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New Horizon

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Written at the request of Scarborough Philharmonic Orchestra

Saman Shahi

**Maestoso** ♩=70

The score is written for a full orchestra in 4/4 time, marked **Maestoso** with a tempo of ♩=70. The instruments and their parts are as follows:

- Flute I & II:** Both parts play a melodic line starting in the third measure. Flute I has dynamics *p* (piano) and *f* (forte). Flute II has dynamics *p* and *f*.
- Oboe I & II:** Oboe I has dynamics *mf* (mezzo-forte), *f*, and *mp* (mezzo-piano). Oboe II has dynamics *mf* and *f*.
- Clarinet in B♭:** Has dynamics *mf* and *f*.
- Bass Clarinet in B♭:** Has dynamics *f*, *fp* (fortissimo), *f*, and *f*.
- Bassoon I & II:** Bassoon I has dynamics *f* and *fp*. Bassoon II has dynamics *f* and *fp*.
- Horn in F I & II:** Horn I has dynamics *f* and *fp*. Horn II has dynamics *f*, *fp*, *mf* (mezzo-forte), and *fp*.
- Trumpet in C:** Has dynamics *mp* (mezzo-piano) and *mf*.
- Percussion:** Includes Timpani and another Percussion part. The second Percussion part has dynamics *mf* and *f*.
- String Bass:** Has dynamics *f*, *fp*, and *f*.

**Maestoso** ♩=70

6

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. *mf* *f*

B. Cl. *fp* *f*

Bsn. I *f* *mf* *f*

Bsn. II *fp* *f* *mf* *f*

Hn. I *fp* *f* *mf* *f*

Hn. II *f* *mf* *f*

C Tpt. *fp* *f*

Perc.

Timp. *fp* *f* *f* *mp*

S. Bass *fp* *f* *mf* *f*

Allegro ♩=140

Detailed description: This page contains the musical score for the woodwind, brass, and percussion sections. It features ten staves: Flute I and II, Oboe I and II, Clarinet, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet, and Percussion (Tympani and Snare Drum). The score is divided into four measures. The first measure shows the woodwinds and bass instruments with dynamic markings of mezzo-forte (mf) and fortissimo (fp). The second measure continues with some instruments reaching fortissimo (f) and others changing to mezzo-forte (mf). The third measure shows a variety of dynamics including fortissimo (f) and mezzo-forte (mf). The fourth measure concludes with dynamics ranging from fortissimo (f) to mezzo-forte (mf). The percussion section includes a snare drum and a pair of tympani. The tempo is marked as Allegro with a quarter note equal to 140 beats per minute.



15

Fl. I *mp* *mf* *mp* *f*

Fl. II *mp* *mf* *mp* *f*

Ob. I *mp* *mf* *mp* *f*

Ob. II *mp* *f*

Cl. *p* *mp* *f*

B. Cl. *sfz* *fp* *f*

Bsn. I *sfz* *fp* *f*

Bsn. II *sfz* *fp* *f*

Hn. I *sfz* *f*

Hn. II *sfz* *mf* *f*

C Tpt. *sfz* *mf* *f*

Perc.

Timp. *fp* *f*

S. Bass *arco* *fp* *f*

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Perc.

Timp.

S. Bass

*mp*  $\curvearrowright$  *mf*

*mf*

23

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl.  
B. Cl.  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
C Tpt.  
Perc.  
Timp.  
S. Bass

*mp*  $\leftarrow$  *mf*      *fp*      Senza Sordino

*mf*      *fp*      Senza Sordino

3

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 23. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinet (Cl.), Bassoon (B. Cl.), Bassoons (Bsn. I, II), Horns (Hn. I, II), Trumpet (C Tpt.), Percussion (Perc.), Timpani (Timp.), and Bass (S. Bass). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The Horns (Hn. I and II) have a specific instruction: they play a note with a dynamic of *mp* that then crescendos to *mf*, and then, starting in measure 25, they play a note with a dynamic of *fp* (fortissimo) under the instruction "Senza Sordino" (without mutes). A triplet of notes is indicated above the Horn parts in measures 25 and 26. The Bassoon (B. Cl.) part starts with a dynamic of *mf*. The Percussion and Timpani parts are currently silent, indicated by a double bar line. The Bass part (S. Bass) plays a steady rhythmic pattern.



27 To Picc.

Fl. I *p* *f*

Fl. II *p*

Ob. I *mf*

Ob. II *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *f* *mp*

Hn. II *f* *mp*

C Tpt. *f* *mp*

Perc.

Timp.

S. Bass *mf*



35 To Fl.

Picc. *f*

Fl. II

Ob. I *mf* 3

Ob. II *mf* 3

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. *f* *mf* 3

Xyl. *gliss.*

Timp.

S. Bass

Detailed description: This page of a musical score, numbered 10, contains measures 35 through 37. The score is for a full orchestra. The Piccolo and Flute II parts play a rapid sixteenth-note pattern in the first two measures, then a sustained note in the third measure. The Oboe I and II parts are silent in the first two measures and play a triplet of notes in the third measure. The Clarinet part continues the sixteenth-note pattern. The Bass Clarinet, Bassoon I, and Bassoon II parts play a melodic line with slurs and accents. The Horn I and II parts play a sustained note. The C Trumpet part starts with a forte dynamic and a triplet in the third measure. The Xylophone part has a glissando in the first measure. The Timpani part is silent. The S. Bass part plays a melodic line with slurs and accents.

38 Flute 11

Picc. *ff* 3

Fl. II *ff* 3

Ob. I *ff* 3

Ob. II *ff* 3

Cl. *ff* 3

B. Cl. *f* 3

Bsn. I *f* 3

Bsn. II *f* 3

Hn. I *ff* *fp* — *f* *fp* — *f*

Hn. II *ff* *fp* — *f* *fp* — *f*

C Tpt. *f* *ff*

Xyl.

Timp. *f* 3 3 3 3 3 3

S. Bass *f*

42 To Picc.

**Fl. I**  
*mp* 5 *ff*

**Fl. II**  
*mp* 5 *ff*

**Ob. I**  
*mp* 3 6 *ff*

**Ob. II**  
*p* 3 *mf*

**Cl.**  
*p* 3 *mf*

**B. Cl.**  
*p* 3 *mf*

**Bsn. I**  
*mp* 3 *f*

**Bsn. II**  
*mp* 3 *f*

**Hn. I**  
*fp* f

**Hn. II**  
*fp* f

**C Tpt.**  
*fp* f

**Xyl.**

**Timp.**  
*fp* f

**S. Bass**  
*f*

46

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Xyl.

Timp.

S. Bass

*p*

*p*

*pp*

*pp*

sul E

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section (Flutes I & II, Oboes I & II, Clarinet, Bass Clarinet, Bassoons I & II) is mostly silent, with some notes in the Bassoon II part. The brass section (Horns I & II, Trumpets) is also silent. The percussion section (Xylophone, Timpani) has rhythmic patterns, with the Timpani marked *pp*. The string section (S. Bass) plays a melodic line marked *pp* and *sul E*. Dynamics include *p* and *pp*.

Piccolo

52

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Xyl.

Timp.

S. Bass

*p*

*sfz*

*pp*

*fp*

con sordino

3

3

3

58

Picc. *sfz sfz sfz sfz sfz*

Fl. II *sfz sfz sfz sfz sfz*

Ob. I *pp f f*

Ob. II *pp f f*

Cl. *p*

B. Cl.

Bsn. I

Bsn. II

Hn. I *f*

Hn. II *f*

C Tpt. *f*

Xyl. *sfz sfz sfz sfz*

Timp.

S. Bass



63

Picc.

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Xyl.

Timp.

S. Bass

Detailed description: This page of a musical score covers measures 63 through 68. The instrumentation includes Piccolo, Flute II, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet, Xylophone, Timpani, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo and Flute II parts are mostly rests. The Oboe I and II parts feature long, sustained notes with some melodic movement. The Clarinet part has a more active, rhythmic line. The Bassoon I and II parts play a similar rhythmic pattern. The Horn I and II parts have sustained notes. The Trumpet part has a melodic line. The Xylophone part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Bass part has a melodic line.

69

Picc. *sfz sfz sfz*

Fl. II *sfz sfz sfz*

Ob. I *mp*

Ob. II *mp*

Cl. *sfz sfz sfz*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *mp*

Hn. II *mp*

C Tpt. *mp*

Xyl. *sfz sfz sfz*

Timp. *f*

S. Bass *f*

To Fl.

Flute

To Tri.

**Meno mosso**

75

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Xyl.

Timp.

S. Bass

82

**rall.** To Picc.

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. *mf* *p*

B. Cl. *p*

Bsn. I *p* *pp* *f*

Bsn. II *p* *pp* *f*

Hn. I *mf* *p* *f* senza sordino

Hn. II *mf* *p* *f*

C Tpt. *mf* *p*

Xyl. Triangle *mf* *p*

Timp. *fp*

**rall.** **Maestoso**  $\text{♩} = 70$

S. Bass *p* *pp* *f*



accel. - - - - - **Vivace energico** ♩=160

96 Piccolo

Picc. *p* *f*

Fl. II *p* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. *f*

B. Cl. *f* *fp* *f*

Bsn. I *f* *fp* *f*

Bsn. II *f* *fp* *f*

Hn. I *fp* *f*

Hn. II *fp* *f*

C Tpt. *mf* *f*

Tri.

Timp. *mf* *f*

S. Bass *fp*

accel. - - - - - **Vivace energico** ♩=160

101

Picc.

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Tri.

Timp.

S. Bass

*mf*

Detailed description: This page of a musical score, numbered 22, begins at rehearsal mark 101. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute II, Oboe I and II, Clarinet, Bass Clarinet, Bassoon I and II, Horn I and II, and Trumpet. The percussion section includes Triangle and Timpani. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

105

Picc. *mp* *f* *p* 3 3 *tr*

Fl. II *mp* *f* *p* 3 3 *tr*

Ob. I *mp* *f* *p* 3 3 *tr*

Ob. II *mp* *f* *p* 3 3 *tr*

Cl. *v*

B. Cl. *v*

Bsn. I *v*

Bsn. II *v*

Hn. I *v*

Hn. II *v*

C Tpt. *v*

Tri. *To Cym.* *p*

Timp. *f* *f* *fp*

S. Bass *v*



109 *ff* Flute

Picc. *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. *mp*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *fp* *pp*

Hn. II *fp* *pp*

C Tpt.

Tri. *mf* To T. Bl.

Timp. *f*

S. Bass

Temple Blocks  
soft mallets  
*mf*

113

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

T. Bl.

Timp.

S. Bass

Solo

*pp*

*f*

To Tamb.

Tambourine

*mf*

*f*

pizz.

*mf*

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Tamb.

Timp.

S. Bass

*p*

*mf*

Solo

3

3

Detailed description: This page of a musical score, page 26, contains measures 118 through 122. The score is for a symphony orchestra. The instruments listed are Flute I and II, Oboe I and II, Clarinet, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet, Snare Drum, Timpani, and Bass Drum. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 118, the Oboe I part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5) and a whole note (Bb4). The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon I and II parts play a similar rhythmic pattern. The Trumpet part has a solo starting in measure 120 with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5) and a whole note (Bb4). The Snare Drum, Timpani, and Bass Drum parts are mostly silent, with the Bass Drum playing a steady eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

123

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *pp*

Ob. II *pp*

Cl. *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *f* *fp* con sordino

Hn. II *f* *fp* con sordino

C Tpt.

Tamb. *p* To Tri. Triangle

Timp. *mf*

S. Bass

128 To Picc.

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Ob. I *pp*

Ob. II *pp*

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I *f* 3 senza sordino  
*fp*

Hn. II *f* 3 senza sordino  
*fp*

C Tpt.

Tri. To T. Bl. Temple Blocks To Xyl.

Timp. *mf* *mf*

S. Bass

133 Piccolo

Picc. *mf* *ff* *f*

Fl. II *f* *ff* *f*

Ob. I *mf* *ff* *f*

Ob. II *f* *ff* *f*

Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. I *poco a poco cresc.*

Bsn. II *poco a poco cresc.*

Hn. I *f* *mf* *f* *p subito*

Hn. II *f* *mf* *f* *p subito*

C Tpt. *mf* *f* *p subito*

Xylophone *f*

Temple Block

T. Bl.

Timp. *pp poco a poco cresc.*

S. Bass *arco* *f* *ff* *p poco a poco cresc.*

137

Picc. *ff* *mf*

Fl. II *ff* *mf*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I *f* *mf* con sordino 3

Hn. II *f* *mf* con sordino 3

C Tpt. *f* *mf*

T. Bl. *f* To Cym. Cymbals *p*

Timp.

S. Bass

141

Picc. *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. *fff*

B. Cl. *ff*

Bsn. I *fff*

Bsn. II *fff*

Hn. I *ff*

Hn. II *ff*

C Tpt. *ff*

Cym. *ff* *f*

Timp. *ff*

S. Bass *fff*

Xylophone



145

Picc.   
 Fl. II   
 Ob. I   
 Ob. II   
 Cl.   
 B. Cl.   
 Bsn. I   
 Bsn. II   
 Hn. I   
 Hn. II   
 C Tpt.   
 Xyl.   
 Timp.   
 S. Bass

*pp subito*   
*mp*   
*ff*   
*ff*   
*ff*   
*pp subito*   
*mp*   
*pp subito*   
*mp*   
*pp subito*   
*mp*   
*pp subito*   
*mp*   
*pp subito*   
*mp*   
*pp subito*   
*mp*   
*ff*   
*ff*   
*pp subito*   
*mp*

150

Picc. *mf* *ff*

Fl. II *mf* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. I *mf* *ff*

Bsn. II *mf* *ff*

Hn. I *mf* *ff*

Hn. II *mf* *ff*

C Tpt. *mf* *ff*

Xyl. *ff*

Timp. 3

S. Bass *mf* *ff*

155

Picc. *mf* *ff*

Fl. II *mf* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. I *mf* *ff*

Bsn. II *mf* *ff*

Hn. I *fp* *ff*

Hn. II *fp* *ff*

C Tpt. *fp* *ff*

Xyl. *ff*

Timp. *fp* *ff*

S. Bass *f* *ff*