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Contemporary Music Score Collection

Title

spinslipslidesplit

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KAYALI

spinslipslidesplit

spinslipslidesplit (2018)

Duration - 6 minutes

Instrumentation 18 players

2 flutes, 2 clarinets

3 percussionists

glockenspiel, vibraphone, crotale (B6 only¹)

suspended cymbal, triangle, snare drum, high timbale, bass drum, high woodblock (mounted)
guiro, cabasa, cowbell

piano

strings (2.2.2.2.2)

Performance Notes

In the middle of the piece (m. 140-172), the two clarinets are asked to sound like an accordion. Having the clarinets scored in octaves should help achieve this timbral effect, but it probably needs to be intentionally brought out by the clarinetists. It seems to require additional reediness (but it does not seem to require additional vibrato). To hear an example of this kind of sound, visit <https://youtu.be/8dElqVMuscs> [7:02-7:50], which is a recording of the third movement (Larghetto) of Sergei Rachmaninov's Symphony No. 1, played by the Saint Petersburg Philharmonic, conducted by Mariss Jansons (1998). (Not all recordings of this passage exhibit this particular sound!)

Piano and vibraphone should be pedaled so as to ensure that there is a reasonable amount of resonance but no muddiness. In the "Latin" section (m. 185-244) no pedal seems necessary for the piano. Vibraphone motor use is left at the discretion of the player.

Notes that should be muffled immediately will be marked specifically in the score where needed (e.g., m. 2, suspended cymbal). Otherwise, by default, let all notes vibrate. This includes pizzicato strings, even when notes are immediately followed by a rest. That being said, if this seems to create undue muddiness, please make the necessary adjustments.

In m. 94-117, the snake-like, weaving effect may be emphasized in the string parts using a quick dynamic ebb-and-flow (within each measure), from *p* to *f*, following the melodic shape (i.e., higher notes are louder, lower notes are softer).

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¹ This note only appears in m. 2 and m. 4; glockenspiel or vibraphone can be substituted for this if easier.

spinslipslidesplit

Francis KAYALI

Peachy ♩ = 80

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Perc. 1 Susp. Cymbal · drumstick (muffle immediately) *f*

Perc. 2 Snare Drum (snare on) *f*

Perc. 3 Crotales · metal *f*

Piano *mp*

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Cello *f* pizz.

Double Bass *f* pizz.

2

7

Susp. Cymbal · change to soft mallets

9

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1 (Susp.Cymb.)

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

p

f

mf

f

espr.

13

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glockenspiel · hard plastic mallets

Vibraphone · medium mallet

mf *mp* *p*

p

p

mf *mp* *p*

div.

p

div.

p

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2 (Glock.)

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

playful

f

playful

f

f

f

unis.

[illegible]

Interrupt!

[illegible]

29 Whirlwind gallop

28

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

p

f

S^{ma}

32

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2 (Snare D.)

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla. unis. pizz.

Vc.

D.B.

f

ff

pizz.

8va

36

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

38

39

40

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Triangle

f

(Snare. D.)

Perc. 2

(Vib.)

Perc. 3

Pno.

8va

f

Vln. I

p

Vln. II

p

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mp

p subito *f*

p subito *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

51

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2 (Snare. D.)

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

ff *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

f

Fluid and light

55

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

f

ff

pizz.

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

Triangle

f

mp

f

pizz.

p

pizz.

p

65

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *mf*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2

Perc. 1 (Triangle)

Perc. 2

Perc. 3 (Vib.)

Pno. *mp*

Vln. I

Vln. II

Vla. pizz.

Vc.

D.B.

70

unis.

20

80 81

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espr.

f

p

mf

pizz.

f

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 86-91 is written for a large ensemble. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), and three percussionists (Perc. 1, Perc. 2, Perc. 3). The piano (Pno.) is in the center, and the string section (Vln. I, Vln. II, Vla., Vc., D.B.) is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 86-90 are marked with a common time signature, and measure 91 is marked with a 4/4 time signature. The percussion parts are marked with a common time signature. The piano part features a continuous eighth-note pattern in the right hand and rests in the left hand. The string parts are mostly rests, with the double bass (D.B.) playing a melodic line in the final measure.

94

92

96 $\flat$ $\underline{\underline{\mathbf{e}}}$

Fl. 1 f

Fl. 2 f

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Perc. 1

Perc. 2

Perc. 3 Glockenspiel f

Pno. 8^{va} ----- 8^{va} ----- $\underline{\underline{\mathbf{e}}}$

* *Red.* *

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

(8va)-----

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf

pizz.

mf

103

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

(Glock.)

Perc. 3

(Sopr.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 103 through 106. Measures 103 and 104 show woodwinds (Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2) and piano (Soprano and Alto) playing triplets of eighth notes. The triplets in measures 103 and 104 are: Flute 1 (B4, D4, C#4), Flute 2 (B3, D3, C#3), B-flat Clarinet 1 (B3, D3, C#3), B-flat Clarinet 2 (B2, D2, C#2), Percussion 3 (Glockenspiel) (B4, D4, C#4), Piano Soprano (B4, D4, C#4), and Piano Alto (B3, D3, C#3). Measures 105 and 106 show the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) playing a melodic line. The string line in measures 105 and 106 is: Violin I (B4, D4, C#4, B4, A4, G#4, F#4, E#4, D#4, C#4), Violin II (B3, D3, C#3, B3, A3, G#3, F#3, E#3, D#3, C#3), Viola (B3, D3, C#3, B3, A3, G#3, F#3, E#3, D#3, C#3), Violoncello (B2, D2, C#2, B2, A2, G#2, F#2, E#2, D#2, C#2), and Double Bass (B1, D1, C#1, B1, A1, G#1, F#1, E#1, D#1, C#1). The string line is slurred across measures 105 and 106, with ties at the end of measure 105.

107

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

(8va) - - - - -

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 107 through 110. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes 1 and 2, B-flat Clarinets 1 and 2) play a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, with a half note on C5 in measure 108. The percussion parts (Perc. 1, 2, 3) are mostly rests, with Perc. 3 playing a melodic line in measure 107. The piano part (Pno.) is marked (8va) and plays a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, with a half note on C5 in measure 108. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line starting on G3, moving up stepwise to A3, B3, and then C4, with a half note on C4 in measure 108.

111

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3 (Glock.)

(8va) -----

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 111 through 114.
 - **Measure 111:** Flute 1 and 2 play a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Piano (8va) plays a similar melodic line.
 - **Measure 112:** The melodic lines continue with a half note D5, a quarter note E5, and a half note F5.
 - **Measure 113:** The string section (Violins I and II, Viola) enters with a complex, arpeggiated texture. The Violoncello and Double Bass play a sustained, low-frequency line.
 - **Measure 114:** The string texture continues, with the Violins and Viola playing more intricate patterns and the lower strings providing a harmonic foundation.

115

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Vibraphone *emerge seamlessly*

pp

Pno.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

D.B.

3/4

120 Icy

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle

mf

(Vib.)

mf

p < *mf*

arco

p

arco

p

arco

p

129 Anxiously

126

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

mp

Detailed description of the musical score: The score is for measures 126-130. Measure 126: Flute 1 and 2 have whole rests. B♭ Clarinet 1 has a whole note G4. B♭ Clarinet 2 has a whole note G3. Percussion 3 has a quarter note G4. Violin I and II have whole notes G4 and F#4 respectively. Viola has a whole note G4. Violoncello and Double Bass have whole rests. Measure 127: Flute 1 and 2 have eighth-note patterns starting on G4, marked *p*. B♭ Clarinet 1 has a half note G4, marked *f*. B♭ Clarinet 2 has a half note G3. Percussion 3 has a quarter note G4, marked *p*. Violin I and II have whole notes G4 and F#4. Viola has a whole note G4. Violoncello and Double Bass have whole rests. Measure 128: Flute 1 and 2 have eighth-note patterns starting on G4, marked *f*. B♭ Clarinet 1 has a half note G4. B♭ Clarinet 2 has a half note G3. Percussion 3 has a quarter note G4. Violin I and II have whole notes G4 and F#4. Viola has a whole note G4. Violoncello and Double Bass have whole rests. Measure 129: Flute 1 and 2 have eighth-note patterns starting on G4, marked *p*. B♭ Clarinet 1 has a half note G4. B♭ Clarinet 2 has a half note G3. Percussion 3 has a quarter note G4. Violin I and II have whole notes G4 and F#4. Viola has a whole note G4. Violoncello and Double Bass have whole rests. Measure 130: Flute 1 and 2 have eighth-note patterns starting on G4, marked *p*. B♭ Clarinet 1 has a half note G4. B♭ Clarinet 2 has a half note G3. Percussion 3 has a quarter note G4. Violin I and II have whole notes G4 and F#4. Viola has a whole note G4. Violoncello and Double Bass have whole rests.

Fl. 1 *p* *p* *f*

Fl. 2 *p* *p* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Perc. 1

Perc. 2 Bass Drum *f*

Perc. 3

Pno. *mf* poco pesante

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 132, 133, and 134. The woodwind section (Flutes 1 & 2, B♭ Clarinets 1 & 2) plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*). The percussion section includes a Bass Drum with a fortissimo (*f*) pulse in measure 133. The piano part features a *mf* "poco pesante" accompaniment in the bass register. The string section (Violins I & II) plays a similar eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double Bass parts are currently silent.

Fl. 1 *p* *p* *f* *p*

Fl. 2 *p* *p* *f* *p*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 135 to 138. The woodwind section (Flutes 1 & 2, B♭ Clarinets 1 & 2) plays a rhythmic pattern of eighth notes with slurs. Flutes 1 and 2 have dynamic markings of *p*, *p*, *f*, and *p* respectively. B♭ Clarinets 1 and 2 play a melodic line with dynamics of *mf* and *ff*. Percussion parts 1, 2, and 3 are mostly silent, with Perc. 2 having a few notes. The piano part features chords and single notes in both staves. The string section (Violins I & II, Viola, Violoncello, Double Bass) has Violins I and II playing a melodic line with slurs, while the other instruments are silent.

[illegible]

145

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p 3 3

p 3 3

p 3 3

p 3

(8va)

(8va)

✱

149 Darkly Majestic

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f* *sempre accordion*

B♭ Cl. 2 *f* *sempre accordion*

Perc. 1

Perc. 2 (Susp.Cymb.) *pp* *mf*

Perc. 3

Pno. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This musical score page, numbered 149, is titled 'Darkly Majestic'. It features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with a forte (*f*) dynamic. Two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2) provide harmonic support with a 'sempre accordion' (always in accord) instruction and forte (*f*) dynamics. The percussion section consists of three parts: Perc. 1 is a snare drum with a steady rhythmic pattern; Perc. 2 is a suspended cymbal (Susp.Cymb.) with a crescendo from piano-piano (*pp*) to mezzo-forte (*mf*); Perc. 3 is a bass drum. The piano (Pno.) part features a complex texture with chords and moving lines in both hands, starting with a forte (*f*) dynamic. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all contributing to the overall texture with various melodic and harmonic lines, often marked with forte (*f*) dynamics.

156 Nostalgically

Fl. 1

Fl. 2

B♭ Cl. 1 *ord.* *f* *ord.* *mf* (accordion)

B♭ Cl. 2 (accordion)

Perc. 1

Perc. 2 *pp*

Perc. 3

Pno. *mp* *elegant* *p*

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

161 (Majestic)

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Susp. Cymb.)

f

mf

Glockenspiel

f

(8va) - - -

8va

8va

Red.

mp

mp

Everyone
take a breath.

175 Still plaintive, but more resigned now

171

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mf* *f* ³

B♭ Cl. 2 *mf* *mp*

Perc. 1

Perc. 2 Susp. Cymbal · hard mallet *f* l. v.

Perc. 3

Pno. *mp*

Vln. I *mf* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *mp* *f* *mp* *mf*

Vc. *mf* *mp* *f* *mf*

D.B. *mf* *mp*

178

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

185 Suddenly Latin, sophisticated

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

f

High Woodblock (mounted) · hard rubber mallet

High Timbale · drumstick

Cabasa · lay in one hand, swift twist

Guiro scrape

Sva -----

Sva -----

This musical score is for a piece titled 'Suddenly Latin, sophisticated' (numbered 185). It is a multi-staff score for a large ensemble. The instruments and parts include: Flute 1 and 2 (Fl. 1, Fl. 2), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include piano (*p*) and forte (*f*). Percussion parts are marked with specific instructions: 'High Woodblock (mounted) · hard rubber mallet', 'High Timbale · drumstick', 'Cabasa · lay in one hand, swift twist', and 'Guiro scrape'. The Piano part features a 'Sva' (Sustained) marking with a dashed line. The overall style is 'Suddenly Latin, sophisticated'.

190

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

Detailed description: This page of a musical score covers measures 190 to 194. The woodwind section (Flutes 1 & 2, B♭ Clarinets 1 & 2) is in whole rests. The percussion section (Perc. 1, 2, 3) has specific rhythmic patterns. Perc. 1 plays eighth and sixteenth notes. Perc. 2 and 3 play eighth notes and rests. The piano (Pno.) has a melody in the right hand and accompaniment in the left hand, with an 8va marking above the first measure. The string section (Violins I & II, Viola, Violoncello, Double Bass) is in whole rests.

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Perc. 1 (Woodblock + Timbale)

Perc. 2 (Cabasa)

Perc. 3 (Guero)

Pno. *Sra* -----

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

(Woodblock + Timbale)

Perc. 1

(Cabasa)

Perc. 2

(Guero)

Perc. 3

(Sra) -----

Sra -----

Pno.

Vln. I

div.

unis.

Vln. II

div.

unis.

Vla.

pizz.

Vc.

pizz.

D.B.

209

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Pno. *8va*

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

D.B.

214 Pins and Needles

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1 (Woodblock + Timbale)

Perc. 2 Cowbell

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

bluesy

unis.

The musical score is for the piece 'Pins and Needles' and is written in 2/4 time. It features a variety of instruments including two flutes, two B-flat clarinets, three percussion parts (Woodblock + Timbale, Cowbell, and a third unspecified), piano, violin I and II, viola, cello, and double bass. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte) are indicated. Performance instructions like 'bluesy' and 'unis.' (unison) are also present. The key signature has one sharp (F#), and the tempo is not explicitly marked.

221

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1 (Woodblock + Timbale)

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 227-232 is as follows:

- Fl. 1 & Fl. 2:** Rests throughout the entire passage.
- B♭ Cl. 1:** Measures 227-228: Quarter notes G4, A4, Bb4, A4, G4. Measure 229: Quarter note G4, quarter rest. Measure 230: Quarter note A4, quarter rest. Measure 231: Quarter note Bb4, quarter rest. Measure 232: Quarter note A4, quarter rest.
- B♭ Cl. 2:** Measures 227-228: Rests. Measure 229: Quarter note G4, quarter rest. Measure 230: Quarter note A4, quarter rest. Measure 231: Quarter note Bb4, quarter rest. Measure 232: Quarter note A4, quarter rest.
- Perc. 1 (Woodblock + Timbale):** Measure 227: Quarter note G4, quarter rest. Measures 228-232: Rests.
- Perc. 2 & Perc. 3:** Rests throughout the entire passage.
- Pno.:** Measures 227-228: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, rests. Measure 229: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, rests. Measure 230: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, rests. Measure 231: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, rests. Measure 232: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, rests.
- Vln. I & Vln. II:** Rests throughout the entire passage.
- Vla.:** Measure 227: Quarter note G4, quarter rest. Measures 228-232: Rests.
- Vc.:** Measure 227: Quarter note G4, quarter rest. Measures 228-232: Rests.
- D.B.:** Rests throughout the entire passage.

[illegible]

52

244

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mysterious

f

p

(8va)-----

250

if needed, fade out, breathe, then fade in again

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

arco

p

mf

mf

arco

p

mf

arco

p lurking

f

arco

p lurking

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

pp

pp

pp

pp

269

hopefully

Fl. 1 *mf* *hopefully* *pp*

Fl. 2 *mf* *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2

Perc. 1 High Woodblock · hard plastic *f* *pp*

Perc. 2

Perc. 3

Pno. *pp*

Vln. I *mf* *hopefully* *pp*

Vln. II *mf* *pp*

Vla.

Vc.

D.B.

273

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

Woodblock

(Vib.)

p

280

278

With energy

282

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Woodblock)

mf

mp

f

pizz.

p

p

p

Detailed description: This is a page of a musical score, page 285, containing measures 285 through 287. The score is for a large ensemble. Measures 285 and 286 are mostly rests for the woodwinds and strings, with some activity in the B♭ Clarinets and Percussion 3. In measure 287, there is a significant increase in activity. Percussion 1 plays a woodblock pattern marked *mf*. Percussion 3 continues with a steady eighth-note pattern marked *mp*. The Piano enters with a strong eighth-note pattern marked *f*. Violins I, II, and Viola all play a pizzicato figure marked *p*. The woodwinds (B♭ Clarinets) continue with their melodic lines. The strings (Violins, Viola, and Double Bass) are silent in this measure.

62

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

mf

Pno.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

pizz.

mp

D.B.

Detailed description of the musical score: The score is for measures 292, 293, and 294. Flute 1 and 2 are resting. B♭ Clarinet 1 and 2 play a melodic line starting in measure 292. Percussion 1 plays a rhythmic pattern of eighth and sixteenth notes. Percussion 2 is resting. Percussion 3 plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. Violin I and II, Viola, and Violoncello (pizz.) play a melodic line starting in measure 292. Double Bass is resting. Dynamics include *mf* for Percussion 3 and *mp* for the strings.

295

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1 (Woodblock)

Perc. 2

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score for measures 295-297:

- Fl. 1:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Fl. 2:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Cl. 1:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Cl. 2:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc. 1 (Woodblock):** Measures 295-297 contain a rhythmic pattern of eighth notes.
- Perc. 2:** Measures 295-297 contain a rhythmic pattern of eighth notes.
- Perc. 3 (Vib.):** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties. A forte (*f*) dynamic marking is present at the start of measure 295.
- Pno.:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. I:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. II:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vla.:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vc.:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- D.B.:** Measures 295-297 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

300 Stay crisp

298

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mf

mf

mf

Light and Silvery

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

arco

p

arco

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1 (Woodblock)

Perc. 2

Perc. 3 (Vib.)

Pno.

Vln. I *arco* *p*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 301, 302, and 303. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and three percussion parts (Perc. 1: Woodblock, Perc. 2: silent, Perc. 3: Vibraphone). The piano (Pno.) has a treble and bass staff. The string section includes Violin I (Vln. I) with an *arco* marking and a *p* dynamic, Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Susp. Cymb.

pp

307

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

Perc. 1 (Woodblock)

Perc. 2 (Susp. Cymb.) *ff* *mf*

Perc. 3 (Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 307, 308, and 309. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The piano (Pno.) and string sections (Vln. I, Vln. II, Vla., Vc., D.B.) are also present. Flute 1 and Flute 2 play melodic lines with accents and dynamic markings of mezzo-piano (*mp*). Clarinet 2 has a melodic line in measure 309. Percussion 1 plays a steady woodblock pattern. Percussion 2 features a suspended cymbal with a crescendo from fortissimo (*ff*) to mezzo-forte (*mf*). Percussion 3 plays a vibraphone pattern. The piano part has a simple melody in the right hand. The string section is mostly silent, with some activity in the second violin in measure 307.

310

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Detailed description: This page of a musical score covers measures 310 through 313. The woodwind section includes Flute 1, Flute 2, and two B-flat Clarinets. Flute 1 has a melodic line in measure 310, while the others are silent. The percussion section consists of three parts: Percussion 1 plays a steady eighth-note pattern; Percussion 2 is silent; Percussion 3 plays a continuous sixteenth-note pattern. The piano part features a right-hand melody with a key signature change to one sharp (F#) in measure 311, while the left hand remains silent. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, is silent throughout these measures. The score concludes with a double bar line at the end of measure 313.