f*

(5,6) (ord.) → pont. → ord. *p* *ff* *f*

Vln. II

(1) (ord.) → pont. → ord. *p* *ff* *f*

(2) → ord. *p* *ff* *f*

(3,4) (ord.) → pont. → ord. *p* *ff* *f*

(5,6) → pont. → ord. *f* *p* *ff* *p*

Vla.

A (1,2) (ord.) → pont. → ord. *ff* *p* *f*

B (3,4) → ord. *p* *ff* *p* *f*

Vc.

(1) → pont. → ord. *ff* *p* *f*

(2) (ord.) → pont. → ord. *ff* *p* *f*

(3) → pont. → ord. *ff* *p* *f*

Cb.

(1) (ord.) → pont. → ord. *p* *ff* *p* *pizz. ♩* *ff*

(2) → pont. → ord. *ff* *p* *pizz. ♩* *ff*

(1) A
 (2) Vln.I
 (3,4) B
 (5,6)

(1) A
 (2) Vln.II
 (3,4) B
 (5,6)

A (1,2)
 B (3,4) Vla.

(1) Vc.
 (2)
 (3)

(1) Cb.
 (2)

arco
 f
 arco
 f

95 96 97 98

Detailed description of the musical score: The score is for measures 95 through 98. It features five staves: Violins I (Vln.I), Violins II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - **Violins I and II (Vln.I, Vln.II)**: Each has two parts (1, 2) and a combined part (3,4). They play a melodic line with eighth and sixteenth notes, often with accents. In measure 98, they play a chordal texture with a forte (f) dynamic.
 - **Viola (Vla.)**: Two parts (A, B) in alto clef. They play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.
 - **Violoncello (Vc.)**: Three parts (1, 2, 3) in alto clef. They play a complex rhythmic pattern with many sixteenth notes, often with slurs and accents.
 - **Contrabass (Cb.)**: Two parts (1, 2) in bass clef. They play a melodic line with eighth and sixteenth notes, often with slurs and accents. In measure 96, they play a chordal texture with a forte (f) dynamic.
 - **Dynamics**: The score includes dynamic markings such as *f* (forte) and *arco* (arco).
 - **Measure Numbers**: The measures are numbered 95, 96, 97, and 98 at the bottom of the page.

(1) *mp* *f* *p*
 A
 (2) *mp* *f* *p*
 Vln.I
 (3,4) *mp* *f* *sub p*
 B
 (5,6) *mp* *f* *sub p*
 (1) *p*
 A
 (2) *p*
 Vln.II
 B (3-6) *p*
 A (1,2) *mp* (*f*) *p*
 Vla.
 B (3,4) *mp* (*f*) *p*
 (1) *sub p* (*f*)
 Vc.
 (2) *mp* *f*
 (3) *sub p* *f*
 (1) *sub p* *f*
 Cb.
 (2) *sub p* *f*

99 100 101 102 103

A (1-2)
 Vln.I
 B (3-6)
 Vln.II
 (1)
 A
 (2)
 B
 (3,4)
 B
 (5,6)
 Vln.II
 A (1,2)
 Vla.
 B (3,4)
 Vln.II
 (1)
 Vc.
 (2)
 (3)
 Vc.
 (1)
 Cb.
 (2)
 Cb.

104 105 106 107 108

M Distant

Violin I (3,4)

Violin II (3,4)

Viola (1,2)

Viola (3,4)

Violoncello (1,2,3)

Contrabass (1,2)

Measure 109: All instruments play a rhythmic pattern of eighth notes. Dynamics: *p* for Violin I, II, Viola, and Violoncello; *f* for Contrabass.

Measure 110: Similar rhythmic pattern. Dynamics: *f* for Violin I, II, Viola, and Violoncello; *f* for Contrabass.

Measure 111: The Violin I part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Viola part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Measure 112: The Violin I part has a *f* dynamic. The Violoncello part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Contrabass part has a *pp* dynamic. A *sul pont.* instruction is present for the Violin I part.

109

110

111

112

Violins I (Vln.I) and Violins II (Vln.II) parts are shown. Vln.I has two staves (A (1-2) and B (3-6)). Vln.II has two staves (A (1,2) and B (3-6)). The Viola (Vla.) part has two staves (A (1,2) and B (3,4)). The Cello (Cb.) and Double Bass (Db.) parts are shown as empty staves (1 and 2).

Key markings and dynamics include:

- Vln.I:** *p* (piano), *(p)* (piano), *p* (piano).
- Vln.II:** *f p* (forte piano), *(sul pont.)* (sul ponticello).
- Vla.:** *f p* (forte piano), *sul pont.* (sul ponticello), *s.v. sul tasto* (sul tasto).
- Dynamic markings:** *pp* (pianissimo).

113

114

115

116

A (1-2)
 Vln.I
 B (3-6)

A (1,2)
 Vln.II
 B (3-6)

(1)
 A
 (2)
 Vla.
 B (3,4)

(1)
 Vc.
 (2)
 (3)

(1)
 Cb.
 (2)

(sul pont.)
p

(sul pont.)
f p
 (s.v.)
mf *pp*

sul pont.
p

sul pont.
p

sul pont.
p

N

Vln.I (1) (2) A

B (3-6)

(sul pont.) *f* (sul pont.) *f* (sul pont.) *f p*

Vln.II (1) (2) A

B (3-6)

(sul pont.) (sul pont.) *mf*

Vla. A (1,2) B (3,4) (s.v.)

mf *pp*

N

Vc. (1) (2) (3)

(sul pont.) *f p* (sul pont.) *f p* (sul pont.) *f p*

Cb. (1) (2)

sul D s.v. ord. *pp*

121

122

123

124

This musical score page contains measures 1 through 5 of a piece. It is divided into three systems of staves. The first system is for Violins I (Vln. I), with parts (1) and (2) in the first staff, and parts (3,4) and (5,6) in the second staff. The second system is for Violins II (Vln. II), with parts (1,2) in the first staff, and parts (3,4) and (5,6) in the second staff. The third system is for Violas (Vla.) and Cellos/Double Basses (Cb.), with parts (1) and (2) in the first staff, and parts (3,4) and (5,6) in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf). It also features performance instructions like 'sul tasto', 'sul pont.', 'ord.', and 's.v.'. A rehearsal mark 'O' is placed above the first staff of the first system and above the first staff of the third system.

Musical score for Violins I and II, Viola, Violoncello, and Double Bass, measures 130-133. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Violins I (Vln. I):

- Part (1): Treble clef. Measures 130-131: *pp*, *sul pont.*. Measure 132: *f p*. Measure 133: *f p*.
- Part (2): Treble clef. Measures 130-131: *pp*. Measure 132: *f p*. Measure 133: *f p*.

Violins II (Vln. II):

- Part (1,2): Treble clef. Measure 130: *ord.*, *p*. Measure 131: *p*. Measure 132: *f*. Measure 133: *p*.
- Part (3,4): Treble clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.
- Part (5,6): Treble clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.

Viola (Vla.):

- Part (1,2): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.
- Part (3,4): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.

Violoncello (Vc.):

- Part (1): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.
- Part (2): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.
- Part (3): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.

Double Bass (Cb.):

- Part (1): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.
- Part (2): Bass clef. Measures 130-131: *pp*. Measure 132: *pp*. Measure 133: *mf*.

The score includes various musical notations such as dynamics (*pp*, *f p*, *mf*), articulation (*sul pont.*, *s.v.*), and performance instructions (*ord.*). The measures are numbered 130, 131, 132, and 133 at the bottom.

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I (Vln. I): (1) and (2) staves. (3,4) and (5,6) staves. Dynamics: *pp*, *fpp*.

Violins II (Vln. II): (1) and (2) staves. (3,4) and (5,6) staves. Dynamics: *f p*, *pp*, *mf*. Techniques: *sul pont.*, *s.v.*.

Viola (Vla.): (1) and (2) staves. (3,4) staff. Dynamics: *f p*, *mf*, *pp*.

Violoncello (Vc.): (1), (2), and (3) staves. Dynamics: *f p*, *mf*. Techniques: *sul pont.*, *s.v.*.

Contrabass (Cb.): (1) and (2) staves. Dynamics: *pp*, *mf*. Techniques: *sul pont.*, *s.v.*.

Vln.I

(1) *f p* *f*

(2) *f p* *f*

(3,4) *mf* *p* *f* *p*

(5,6) *f*

Vln.II

(1) *mf* *f*

(2) *mf* *f*

(3,4) *fp* *f* *p* *f*

(5,6) *f* *p* *f*

Vla.

(1) *f*

(2) *f* *f*

B (3,4) *mf* *p* *f*

Vc.

(1) *mf* *f* *f*

(2) *mf* *f*

(3) *pp* *f* *p*

Cb.

(1) *pp* *f* *ord.* *sub. f*

(2) *pp* *fp* *f*

(sul pont.)

P

P

This page contains the musical score for the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The score is written for five systems, each with two staves (A and B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (forzando). The Violin I part features a melodic line with many slurs and accents. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a melodic line with many slurs and accents. The Violoncello and Contrabasso parts have a more rhythmic, eighth-note pattern. The score ends with a double bar line and repeat signs.

Q

ord. dolce

(1) *p*

(2) *p*

Vln.I

(3,4) *pp*

(5,6) *f* sempre

ord. interrupting

(1) *p*

(2) *p*

Vln.II

(3,4) *pp*

(5,6) *pp*

ord. interrupting

(1) *p*

(2) *p*

Vla.

(3,4) *pp*

ord. interrupting

Q

(1) *p*

(2) *p*

Vc.

(3) *f* sempre

ord. interrupting

(1) *f* sempre

ord. interrupting

Cb.

(2) *f* sempre

ord. interrupting

This musical score page contains measures 153 through 158. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a string quartet or small ensemble.

The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems, with measures 153-154 in the first system, 155-156 in the second, and 157-158 in the third.

The Violin I and Violin II parts feature melodic lines with various ornaments, including grace notes and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional melodic fragments. The Contrabass part is primarily a bass line, with some melodic movement in measures 155 and 156.

The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. The measures are numbered 153, 154, 155, 156, 157, and 158 at the bottom of the page.

R

(1) A
 Vln.I (2)
 B (3-6)

(1) A
 Vln.II (2)
 B (3-6)

(1) A
 Vla. (2)
 B (3,4)

R
 (1) Vc. (2)
 (3)

(1) Cb. (2)

159 160 161 162 163

S

intensifying

Score for Violins I & II, Violas, Cellos, and Double Basses, measures 164-168.

Violins I (Vln. I): (1) and (2) staves. Measures 164-168. Dynamics: f^2 , p , f , p . Includes triplets and slurs.

Violins II (Vln. II): (1) and (2) staves. Measures 164-168. Dynamics: f , p , f , p . Includes triplets and slurs.

Violas (Vla.): (1) and (2) staves. Measures 164-168. Dynamics: f , p , f , p . Includes triplets and slurs.

Cellos (Cb.): (1) and (2) staves. Measures 164-168. Dynamics: ff , f . Includes pizzicato and arco markings.

Double Basses (B.): (3-6) staves. Measures 164-168. Dynamics: f . Includes sul ponticello and ordered bowing markings.

Measure numbers 164, 165, 166, 167, 168 are indicated at the bottom of the page.

Vln.I
 A (1-2)
 B (3-6)

Vln.II
 A (1,2)
 B (3-6)

Vla.
 A (1,2)
 B (3,4)

Vc.
 (1)
 (2)
 (3)

Cb.
 (1)
 (2)

169 170 171 172 173 174 175

Musical score for measures 169-175, featuring Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics (f, p, ff), articulations (sul pont., ord.), and performance instructions (non cresc., molto).

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Vln. I
A (1-2)
B (3-6)

Vln. II
A (1,2)
B (3-6)

Vla.
A (1,2)
B (3,4)

Vc.
(1)
(2)
(3)

Cb.
(1)
(2)

176 177 178 179 180 181

T
forceful

A (1,2) *f* *sub.p* *f* *f* *f*
 Vln.I (3,4) *f*
 B (5,6) *f*
 A (1,2) *f* *sub.p* *f* *f* *f*
 Vln.II (3,4) *f*
 B (5,6) *f*
 Vla. *p* *f* *sub.p* *f*
 B (3,4) *f*
T
 forceful
 (1) *p* *f* *sub.p* *f* *f*
 Vc. (2) *p* *f* *sub.p* *f* *f*
 (3) *f*
 Cb. (1) *f* *ff* *pizz.*
 (2) *f* *ff* *pizz.*

182 183 184 185 186 187

This musical score page contains measures 188 through 192 for the Violins I and II, Viola, Violoncello, and Contrabass sections. The score is written for a full orchestra, with measures 188 and 190 marked with a 'U' in a box, indicating a rehearsal mark. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, staccato), and performance instructions (sul pont., ord.). The Violins I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello and Contrabass are in bass clef. The Viola part is marked with a 'U' in a box, indicating a rehearsal mark. The Violoncello and Contrabass parts are marked with 'arco' and 'pizz.' (pizzicato) instructions. The score is a high-quality musical score with clear notation and a professional layout.

This page contains the musical score for measures 193 through 197. The score is written for five parts: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violin I (Vln.I):

- Part (1) is in treble clef, featuring vibrato (vib.) and sul ponticello (sul pont.) markings. It includes a dynamic marking of *p sempre* and a bowing instruction "(change bows as needed)".
- Part (2) is in treble clef, also featuring vibrato and sul ponticello markings, with a dynamic marking of *p sempre*.
- Parts (3,4) and (5,6) are in treble clef, playing a rhythmic pattern marked "sul pont." and "ord.".

Violin II (Vln.II):

- Part (1) is in treble clef, featuring vibrato and sul ponticello markings, with a dynamic marking of *p sempre*.
- Part (2) is in treble clef, also featuring vibrato and sul ponticello markings, with a dynamic marking of *p sempre*.
- Parts (3,4) and (5,6) are in treble clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.

Viola (Vla.):

- Part A (1,2) is in alto clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.
- Part B (3,4) is in alto clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.

Violoncello (Vc.):

- Part (1) is in bass clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.
- Part (2) is in bass clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.
- Part (3) is in bass clef, playing a rhythmic pattern marked "sul pont." and "ord.", with a forte dynamic marking (*ff*) in measure 195.

Contrabass (Cb.):

- Part (1) is in bass clef, playing a rhythmic pattern marked "pizz." (pizzicato) and "arco" (arco), with a forte dynamic marking (*ff*) in measure 195.
- Part (2) is in bass clef, playing a rhythmic pattern marked "pizz." and "arco", with a forte dynamic marking (*ff*) in measure 195.

The score concludes with measure 197, which is a whole rest for all parts.

193

194

195

196

197

Vln.I

Vln.II

Vla.

Vc.

201

205

ord.

A (1-2)

Vln.I (3,4)

B

ord.

f

(5,6)

ord.

A (1,2)

Vln.II

B (3-6)

ord.

A (1,2)

Vla.

B (3,4)

(1)

Vc. (2)

(3)

(1)

Cb.

(2)

A (1-2)
 Vln.I (3,4)
 B (5,6)

A (1,2)
 Vln.II
 B (3-6)

A (1,2)
 Vla.
 B (3,4)

(1)
 Vc.
 (2)
 (3)

(1)
 Cb.
 (2)

X

X

210

211

212

213

A (1-2)

Vln.I (3,4)

B (5,6)

Vln.II

A (1,2)

B (3-6)

Vla.

A (1,2)

B (3,4)

Vc. (1)

(2)

(3)

Cb. (1)

(2)

214

215

216

217

A (1-2)
 Vln.I (3,4)
 B (5,6)

A (1,2)
 Vln.II
 B (3-6)

A (1,2)
 Vla.
 B (3,4)

(1)
 Vc. (2)
 (3)

(1)
 Cb.
 (2)

Y

Y

218

219

220

221

This musical score page contains measures 222 through 225 for five instruments: Violins I (Vln.I), Violins II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violins I (Vln.I):** Measures 222-223 feature a rapid sixteenth-note scale in the first violin (1) and a similar pattern in the second violin (2). In measures 224-225, the first violin (1) plays a sustained chord, while the second violin (2) continues the scale.
- Violins II (Vln.II):** Measures 222-223 feature a rapid sixteenth-note scale in the first violin (1) and a similar pattern in the second violin (2). In measures 224-225, the first violin (1) plays a sustained chord, while the second violin (2) continues the scale.
- Viola (Vla.):** Measures 222-223 feature a rapid sixteenth-note scale in the first violin (1) and a similar pattern in the second violin (2). In measures 224-225, the first violin (1) plays a sustained chord, while the second violin (2) continues the scale.
- Violoncello (Vc.):** Measures 222-223 feature a rapid sixteenth-note scale in the first violin (1) and a similar pattern in the second violin (2). In measures 224-225, the first violin (1) plays a sustained chord, while the second violin (2) continues the scale.
- Contrabass (Cb.):** Measures 222-223 feature a rapid sixteenth-note scale in the first violin (1) and a similar pattern in the second violin (2). In measures 224-225, the first violin (1) plays a sustained chord, while the second violin (2) continues the scale.

The score is written for five staves, each with two parts (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 222, 223, 224, and 225 at the bottom of the page.

[Z]
sul pont.

Vln.I

(1) *pp*
sul pont.

(2) *pp*

(3,4) (ord.)

(5,6) (ord.)

Vln.II

(1) sul pont.

(2) *pp*
sul pont.

(3,4)

(5,6) sul pont. *pp*

Vla.

A (1,2) (ord.) *f*

B (3,4) (ord.) *f*

Vc.

(1) (ord.)

(2) (ord.)

(3) (ord.)

Cb.

(1) (ord.)

(2) (ord.)

226 227 228 229 230 231

pp

237

This musical score page contains measures 238 through 243. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin I (Vln. I):** Measures 238-241 feature a melodic line with eighth-note patterns and accents. Measures 242-243 are marked with a "pont." (ponte) instruction.
- Violin II (Vln. II):** Similar to Violin I, it plays a melodic line with eighth notes and accents. Measures 242-243 are marked with a "pont." instruction.
- Viola (Vla.):** Measures 238-241 feature a melodic line with eighth notes and accents. Measures 242-243 are marked with a "pont." instruction.
- Violoncello (Vc.):** Measures 238-241 are marked with a "sul pont." (sul ponticello) instruction. Measures 242-243 are marked with a "pont." instruction.
- Contrabass (Cb.):** Measures 238-241 are marked with a "sul pont." instruction. Measures 242-243 are marked with a "pont." instruction.

The score includes various musical notations such as eighth notes, beams, accents (>), and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The measures are numbered 238, 239, 240, 241, 242, and 243 at the bottom.

This musical score page contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses, covering measures 244 to 248. The key signature has one flat (B-flat major or D minor), and the time signature is 8/8. The score is divided into two systems, each marked with a 'BB' (Basso Continuo) symbol.

Violins I (Vln. I): Measures 244-245 feature a melodic line starting on G4, moving up to A4, Bb4, and C5, with a crescendo from *f* to *ff*. Measures 246-248 continue this line with a *non dim.* instruction.

Violins II (Vln. II): Measures 244-245 feature a melodic line starting on G4, moving up to A4, Bb4, and C5, with a crescendo from *f* to *ff*. Measures 246-248 continue this line with a *non dim.* instruction.

Violas (Vla.): Measures 244-245 feature a melodic line starting on G4, moving up to A4, Bb4, and C5, with a crescendo from *f* to *ff*. Measures 246-248 continue this line with a *non dim.* instruction.

Cellos (Cb.): Measures 244-245 feature a melodic line starting on G3, moving up to A3, Bb3, and C4, with a crescendo from *f* to *ff*. Measures 246-248 continue this line with a *non dim.* instruction.

Double Basses (Vc.): Measures 244-245 feature a melodic line starting on G2, moving up to A2, Bb2, and C3, with a crescendo from *f* to *ff*. Measures 246-248 continue this line with a *non dim.* instruction.

Measure Numbers: The measure numbers 244, 245, 246, 247, and 248 are printed at the bottom of the page.

(1)
 A
 Vln.I (2)
 B (3-6)
 (1)
 A
 Vln.II (2)
 (3,4)
 B
 (5,6)
 A (1,2)
 Vla. B (3,4)
 (1)
 Vc. (2)
 (3)
 (1)
 Cb. (2)

non dim.
2 non dim.
2
non dim.

249 250 251 252 253

Score for Violins I and II, Viola, Violoncello, and Double Bass.

Violins I (Vln.I): (1) and (2) staves. Part (1) has a long rest at the beginning. Part (2) starts with a melodic line. A *non dim.* marking is present above the staff.

Violins II (Vln.II): (1), (2), (3,4), and (5,6) staves. All parts play a rhythmic melody with various accidentals.

Viola (Vla.): (1,2) and (3,4) staves. Both parts play a rhythmic melody.

Violoncello (Vc.): (1), (2), and (3) staves. All parts play a rhythmic melody.

Double Bass (Cb.): (1) and (2) staves. Both parts play a rhythmic melody.

The score is divided into measures 254, 255, 256, 257, and 258. The key signature changes from one sharp (F#) to one flat (Bb) between measures 257 and 258.

CC

sul pont.

p

sul pont.

p

sul pont.

p

1.

CC

259

260

261

262

266

EE

Vln.I (3,4)

A (1,2) *sul G* *ff* *p* *sul pont.*

B (5,6) *ff* *sub.p* *sul pont.* *sul tasto s.v.* *mp* *sul pont.*

Vln.II

A (1,2) *sul G* *sul D* *sul G* *sul D* *sul pont.* *mp*

B (3-6) *sul G* *ff* *p* *sul pont.* *mp*

Vla.

A (1,2) *sul C* *ff* *p* *sul pont.*

B (3,4) *ff* *p* *sul pont.*

Vc.

(1) *ff* *p* *sul pont.*

(2) *ff* *p* *sul pont.*

(3) *ff* *p* *sul pont.*

Cb.

(1) *ff*

(2) *ff*

267 268 269 270

Score for Violins I & II, Viola, Violoncello, and Contrabass, measures 271-274.

Violins I (Vln.I) (3,4): Part A (1,2) and Part B (5,6). Dynamics: *mp*, *mf*, *f*. Performance markings: *sul pont.*, *ord.*, *sul tasto s.v.*.

Violins II (Vln.II): Part A (1,2) and Part B (3-6). Dynamics: *mp*, *mf*, *f*. Performance markings: *sul pont.*, *ord.*.

Viola (Vla.): Part A (1,2) and Part B (3,4). Dynamics: *mp*, *mf*, *f*. Performance markings: *sul tasto*, *sul pont.*, *ord.*.

Violoncello (Vc.): Parts (1), (2), and (3). Dynamics: *mp*, *mf*, *f*. Performance markings: *ord.*, *sul pont.*.

Contrabass (Cb.): Parts (1) and (2). Dynamics: *p*, *f*. Performance markings: *sul tasto s.v.*, *ord.*.

Measure numbers: 271, 272, 273, 274.

FF ord.

(1) *ff* *sub.p* *f*

A

Vln.I (2) *ff* *sub.p* *f*

B (3-6) *ff* *p* *f* *p*

ord.

A (1,2) *ff* *p* *f* *p*

Vln.II (3,4) *ff* *sub.p* *f* *p*

B (5,6) *ff* *sub.p* *f* *p*

A (1,2) *ff* *p* *f* *p*

Vla. B (3,4) *ff* *p* *f* *p*

FF ord.

(1) *ff* *f*

Vc. (2) *ff* *p* *f*

(3) *ff* *p* *f* *p* *f*

(1) *ff* *sub.p* *f* *p*

Cb. (2) *ff* *sub.p* *f* *p*

275 276 277 278

282

Vln.I
 A (1-2)
 B (3-6)

Vln.II
 A (1,2)
 B (3-6)

Vla.
 A (1,2)
 B (3,4)

Vc.
 (1)
 (2)
 (3)

Cb.
 (1)
 (2)

The musical score is written for five staves. The first two staves are for Violins I and II, each with two parts (A and B). The third staff is for Viola, also with two parts (A and B). The fourth and fifth staves are for Violoncello and Contrabass, each with three parts (1, 2, and 3). The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with many accents and slurs. The key signature changes from one flat to two flats between measures 284 and 285. The measure numbers 283, 284, 285, and 286 are printed below the staves.

283

284

285

286

(1) *sub p*
 A
 (2) *ff*
 Vln.I
 (3,4)
 B
 (5,6) *ff*
 A (1,2)
 Vln.II
 B (3-6) *sul G*
 A (1,2) *sul C*
 Vla.
 B (3,4)
 (1) *ff*
 Vc.
 (2) *ff*
 (3) *ff*
 (1) *fp non cresc.* *ff*
 Cb.
 (2) *fp* *ff* *p* *ff*

294

295

296

297

298

303

♩ = ♩. (l'istesso tempo, ♩. = 88-92) **allargando** -----

Score for Violins I (Vln.I), Violins II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violins I (Vln.I): Parts (1), A, (2), (3,4), B, (5,6). Includes markings: *sul pont.*, *f*, *p*, *f*, *ord.*, *s.v.*

Violins II (Vln.II): Parts A (1,2), (3,4), B, (5,6). Includes markings: *sul pont.*, *f*, *p*, *f*, *ord.*

Viola (Vla.): Parts A (1,2), B (3,4). Includes markings: *sul pont.*, *f*, *p*, *f*, *ord.*

Violoncello (Vc.): Parts (1), (2), (3). Includes markings: *sul pont.*, *ord.*, *p*, *f*, *3*, *6*

Contrabass (Cb.): Parts (1), (2). Includes markings: *sul pont.*, *ord.*, *p*, *f*, *3*

Measure numbers: 310, 311, 312, 313, 314.

(1) *p* *f* *p* (ord.)
 A
 (2) *p* *f* *p* (ord.)
 Vln.I
 (3,4) *p* *f* *p* (ord.)
 B
 (5,6) *p* *f* *p*
 A (1,2) *p* *ff* *pesante*
 Vln.II (3,4) *p* *ff* *pesante*
 B (5,6) *p* *ff* *pesante*
 A (1,2) *p* *ff* *pesante*
 Vla. B (3,4) *p* *ff* *pesante*
 (1) *p* *f* *p* *ff* *pesante*
 Vc. (2) *p* *f* *p*
 (3) *p* *f* *p* *ff* *pesante*
 (1) *p* *f* *p* *f*
 Cb. (2) *p* *f* *p* *f*

315 316 317 318 319 320

